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06	16	26	36	46	56	66	76	86	96
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08	18	28	38	48	58	68	78	88	98
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SHELF-NO.

VOLS.

*8060.01-25

1

Tuckerman, Henry Theodore.

Book of the artists.

N.Y., Putnam, 1867.--(8/10/07)

R

1

1870.--(Rox.139,198)

"R" ed. not starred

8/16/49



SHELF-NO.

VOLS.

orig. removed to Ref.
ND205
.I 7

8060.01-51

1 Isham, S. The history of American
painting ... N. Y., 1905.

XI/28/05D

A

1

VI/3/07G

F.A.Ref.

R

1

1927.-II/10/28D

S

1

~~1936.-XI/19/36F~~

1942.-XI/3/42G



SHELF-NO.

VOLS.

8060.01-61

1

Caffin, Charles Henry

Orig. Annex 6

A

1

The story of American painting.
N. Y., Frederick A. Stokes company
[1907]-(1/3/08N)

R

1

Garden City, Garden City Publishing
co., inc., [1937]-(2/3/38AA)

Copy 3

1

(Nep.12/20/27K)

3/16/57



SHELF-NO.

VOLS.

8060.01-61

1

Caffin, C.H. The story of

ADDITIONS

American painting. N.Y. 1907.

F. A. Ref.

(11/11/07 F)

Cond.X/56

A

(1/3/08 N)

~~B~~

(1/25/08 F)

C

(11/2/27 O)

R

1

Garden City.[1937.]- (2/3/38AA)

B-Cond.III/57

SHELF-NO.

VOLS.

8060.01-67

.1

MacSpadden, J.W. Famous painters
of America. N.Y., 1907.

ADDITIONS

(10/5/27B)

F. A. Ref. R

1916 (10/2/16 J)

R A

(11/2/27 O)



SHELF-NO.

VOLS.

8060.01-101

1

Saint Gaudens, H. American paint-

ADDITIONS

ing. [Houston, 1927] (3/30/29)

SHELF-NO.

VOLS.

8060.01-102

1

Neuhaus, C.E. The history and

ADDITIONS

ideals of American art.

Stanford Univ. 1931. (6/5/31T)

F. A. Ref.

A

1

(10/16/31T)

Q (10/16/312)

SHELF-NO.

VOLS.

8060.01-103

1

Sherman, F.F. Early American paint-

ADDITIONS

F. A. Ref.

A

1

ing. N. Y. [1932.] (3/28/32S)

(5/16/32J)

B

1

(8/15/32L)

8/15/32 (J)

~~5/16/32 (J)~~

SHELF-NO.

VOLS.

8060.01-104

1

Barker, Virgil.

A critical introduction to
American painting.

N.Y., Pub. by W. E. Rudge for the
Whitney museum of American art
[c1931]-(1/18/33A)
(12/6/51)

A

1

5/7/52



SHELF-NO.

VOLS.

8060.01-105

1

Burroughs, A. Limners and like-
nesses.

ADDITIONS

Camb. 1936.--(6/18/36N)



SHELF-NO.	VOLS.	
8060.01-106	1	<u>San Francisco. Golden gate interna-</u> <u>tional exposition, 1939. Dept. of</u> <u>fine arts.</u> Historical American paintings; official catalog, department of fine arts. [San Francisco. c1939.]- (10/2/39U)
A	1	(10/2/39U)
B	1	(10/2/39U)



SHELF-NO.

VOLS.

8060

.01-107

1

Medford, Richard Carl.

American painting. Philadelphia,
F. A. Davis c1941,
(II/2/42J)

V/12/60

Λ



SHELF-NO.

VOLS.

8060.01-108

1

Soby, James Thrall. Romantic
painting in America.

N.Y. [c1943.]- (1/4/44B)

A

1

(3/30/49)

Copy 3

1

(4/14/60)

10/19/44



SHELF-NO.

VOLS.

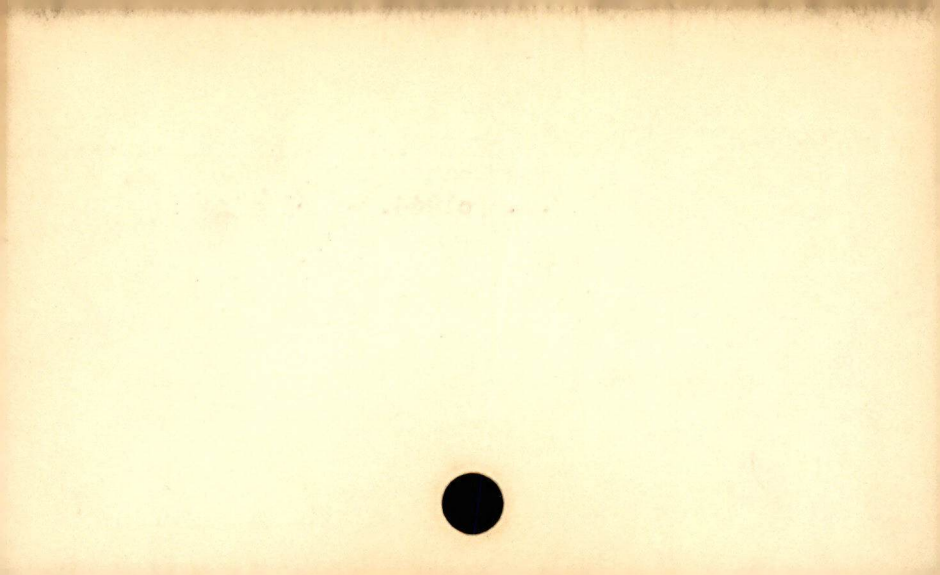
8060.01-109

1

Richardson, Edgar Preston. ...

American romantic painting.
N.Y. [c1944.]- (5/3/45X)

5/28/45



SHELF-NO.

VOLS.

8060.01-110

1

Sutton, Denys.

American painting.
[Lond.] Avalon Press [1948]-
(10/4/49-017) [\$2.75]

11/3/49



SHELF-NO.

VOLS.

8060.01-111

1

Ford, Alice.

Pictorial folk art, New England to
California.

N.Y., Studio Pubs. [1949]-

(11/21/49-017) [\$6.95]

(12/20/49-001) [\$6.95]

A

1

COPY 3

1/31/50



SHELF-NO.

VOLS.

8060.01-112

1

Flesner, James Thomas.

A short history of American
painting. Boston, Houghton
Mifflin, 1950.

(XI/15/50-039) [\$2.00]

R

1

N. Y., Pocket Books [1950]
(4/24/51)

A

1

(12/20/54-001) [\$.55]

B

1

(12/20/54-001) [\$.55]

XII/13/50

52

SHELF-NO.

VOLS.

8060.01-113

1

Barker, Virgil

American painting; history and interpretation.

N. Y., Macmillan, 1950.-

(1/5/51-028) [\$10.00]

A

1

(3/22/51-066) [\$10.00]

B

1

(Nep.12/4/50-009).

R

1

1951 [c1950]-(12/30/55-021)[\$12.50]

1/16/57



SHELF-NO.

8060

.01-113

1960

VOLS.

1

removed to Ref.
ND205
B29
1960

Barker, Virgil.

American painting, history and
interpretation. cNew York:
Bonanza Books, 1960 ccl950.
(XI/10/60-023) c5.95.

LCA

XII/9/60

170



SHELF-NO.

VOLS.

8060.01-114

1

Richardson, Edgar Preston

Painting in America; the story
of 450 years.N. Y., Crowell [1956]-(1/29/57-121)
[\$10.00]

A

1

(1/29/57-121) [\$10.00]

B

1

(1/29/57-121) [\$10.00]

"B" copy removed to

Ref

ND 205

R53

3/9/57



SHELF-NO.

VOLS.

8060.01-115

Missing 19 6 1
no repl.

1

Time, the weekly news-magazine.

Three hundred years of American
painting, by Alexander Eliot,
art editor of Time.

N. Y., Time Inc., 1957.-

(12/23/57-014) [\$13.50]



Copy 2

1

(II/12/58-007) \$13.50.

1/24/58



SHELF-NO.

VOLS.

8060
.01-116

1

Bixardel, Yvon.

American painters in Paris ...
New York, Macmillan, 1960.
(XII/9/60-022) c5.95

LC

II/14/61



SHELF-NO.

VOLS.

8060
.01-117

1 Freedgood, Lillian.

Great artists of America. N. Y.,
Crowell [1963]
(X/30/63) [\$5.95]

LC

XII/5/63

Λ



SHELF-NO.

VOLS.

8060

.01-118

1

Richardson, Edgar Preston.

A short history of painting in
America ... N. Y., Crowell [1963]
(X/3/63-035) [\$6.95]

LC

I/31/64

Λ



SHELF-NO.
8060
.01-119

VOLS.

1

McCoubrey, John W

American tradition in painting.
N. Y., G. Braziller, 1963.
(X/23/63-017) [\$4.95]

Copy 2

1

(X/23/63-017)

[\$4.95]

Copy 3

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[\$4.95]

LC

I/31/64

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SHELF-NO. *77*

VOLS.

~~*8060.01-901~~

1

Monro, Isabel Stevenson, etc.

*C.12 suppl.
removed to Ref
ND205
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Index to reproductions of American paintings.

N.Y., H. W. Wilson Co., 1948.-
(10/27/49-041) [\$8.50]

Copy 2

1

(B. I. XI/29/49-112) [\$8.50]

1 suppl (red)

11/17/49



SHELF-NO.

VOLS.

8060.02-31

1

Sheldon, G. W. American

ADDITIONS

painters. N. Y. 1879.

(7/1/19)

A

1

(2/12/29G)





SHELF-NO.

VOLS.

8060.02-51

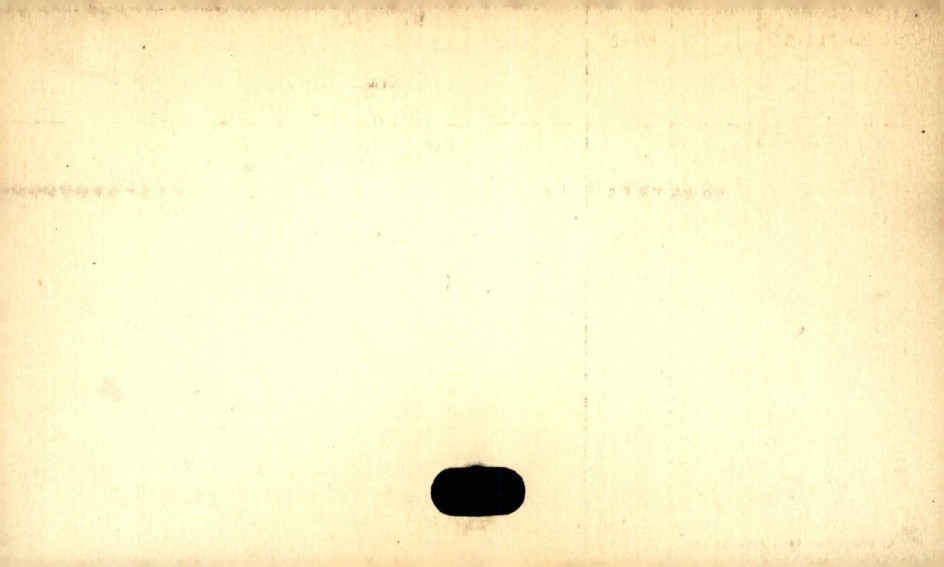
1

Art and artists. American. Scrap-

ADDITIONS

book.

[Bost. 1902.] v.1(10/21/32)



SHELF-NO.

VOLS.

8060.02-81

1

Bryant, Mrs. Lorinda (Munson)

American pictures and their painters ... N. Y.; Lond., 1917.

VI/5/17D

A

1

II/7/45



SHELF-NO.

VOLS.

8060.02-101

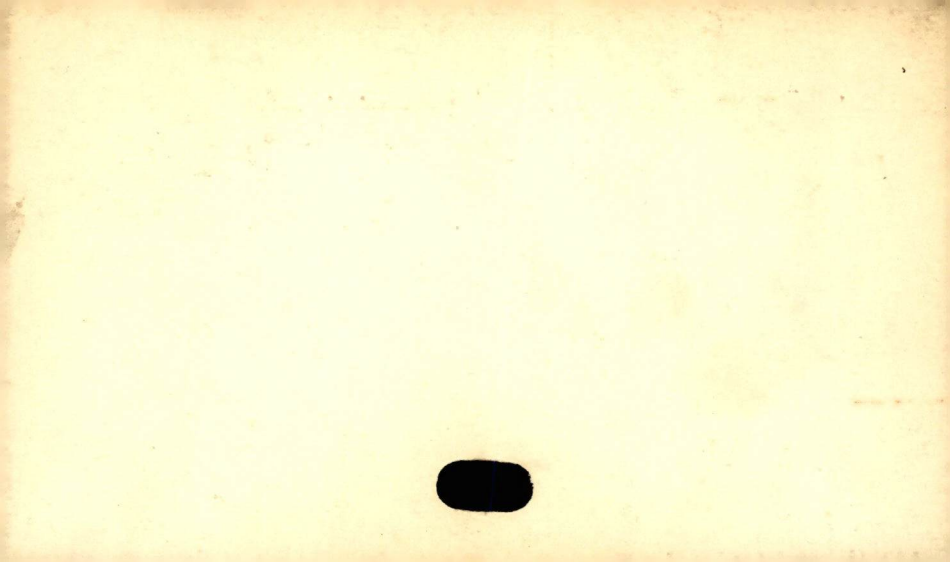
1

Belknap, H.W. Artists and

ADDITIONS

craftsmen of Essex County.

Mass. Salem. 1927. (10/21/27 X)



SHELF-NO.

VOLS.

8060.02-102

1

Lee, C., Contemporary American

ADDITIONS

portrait painters.

N. Y. 1929. (1/16/30I)

A

1

(2/19/34DD)



Q(2-19-34)B

SHELF-NO.

VOLS.

8060.02-103

1

Smith, R.C. Biographical index

ADDITIONS

of American artists. Balt. 1930.

(3/6/30I)





SHELF-NO.

VOLS.

8060.02-104

1

Narodny, I. American artists.

ADDITIONS

N. Y. 1930. (9/25/30Y)



SHELF-NO.

VOLS.

~~8060.02-105~~

1

Paris, W.F. 'Personalities in

ADDITIONS

American art. N. Y. 1930.

MISS. 1932

Ord. XI/38

(10/20/30)



SHELF-NO.

VOLS.

8060.02-106

1

Irwin, G. Trail-blazers of Amer.

ADDITIONS

art. N. Y. 1930. (6/10/31BB)





SHELF-NO.

VOLS

8060.02-107

1

DeYoung, M.H., memorial museum,

San Francisco. Exhibition of
American painting...

[San Francisco. 1935]-
(1/13/39HH)



SHELF-NO.

VOLS.

8060.02-108

1

Pittsburgh. Carnegie institute.

Dept. of fine arts. Survey of
American painting.

[Pittsburgh. 1940.]- (11/7/40)

1/15/45



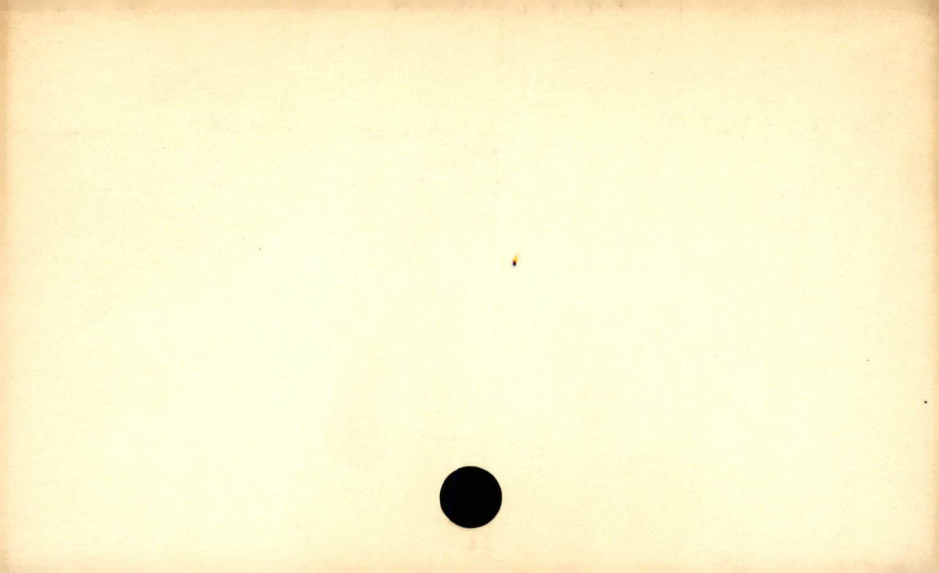
SHELF-NO.

VOLS.

8060.02-109

1

Walker, John. Great American
paintings from Smibert to Bellows.
Lond. N. Y. [etc.] 1943.
(12/23/43K)



SHELF-NO.

VOLS.

8060.02-110

1

Simon, Charlie May (Hogue). Art
in the new land; stories of some
American artists and their work.
N.Y. [1945.]- (10/10/45M)

MISSING 1969

10/29/45

SHELF-NO.

VOLS.

8060.02-111

1

Phillips memorial art gallery,

Washington, D. C. The American
paintings of the Phillips collec-
tion...

Wash. [1944.]- (11/13/45)

2/7/46



SHELF-NO.

*8060

.02-112

VOLS.

1

Wellesley College. Jewett Arts Center.

4 Boston masters: Copley, Allston, Prendergast, Bloom; exhibition held at Jewett Arts Center, April 10th through May 11th, 1959; Museum of Fine Arts, May 19th through June 26th, 1959. Essays by John McAndrew and others. Worcester? Mass., 1959.

(VI/3/59) *unh*

VI/30/60

Λ



SHELF-NO.

VOLS.

8060.03-16

2

Dunlap, W. History...rise and

ADDITIONS

progress...arts of design...U.S.

N.Y. 1834. (3/25/53)

A

2

(8/10/07)

F. A. Roy

R

3

1918 ed. (6/1/18H)





SHELF-NO.

VOLS.

8060.03-21

1

Sully, T. Hints to young painters

ADDITIONS

Lost II/47 & pd. no repl. Phila. 1873. (265354)

A

1

(Chn.10429)

B

1

(11/18/32Z)

63 (11-18-322)

SHELF-NO.	VOLS.	
8060.03-25	1	Perkins, A.T. A sketch of the life
ADDITIONS		<p>...works of John Singleton Copley.</p> <p>[Bost.] 1873. (144679) (11/4/32FF)</p> <p>Cond. 3/39 ✓ A /</p> <p> R 1 Bost. 1873. (25940)</p> <p> R-A 1 (7/13/31)</p>



Q(11/4/3277)

SHELF-NO.

VOLS.

8060.03-26

1

Bayley, F.W. The life and works

ADDITIONS

E. A. Hall

of John Singleton Copley.

Bost. 1915. (1/27/15)

SHELF-NO.

VOLS.

8060.03-27

1

Bayley, F.W. A sketch of the life

ADDITIONS

...of John Singleton Copley.

Bost. 1910. (3/10/32V)



SHELF-NO.

VOLS.

8060.03-91

1

Biddle, E., etc., Life and works

ADDITIONS

of Thomas Sully. Phila. 1921.

(12/23/21C)



SHELF-NO.

VOLS.

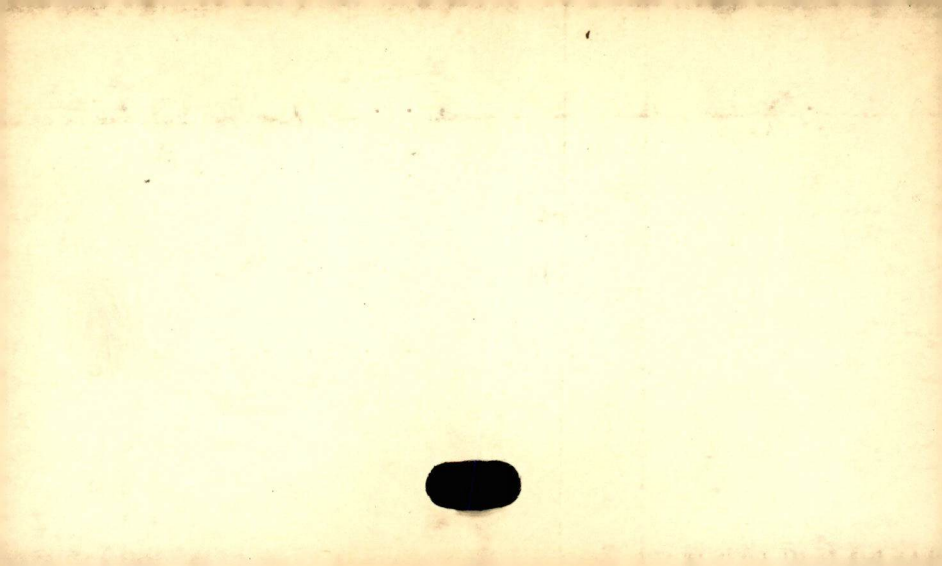
8060.03-92

1

Morgan, J.H. Early American

ADDITIONS

painters. N. Y. 1921. (2/23/22T)



SHELF-NO.

VOLS.

8060.03-93

1

Newark Museum. American primitives

ADDITIONS

Newark. 1930.-(8/20/34G)

MISSING 1964



SHELF-NO.

VOLS.

*8060

.03-94

1

Garbisch, Edgar William.

101 masterpieces of American
primitive painting, from the
collection of Edgar William &
Bernice Chrysler Garbisch.

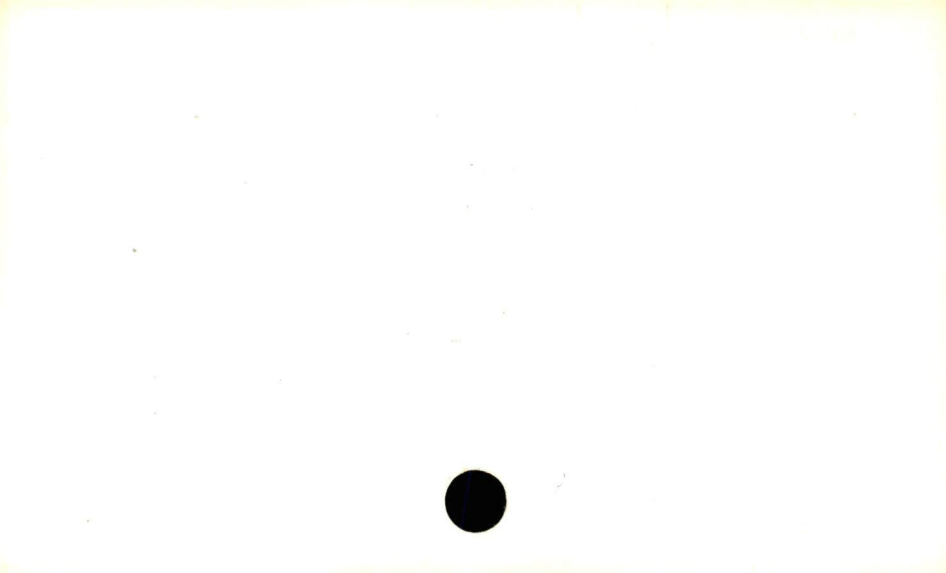
[New York] American Federation of
Arts, distributed by Doubleday
[c1961]-(12/28/61)
(5/18/62-009) [\$10.00]

*Copy 2

1

*Copy 2 not starred.

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SHELF-NO.

VOLS.

*8060

.03-94

1962

1

Garbisch, Edgar William.

101 masterpieces of American
primitive painting, from the
collection of Edgar William &
Bernice Chrysler Garbisch. ...
New ed.

[New York] American Federation of
Arts; distributed by Doubleday
[c1962]-(1/18/63-009) [\$12.50]
1 (12/28/64-036) [\$12.50]

Copy 2

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LCA

3/21/63



SHELF-NO.

VOLS.

8060.03-100

1 Forbes Lithograph Mfg. Co. Bost.

ADDITIONS

The story of a great picture.

(Stuart's portrait of Washington.)

[Bost. 1930.] (1/10/31)



SHELF-NO.

VOLS.

8060.03-101

4

Park, L. Gilbert Stuart. N.Y.

ADDITIONS

1926. (7/28/26 C).



SHELF-NO.

VOLS.

8060.03-102

1

Morgan, J.H. Paintings by John

ADDITIONS

Trumbull at Yale University.

New Haven, 1926. (11/12/26I)



SHELF-NO.

VOLS.

8060.03-103

1

Piers, H. Robert Field. N.Y.

ADDITIONS

1927.[7/19/270]



SHELF-NO.

VOLS.

8060.03-104

1

Bayley, F. W., Five colo-

ADDITIONS

nial artists of N. E.

Bost. 1929. (5/23/29C)
(6/10/35)

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SHELF-NO.

VOLS.

8060.03-105

1

Lee, C. Early Amer. portrait

ADDITIONS

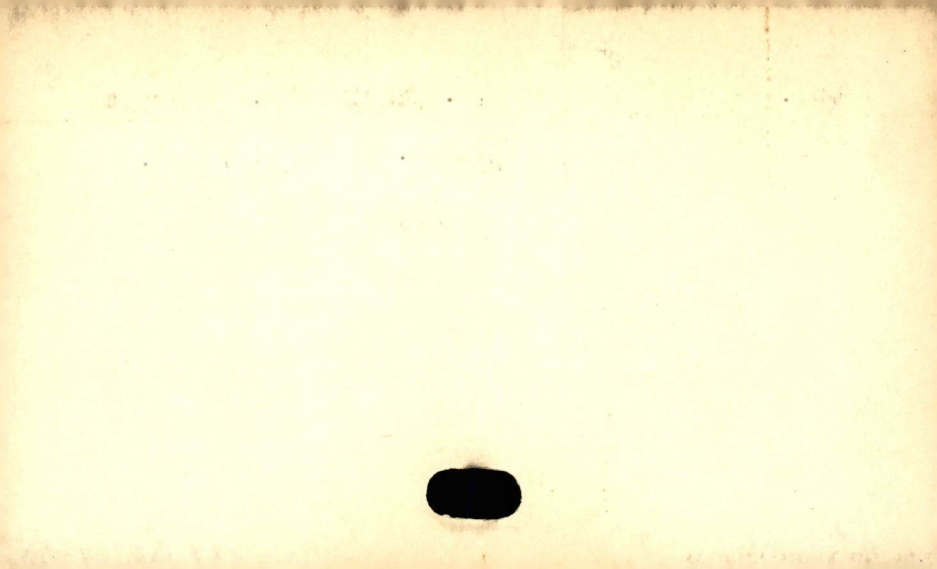
painters. New Haven, 1929.

(3/31/30D)

A

1

(5/19/39A)



SHELF-NO.

VOLS.

8060.03-106

1

Clarke, T. B., Portraits of

ADDITIONS

early Amer. artists...17th-19th
cent. [Phila. 1928] (5/10/30F)

SHELF-NO.

VOLS.

8060.03-107

1

Foote, H.W., Robert Feke, colonial

ADDITIONS

portrait painter. Camb. 1930.

(11/21/30K)



SHELF-NO.

VOLS.

8060.03-108

1 Knox, K. McC. The Sharples. Their

ADDITIONS

portraits of George Washington
and his contemporaries.

New Haven. 1930. (12/26/30I)



SHELF-NO.

VOLS.

8060.03-109

ADDITIONS

1

Sherman, F.F. Early American por-
traiture. N. Y. 1930. (8/28/31P)



SHELF-NO.

VOLS.

8060.03-110

3

Dunlap, W. Diary.

ADDITIONS

N. Y. 1931. (4/12/32FF)



SHELF-NO.

VOLS.

8060.03-111

1

Whitley, W.T. Gilbert Stuart.

ADDITIONS

F. A. Ref.

Camb. 1932. (5/24/32Z)

A

/

(6/4/32Z)



Q (6/4/32)

SHELF-NO. _

VOLS.

8060.03-112

1

Trumbull, J. Paintings by John

ADDITIONS

Trumbull and Samuel Finley Breese
Morse.

[New. Haven.] 1935.-(10/10/35)



SHELF-NO.

VOLS.

8060.03-113

1

Earl, R. Connecticut portraits.

ADDITIONS

[New. Haven. 1935.]- (10/10/35)



SHELF-NO.

VOLS.

8060.03-114

1

Dresser, L., comp. & ed. XVIIth

ADDITIONS

century painting in New England.
Worcester. 1935.-(3/30/36I)



SHELF-NO.

VOLS.

8060.03-115

Missing 19 6 3

No repl.

A

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B

1

Flexner, J.T. America's old masters

first artists of the new world.

N. Y. 1939.-(10/4/39X)

(10/13/39B)

(10/18/41J)



SHELF-NO.

VOLS.

8060.03-116

1

Hagen, O.F.L. The birth of the
American tradition in art.
N.Y., Lond. 1940.-(5/7/40A)



SHELF-NO.

VOLS.

8060.03-118

1

Flexner, James Thomas. American
painting: first flowers of our
wilderness.

Bost., Houghton Mifflin Co., 1947.-

(1/29/48-004) [\$10.00]

A

1

(12/30/55-021) [\$7.50]

2/10/48



SHELF-NO.

VOLS.

8060.03-119

1

Flexner, James Thomas.

The light of distant skies, 1760-1835. [1st ed.] N. Y., Harcourt, Brace [1954]

(11/29/54-036) [\$10.00]

A

1

(11/29/54-036) [\$10.00]

LC

XII/15/54



SHELF-NO.

8060

.03-120

VOLS.

1

Phillips, John Marshall [and

Barbara N. Parker] eds.

The discoveries of Waldron

Phoenix Belknap, jr., concerning
the influence of the English
mezzotint on colonial painting.

Camb., Harvard University Press,
1955.-(8/8/55-002) [\$2.00]

4/11/58



SHELF-NO.

VOLS.

*8060

.03-121

1

Belknap, Waldron Phoenix.

American colonial painting: materials for a history. Cambridge, Mass., Belknap Press of Harvard University Press, 1959.

(IV/14/60-006)

\$12.50

Copy 2

1

(XI/9/64)

V/25/60

Δ



SHELF-NO

VOLS.

8060

.03-122

1 Freeman, Graydon La Verne.

The primitive painter, by Larry
Freeman.

Watkins Glen, N. Y., Century House
[1960?]- (10/20/61-022) [\$1.25] *unc*

12/3/64



SHELF-NO.

VOLS.

*8060.03-225

1

Detroit Institute of Arts of the
City of Detroit. Washington
Allston, 1779-1843, a loan exhi-
bition ... The Detroit Institute
of Arts, May-June, 1947; the
Museum of Fine Arts, Boston,
July-August, 1947.
[Detroit, 1947.]- (10/28/47-004)

11/26/47



SHELF-NO.

VOLS.

*8060.03-226

1

Richardson, Edgar Preston.

Washington Allston, a study of the
romantic artist in America.

Chic., Univ. of Chicago Press
[1948]-(10/18/48-006) [\$10.00]

11/8/48



SHELF-NO.

VOLS.

8060.03-311

1

Park, L. An extension of Lawrence

ADDITIONS

Park's descriptive list of the
work of Joseph Blackburn.
Worcester. 1937.-(5/10/37)



SHELF-NO.

*8060

.03-325

VOLS.

1

Foote, Henry Wilder.

Benjamin Blyth of Salem:
eighteenth-century artist. Bost.,
Mass., 1957.
(XI/27/57) *unb*

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I/30/59

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SHELF-NO.

VOLS.

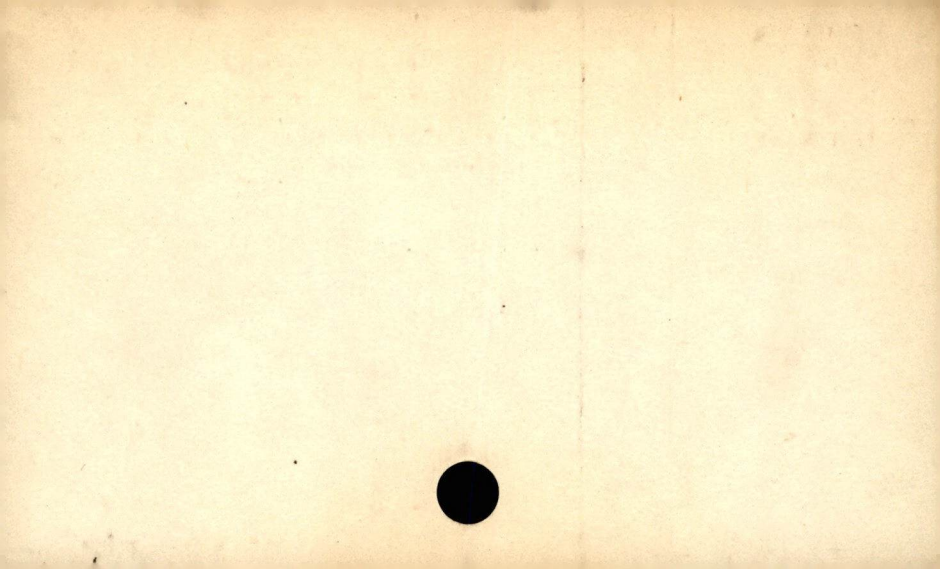
8060.03-421

1

Met.Museum of Art, New York. An

ADDITIONS

exhibition of paintings by John
Singleton Copley...December 22,
1936 to February 14, 1937.
N.Y. 1937.-(5/24/37H)



SHELF-NO.

VOLS.

8060.03-422

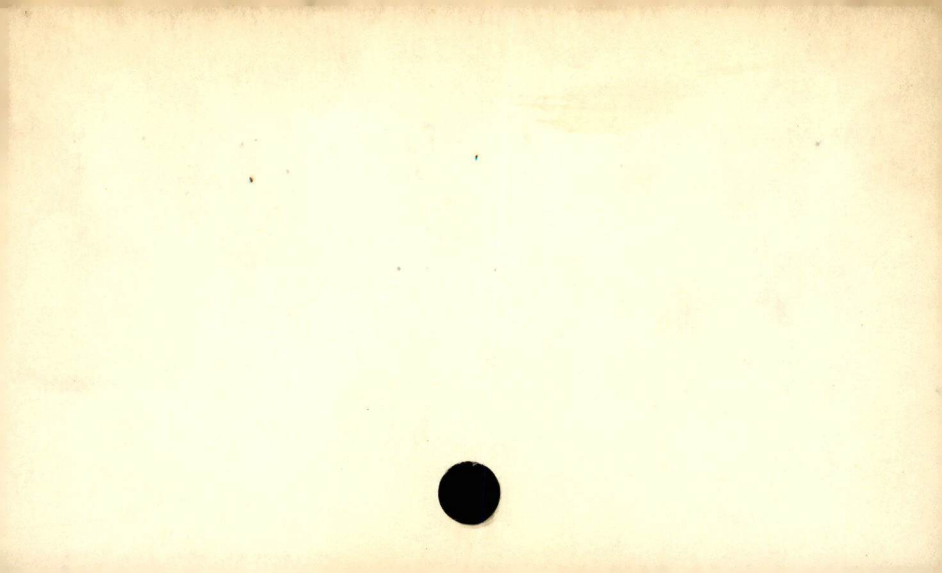
1 Museum of Fine Arts, Boston. John

Singleton Copley, 1738-1815; loan
exhibition of paintings, pastels,
miniatures and drawings.

Bost. 1938.-(2/3/38)

A

1 (3/3/38)



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SHELF-NO.

VOLS.

8060.03-423

F. A. R. 1

★ A

- | | |
|---|--|
| 1 | Parker, B.N. John Singleton Copley;
American portraits in oil, pastel,
and miniature, with biographical
sketches.
Bost. 1938.-(10/18/38DD) |
| 1 | (10/18/38DD)-- (3/8/56-028) [\$7.50] |



SHELF-NO.	VOLS.	
8060.03-424	1	[Boston. Public library] Description of the John Singleton Copley painting "King Charles".
A	1	[Bost. 1942.]- (Ent. 5/4/42) (Ent. 5/4/42)

SHELF-NO.

VOLS.

8060.03-425

1

Amory, Martha Babcock. The

domestic and artistic life of
John Singleton Copley.

Bost. 1882.-(309161)

A

1

(6/19/11)

1

(2/7/45)

Ov. VII-VIII/54B

No repl.

5/15/45



SHELF-NO.

VOLS.

8060.03-426

1

Flexner, James Thomas.

John Singleton Copley.
Bost., Houghton Mifflin Co., 1948.-
(10/18/48-006) [\$7.50]

11/10/48



SHELF-NO.

VOLS.

*8060.03-471

1

Phillips academy, Andover, Mass.Addison gallery of American art.

William Dunlap, painter and critic;
reflections on American painting
of a century ago.

Andover, Addison gallery of American
art, Phillips academy, 1939.-

(10/20/39)

A

1

(12/30/49)

7/31/50



SHELF-NO.

VOLS.

8060.03-475

1

Whitney museum of American art,
New York. Ralph Earl 1751-1801.
Catalogue...
[New York. 1945.]- (10/29/45)

MISSING 1970

12/19/45



SHELF-NO.

VOLS.

8060.03-510

1

Whitney museum of American Art.

New York.

Robert Feke ... [N. Y., Bost?

1946?]

(XII/4/46)

A

1

(XII/12/46)

III/25/47

3M



SHELF-NO.

VOLS.

*8060.03-570

1

Burroughs, Alan.

John Greenwood in America, 1945-1952.

Andover, Addison gallery of American art, Phillips academy, 1943.-
(9/20/43D)

A

1

(12/30/49)

6/26/51



SHELF-NO.

VOLS.

*8060.03-615

1

Dickson, Harold Edward.

John Wesley Jarvis, American
painter, 1780-1840.

N.Y., New-York Historical Society,
1949.-(12/28/50-010) [\$10.00]

3/6/51

SHELF-NO.

VOLS.

8060.03-621

1

Sherman, Frederic Fairchild. Richard

Jennys; New England portrait
painter.

Springfield. 1941.-(12/26/41B)



SHELF-NO.

VOLS.

8060.03-650

1

Jonas, Edward Asher. Matthew

Harris Jouett, Kentucky portrait
painter (1787-1827).

Louisville. 1938.-(6/2/43)



SHELF-NO.

VOLS.

8060.03-808

1 Sellers, C.C. The artist of the
Revolution; the early life of
Charles Willson Peale. [v.] 1-
Hebron. 1939-
v.1(5/3/390)



SHELF-NO.

*8060.03-809

VOLS.

1

Sellers, Charles Coleman.

Portraits and miniatures ...
[Phila., c1952]-(6/7/55-021)
[\$5.00] *unl*

LCA

4/20/56



SHELF-NO.

VOLS.

8060.03-810

1 Municipal museum of Baltimore. An

exhibition of paintings by
Rembrandt Peale, Nov. 29, 1937
to Jan. 2, 1938.

[Balt. 1937?]- (5/5/38)

A

1

(5/5/38)



W.

SHELF-NO.

VOLS.

8060.03-811

1

Hart, Charles Henry. ... Peale's
original whole-length portrait
of Washington. A plea for exact-
ness in historical writings.

Wash. 1897.--(2/4/98)
(9/6/44)

A

1

10/19/44



SHELF-NO.

VOLS.

8060.03-812

1

Briggs, Berta N

Charles Willson Peale, artist
& patriot.

N.Y., McGraw-Hill [1952]-
(9/29/52-015) [\$3.00]

11/4/52



SHELF-NO.

VOLS.

8060.03-813

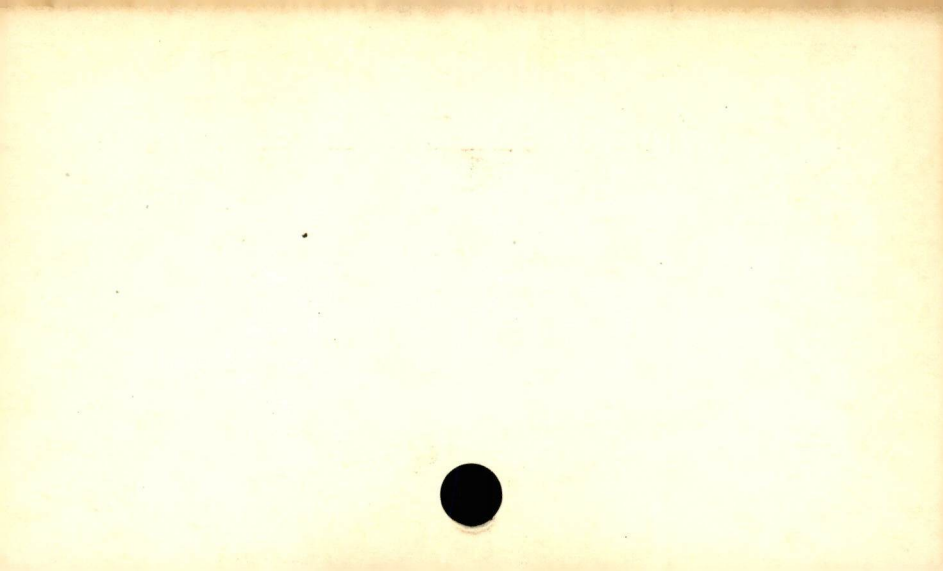
1

Cincinnati Museum Association.

Paintings by the Peale family.
Cincinnati Art Museum, Oct. 1 to
Oct. 31 [Cincinnati? 1954]
(1/6/55) *mlb*

NLC

5/9/55



SHELF-NO.

VOLS.

*8060

.03-814

1

Washington County Museum of Fine

Arts, Hagerstown, Md.

The Peale heritage, 1763-1963; an
exhibition, September 15-October
30,

[Hagerstown, 1963]-(6/12/64) *umb*

LC

12/15/64

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SHELF-NO.

VOLS.

8060.03-840

1

Sawitzky, William. Matthew Pratt,

1734-1805; a study of his work.

N.Y. 1942.--(4/20/43RA)



SHELF-NO.

VOLS.

8060.03-905

1

Foote, Henry Wilder.

John Smibert, painter. Camb.,
Harvard University Press, 1950.

(11/20/50-026) [\$6.00]

A

1

(1/22/51-029) [\$6.00]

12/26/50



SHELF-NO.

VOLS.

8060.03-910

1 Morgan, J.H. Gilbert Stuart and

his pupils...

N. Y. 1939.-(9/26/39J)

A

1

(9/26/39J)



SHELF-NO.

VOLS.

8060.03-911

1

Morgan, John Hill. What was Gilbert

Stuart's name?

[Prov. 1941.]- (5/19/41)



SHELF-NO.

VOLS.

8060.03-912

1

John Herron art museum. Retro-
spective exhibition of portraits
by Gilbert Stuart 1755-1828...
January 1 to February 8, 1942.
[Indianapolis. 1942.]- (2/13/42)



SHELF-NO.

VOLS.

8060.03-913

1

Flexner, James Thomas

Gilbert Stuart. [1st ed.]

N. Y., Knopf, 1955.--(7/28/55-014)

[\$2.50]

A

1

(10/21/57)

8/2/55



SHELF-NO.

8060

.03-914

VOLS.

1 Mount. Charles Merrill.

Gilbert Stuart, a biography.
[1st ed.]

N. Y., W. W. Norton [1964]-
(6/19/64-027) [\$10.00]

LC

8/21/64



SHELF-NO.

VOLS.

8060.03-935

1

Ormsbee, Thomas Hamilton. The Sully
portraits at the United States
military academy, West Point, N.Y.
[N. Y. 1940.]- (3/31/42)



★ B SHELF-NO.
*8060
.03-936

VOLS.

1

Hart, Charles Henry.

A register of portraits painted
by Thomas Sully, 1801-1871, arr.
and ed. ...by Charles Henry Hart.
Philadelphia, 1909.
(X/31/57)

LC

IX/12/58

Λ



SHELF-NO.

8060.03-940

VOLS.

1

Middleton, Margaret Simons.

Jeremiah Theus ... Columbia,
Univ. of South Carolina Press, 1953.
(8/5/54-031) [\$4.50]

9/10/54



SHELF-NO.

VOLS.

*8060.03-944

1

Frossard, Edouard.

... Earliest works of John
Trumbull ... Bost., Printed by T.
R. Marvin & son, 1894.
(IX/15/44)

IX/16/47

3M



SHELF-NO.

VOLS.

*8060.03-945

1

Trumbull, John

Autobiography, reminiscences and
letters, from 1756 to 1841.

N. Y., Wiley and Putnam, 1941.-
(4239)

A

1

(8/16/07)

R

1

New Haven, Yale University Press,
1953.--(12/14/53-001) [\$6.00]

"R" ed not starred

3/10/54



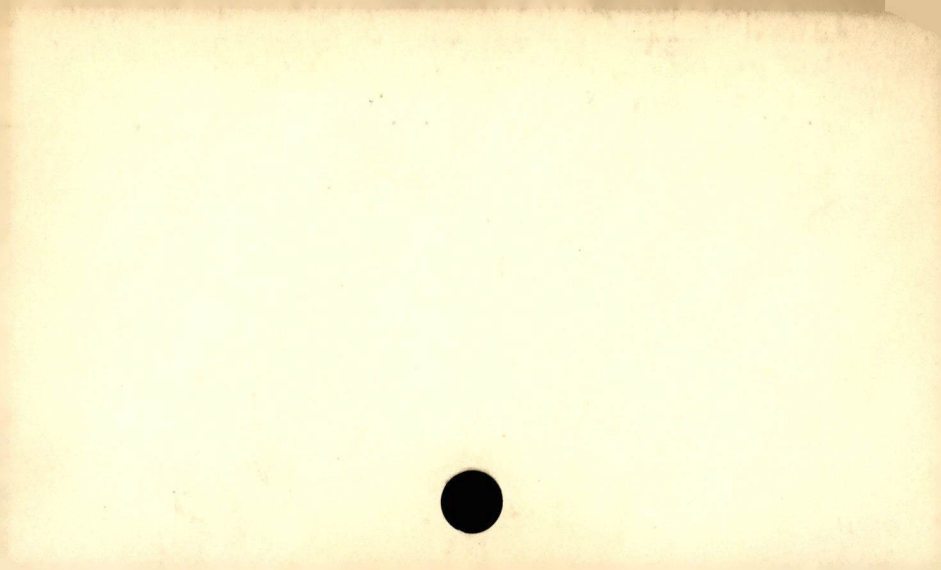
SHELF-NO.

VOLS.

8060.03-946

1

Morgan, J.H. The Frossard collec-
tion of drawings attributed to
John Trumbull.
[N.Y. 1941.]- (2/6/41)



SHELF-NO.

VOLS.

8060.03-947

1

Sizer, Theodore. John Trumbull,

museum architect.

[New Haven. 1941.]- (3/4/42)



SHELF-NO.

*8060.03-948

VOLS.

1

Sizer, Theodore.

The works of Colonel John Trumbull
artist of the American Revolution.
New Haven, Yale University Press,
1950.--(12/11/50-005) [\$5.00]

A

1

(5/17/51)



SHELF-NO.

VOLS.

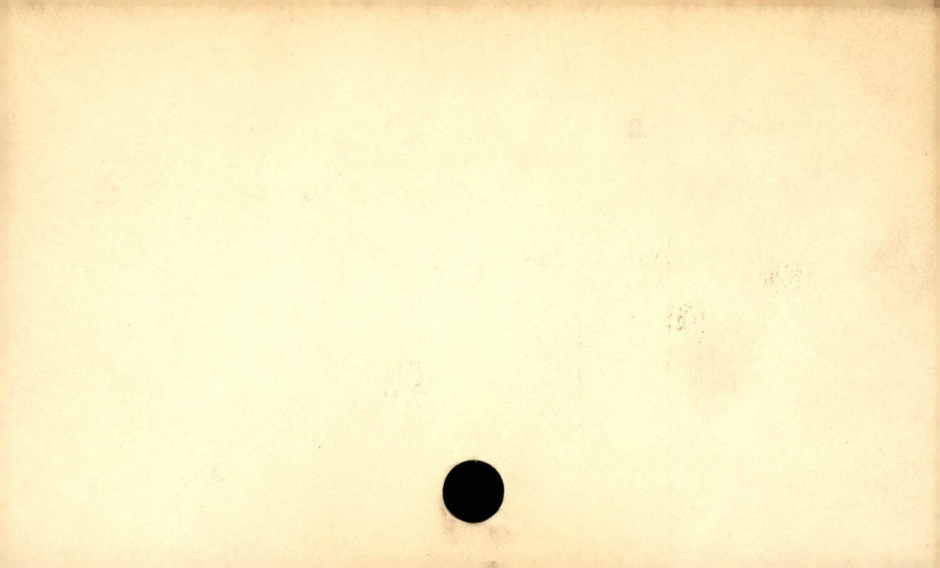
8060.03-971

2

Morgan, John Hill.John Watson...

Worcester. 1941.-(11/13/41)

Suppl. Worcester.1943.-(6/3/43)



SHELF-NO.

VOLS.

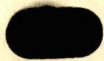
8060.04-31

1

Harding, C. My egotistigraphy.

ADDITIONS

Camb. 1866. (79723)



SHELF-NO.

VOLS.

8060.04-32

1

Harding, C. A sketch of Chester

ADDITIONS

Harding, artist. Bost. 1890.

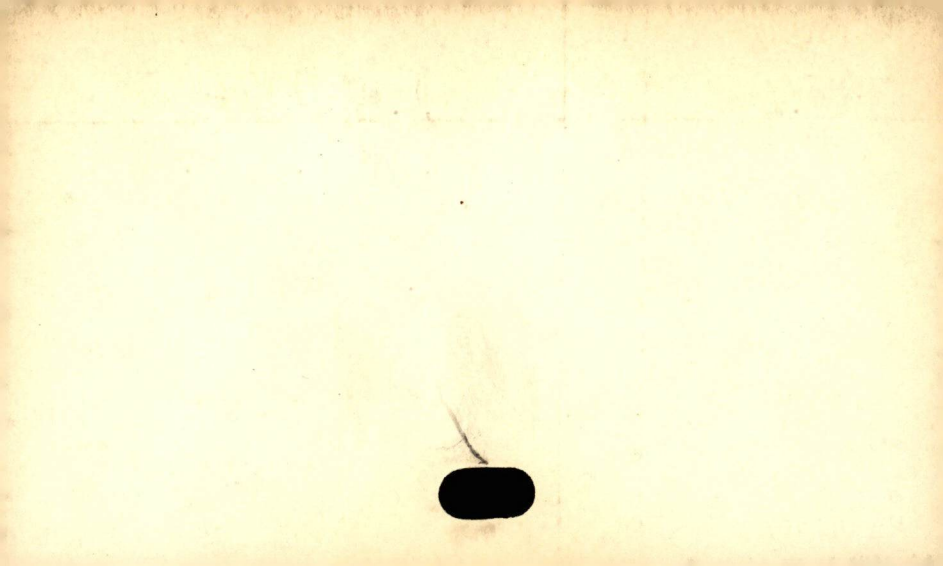
(22142)

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1929 ed. (7/22/30H)





SHELF-NO.

VOLS.

8060.04-41

1

Knowlton, H.M. Art-life of Wm.

ADDITIONS

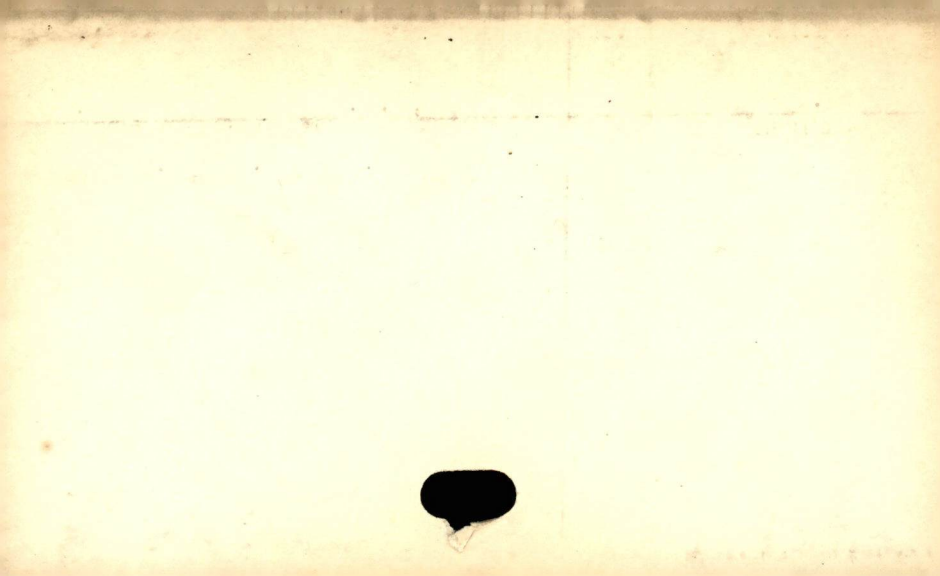
Morris Hunt. Bost. 1899.

(11/21/99K)

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(5/25/31)



SHELF-NO.

VOLS.

8060.04-42

1

Angell, H.C. Records of William M.

ADDITIONS

Hunt. Bost. 1881. (287090)

A

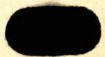
1

(9/30/32)

ADOLPH

STRENGTH

ADOLPH



SHELF-NO.

VOLS.

8060.04-100

1

Lacock, J.K. The spirit of '76.

ADDITIONS

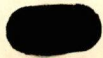
(Yankee Doodle).

Bost. 1932. (4/16/32)

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(4/16/32)



SHELF-NO.

VOLS.

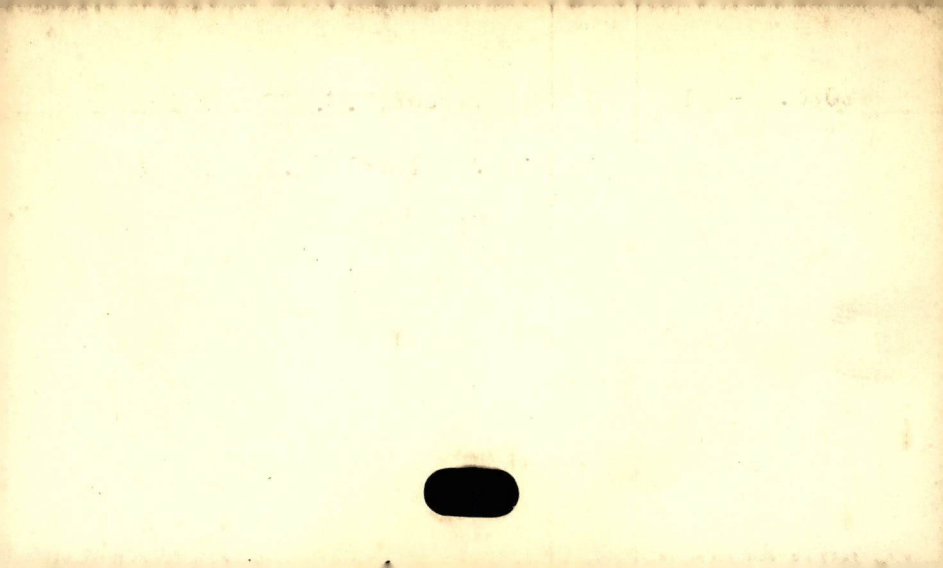
8060.04-101

1

Devereux, H.K. "The spirit of

ADDITIONS

'76." Cleveland. 1926. (12/2/26).



SHELF-NO.

VOLS.

8060.04-102

1

Hewins, A. Hewin's Journal. A

ADDITIONS

Bost. portrait-painter visits

Italy. [Bost.] 1931. (2/2/32V)





SHELF-NO.

VOLS

1

8060.04-103

Port. American primitive paintings.

[Pittsfield. 1940?]- (11/27/40J)



SHELF-NO.

VOLS.

8060.04-104

1

Sears, Clara Endicott. Some

ADDITIONS

American primitives; a study of
New England faces and folk por-
traits.

Bost. 1941.--(12/1/41S)

A

1

(2/11/42E)



SHELF-NO.

VOLS.

8060.04-105

1 Wehle, H.B. Samuel F.B. Morse,

ADDITIONS

American painter.

N. Y. 1932. (8/22/32G)



SHELF-NO.

VOLS.

~~8060.04-106~~

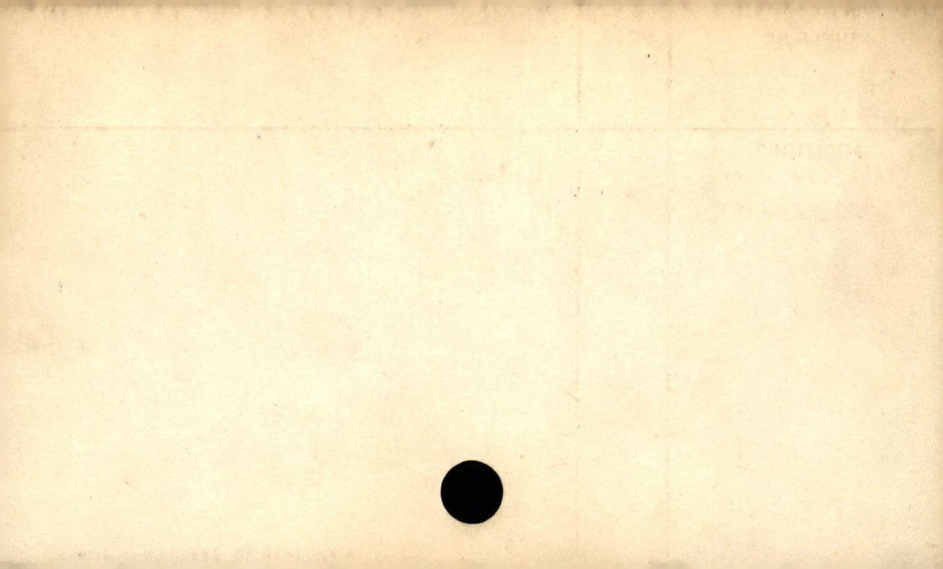
1

~~Barbeau, C.M. Cornelius Krieghoff,~~

ADDITIONS

Removed to
8062.09-670

pioneer painter of North America.
Toronto. 1934.-(1/7/36G)



SHELF-NO.

VOLS.

8060.04-107

1

Lipman, Mrs. Jean H. American primitive painting.
Lond., N.Y. [etc.] 1942.-(5/4/42X)

SHELF-NO.

VOLS.

8060.04-108

1

Chicago Historical Society.

American primitive painting ...
[Chi.] 1950.-(11/21/50)

5/2/51

zue



SHELF-NO.

VOLS.

8060.04-109

1

Lipman, Jean Herzber, comp.

Primitive painters in America,
1750-1950; an anthology, by Jean
Lipman and Alice Winchester.

N. Y., Dodd, Mead [1950]-

(3/28/51-034) [\$6.00]

5/2/51

311





SHELF-NO.

*8060.04-110

VOLS.

1

removed to Ref.
ND 210
.B73

Boston. Museum of Fine Arts.

M. and M. Karolik collection of
American paintings, 1815 to 1865.
Camb., Published for Museum of Fine
Arts, Boston [by] Harvard Univer-
sity Press, 1949 [i. e. 1951]-
(12/14/51-008) [\$25.00]

12/27/51



SHELF-NO.

VOLS.

8060.04-111

1

Baur, John Ireland Howe.

American painting in the nine-
teenth century...New York, Praeger

[1953]

(II/8/54-018) [\$3.25]

A

1

(12/28/54-085) [\$3.25]

Missing-1970

V/5/54



SHELF-NO.

VOLS.

8060.04-150

1

Sweet, Frederick Arnold. ... The
Hudson River school and the early
American landscape tradition.
[Chic. 1945.]- (6/6/45C)

7/2/45



SHELF-NO.

VOLS.

8060.04-151

1 Sears, Clara Endicott. Highlights
among the Hudson River artists.
Bost., Houghton Mifflin Co., 1947.-
(1/14/48-003) [\$5.00]

2/24/48



SHELF-NO.

VOLS.

8060.04-175

1

McCracken, Harold

Portrait of the Old West.
N. Y., McGraw-Hill [1952]-
(12/30/54-001) [\$3.95]

1/11/55



SHELF-NO.

*8060

.04-185

1956

VOLS.

1

Boston. Museum of Fine Arts.

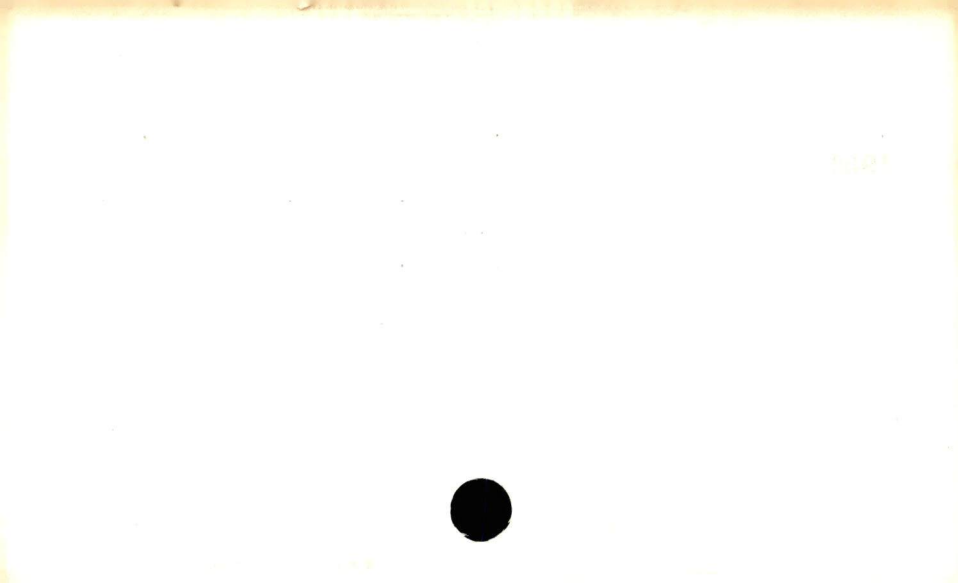
American paintings, 1815-1865 ...
from the M. and M. Karolik collec-
tion ...

Boston, 1956.-(5/9/61-051) [\$1.00]

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LCA

4/29/63



SHELF-NO.

VOLS

*8060
.04-185
1956a

1

Boston. Museum of Fine Arts

American paintings, 1815-1865.
[Bost., 1956]-(1/25/57) *unb*

8/22/57



SHELF-NO.

VOLS.

*8060

.04-186

1

Flexner, James Thomas.

That wilder image; the painting
of America's native school from
Thomas Cole to Winslow Homer.
[1st ed.]

Boston, Little, Brown [1962]-

(1/21/63-021). [\$15.00]

Copy 2

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(1/21/63-021) [\$15.00]

Copy 2 not starred.

LC



SHELF-NO.

VOLS.

8060.04-225

1

Bolton, Theodore [and Irwin F.
Cartelyou]

Ezra Ames of Albany ...
N. Y., New-York Historical Society,
1955.-(9/14/55-035) [\$4.95]

11/14/55



SHELF-NO.

VOLS.

*8060.04-265

1

Audubon, John James.

Audubon's America.

Bost., Houghton Mifflin Co., 1940.-

(10/3/40K)

A

1

(10/3/40L)

B

1

(1/31/50)

11/17/49



SHELF-NO.

VOLS.

8060.04-311

1

Christ-Janer, A. George Caleb

Bingham of Missouri; the story
of an artist.

N.Y. 1940.-(4/4/40A)



SHELF-NO.

VOLS.

8060.04-312

1

Larkin, Lew.

Bingham: fighting artist ... St.
Louis, Mo., State Publishing Co.
c1955
(X/26/55-026) c\$4.00c

LCA

12/1/55

10 ●

SHELF-NO.

*8060

.04-313

VOLS.

1

McDermott, John Francis.

George Caleb Bingham, river portraitist. Norman, Univ. of Oklahoma Press c1959.
(VII/21/60-014) c\$15.00.

X/13/60

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SHELF-NO.

VOLS.

8060.04-325

1

Miller, Dorothy.

The life and work of David G.
Blythe.

[Pittsburgh] University of Pitts-
burgh Press [1950]-(1/17/50-021)
[\$5.00]

A

1

(1/22/51-029) [\$5.00]

3/6/51



SHELF-NO.

VOLS.

8060.04-381

1

Haberly, Loyd.

Pursuit of the horizon, a life of
George Catlin, painter & recorder
of the American Indian.

N.Y., Macmillan Co., 1948.-
(1/27/49-008) [\$5.00]

2/18/49



SHELF-NO.

*8060

.04-382

VOLS.

1

McCracken, Harold.

George Catlin and the old frontier. N. Y., Dial Press, 1959.
(X/14/59-002) = \$18.50

XII/15/59

Λ



SHELF-NO.

VOLS.

8060

.04-383

1

Catlin, George.

Les Indiens de la prairie; dessins
et notes sur les moeurs, les
coutumes et la vie des Indiens de
l'Amérique du Nord. ... Paris.
Club des librairies de France c1959.
(XI/15/60-005) c11.60.

LC

X/4/61

Λ



SHELF-NO.

VOLS.

*8060.04-415

1

Wadsworth Atheneum, Hartford, Conn.

Thomas Cole, 1801-1848; one hundred years later. A loan exhibition. Wadsworth Atheneum ... November 12, 1948 to January 2, 1949; Whitney Museum of American Art, New York City, January 8 to January 30, 1949.

[Hartford, 1949]-(4/27/49-010)

6/3/49



SHELF-NO.

8060

.04-416

VOLS.

1

Noble, Louis Legrand.

The life and works of Thomas Cole
... Camb., Belknap Press of
Harvard Univ. Press, 1964.
(9/2/64-027) [\$7.50]

LC

2/8/65



SHELF-NO.

VOLS.

8060.04-531

1

Fraser, C. A Charleston sketchbook

1796-1806.

Charleston. [c1940.]- (2/18/41B)



SHELF-NO

VOLS.

8060

.04-535

1 Chamberlain, Georgia Stamm.

Studies on John Gadsby Chapman;
American artist, 1808-1889.

[Alexandria? Va., 1963]-(8/29/63)

LC

12/7/64



SHELF-NO.

VOLS.

8060.04-590

1

Plowden, Helen (Haseltine)

William Stanley Haseltine, sea
and landscape painter (1835-1900)
Lond., F. Muller ltd. [1947]-
(3/22/50-021) [\$4.25]

5/4/50



SHELF-NO.

VOLS.

*8060.04-595

1

Virginia Museum of Fine Arts,

Richmond.

A souvenir of the exhibition
entitled Healy's sitters ...
[Richmond, 1950]-(11/29/50)

5/2/51

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SHELF-NO.

VOLS.

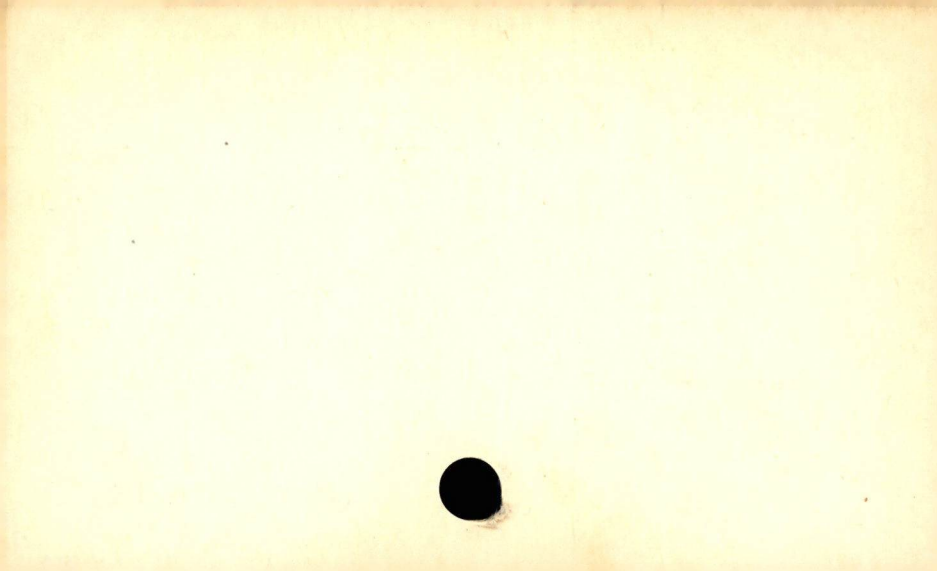
8060.04-605

1

Ford, Alice Elizabeth.

Edward Hicks, painter of the
Peaceable Kingdom. Phila., Univ.
of Pennsylvania Press, 1952.
(12/11/52-001) [\$8.50]

1/7/53



SHELF-NO.

VOLS.

*8060.04-626

1

Valentine Museum, Richmond, Va.

William James Hubbard, 1807-1862;
a concurrent survey and exhibition
January, 1948.

Richmond, Valentine Museum [and]
Virginia Museum of Fine Arts [1948].
(3/21/49)

11/17/49



SHELF-NO.

VOLS.

*8060.04-631

1

Shammon, Martha A S

Boston days of William Morris
Hunt.

Annex 6

Bostl, Marshall Jones company,
1923.-(12/13/23C)

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(10/30/41)

B

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-(W.R.3/28/24H)-(12/14/55)

3/24/50



SHELF-NO.

VOLS.

8060.04-651

1

Martin, Mrs. W. H., comp. Catalogue
of all known paintings.
Louisville. 1939.-(9/19/40F)



SHELF-NO.

VOLS.

8060.04-750

1 Miller, Alfred Jacob.

The West of Alfred Jacob Miller
(1837) ... [1st ed.] Norman,
Univ. of Oklahoma Press [1951]
(7/10/51-003) [\$10.00]

VIII/10/51

3nd



SHELF-NO.

VOLS.

8060.04-765

1

Mabee, Carlton. The American
Leonardo; a life of Samuel F. B.
Morse.
N.Y. 1944.-(7/2/45C)

8/9/45



SHELF-NO.

VOLS.

8060.04-770

1

Overton, Jacqueline M. The talented
Mount brothers.
[Bay Shore, N. Y. 1942] (10/21/42)



SHELF-NO.

VOLS.

8060.04-771

1

Cowdrey, Bartlett. William Sidney
Mount, 1807-1868, an American
painter.
N.Y. 1944.--(6/11/45C)

7/2/45



SHELF-NO.

VOLS.

8060.04-810

1

Taylor, Joshua Charles

William Page, the American
Titan.

Chic.: University of Chicago Press
1957, -(12/16/57-034) c8.50.

1/5/58



SHELF-NO.

8060

.04-815

VOLS.

1

Poesch, Jessie.

Titian Ramsay Peale, 1799-1885, and
his journals of the Wilkes Expedition
Philadelphia, American Philosophical
Society, 1961.

(X/5/61-003)

\$6.50

LC

B. P. L. Forms No. 684A.

II/2/62

D



SHELF-NO.

VOLS.

8060
.04-845

1

Grubar, Francis S

William Ranney, painter of the early
West. ... N. Y., C. N. Potter [1962]
(VII/12/63-006) [\$5.00]

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[\$7.50]

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VIII/5/63

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SHELF-NO.

VOLS.

8060.04-850

1

Brooklyn institute of arts &
sciences. Museum. John Quidor,
1801-1881.
[Brooklyn. c1942.]- (7/9/42X)



SHELF-NO

VOLS.

8060.04-905

1

Lewis, Virginia Elnora

Russell Smith, romantic realist.
[Pittsburgh] University of Pitts-
burgh Press [1957, cl956]-
(5/8/57-029) [\$5.00]

9/12/57



SHELF-NO.

VOLS.

8060.04-910

1

Kinietz, William Vernon. John

Mix Stanley and his Indian paintings.

Ann Arbor. 1942.--(5/6/43 I)



SHELF-NO.

VOLS.

8060
.04-940

1 O'Neal, William Bainter.

Primitive into painter; life and
letters of John Toole.

Charlottesville, Univ. of Virginia
Press, 1960.

(VII/18/61-045)

\$10.00

LC

XI/3/61

Λ



SHELF-NO.

VOLS.

8060.04-962

1

Waugh, Alfred S

Travels in search of the elephant;
the wanderings of Alfred S. Waugh,
artist, in Louisiana, Missouri,
and Santa Fe, in 1845-1846.

St. Louis, Missouri Historical
Society, 1951.-(11/21/51-018)
[\$3.75]

1/11/52



SHELF-NO.

VOLS.

8060.04-965

1 Weir, Irene. Robert W. Weir, artist
N.Y., House of Field-Doubleday, inc.
[1947]-(12/17/47-084) [\$2.50]

2/10/48



SHELF-NO.

VOLS.

8060.04-971

1 Pennsylvania museum of art. Phila.

Benjamin West, 1738-1820.

Phila. 1938.--(6/2/38H)

A

1

(5/19/38U)



B.

SHELF-NO.

VOLS.

8060.04-972

1

Brinton, Ellen Starr. Benjamin

West's painting of Penn's treaty
with the Indians.

[Haverford. 1941.]- (7/10/42L)



SHELF-NO.

VOLS.

*8060

.04-973

1

Evans, Grose.

Benjamin West and the taste of
his times. Carbondale, Southern
Illinois Univ. Press, 1959.
(VIII/3/60-030) \$22.50.

IX/28/60

Δ



SHELF-NO.

VOLS.

8060
.04-974

1

Galt, John

The life of Benjamin West (1816-
1820) A facsimile reproduction

...

Gainesville, Fla., Scholars' Fac-
similes & Reprints, 1960.-
(7/13/61-023) [\$8.50]

LC

9/18/61



SHELF-NO.

VOLS.

*8060.04-983

1

[Rathbone, Perry Townsend]

Charles Wimar, 1828-1862, painter
of the Indian frontier.

Saint Louis, City Art Museum, 1946.
(12/31/46)

5/9/52



SHELF-NO.

VOLS.

8060.04-991

1

Art association of Indianapolis.
Indiana. John Herron art institute.
Exhibition of the work of George
Winter, Nov. 5 to 26, 1939.
Indianapolis. [1939.]- (12/8/39)
(12/8/39)

A

1



SHELF-NO.

VOLS.

8060.05-41

1

Wood, T.M. Sargent.

Lond. [190-?] - ~~11/1/27F~~

5/19/38G

A

1

12/2/20

B

1

(3/30/43)



SHELF-NO.

VOLS.

8060.05-42

1

Abbey, E.A. The quest of the

ADDITIONS

Holy Grail. N.Y. 1895. (7/17/95D)

A

/

(5/21/97A)

B

/

(11/17/08)

C

/

(7/15/29)



SHELF-NO.

VOLS.

8060.05-43

2

Lucas, E. V., Edwin Austin

ADDITIONS

U 2 MISS. 1932

Abbey, R. A.,...life and work.

N. Y. 1921 (12/1/21E)

F. A. Ref.

A

2

(12/21/25)

R

2

Lond. 1921.-(3/28/39B)



SHELF-NO.

VOLS.

8060.05-44

1

Baxter, S. The legend of the
Holy Grail.

ADDITIONS

Bost. 1904.-(5/4/04)

A

1

(4/29/30G)

B

1

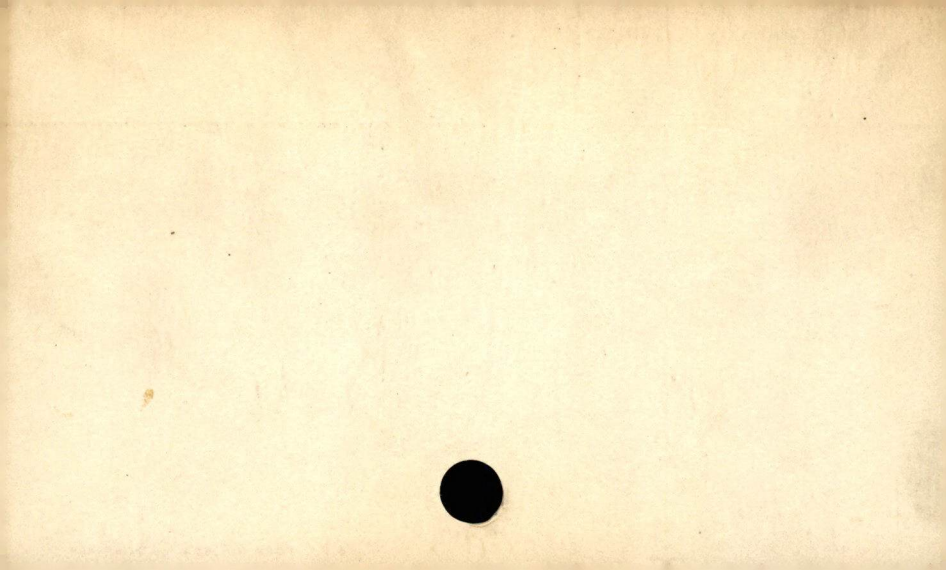
(4/29/30G)

F.A.R.Desk

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(12/28/31 0) removed to Ref.
ND237
A2B25Miss. 1948
No repl.



SHELF-NO.

VOLS.

8060.05-45

1

Yale university. Gallery of fine
arts. ... Paintings, drawings
and pastels by Edwin Austin
Abbey.
[New Haven. c1939]-(3/23/39)



SHELF-NO.

*8060

.05-46

VOLS.

Orig. & Copy 2 tr. from *4073.11, A

1

Greenslet, Ferris

The quest of the Holy Grail; an interpretation and a paraphrase of holy legends. With illus. from the frieze decoration in the Boston Public Library by Edwin Austin Abbey.

Bost., Curtis & Cameron, 1902.-

(12/18/02)

(12/18/02E)

Copy 2

1

Copy 3

1

(1/7/59)

1/24/61



SHELF-NO.

VOLS.

8060.05-51

1

Way, T.R., etc. The art of James

ADDITIONS

McNeill Whistler.

Lond. 1903.-12/11/03L

1905.-5/11/05B

11/2/27 0

R

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R-A

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F.A.R.mess.

6/37



SHELF-NO.

VOLS.

8060.05-61

1

Wood, T.M. Whistler. Lond. [1908]

ADDITIONS

(6/16/19F)

A

1

(11/1/27F)

B

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(5/19/38G)

SHELF-NO.

VOLS.

8060.05-62

1

Sickert, B.

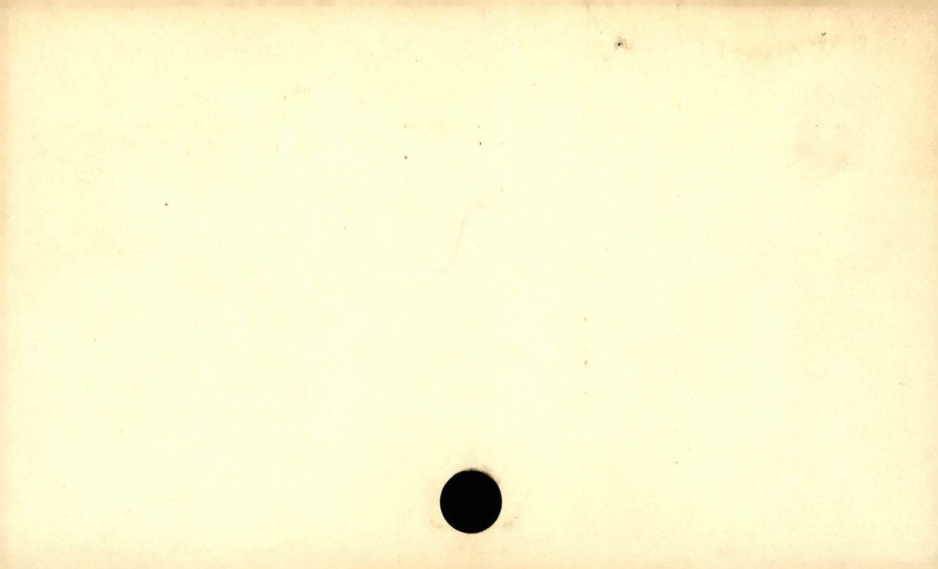
Whistler.

Lond. [1908]- VI/5/08K

A

1

XI/2/27-0- XII/2/40EA



SHELF-NO.

VOLS.

8060.05-63

1

Pennell, Mrs. Elizabeth (Robins)

Whistler the friend.

Phila. & Lond., J. B. Lippincott
company, 1930.-(11/3/30G)

A

1

(12/30/49)

9/1/50



SHELF-NO.

*8060

.05-65

VOLS.

1

Pennsylvania Academy of the Fine
Arts, Philadelphia.

Catalogue of the exhibition of
paintings by ten American painters,
April 11 to May 3, 1908.

Philadelphia, 1908.

(IX/6/44) *unbr*

VI/6/62

Δ



SHELF-NO.

*8060

•05-66

VOLS.

1

Eberstadt (Edward) and Sons, New York.

Our golden anniversary catalogue of
American paintings, historical,
genre, western, 1908-1958. Cata-
logue 146.

New York [1958]

(III/5/63) *und*

LC

I/7/66



SHELF-NO.

VOLS.

8060.05-71

1

Tiffany, L. C., The art

ADDITIONS

work of L. C. Tiffany.

Garden City 1914.

(6/29/16)



SHELF-NO.

VOLS.

*8060.05-91

1

Grand Central Art Galleries, New
York.

Retrospective exhibition of
important works of John Singer
Sargent, February 23rd to March
22nd, 1924, Grand Central Art
Galleries.

New York City, c1924.--(3/8/24G)

A

1

(9/12/26)

B

1

(W.R.4/11/24A)

"A" & "B" copies
not starred.

5/21/52



SHELF-NO.

VOLS.

8060.05-92

1

Van Dyke, J.C. Commemorative

ADDITIONS

tribute to Elihu Vedder. N.Y. 1924.

(5/2/27)



SHELF-NO.

VOLS.

8060.05-101

1

Sargent, J.S. Catal. of [his]

ADDITIONS

pictures, etc. To be sold...

July 24th and 27th, 1925.

Lond. [1925.] Illus. (8/13/25)

A

1

(6/8/32)

R

1

Lond. [1925.] (9/10/25)



SHELF-NO.

*8060

.05-102

VOLS.

1

Copies 2 & 3 tr. from 8060.05-102A
Copy ~~1~~ tr. from ND237.S3D6 Staff & B Lib.

Downes, William Howe.

John S. Sargent, his life and work.

Boston, Little, Brown, 1925.-

(11/7/25F)

*Copy 2

1

(11/7/25F)

Copy 3

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(11/7/25F)

Copy 4

1

(3/20/39HH)

Copy 5

Copies 3 & 4 not starred.

LCS

11/15/63



SHELF-NO.

VOLS.

8060.05-102

1

Downes, W. H. John S. Sargent,

ADDITIONS

his life and work. Bost. 1925.

(11/7/25F)

F. A. Ref.

A

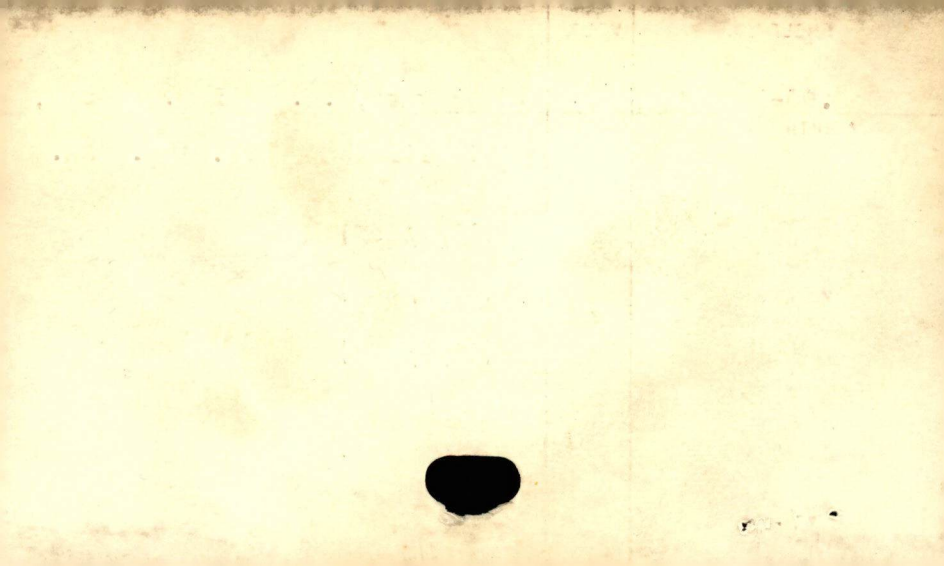
1

(11/7/25F)

B

1

(11/7/25F)



SHELF-NO.

VOLS.

8060.05-103

1

Museum of Fine Arts, Boston.

ADDITIONS

Cat...memorial exhib...works

of John S. Sargent. Bost. 1925.

A

7

(11/13/25D)

(11/13/250)

B

1

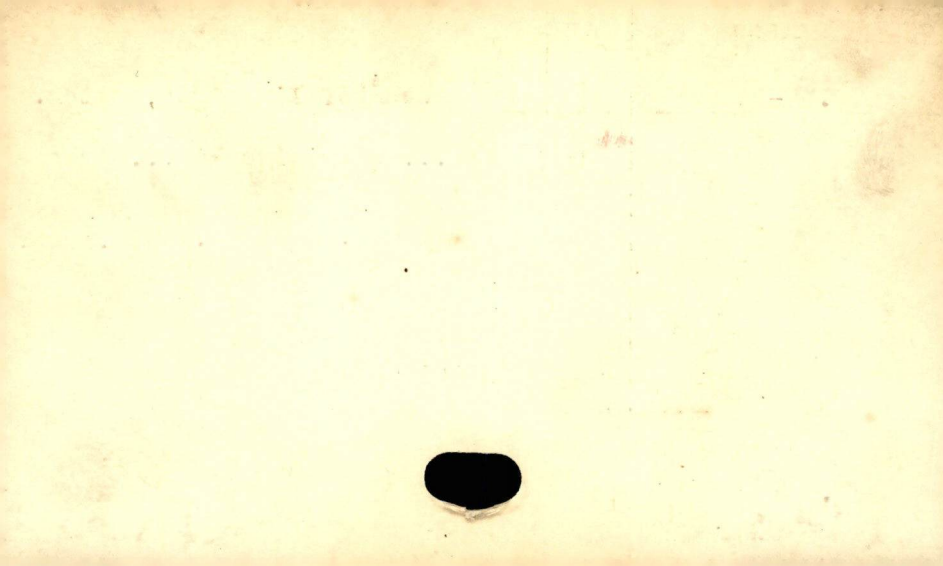
(11/13/25D)

C

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(5/13/38)

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SHELF-NO.

VOLS.

8060.05-104

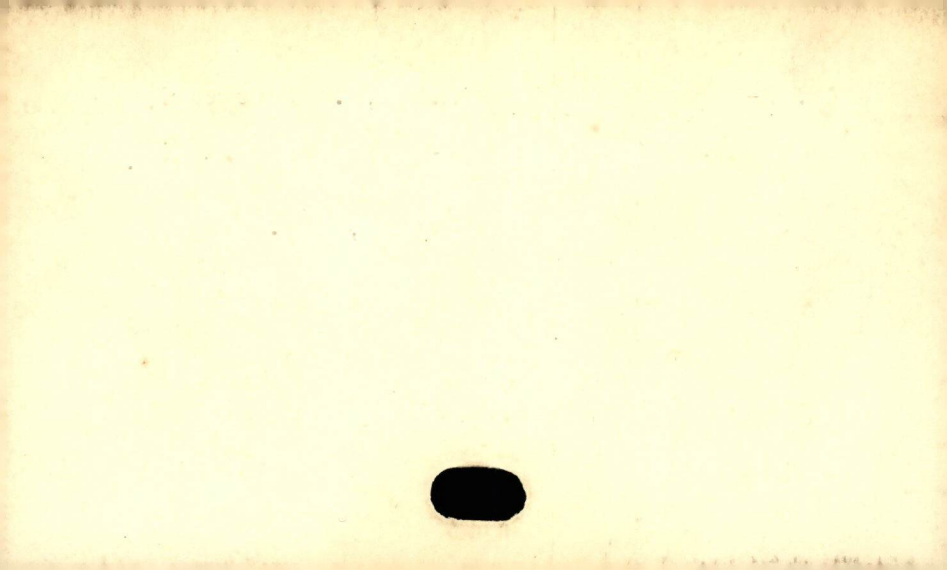
1

Minchen, H. Some early

ADDITIONS

recollections of Sargent.

Letchworth, 1925. (9/3/25)



SHELF-NO.

VOLS,

8060.05-105

1

Metropolitan Museum of Art,

ADDITIONS

N.Y. Memorial exhib...work of

Sargent. N.Y. 1926. (2/27/26)

SHELF-NO.

VOLS.

8060.05-106

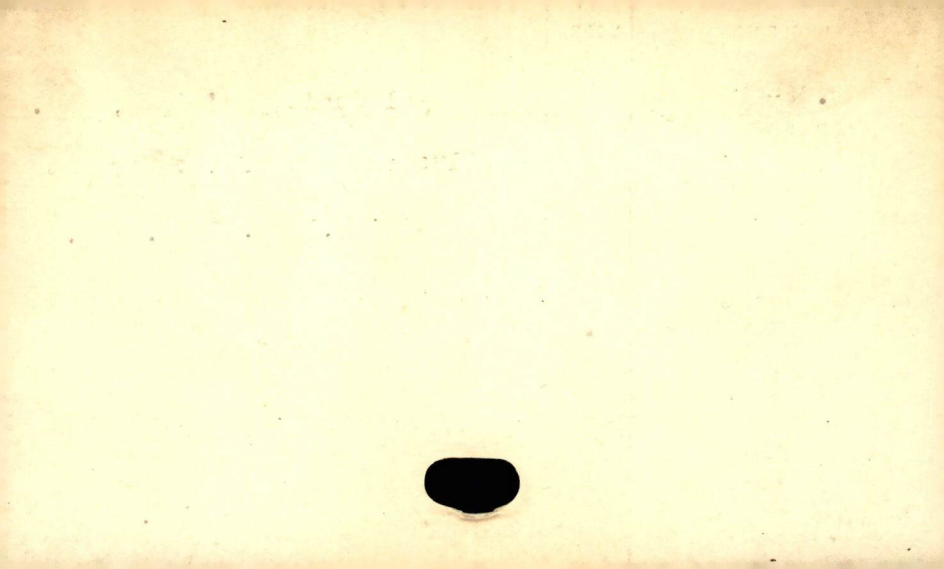
1

Royal Academy of Arts, Lond.

ADDITIONS

Illustrations of the Sargent
exhibition, 1926. Lond. 1926.

(3/17/26)



SHELF-NO. F. A. Ref.

VOLS.

8060.05-107

1

Museum of Fine Arts, Bost.

ADDITIONS

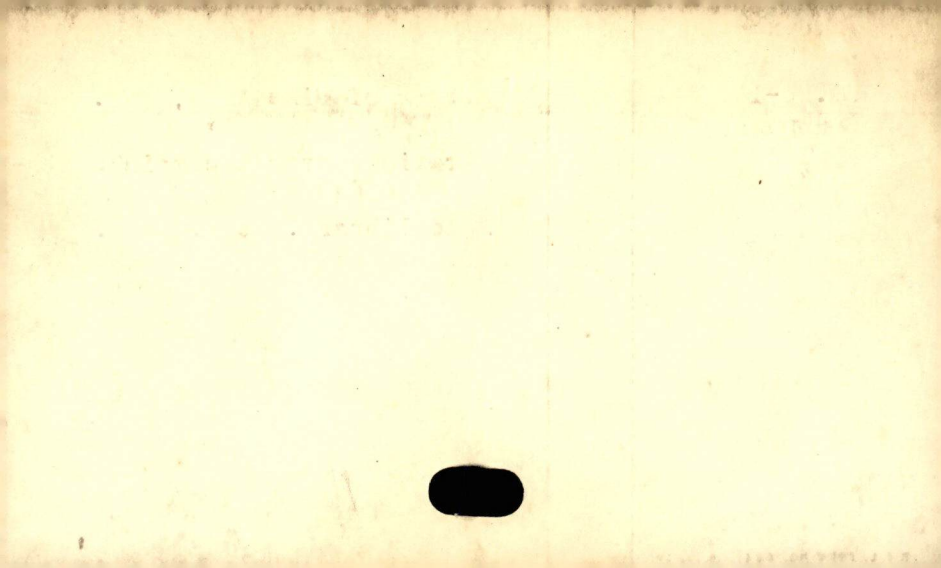
Decorations over the main stair-
way and library. [Bost.] 1925.

(1/31/27C)

(5/13/38)

A

1



SHELF-NO.

VOLS.

*8060.05-108

1

Charteris, Hon. Evan Edward.John Sargent ... N. Y., C.
Scribner's sons, 1927.~~(6/16/27R)~~ (4/9/36H)

Copy 2

1

~~(7/19/27H)~~ - (Tr. Cl. 4/13/33Y)

B

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(7/24/52)

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when available*

9/17/52



SHELF-NO.

VOLS.

8060.05-109

1

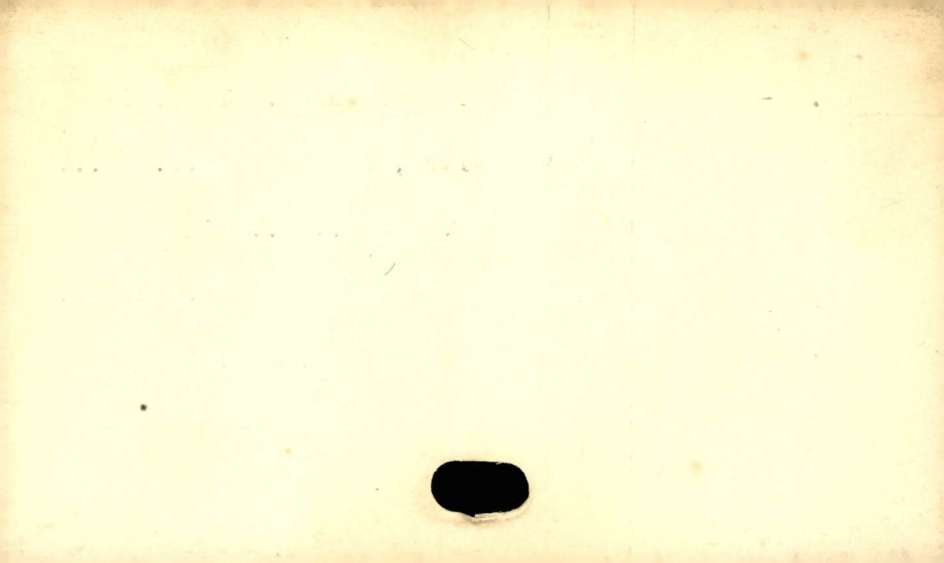
Legion of Honor. California

ADDITIONS

Palace, Lincoln Park...Cat...

1st. exhib. of..paintings by
American artists. Nov. 15, 1926.

San Francisco, 1927. 1st (6/30/27)



SHELF-NO.

VOLS.

8060.05-110

1

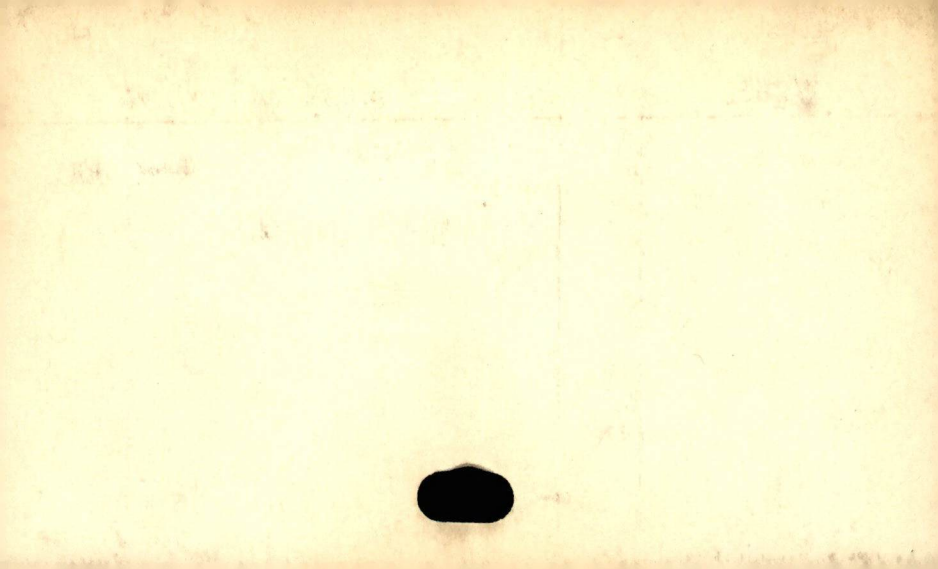
Sargent, J.S. List of

ADDITIONS

portraits...in oil by Sargent.

[Bost. 1927] (4/4/27)





SHELF-NO.

VOLS.

8060.05-111

1

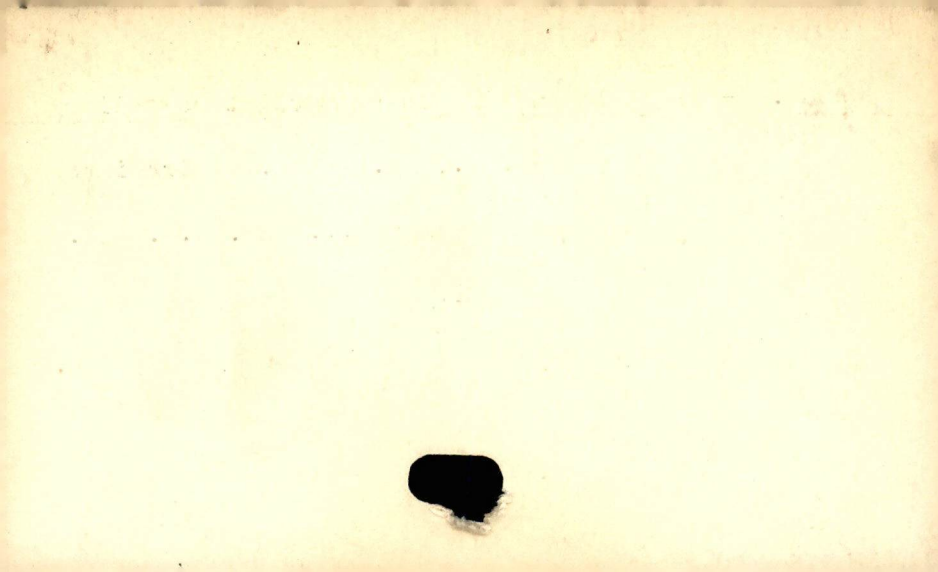
Painters and Sculptors Gallery

ADDITIONS

Assoc., Inc. Exhib. of drawings by
John Sargent...1928. N.Y.1928.

(10/17/28F)





SHELF-NO.

VOLS.

8060.05-112

2 inl Museum of Fine Arts. Dec-

ADDITIONS

orations of the rotunda by

J. S. Sargent. [Bost. 1922.]

(3/15/29E)



SHELF-NO.

VOLS.

8060.05-113

1

Pousette-Dart, N., comp. & ed. John

ADDITIONS

Singer Sargent.
N.Y. [1924.]-(1/10/36P)



SHELF-NO.

VOLS.

8060.05-114

1 Birnbaum, Martin. John Singer

Sargent.

N. Y. 1941.--(9/24/41H)



SHELF-NO.

VOLS.

*8060.05-115

1

London. Royal academy of arts.

... Exhibition of works by the
late John S. Sargent, R. A. ...

Lond., W. Clowes and sons, limited

[1926]

(IX/15/44)

X/7/47

3M



SHELF-NO.

VOLS.

*8060.05-116

1

McKibbin, David

Sargent's Boston, with an essay...
Bost., Museum of Fine Arts, 1956.-(2/14/56) *unt*

A

1

(5/16/56) *unt*

B

1

(8/30/56) *unt**Copy 4*

7/3/56



SHELF-NO.	VOLS.	
8060.05-117	1	Mount, Charles Merrill
		John Singer Sargent, a biography. [1st ed.]
		N. Y., W. W. Norton [1955]- (4/26/56-037) [\$5.95]
A	1	(4/26/56-037) [\$5.95]
Copy 3	1	(O. S. 7/17/56-002) \$7.50
Copy 4	1	(B. I. VII/17/56-002) [\$7.50]

See next card

6/25/56



SHELF-NO.

VOLS.

8060.05-117

Copy 5

1

(O. S. VII/17/56-002)

III/7/63



SHELF-NO.

VOLS.

8060.05-151

1

Taft, Robert

Artists and illustrators of the
Old West, 1850-1900.

N.Y., Scribner, 1953.-(3/19/53-036)
[\$8.50]

6/1/53





SHELF-NO.

VOLS.

8060.05-152

1

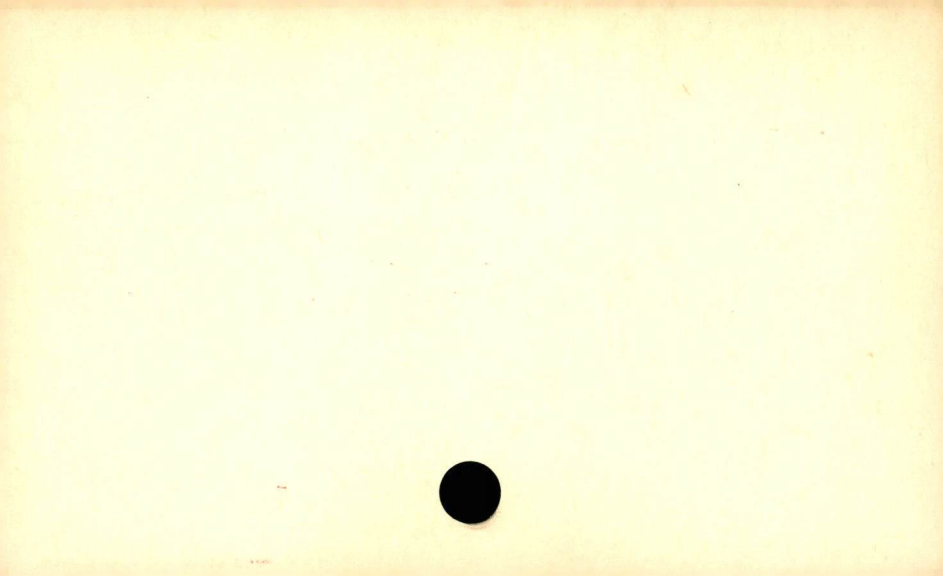
Dickason, David Howard

A

1

The daring young men; the story
of the American Pre-Raphaelites.
Bloomington, Indiana University
Press, 1953.-(3/3/54-034) [\$5.00]
(4/1/54-047) [\$5.00]

4/22/54



SHELF-NO.

VOLS.

*8060

.05-153

1 Carnegie Institute of Technology,
Pittsburgh.

American classics of the nine-
teenth century. ... cPittsburgh,
c1957,

(XI/4/57) *unb*

NLC

IX/19/58

Δ



SHELF-NO.

VOLS.

*8060

.05-154

1

Toronto. Art Gallery.

American paintings, 1865-1905.

Exhibition: ... Toronto 1961.
(V/8/61) *mut*

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II/2/62

D



SHELF-NO.

VOLS.

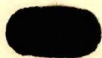
8060.05-201

1

Ticknor, C. May Alcott: a memoir.

ADDITIONS

Bost. 1928. (2/9/28M)



SHELF-NO.

VOLS.

8060.05-~~102~~

1

PouSette-Dart, N., comp. Abbott

ADDITIONS

H. Thayer. N.Y. [1923] (2/10/28)





SHELF-NO.

VOLS.

8060.05-203

1

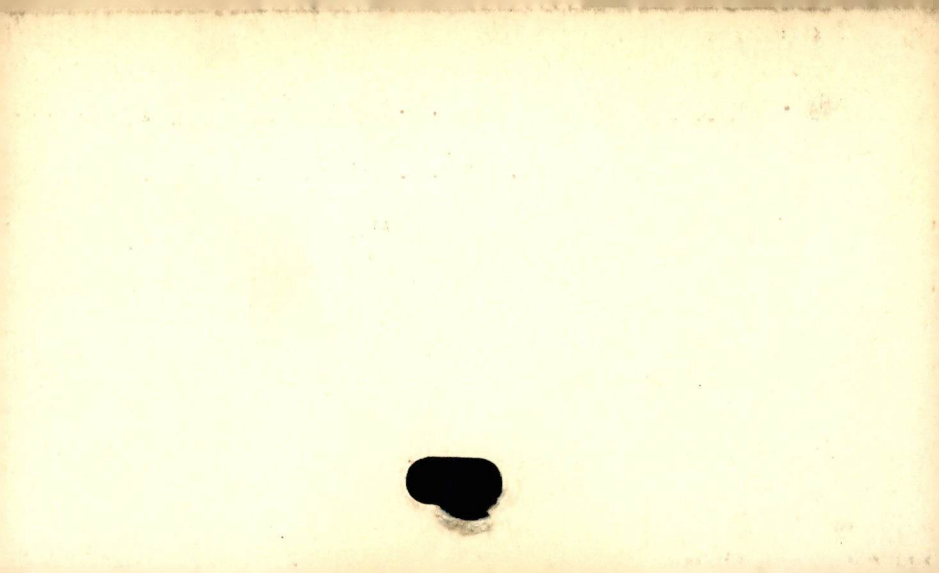
Walker, H. Horatio Walker, L.L.D....

ADDITIONS

Ed. by F.N. Price. N.Y. 1928.

(11/22/28U)





SHELF-NO.

VOLS.

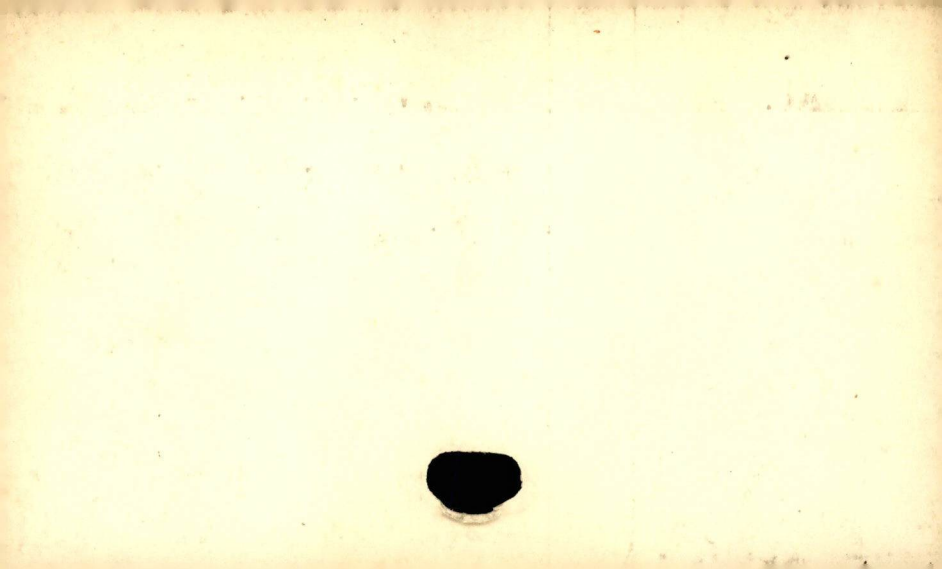
8060.05-204

1

Mowbray, H. S. H. Siddons

ADDITIONS

Mowbray, Mural painter, (1858-
1928). [Fall River?] 1928
(1/7/29)



SHELF-NO.

VOLS.

8060.05-205

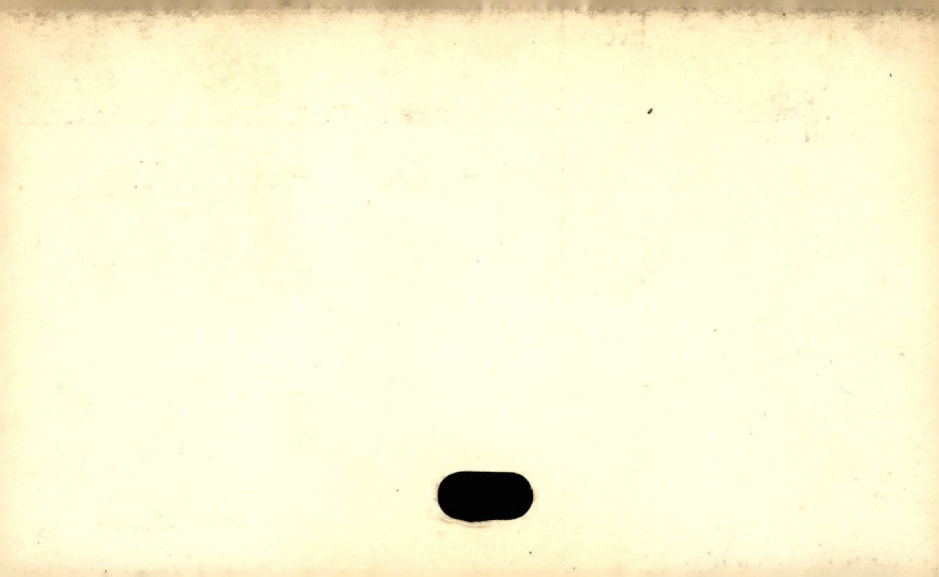
1

Melchers, G., Gari Mel-

ADDITIONS

chers, painter. N. Y. 1928.

(5/13/29K)



SHELF-NO.

VOLS.

8060.05-206

1

Brooklyn Institute of Arts and
Sciences. Museum. Leaders of
American impressionism.
Brooklyn. [1937.]- (1/18/38S)



SHELF-NO.

VOLS.

8060.05-209

1

White, H.C. Life & art of Dwight

ADDITIONS

William Tryon. Bost. 1930.

(11/3/30T)

SHELF-NO.

VOLS.

8060.05-210

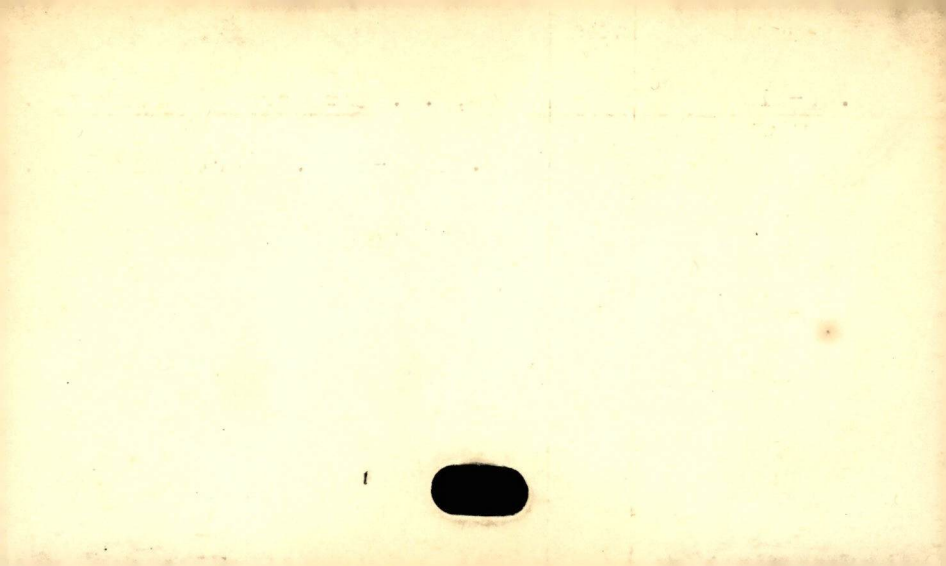
1

Fox, C.L. The work of Charles L.

ADDITIONS

Fox. 1854-1927.[Portland] 1927.

(8/5/27)



SHELF-NO.

VOLS.

8060.05-211

1

Laver, J. Whistler.

ADDITIONS

N. Y. 1930. (11/17/30Z)



SHELF-NO.

VOLS.

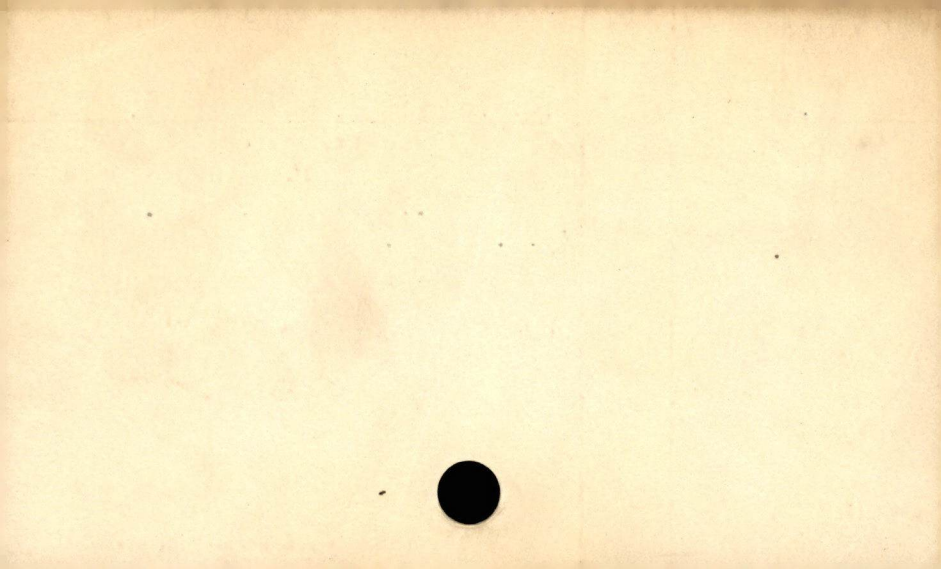
8060.05-212

1

N.Y.U. Hall of Remembrance. Mem-

ADDITIONS

orial exercises attending the unveiling of a bust of James McNeill Whistler...May 22nd, 1928.
[N.Y.] 1928.--(5/23/35)



SHELF-NO.

VOLS.

8060.05-215

1

Elliott, Mrs. Maud (Howe).

John Elliott ... Bost. and N. Y.,
Houghton, Mifflin co., 1930.

(12/16/30P)

A

1

(1/8/31 O)

B

1

(1/2/35)

C

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(8/11/53-031) [\$1.00]

9/11/53



SHELF-NO.

VOLS.

8060.05-216

1

U.S. Nat. Mus. Dept. of F.A.

ADDITIONS

Cat...memorial coll, of drawings..
original members...Lafayette
Escadrille...Great War...
Wash. 1927. (3/25/27)



SHELF-NO.

VOLS.

8060.05-217

1

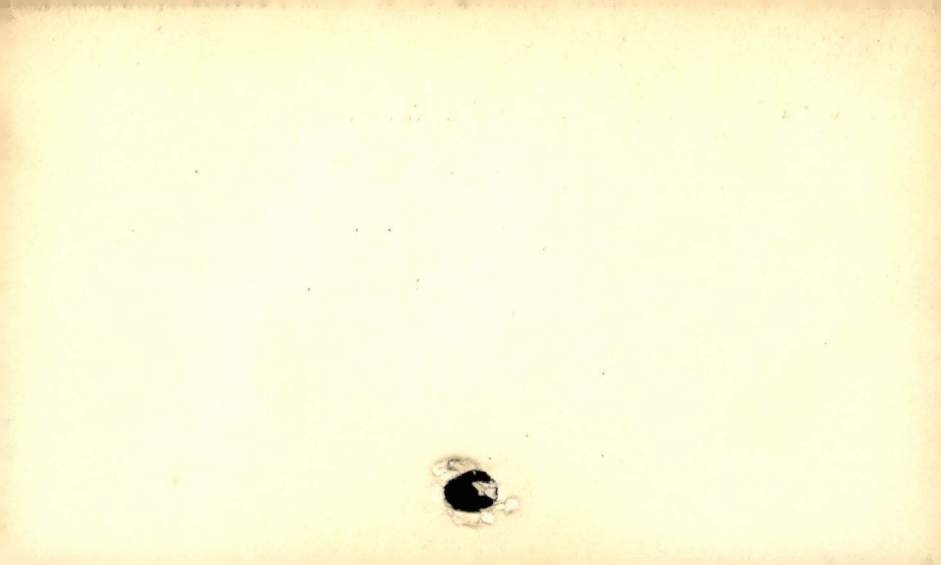
Buffalo Fine Arts Academy.

ADDITIONS

Allbright Art Gallery. Exhib...

paintings...Childe Hassam.

[Buffalo] 1929. (3/4/31)



SHELF-NO.

VOLS.

8060.05-220

1

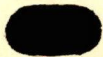
Siedenburg, J., comp. & ed. The

ADDITIONS

Amer painter W.H. Singer, Jr.

and his place in the world of art.

Amsterdam. 1928. (11/19/30X)



SHELF-NO.

VOLS.

8060.05-221

1 Beaux, C. Background with figures.

ADDITIONS

Bost. 1930. (11/26/30J)

A
Copy 31 (12/9/30J)
1 (XI/12/58)

Q (12/9/30)

SHELF-NO.

VOLS.

8060.05-230

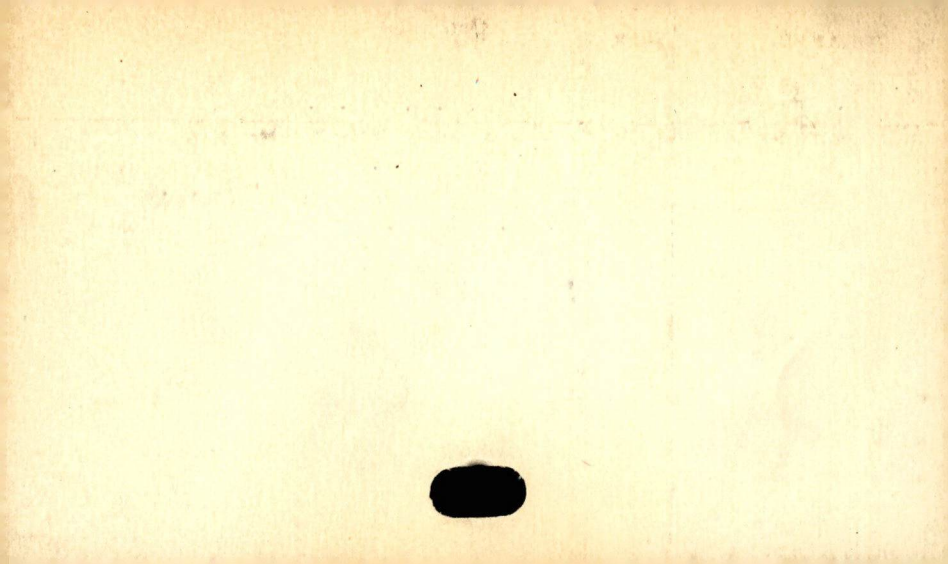
1

Lanier, H.W. A.B. Frost, the sports-

ADDITIONS

man's artist.

N. Y. [1933.] (1/12/34K)



SHELF-NO.

8060

.05-285

VOLS.

1

Barney, Alice (Pike)

Portraits in oil and pastel.
Washington, National Collection of
Fine Arts, Smithsonian Institution,
1957.

(VIII/19/59) *unb*

XI/24/59

Λ 

SHELF-NO.

VOLS.

*8060.05-290

1

Whitney Museum of American Art,

New York.

Ralph Albert Blakelock centenary
exhibition ... April 22 to May 29,
1947 ...

N.Y. [1947]-(6/12/47-013)

MISSING 1970

no price given

9/10/48



SHELF-NO.

VOLS.

8060.05-300

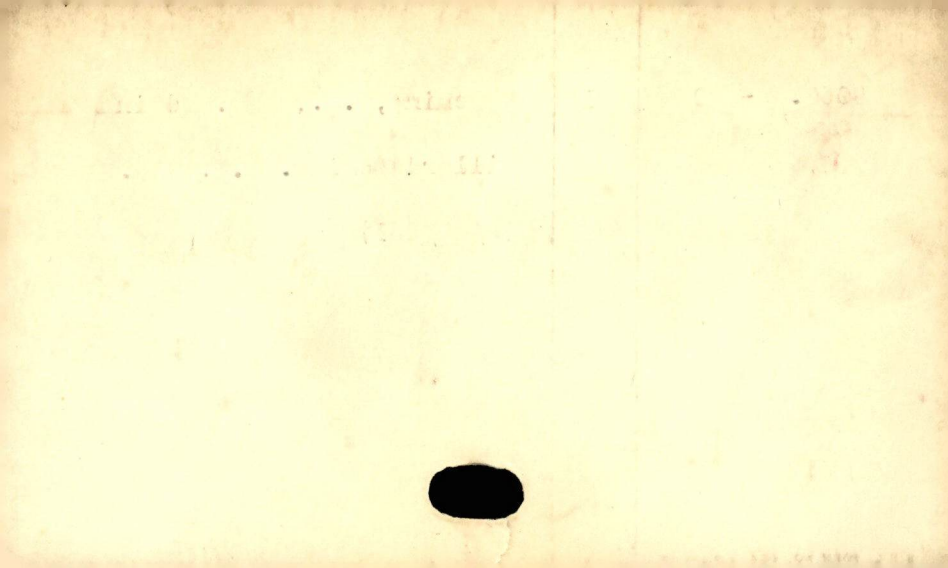
1

Deming, T.O., comp. Edwin

ADDITIONS

Willard Deming. [N.Y. 1925.]

(5/25/26I)



SHELF-NO.

VOLS.

8060.05-321

1

Blashfield, E.H. The works of
Edwin Howland Blashfield.
N.Y. 1937.--(1/31/38)

ADDITIONS



SHELF-NO.

VOLS.

8060.05-351

1

Brewer, Nicholas Richard. Trails
of a paintbrush.
Bost. [c1938.]- (12/27/38)



W'

SHELF-NO.

VOLS.

*8060.05-355

1

Murdock, Myrtle M (Cheney)

Constantino Brumidi, Michelangelo
of the United States Capitol.

Wash., Monumental Press, 1950.-
(4/7/51-008) [\$10.00]

5/21/51



SHELF-NO.
8060.05-360

VOLS.

1 Gammell, Robert Hale Ives

Dennis Miller Bunker.

N. Y., Coward-McCann [1953]-
(12/5/53-005) [\$3.00]

Copy 2

1 (B.I.2/5/54-035) [\$3.00]

4/1/54



SHELF-NO.

VOLS.

8060.05-391

1

Art Association of Indianapolis,Indiana. John Herron Art Institute.

Chase centennial exhibition, commemorating the birth of William Merritt Chase, November 1, 1849. Nov. 1-Dec. 11, 1949. Indianapolis [1949]

(10/28/50-013) [\$1.00]

(10/25/54-058) [\$1.00]

A

1

12/26/50



SHELF-NO.

*8060

.05-392

VOLS.

1

Parrish Art Museum, Southampton,

N. Y.

William Merritt Chase, 1849-1916:
a retrospective exhibition, June
30-July 27, 1957. cSouthampton,
L. I., N. Y., 1957.
(XI/7/57-054) c\$1.65 *unlv*

NLC

VII/11/58

Λ



SHELF-NO.

VOLS.

8060.05-421

1

Indianapolis. John Heron art museum

Paintings by Jacob Cox; a retrospective exhibition of work by an early Indianapolis artist. November 8 to 30, 1941.

Indianapolis. [1941.]- (2/3/42)

SHELF-NO.

VOLS.

8060.05-431

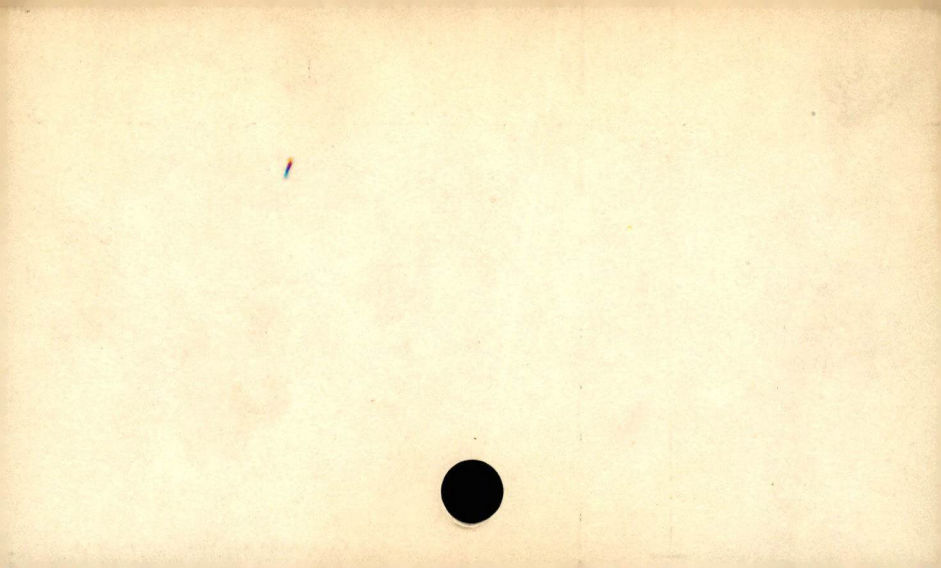
1

White, N.C. The life and art of J.

ADDITIONS

Frank Currier.

Camb. 1936.-(8/25/37L)



SHELF-NO.

VOLS.

8060.05-470

1

McKinney, Roland. Thomas Eakins.

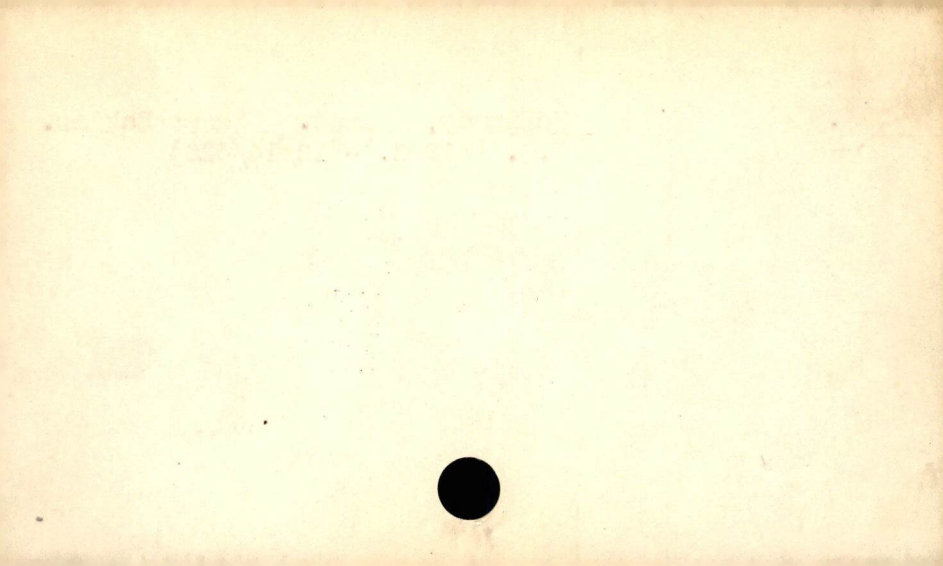
ADDITIONS

N.Y. [c1942.]- (12/14/42S)

Copy 2

1

(4/14/60)



SHELF-NO.

VOLS.

8060.05-471

1

Pittsburgh. Carnegie institute.

Dept. of fine arts. Thomas
Eakins centennial exhibition,
1844-1944.

[Pittsburgh? 1945]-(6/26/45)

8/8/45



SHELF-NO.

VOLS.

8060

.05-472

1

Porter, Fairfield.

Thomas Eakins. N. Y., G. Braziller, 1959.

(X/14/59-002)

c\$3.95

Copy 2

1

(8/6/65-053) [\$3.95]

Copy 3

1

(8/6/65-053) [\$3.95]

XII/1/59

Λ



SHELF-NO.

VOLS.

*8060.05-485

1

Philips academy, Andover, Mass.

Addison gallery of American art.

Arthur Clifton Goodwin; a selective exhibition ... Andover, Mass.,
c1946.

(VI/10/46)

II/6/47

me.



SHELF-NO.

*8060

.05-487

VOLS.

1

Cook, David W

D. F. Hasbrouck, 1860-1917,
landscape painter, American school.
South Orange, N. J., 1960.-
(12/5/60) *unt*

NLC

6/15/61



SHELF-NO.

VOLS.

8060.05-490

1 Adams, Mrs. A. V. (P.) Childe Hassam.
N.Y. 1938.-(12/8/38)



SHELF-NO.

VOLS.

8060.05-500

1

De Mare, Marie

G. P. A. Healy, American artist.
N. Y., D. McKay [1954]-(3/1/54-006)
[\$6.00]

4/30/54



SHELF-NO

VOLS.

*8060

.05-505

1

Vose Galleries, Boston.

Mark Fisher, the impressionist,
1841-1923 ... [London, Produced by
Hamilton-Deeley, 1962]
(XII/5/62) *unb*

NLC

V/22/63

Λ



SHELF-NO.

VOLS.

8060.05-510

1

Downes, W.H. Life and works of

ADDITIONS

Miss. 1933 ✓

Winslow Homer. Bost. 1911.
(10/23/11F)

A

1

(6/13/33BB)



Q (6/13/331313)

SHELF-NO.

VOLS.

8060.05-511

1

Foster, A.E., comp. A check list of
illustrations by Winslow Homer in
Harper's Weekly and other periodi-
cals.

N.Y. 1936.-(12/2/36)

ADDITIONS



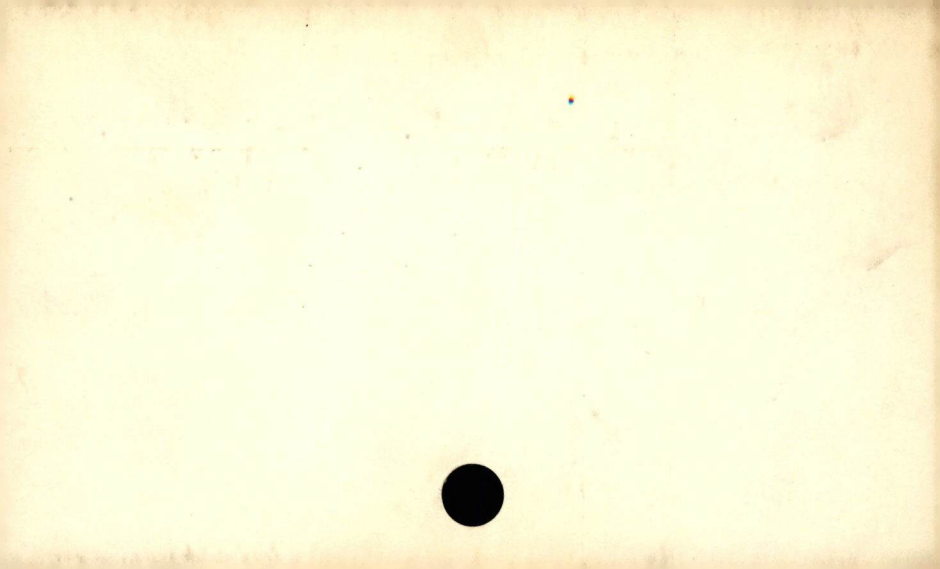
SHELF-NO.

VOLS.

8060.05-512

1

Pittsburgh. Carnegie institute. Dept.
of fine arts. Centenary exhibition
of works of Winslow Homer, Jan.
28-Mar. 7, 1937.
[Pittsburgh. 1937.]-(6/22/39)



SHELF-NO.

VOLS

8060.05-513

1 ~~Metropolitan museum of art, N.Y.~~

... Winslow Homer; a picture book.
N.Y. 1939.-(7/16/400)

1 (7/16/400)

Lost & pd. → A
III/48



SHELF-NO.

VOLS.

8060.05-514

1

Homer, Winslow. Winslow Homer
centenary exhibition, December 15,
1936 to January 15, 1937.
N.Y. [1936.]- (5/26/41R)



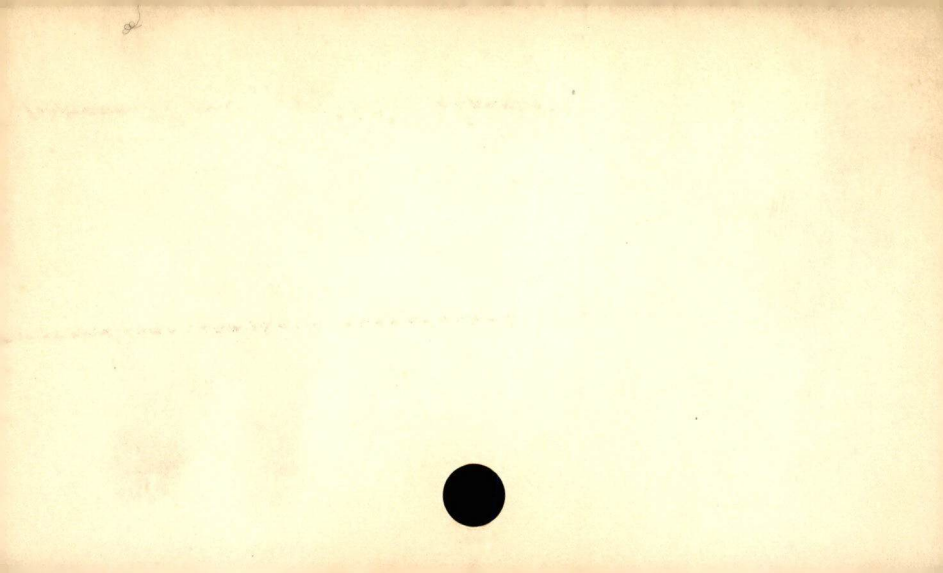
SHELF-NO.

VOLS.

8060.05-515

1

Watson, Forbes. Winslow Homer ...
photo research and bibliography.
N.Y. [c1942.]- (12/14/42S)



SHELF-NO.

VOLS.

8060.05-516

1

Goodrich, Lloyd. Winslow Homer.

Missing 1952

No rept.

A

1

N.Y. 1944.-(10/10/44P)
(10/10/44P)

10/25/44



SHELF-NO.

VOLS.

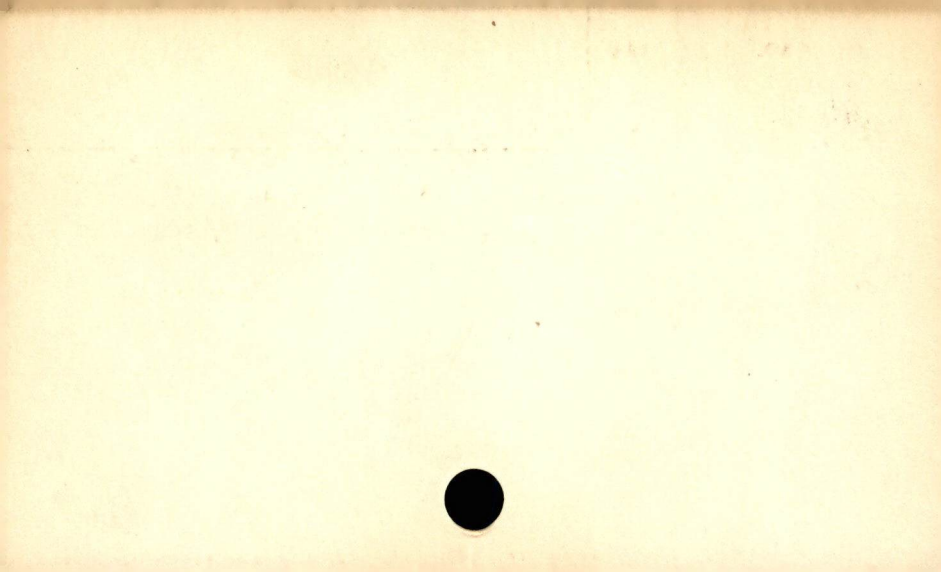
*8060.05-517

1

Prouts Neck (Me.) Association.

Century loan exhibition as a
memorial to Winslow Homer.
Prouts Neck, 1936.--(12/20/47)

4/26/48



SHELF-NO.

*8060

.05-518

VOLS.

1

Boston. Museum of Fine Arts.

Winslow Homer: a retrospective
exhibition. Catalog. Boston ed.,

... Boston, 1959,

(III/30/59) *unfile*

1

(5/9/61-051) [\$3.50]

Copy 2

IX/14/59

Λ



SHELF-NO.

8060
.05-519

VOLS.

1

Goodrich, Lloyd.

Winslow Homer. N. Y., G. Braziller, 1959.

(X/14/59-002)

-\$3.95-

XII/1/59

Λ



SHELF-NO.

~~*8060~~

~~.05-520~~

Rem to

ND 237

.H7U6

VOLS.

1

U. S. National Gallery of Art.

Winslow Homer: a retrospective
exhibition. ... Washington? 1958.
(II/9/59) *unb*

XII/9/59

Λ





SHELF-NO.

VOLS.

*8060

.05-521

1 Gardner, Albert Ten Eyck.

Winslow Homer, American artist:
his world and his work. [1st ed.]
N. Y., C. N. Potter [c1961]
(X/26/62-007) [\$25.00]

Copy 2	1	(XI/20/62-025)	[\$25.00]
Copy 3	1		[\$25.00]

LC

I/29/63

Λ



SHELF-NO

VOLS.

8060
.05-522

1 Gould, Jean.

Winslow Homer, a portrait. N. Y.,
Dodd, Mead [1962]
(XI/20/62-025) [\$4.00]

LC

VI/10/63

A



SHELF-NO.

VOLS.

*8060

.05-523

1

Adirondack Museum, Blue Mountain

Lake, N. Y.,

Winslow Homer in the Adirondacks: an
exhibition of paintings, 15 Aug.-15
Sept. 1959. [Blue Mountain Lake,
N. Y., 1959]

(II/12/62) *unb*

MISSING 1970

LC

X/3/63

Λ



SHELF-NO.

VOLS.

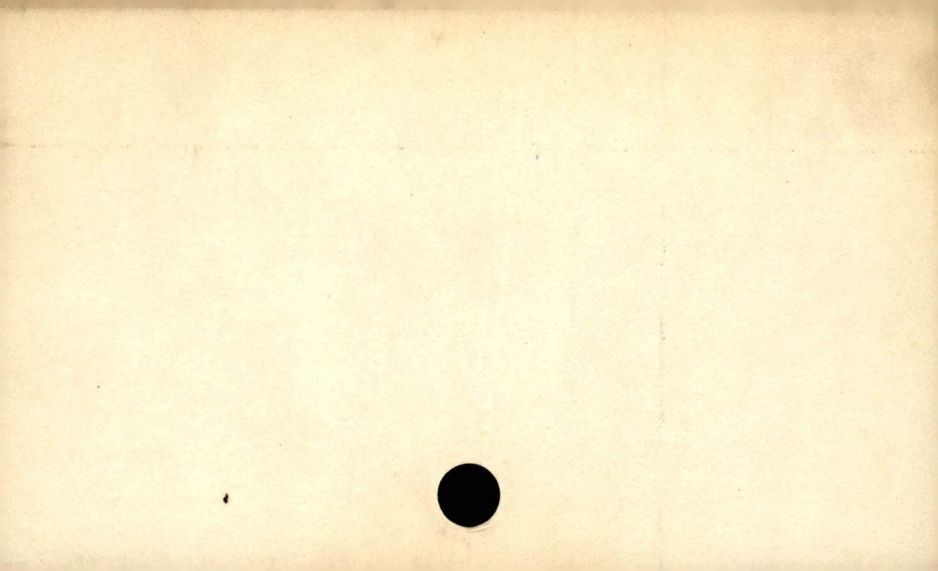
8060.05-530

1

Inness, G. Fifty paintings.

ADDITIONS

N. Y. 1913.-(12/27/35J)



SHELF-NO.

VOLS.

8060.05-531

1

McCausland, Elizabeth. George
Inness, an American landscape
painter, 1825-1894.
N.Y. 1946.-(5/2/46B)

6/6/46

SHELF-NO.

VOLS.

*8060.05-532

1

Chicago. Art institute. The

Edward B. Butler collection of
paintings by George Inness, 1825-
1894.

[Chic.] The Art institute of Chi-
cago [c1930]-(12/10/47-003) [\$.75]

3/3/48



SHELF-NO.

VOLS.

8060.05-540

1

Jacobs, Michel.

Epigramus of an ignoramus ...
[1st ed. Rumson, N. J., Primatic
Art Co., c1953]
(6/2/54-031) [\$3.95]

9/10/54



SHELF-NO.

VOLS.

8060.05-550

1

Crosby, Everett Uberto. Eastman

Johnson at Nantucket; his paintings and sketches of Nantucket people and scenes.

[Nantucket. 1944.]- (3/1/45C)

*Removed to
NW 237*

J 7C7

3/15/45



SHELF-NO.

VOLS.

*8060.05-551

1

Brooklyn institute of arts and
sciences. Museum.

An American genre painter;

Eastman Johnson, 1824-1906, by

John I. H. Baur.

[Brooklyn] Brooklyn museum, Brook-
lyn institute of arts and sciences
[c1940]-(4/16/57-065) [\$1.25] *mlr*

11/12/57



SHELF-NO.

VOLS.

8060.05-560

1

Cornelius, Fedelis, brother.

Keith, old master of California.
N.Y. [c1942.]- (12/4/42W)



SHELF-NO.

VOLS.

8060.05-565

1

Cleveland Museum of Art.

The Henry G. Keller memorial
exhibition ... [Cleveland] 1950-
(3/22/50)

XI/15/50

300



SHELF-NO.

VOLS.

8060.05-581

1

Hudson river museum at Yonkers.

ADDITIONS

William Hahn, painter of the
American scene.

Yonkers. 1942.-(8/18/43)



SHELF-NO.

VOLS.

8060.05-619

1 Longfellow, Ernest Wadsworth.

Random memories ... Bost. and
N. Y., 1922.

VII/13/22N

V/15/45



SHELF-NO.

VOLS.

*8060.05-645

I

Boston. Museum of Fine Arts.

Dodge Macknight, 1860-1950...
[Bost., 1950]-(10/31/50)

5/2/51

311



SHELF-NO.

VOLS.

8060.05-650

1

Martin, H.D. Fifty-eight paintings.

ADDITIONS

N. Y. 1913.-(12/27/35J)



SHELF-NO.

VOLS.

8060.05-651

1

Mather, F. J., Jr. Homer Martin,

poet in landscape.

New York. 1912.

III/28/39B



SHELF-NO.

VOLS.

8060.05-665

1

Virginia museum of fine arts,
Richmond. Gari Melchers, a
memorial exhibition of his work...
Jan.17-Feb.28,1938.
[Richmond. 1938.]- (7/28/38BB)



W.

SHELF-NO.

*8060

.05-685

VOLS.

1

Fryxell, Eritiof Melvin, ed.

Thomas Moran, explorer in search
of beauty ... East Hampton, N. Y.,
East Hampton Free Library, 1958.
(V/13/59)

XII/9/59

Λ



SHELF-NO.

VOLS.

8060.05-700

1

Clark, E.C. J. Francis Murphy.

ADDITIONS

N.Y. 1926.- (12/27/35J)



SHELF-NO.

VOLS.

8060.05-710

1

Whitney Museum of Amer. Art. N.Y.

ADDITIONS

Textiles and sculpture by Arthur
B. Davies.

N. Y. 1935.--(2/19/35)

SHELF-NO.

VOLS.

8060.05-711

1

Berger, J.A. Fernand Lungren.

ADDITIONS

Santa Barbara. 1936.-(3/17/37K)



SHELF-NO.

VOLS.

8060.05-759

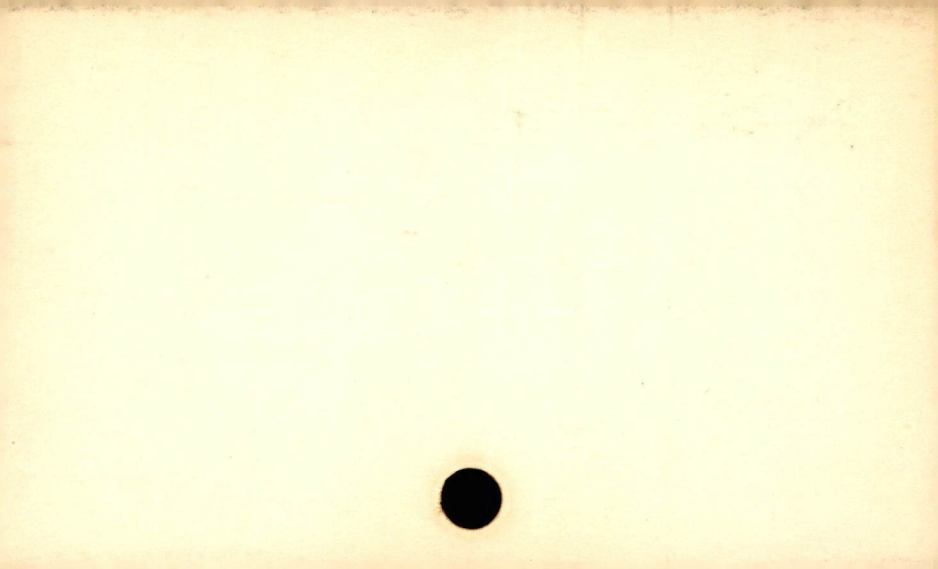
1

Smith, Joseph Coburn. Charles

Hovey Pepper.

Portland. 1945.-(2/7/46)

4/17/46



SHELF-NO.

VOLS.

8060.06-790

1

Rich. Daniel Cotton. Georgia

ADDITIONS

O'Keefe.

[Chic. cl943.] - ~~(8/12/43H)~~

(Repl)

89



SHELF-NO.

VOLS.

8060.05-830

1

Price, F.N. Ryder. (1847-1917.)

ADDITIONS

A study of appreciation.

N. Y. 1932. (6/28/33C)
(5/8/43C)

A

1

Overd't'd 19 6 8



SHELF-NO.

VOLS.

8060.05-831

1

Sherman, F.F. Albert Pinkham Ryder.

ADDITIONS

N. Y. 1920.-(12/27/35J)

SHELF-NO.

VOLS.

*8060.05-832

1

Whitney museum of American art,

New York.

Albert P. Ryder; centenary exhibition, October 18 to November 30, 1947.

N.Y., Whitney museum of American art, 1947.--(4/13/48-020) *no price given*

6/1/48



SHELF-NO.

8060

.05-833

VOLS.

1

Goodrich, Lloyd.

Albert P. Ryder. N. Y., G.
Braziller, 1959.
(X/14/59-002)

=\$3.95

XII/1/59

Δ



SHELF-NO.

VOLS.

8060.05-841

1

Phillips academy, Andover, Mass.

Addison gallery of American art.
The Prendergasts; retrospective
exhibition of the work of Maurice
& Charles Prendergast, 1938.

A

1

Andover. [c1938.]- (10/26/38)
(1/26/39CC)



SHELF-NO.

VOLS.

*8060

.05-842

1

Prendergast, Maurice Brazil.

Sketches, 1899.

[Bost., Museum of Fine Arts, 1960]-
(12/16/60-004) [\$15.00]

LC

9/19/61



SHELF-NO.

VOLS.

8060

.05-843

1

Rhys, Hedley Howell.

*Rem. to ND 237
p85R5*

*Copy 2

1

Maurice Prendergast, 1859-1924.

Camb., Harvard University Press,

1960.-(2/27/61) *sub. price not given*

(3/13/61-038) [\$7.50]

*Copy 2 starred.

LC

11/9/61



SHELF-NO.

VOLS.

*8060.05-855

1 McCracken, Harold. Frederic Remington,
artist of the Old West.
Phila., J. B. Lippincott Co. [1947]-
(1/19/48-039) [\$12.50]

2/16/48



SHELF-NO.

VOLS.

*8060

.05-856

1

Amon Carter Museum of Western Art,

Fort Worth, Tex.

Inaugural exhibition, Jan. 21, 1961.

Selected works [of] Frederic
Remington and Charles Marion Russell.
Fort Worth, 1961.

(XI/28/61) *unb*

LC

IX/27/63

Λ



SHELF-NO.

VOLS.

*8060.05-875

2

Adams, Ramon Frederick.

Charles M. Russell, the cowboy
artist.

Pasadena, Trail's End Pub. Co.
[1948]-

v.1 (11/19/48-002)

v.2 (11/19/48-002) [\$22.50 for set]

12/14/48





SHELF-NO.

VOLS.

Tr. from *8060.05-876

8060

.05-876

1957

1

McCracken, Harold

The Charles M. Russell book;
the life and work of the cowboy
artist.

Garden City, N. Y., Doubleday,
1957.--(12/16/57-002) [\$28.00]

1

(2/6/58-006) [~~\$28.00~~]



Copy 2

1/24/58

SHELF-NO.

VOLS.

*8060

.05-876

1957a

1

McCracken, Harold.

The Charles M. Russell book; the
life and work of the cowboy
artist.

Garden City, N. Y., Doubleday
[1957]-(10/30/63) [\$14.95]

LCA

1/30/64



SHELF-NO.

VOLS.

8060

.05-877

1 Shelton, Lola.

Charles Marion Russell ... N. Y.
Dodd, Mead, 1962.
(VI/22/62) [\$4.00]

LC

IX/11/62

Λ



SHELF-NO.

8060
.05-878

VOLS.

1 Russell, Charles Marion.

Paper talk ... Frederic G.
Renner. Fort Worth, Tex., Amon
Carter Museum of Western Art [1962]
(III/12/62) *unlv*

LC

XI/26/62

Λ



SHELF-NO.

8060
.05-879

VOLS.

1

Linderman, Frank Bird.

Recollections of Charley Russell.
... [1st ed.] Norman, Univ. of
Oklahoma Press [1963]
(XI/26/63-003) [\$6.95]

LC

IV/22/64

Λ



SHELF-NO

VOLS.

*8060

.05-883

1

Buffalo Fine Arts Academy.

Paintings by Lars Gustaf Sellstedt;
[catalogue] May 23 through July 3,
1962.

[Buffalo] Buffalo Fine Arts Academy,
Albright-Knox Art Gallery [1962]-
(7/26/62) *und*

NLC

6/29/65



SHELF-NO.

VOLS.

8060.05-885

1

The book of Alexander Shilling.

N.Y. 1937.-(6/27/1938)



SHELF-NO.

VOLS.

8060.05-910

1

Allam, M

Mahdi

Joseph Linden Smith; the man and
the artist.

Cairo, 1949.-(1/30/50)

7/31/50



SHELF-NO.	VOLS.	
8060.05-925	1	Boston.Museum of Fine Arts. Frank W. Benson, Edmund C. Tarbell; exhibition of paintings, drawings, and prints. [Bost. 1938.]- (11/29/38)
A	1	(4/29/41)
B	1	(12/30/49)



SHELF-NO.

VOLS.

*8060.05-930

1

White, Nelson C

Abbott H. Thayer, painter and
naturalist.

[Hartford] Connecticut Printers,
1951.-(12/31/53-012) [\$15.00]

copy 2 → (autographed by author)

3/8/54



SHELF-NO.

VOLS.

~~8060.05-931~~

Removed to
8062.09-931

1

Davies, B. A study of Tom Thomson,
the story of a man who looked for
beauty and for truth in the
wilderness.
Toronto. [c1937.]- (4/6/38B)



SHELF-NO.

VOLS.

*8060.05-951

1

Vedder, Elihu.

The digressions of V., written
for his own fun and that of his
friends, by Elihu Vedder.

Bost. and N.Y., Houghton Mifflin
company, 1910.--(11/9/10D)
(12/30/49)

A

1

Orig. copy starred.
Trans. from 4083.268

4/30/52



SHELF-NO.

VOLS.

8060.05-961

1

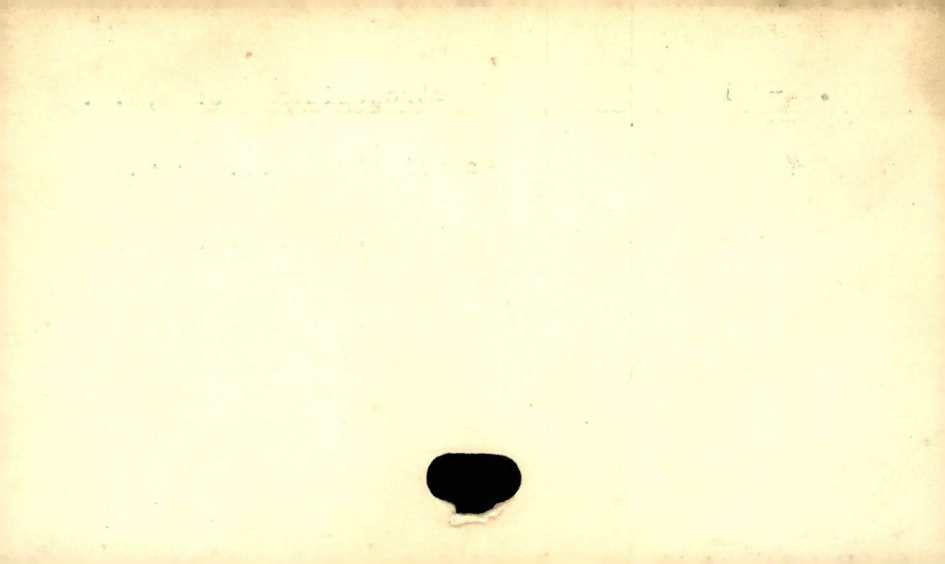
Metropolitan Museum, N.Y.

ADDITIONS

Memorial exhib...works of

Julian A. Weir. N.Y. 1924.

(10/29/25)



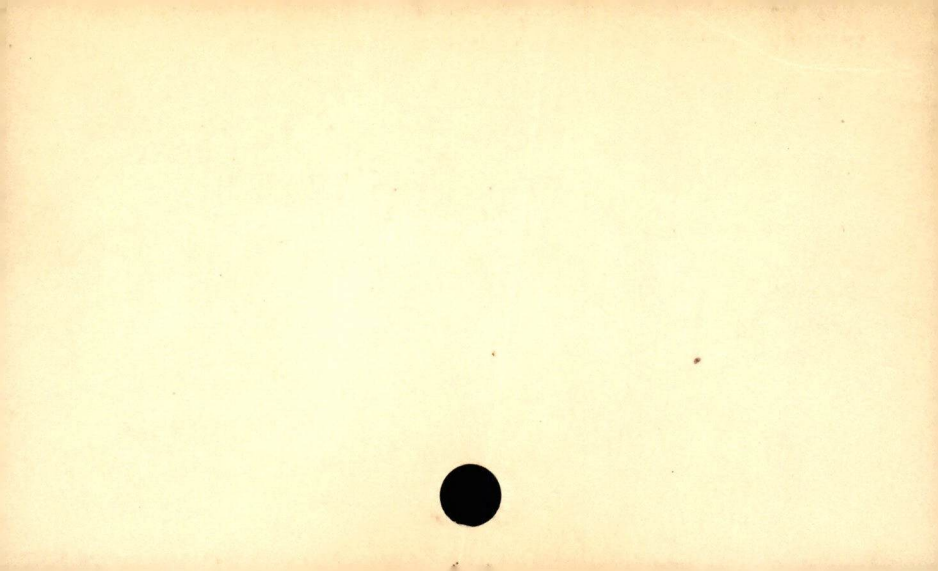
SHELF-NO.

VOLS.

8060.05-962

1

Copley Society, Boston. Whistler
memorial exhibition, 1904.
Bost. 1904.-(1/31/21)



SHELF-NO.

VOLS.

8060.05-963

1

Pennell, E. R., etc. The art of

ADDITIONS

Whistler. N. Y. [1928.]

(~~2/19/31H~~) (8-13-34V)





SHELF-NO.

VOLS.

8060.05-964

1 [Whistler, James Abbott McNeill]

The gentle art of making enemies.
Lond., Heinemann, 1890.-
(18339)

*R

1 N. Y., John W. Lovell co., 1890.-
(1/20/98C)

*R-A

1 (Ent. 8/28/33)

S

1 N. Y., Putnam, 1953.-(2/8/54-018)
[\$6.00]

Orig. only "B"-starred

3/16/54



SHELF-NO.

VOLS.

*8060

.05-965

1

Menpes, Mortimer

Whistler as I knew him.

N. Y., The Macmillan company;

[etc., etc.] 1904.-(6/11/04B)

Copy 2

1

(8/17/39S)

Copy 3

1

(10/31/57)

9/12/58

4105

02 11745



SHELF-NO.

VOLS.

8060.05-966

1

Pousette-Dart, N., comp. & ed.

James McNeill Whistler.

N. Y. [1924]

VIII/21/39J

A

1

III/6/25H



SHELF-NO.

VOLS.

8060.05-967

1

Cary, Elizabeth Luther. The works
of James McNeill Whistler.

ADDITIONS

F.A.Ref.

R

1

N. Y. 1907.-(1/23/07I)
[other ed.]- (9/17/39S)



SHELF-NO.

VOLS

8060.05-968

1

Bell, Nancy Regina Emily. James

McNeill Whistler.

Lond. 1904.-(VII/21/04B)

A

1

(XI/28/39G)



SHELF-NO.

VOLS

8060.05-969

1

Singer, Hans Wolfgang. James

McNeill Whistler.

N.Y. 1905.--(XII/9/05D)

R

1

Lond. ed.--(XII/1/39J)



SHELF-NO.

VOLS.

8060.05-970

1

Lane, James W. Whistler ... photo
research and bibliography.
N.Y. [c1942.]- (12/14/42S)



SHELF-NO.

VOLS.

8060.05-971

1

Obach galleries, London. The
Peacock room.
[Lond.] 1904.-(9/20/45)

2/4/46



SHELF-NO.

VOLS.

~~8060.05-972~~

1

Freer Gallery of Art, Washington,
D. C.

Removed to
4075A.50
v.1, no.4

James McNeill Whistler; a bio-
graphical outline.
Wash., 1950.-(2/23/50)

8/10/50



SHELF-NO.	VOLS.	
*8060.05-973	1	[Gallatin, Albert Eugene] Whistler. N.Y., The Collector and Art Critic Co., 1907.--(4/10/07)
R	1	1907. Other ed.--(12/30/49)

Orig. trans. from
4083.86

11/30/50



SHELF-NO.

VOLS.

8060.05-974

1

Pearson, Hesketh

The man Whistler.

N.Y., Harper [1953, c1952]-
(5/15/53-041) [\$3.75]

Copy 2

1

(B. I. V/15/53-043)

5/27/53



SHELF-NO.

VOLS.

*8060.05-975

2

Pennell, Mrs. Elizabeth (Robins)

The life of James McNeill
Whistler.Phila., J. B. Lippincott company;
Lond., W. Heinemann, 1908.-

v.1 (11/11/08M)

v.2 (11/11/08M)

A

2

v.1 (10/26/43)

v.2 (10/26/43)

R

1

1911 [in 1 v.]- (4/27/12D)

S

1

[1919] [in 1 v.]-
(9/27/20G)

OVER

10/27/54

Orig. tr. from 4080A.116
"R" tr. from 4080A.119
"S" tr. from 4080A.121

SHELF-NO.

VOLS.

*8060.05-975

S

Copy 2

1

(11/12/58)



SHELF-NO.

8060

•05-976

VOLS.

1

Rutter, Frank

James McNeill Whistler; an
estimate & a biography.

N. Y., M. Kennerley [1911]-
(5/20/55)

5/25/59



SHELF-NO.

VOLS.

8060.05-990

1

Boston. Museum of fine arts.

Charles Herbert Woodbury: exhibition of oils and water colors.
[Bost. 1945.]- (12/10/45)

2/15/46



SHELF-NO.

VOLS.

8060.06-60

1

Jacobson, J.Z. Thirty-five saints

ADDITIONS

and Emil Armin. Chic. 1929.

(3/4/32F)





SHELF-NO.

VOLS.

8060.06-101

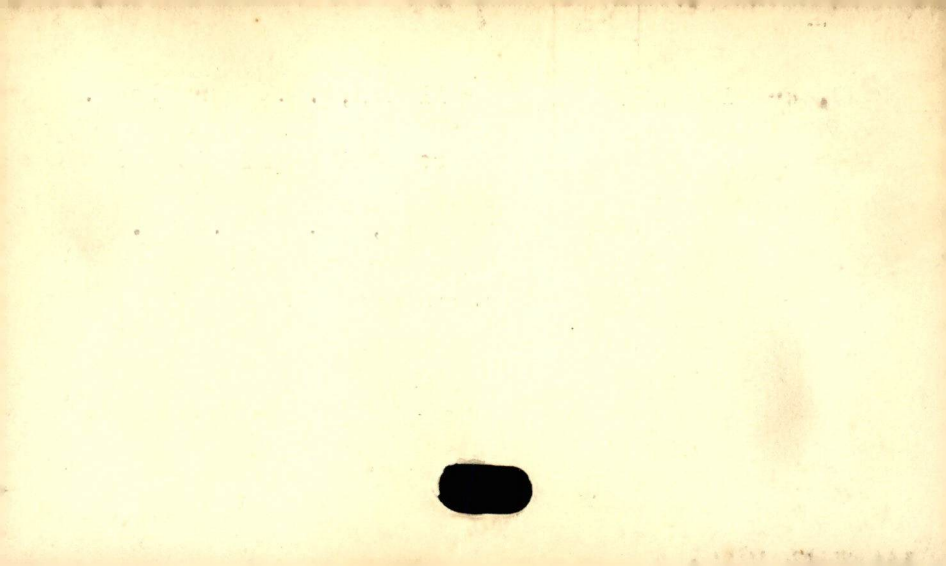
1

Gallatin, A.E. John Sloan.

ADDITIONS

[Reproductions of his paintings
etchings, etc.] N.Y. 1925.

(7/16/26C)



SHELF-NO.

VOLS.

8060.06-102

1

Beneker, G.A. Reproductions of

ADDITIONS

industrial paintings and
editorials. Grand Rapids.[192-?]
(4/25/27)

100-100000-100000

SHELF-NO.

VOLS.

8060.06-103

/

Flint, R. Albert Sterne. N.Y.

ADDITIONS

1927. (11/19/27 H)



SHELF-NO.

VOLS.

8060.06-104

1

Chase, J. C. The Romance of an art

ADDITIONS

career. N.Y. [1928] (9/28/28I)



SHELF-NO.

VOLS.

8060.06-105

1

Dunn, E. A., Mediterranean

ADDITIONS

picture lands. Rochester. 1929.

(3/14/30)





SHELF-NO.

VOLS.

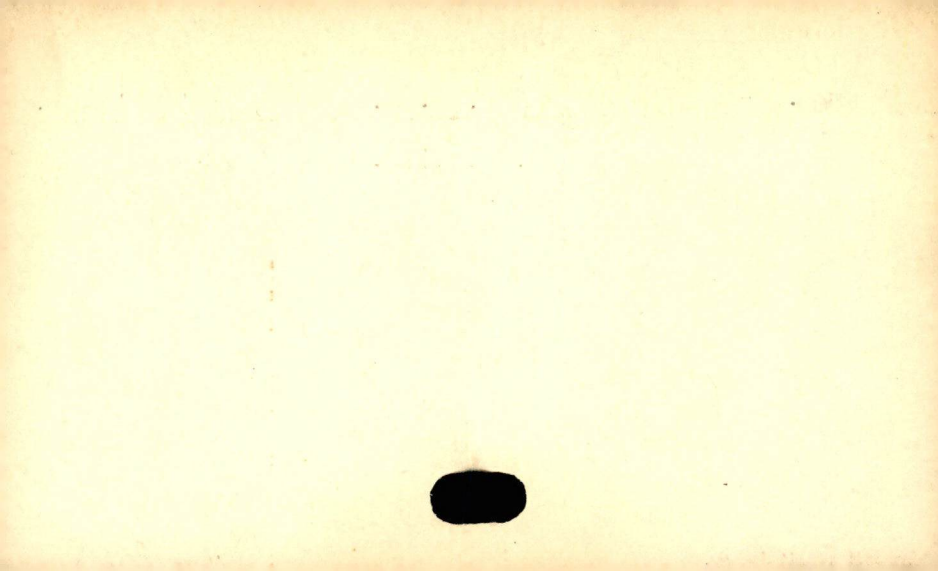
8060.06-106

1

Hart, G. O., George O'Pop'Hart.

ADDITIONS

N. Y. 1928. (6/5/30B)



SHELF-NO.

VOLS.

8060.06-107

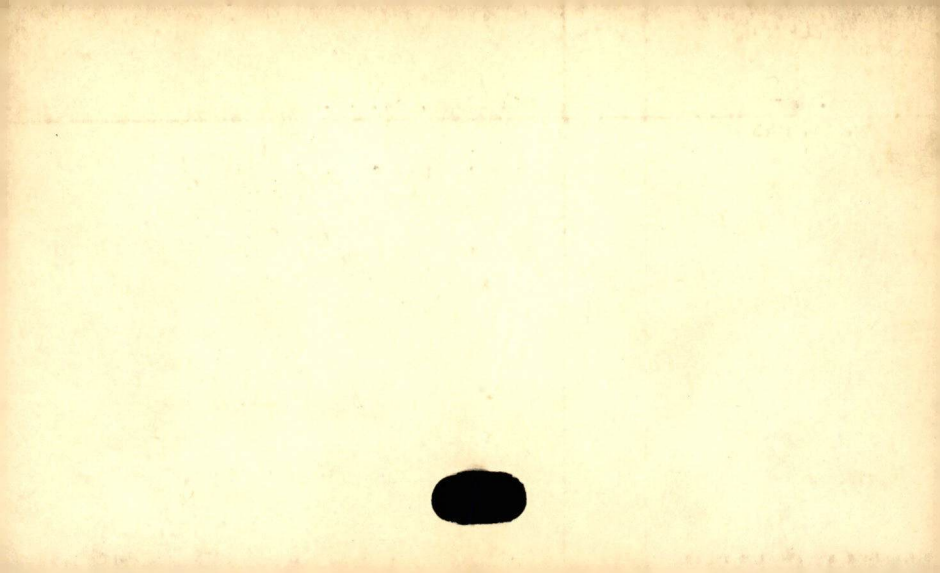
1

Bellows, G. W. The paintings of.

ADDITIONS

N. Y. 1929. (4/29/30G)





SHELF-NO.

VOLS.

*8060.06-108

1

Eyes on America; the United States
as seen by her artists; introduc-
tion ... by W.S.Hall. New York,
London [1939]

A

1

~~IV/26/39~~KKK XI/3/42G
~~II/9/43~~G III/29/45

L.C.D.

SHELF-NO.

VOLS.

8060.06-109

1

Chambers, D.L. A Hoosie history.

ADDITIONS

Based on the Mural paintings of
Thomas Hart Benton.

[Indianapolis. 1933.]- (11/6/34c)



SHELF-NO.

VOLS.

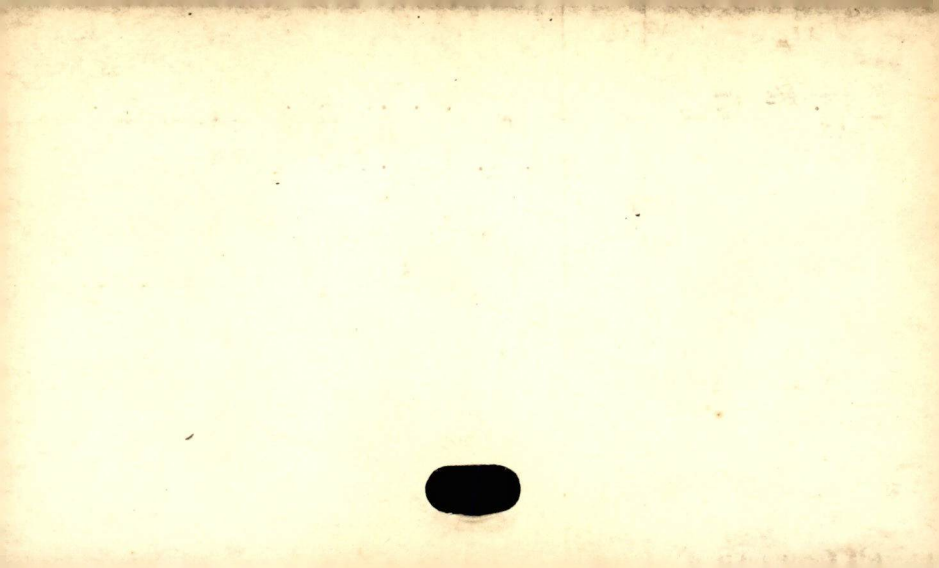
8060.06-110

1

Jewell, E.A., comp. Americans.

ADDITIONS

N. Y. 1930. (11/1/30B)



SHELF-NO.

VOLS.

8060.06-111

1

Kootz, S.M. Modern American

ADDITIONS

painters. [N. Y. 1930.]

(11/3/30T)

A

1

(6/19/35E)





SHELF-NO.

VOLS.

8060.06-112

1

Ottawa. National gallery of Canada.

... Exhibition of contemporary
paintings by artists of the
United States.

[Meriden. 1934?]- (4/23/38)



SHELF-NO.

VOLS.

8060.06-113

1

Wildenstein & co., ltd. Contemporary
American paintings, May-June 1938.
Lond. [1938]-(3/24/39N)



SHELF-NO.

VOLS.

8060.06-114

1

U.S. National Museum. Dept. F. A.

ADDITIONS

Cat...memorial exhib. of water
colors of Egypt, etc.

Wash. [1931.] (3/20/31)



SHELF-NO.

VOLS.

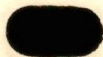
8060.06-115

1

Valerio, E. Mary Cassatt.

ADDITIONS

Paris. [1930.] (9/14/31A)





SHELF-NO.

VOLS.

8060.06-116

1

Eggers, G.W. George Bellows.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-117

1

Jewell, E.A. Alexander Brook.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)

SHELF-NO.

VOLS.

8060.06-118

1

Cortissoz, R. Arthur B. Davies.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-119

1

Murrell, W. Charles Demuth.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-120

1

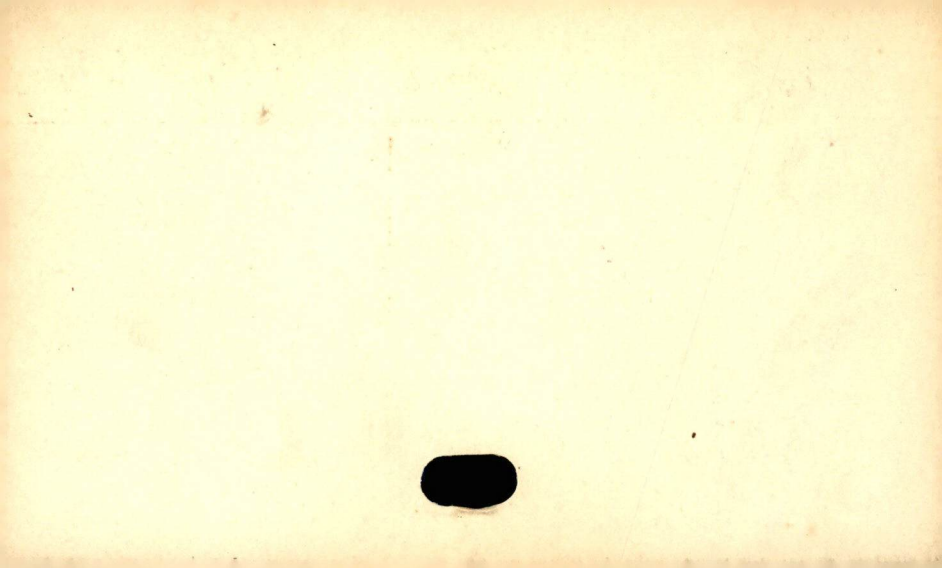
Cortissoz, R. Guy Penè du Bois.

ADDITIONS

A

1

N. Y. [1931?] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-121

1

Penè du Bois, G. William J. Gackens

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-122

1

Read, H.A. Robert Henri.

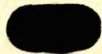
ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)





SHELF-NO.

VOLS.

8060.06-123

1

Penè du Bois, G. Edward Hopper.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-124

1

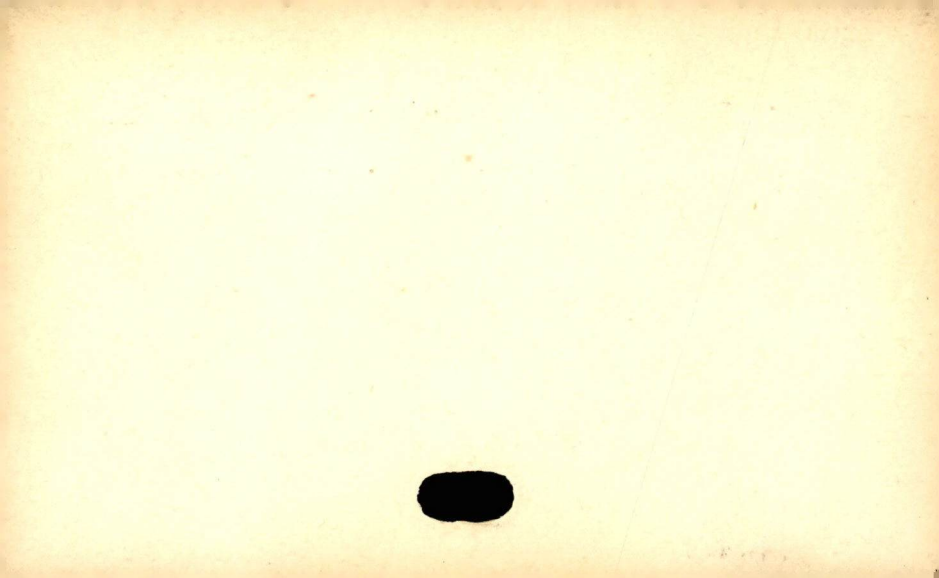
Slusser, J.P. Bernard Karfiol.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-125

1

Cary, E.L. George Luks.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-126

1

Barker, V. Henry Lee MacFee.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-127

1

Burroughs, A. Kenneth Hayes Miller

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)

SHELF-NO.

VOLS.

8060.06-128

1

Breuning, M. Maurice Prendergast.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-129

1

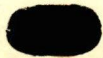
Goodrich, L. H. E. Schnakenberg.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-130

1

Mather, F.J. Eugene Speicher.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-131

1

Penè du Bois, G. John Sloan.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)





SHELF-NO.

VOLS.

8060.06-132

1

Tucker, A. John H. Tivachtman.

ADDITIONS

A

1

N. Y. [1931.] (12/7/31E)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-133

1

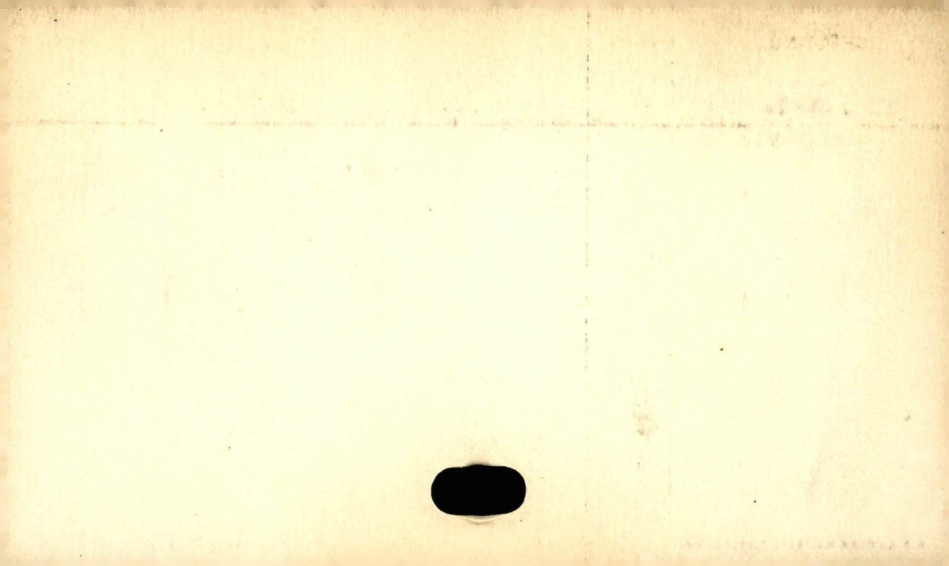
Watson, F. Mary Cassatt.

ADDITIONS

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1

N. Y. [1932.] (4/17/33J)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-134

1

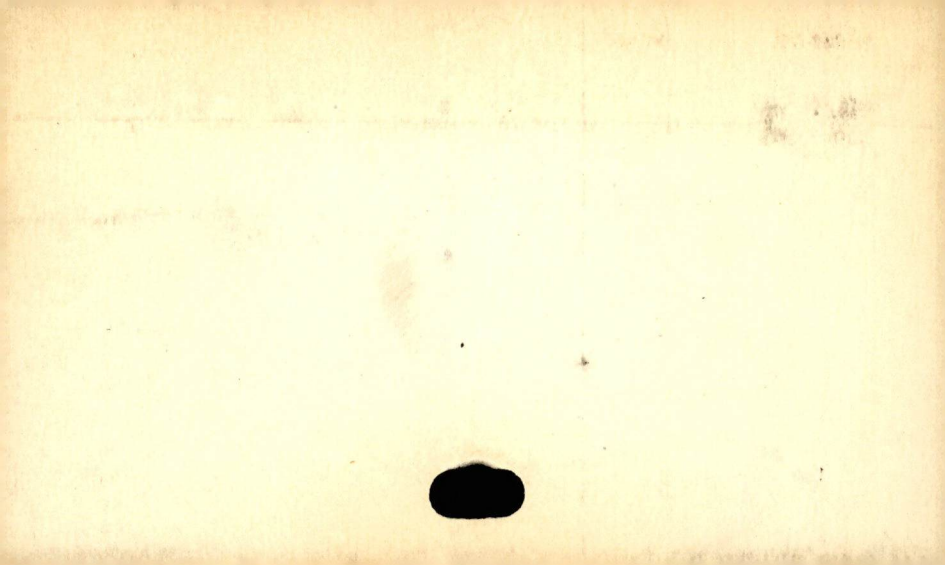
Pène du Bois, G. Ernest Lawson.

ADDITIONS

A

1

N. Y. [1932.] (5/4/33Q)
(1/17/39D)



SHELF-NO.

VOLS.

8060.06-135

1

Goodrich, L. Thomas Eakins...life

ADDITIONS

and work.

N. Y. 1933. (5/4/33Q)
(6/7/46HA)

A

1



SHELF-NO.

VOLS

8060.06-136

1

Glassgold, C. Adolph. Glenn O.

Coleman.

N.Y. [c1932]-(I/17/39D)



SHELF-NO.

VOLS.

8060.06-137

1 Watson, F. Allen Tucker.
N.Y. [c1932.]- (1/17/39D)



W

SHELF-NO.

VOLS.

8060
.06-138

1 Harold, Margaret.

Prize-winning oil paintings and
why they won the prize. ...

cNashville, Allied Publications
c1960,
(VII/24/61-026) . c6.95,

LCA

X/17/61

Λ



SHELF-NO.

*8060

.06-139

VOLS.

1

Solomon R. Guggenheim Museum, New
York.

American abstract expressionists
and imagists.

N. Y. [1961]-(1/6/64-004) [\$3.50]

emb

LC

7/16/64



SHELF-NO.

VOLS.

8060

.06-173

1

Brown, Milton Wolf.

The story of the Armory show. [n.p.
Joseph H. Hirshhorn Foundation;
distributed by New York Graphic
Society [Greenwich, Conn., 1963]
(IX/26/63-013) [\$5.00]

LC

I/24/64

Δ



★ SHELF-NO
*8060
.06-174

VOLS.

2

Nordness, Lee, ed.

Art: USA: now. Text by Allen S.
Weller. N. Y., Viking Press [1963]
v. 1 (VI/14/63-012)
v. 2 (VI/14/63-012) [\$27.50 set]

LC

VII/23/63

Δ



SHELF-NO.

VOLS.

8060.06-175

1

Encyclopaedia britannica.

OV.VI/50 No repl.

A

1

Contemporary American painting.
N.Y. [1945.]- (9/24/45G)
(9/24/45G)

10/11/45



SHELF-NO.

VOLS.

8060.06-176

1

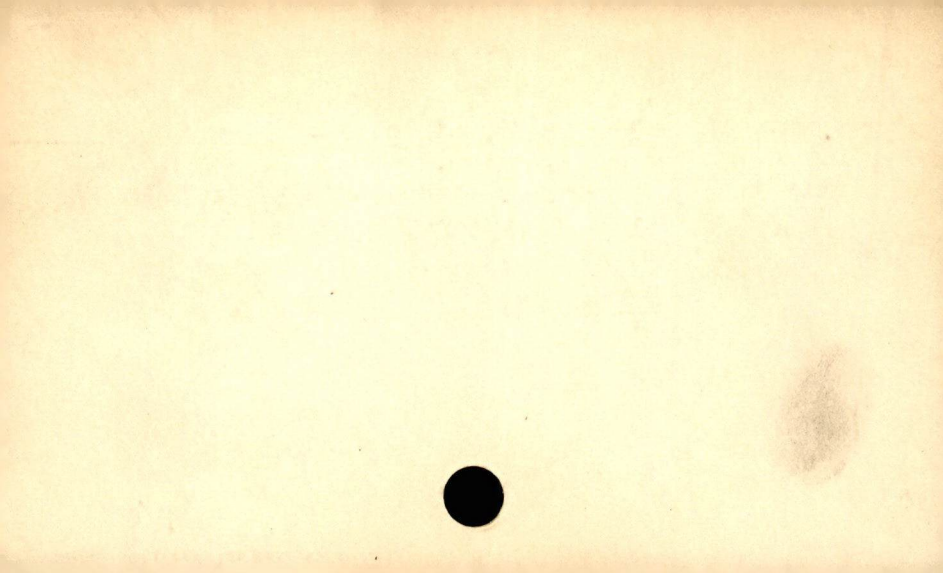
Crane, Aimee, ed. Portrait of
America.

A

1

N. Y. [1945.]- (12/28/45FA)
(3/21/46LA)

1/23/46



SHELF-NO.

VOLS.

8060.06-177

1

Gruskin, Alan D

Painting in the U. S. A....
Garden City, N. Y., 1946.
(XII/28/46-003) [\$7.50]

II/1/47

311



SHELF-NO.

VOLS.

8060.06-178

1

Genauer, Emily.

Best of art.

Garden City, Doubleday, 1948.-

(3/8/48-008) [\$7.50]

Missing 1952

Ord. v/13

4/2/48



SHELF-NO.

VOLS.

~~*8060.06-179-~~

1

Illinois. University. College of
Fine and Applied Arts.

Removed to

*8061A12 1948

1948

University of Illinois competitive
exhibition of contemporary Ameri-
can painting.

[Urbana, 1948]-(4/21/48)

7/19/48

Parkins - H. S.

SHELF-NO.

VOLS.

8060.06-180

1

Missouri, heart of the nation ...

N.Y., American Artists Group [1947]-
(5/18/48-014) [\$3.00]

6/28/48



SHELF-NO.

VOLS.

8060.06-181

1

Wight, Frederick.

Milestones of American painting in
our century.

N. Y., Chanticleer Press [1949]-
(3/11/49-010) [\$5.00]

A

1

(3/8/54)

5/2/49



SHELF-NO.

VOLS.

~~*8060.06-182~~

1

Illinois. University. College of
Fine and Applied Arts.

Removed to
*8061A.12
1949

Exhibition of contemporary American painting. Sunday, February 27 through Sunday, April 3, 1949.
[Urbana, 1949]-(4/18/49)

6/21/49

Painting, the
Exhib.

Painters American

SHELF-NO.

VOLS.

~~*8060.06-183~~

1

Illinois. University. College of
Fine and Applied Arts.

Removed to

*8061A.12

1950

University of Illinois exhibition
of contemporary American painting.
Sunday, February 26 through Sunday,
April 2, 1950. [Urbana, University
of Illinois, 1950]
(4/13/50)

12/26/50



SHELF-NO.

VOLS.

*8060.06-184

1

Nicodemi, Giorgio.

La pittura moderna negli Stati
Uniti d'America. Milano, Edizioni
D'Arte e Scienza [1945]
(7/23/51-020) [\$13.50]

VIII/21/51

3m



SHELF-NO.

VOLS.

*8060.06-185

1 New York. Metropolitan Museum of

Art.

100 American painters of the 20th
century ... N. Y., 1950.

(12/29/52-012) [\$3.00]

A

1

(10/6/55-009) [\$3.00] *unb*

"A" copy not starred

2/25/53



SHELF-NO.

VOLS.

*8060.06-186

1

New York. Museum of Modern Art.

15 Americans ... N. Y., Museum
of Modern Art, distributed by Simon
and Schuster [1952]-(12/29/52-012)
[\$2.50]

2/25/53



SHELF-NO.

VOLS.

*8060.06-187

1 Brown, Milton Wolf.

American painting ... Princeton,
Princeton University Press, 1955.

(XI/3/55-052) \$15.00

A

1

(4/26/56-037) [\$15.00]

LC

12/5/55

AD ●

SHELF-NO.

VOLS.

8060.06-188

1

Blesh, Rudi

Modern art USA ... [1st ed.]

N. Y., Knopf, 1956.--(9/14/56-018)

[\$5.00]

Copy 2

1

(11/2/60-014) [\$5.00]



SHELF-NO.

VOLS

*8060.06-189

1

Artists for Victory, Inc., New York
Catalogue; second annual "Portrait
of America" exhibition.
[N~~o~~ 3Y., 1946]-(11/1/51) *mul*

8/3/57



SHELF-NO.

VOLS

8060.06-190

1

Pousette-Dart, Nathaniel, ed.

American painting today.

N. Y., Hastings House [c1956]-

(3/15/57-018) [\$8.50]

MISSING 1970

7/18/57



SHELF-NO.

8060.06-191

VOLS.

1

Rodman, Selden

Conversations with artists.
[N. Y.] Devin-Adair Co., 1957.-
(7/25/57-034) [\$4.00]

10/25/57

B. P. L. FCRM NO. 684A: 6.18.48; 200M.



SHELF-NO.	VOLS.	
*8060.06-192	1	Bauer, John Ireland Howe, <u>ed.</u>
		New art in America. Greenwich, Conn., New York Graphic Society in cooperation with Praeger [1957]-(10/8/57-020) [\$22.50]
Copy 2	1	(X/8/63-006) [\$22.50]

12/3/57



SHELF-NO.

VOLS.

*8060

.06-193

1

Amherst College. Dept. of Fine
Arts.

The 1913 Armory show in retro-
spect. ... Amherst, Mass., 1958,
(IV/10/56) *unb*

Copy 2

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(IV/10/58) *unb*

NLC

II/17/59

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SHELF-NO.

VOLS.

*8060

.06-194

1

Whitney Museum of American Art,
New York.

Four American expressionists:
Doris Caesar, Chaim Gross, Karl
Knaths [and] Abraham Rattner.
Exhibition and catalogue ...
[N. Y., c1959]-(1/29/59) *unt*

6/12/59



SHELF-NO.

8060

.06-195

VOLS.

1

Barker, Virgil.

From realism to reality in
recent American painting. Lincoln,
University of Nebraska Press, 1959.
(X/10/60-061) \$4.00

MISSING 1964

LC

XII/6/60

679

SHELF-NO.

*8060

.06-196

VOLS.

1

Portland, Or. Oregon Centennial

Painting Exhibition, 1959.

The Oregon scene. ... June 10-

September 17, 1959.

[Portland, 1959]-(8/14/59) *unt*

3/21/61



SHELF-NO.

8060
.06-197

VOLS.

1 McDarrah, Fred W

The artist's world in pictures.
... commentary by Gloria Schoffel
McDarrah. [1st ed.] N. Y., Dutton,
1961.
(IX/4/62-039) [\$2.45] *unc*

LC

XI/20/62

Λ



SHELF-NO.

VOLS.

*8060

.06-198

1

American Federation of Arts.

Forty artists under forty, from the
collection of the Whitney Museum of
American Art. ... [... N. Y., 1962]

(XII/4/62) *unb; no under card*
no price given

LC

III/27/63

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SHELF-NO.

VOLS.

*8060
.06-199

1 Walker Art Center, Minneapolis.

60 American painters, 1960 ...
An exhibition, April 3-May, 8, 1960.
[Ed. ... Nancy B. Miller.
Minneapolis, 1961.
(VIII/7/61) *unh*

LC

II/13/63

Λ



SHELF-NO.

VOLS.

*8060

.06-200

1 Walker Art Center, Minneapolis.

The precisionist view in American art. An exhibition ... Nov. 13 through Dec. 25, 1960. Minneapolis, c1960.

(II/20/61) *unt; no order card
no price given*

LC

II/13/63

Λ



SHELF-NO.

VOLS.

8060.06-201

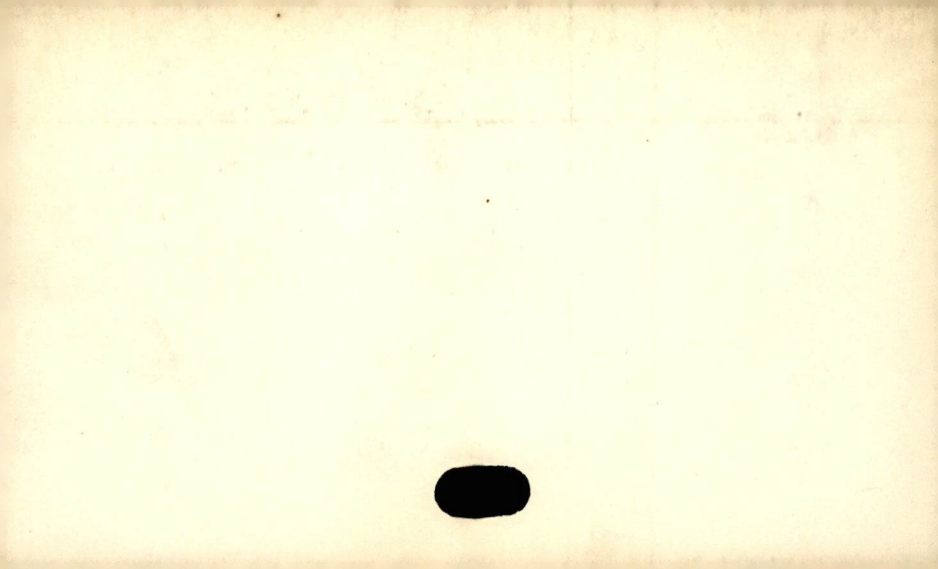
1

Reiss, W. Pikuni and Kainah tribes

ADDITIONS

of Blackfeet Indians.

[St. Paul. 1931.] (4/22/32A)



SHELF-NO.

VOLS.

~~*8060~~

~~.06-202~~

1

Whitney Museum of American Art.

New York.

Young America 1960, Thirty American painters under thirty-six. ...

Sept. 14-Oct. 30, 1961 [and others]

Exhibition and catalogue.

[New York, 1960]-(9/28/60) *unl*

Rem.to:

*4077.01-135

1960

NLC

8/22/61



SHELF-NO.

VOLS.

8060.06-203

1 Watson, Forbes. American painting

today, with an essay...

Wash. 1939.-(XII/4/39BA)

A

1 (1/19/40K)



SHELF-NO.

VOLS.

8060.06-204

1

Klitgaard, Kaj.

Through the American landscape...
Chapel Hill. [c1941].
(XI/5/41F)



SHELF-NO.

VOLS.

8060.06-205

1

Armitage, M. Rockwell Kent.

ADDITIONS

N. Y. 1932. (12/31/320)



SHELF-NO.

VOLS.

8060.06-206

1

Kent, R. Rockwellkentiana.

ADDITIONS

A

1

N. Y. 1933. (10/3/33S)
(5/5/39M)



SHELF-NO.

VOLS.

8060.06-207

1

La pintura contemporánea norteamer-
icana...
[N.Y.] 1941.-(2/26/42B)



SHELF-NO.

VOLS.

Copies 2 & 3 tr. from 8060.06-208
A & B

8060.06-208

1

The Museum of modern art, New York.

Americans 1942; 18 artists from
 9 states.

N.Y. [c1942.]- (3/2/42E)

~~(10/15/42)~~--(11/5/57)**Copy 2**

1

Copy 3

B

1

(12/30/49)



SHELF-NO.

VOLS.

8060
 .06-208
 1963

1

New York. Museum of Modern Art.

Americans 1963. Ed. by Dorothy C.
 Miller ... Garden City, N. Y.,
 Distributed by Doubleday [1963]
 (X/2/63-022) [\$2.95] *unb*

Copy 2 1

(X/8/63-006)

[\$2.95] *unb*

Copy 3 1

[\$2.95] *unb*

LC

XI/22/63

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SHELF-NO.

VOLS.

8060.06-209

1

Worcester art museum, Worcester,

Mass. A decade of American
painting 1930-1940.

Worcester. 1942.-(3/4/42)



SHELF-NO.

VOLS.

8060.06-210

1

Janis, Sidney. They taught themselves; American primitive painters of the 20th century.
N.Y. 1942.--(3/25/42KA)



SHELF-NO.

VOLS.

8060.06-211

1

Kootz, Samuel M. New frontiers in

American painting.

N. Y. [c1943]-(5/3/43EA)

Missing 1952

Ad. 4/53



SHELF-NO.

VOLS.

8060.06-212

1

Museum of modern, New York. Ameri-
can realists and magic realists.
[N.Y. c1943.]- (3/5/43C)



SHELF-NO.

VOLS.

8060.06-213

1

De Young, M. H., memorial museum.

San Francisco. Meet the artist...

San Francisco. 1943. (IX/15/43)



SHELF-NO.

VOLS.

8060.06-214

1

Aronson, Chil. Artistes americains
modernes de Paris.
Paris. 1932.--(11/24/43WA)



SHELF-NO.

VOLS.

8060.06-215

1

Price, J.L. Immortal youth.

ADDITIONS

Bost. 1919. (9/27/32)



SHELF-NO.

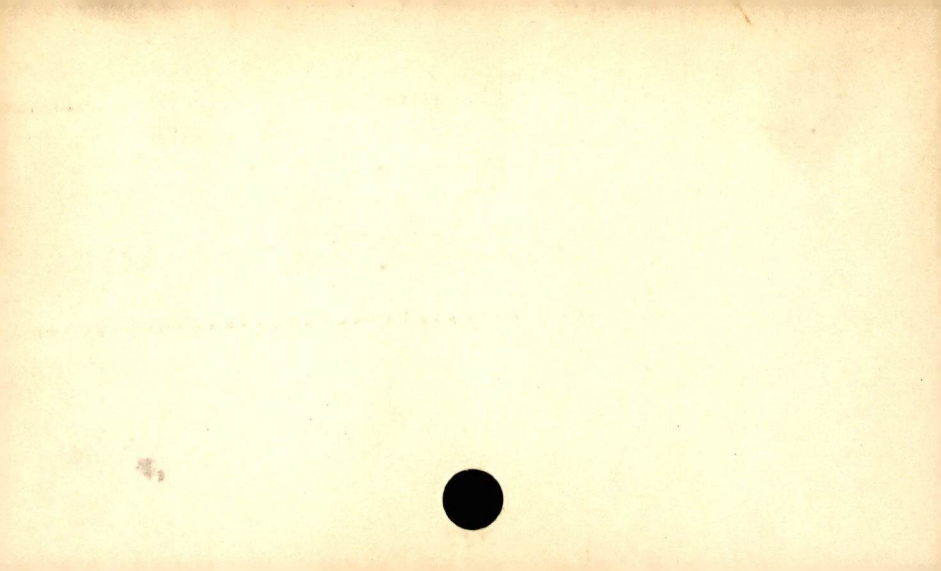
VOLS.

8060.06-216

1

Rhode Island school of design,
Providence. Museum. A selection
of American painters of the
present day...
[Providence. 1944.]- (1/19/44)

3/1/44



SHELF-NO.

VOLS.

8060.06-217

1

Brooklyn institute of arts and
sciences. Museum. The eight:
Robert Henri, John Sloan, William
J. Glackens, Ernest Lawson,
Maurice Prendergast, George B.
Luks, Everett Shinn, Arthur B.
Davies. November 24, 1943-
January 16, 1944.
[Brooklyn. 1943]-(4/10/44R)

1/2/45



SHELF-NO.

VOLS.

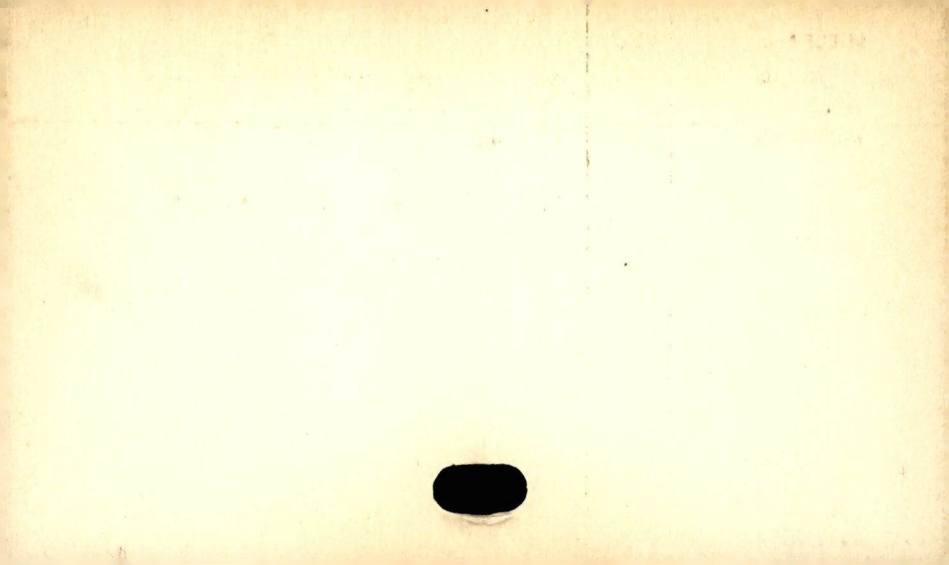
8060.06-218

1

Jacobson, J. Z. Art of today.

ADDITIONS

Chic. [1932.] (3/2/33V)



SHELF-NO.

VOLS.

8060.06-219

1

Chase, J.C. My friends look good

ADDITIONS

to me.

N. Y. [1933.] (3/20/33U)



SHELF-NO.

VOLS.

*8060.06-220

See Cont. Cards

Pittsburgh. Carnegie Institute.

Dept. of Fine Arts.

Painting in the United States.

4/14/52



SHELF-NO.

VOLS.

8060.06-221

1

Pittsburgh. Carnegie institute.

Dept. of fine arts. Directions
in American painting.

[Pittsburgh? 1941.]- (11/3/41)

1/15/45



SHELF-NO.

VOLS.

8060.06-222

1

Maxwell, E.C. M. Wieczorek, his

ADDITIONS

life and work.

Los Angeles. 1930. (5/1/33)



SHELF-NO.

VOLS.

8060.06-223

1

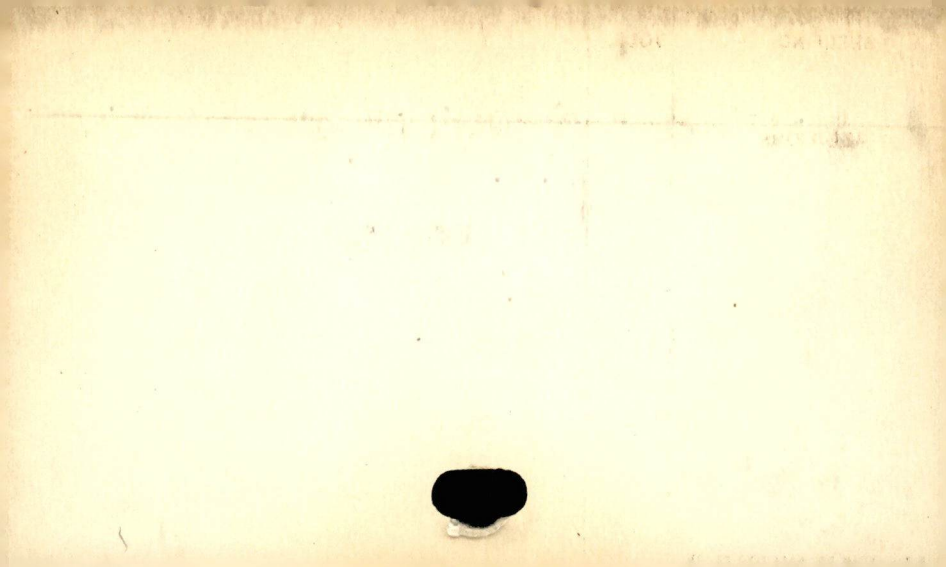
Armitage, M. Warren Newcombe.

ADDITIONS

A

1

N. Y. 1932. (6/5/33DD)
(9/20/34)



SHELF-NO.

VOLS.

8060.06-224

1

Museum of Modern Art, N.Y. Maurice

ADDITIONS

Sterne.

N. Y. 1933. (6/28/33CC)



SHELF-NO. _

VOLS.

8060.06-225

1

Newark Museum. George Overbury

ADDITIONS

"Pop" Hart, 1868-1933.
Catalogue of an exhibition...
Newark. 1935.--(12/3/35MM)



SHELF-NO.

8060

.06-226

VOLS.

1

Guitar, Mary Anne.

22 famous painters and illus-
trators tell how they work ...
N. Y., D. McKay Co. [1964]-
(5/22/64) [\$6.50].

put due

LC

10/7/64



SHELF-NO.

VOLS.

8060.06-230

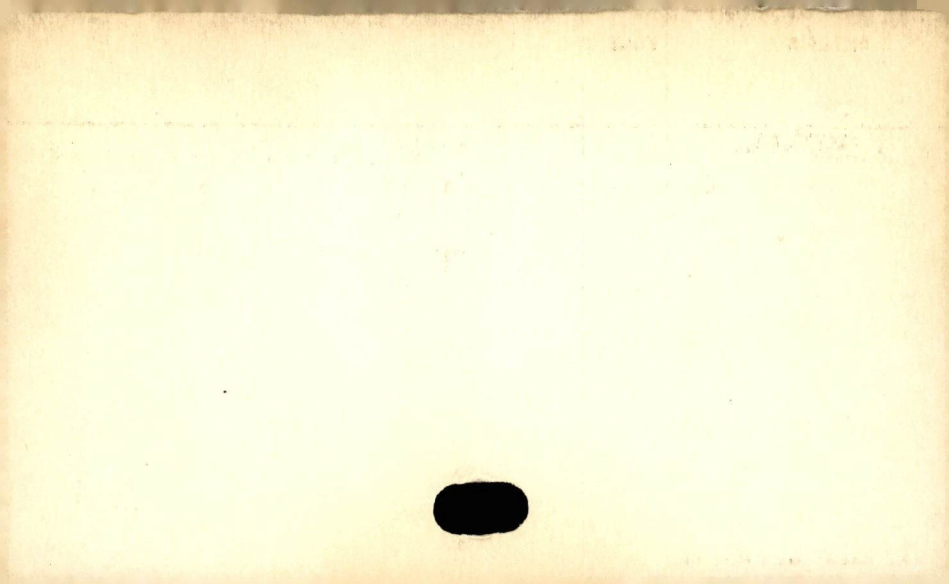
1

Museum of Modern Art, N. Y. Edward

ADDITIONS

Hopper, Retrospective exhibition.

N. Y. [1933.] (5/3/33D)



SHELF-NO.

VOLS.

8060.06-235

1

Art Alliance of Phila. Exhibition
of work by Violet Oakley, N.A. and
Edith Emerson, Jan. 10 to
Jan. 27, 1930. [Catalogue.]
[Phila. 1930.]- (8/11/30)

ADDITIONS



SHELF-NO.

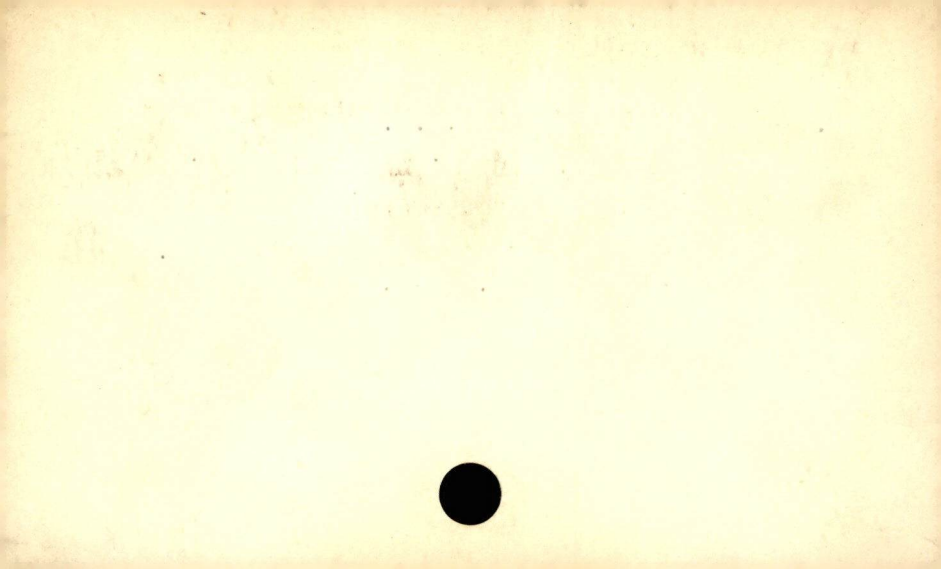
VOLS.

8060.06-240

2 in
1

Schmitt, A.F. Albert-Felix

Schmitt. Press notices, French and American, including a catalogue of his Guild of Boston Artists exhibition, 1926.
[Bost. 1926.]- (8/8/30)



SHELF-NO.

*8060
.06-265

VOLS.

1

American Federation of Arts.

Milton Avery, by Adelyn Breeskin.
N. Y., 1960,
(II/15/60) *unb; no order card*

V/26/60

Λ



SHELF-NO.

VOLS.

*8060

.06-266

1

Avery, Milton.

Paintings, 1930-1960. ... N. Y.,
T. Yoseloff [1962]

(IX/28/62-002) [\$15.00]

Copy 2

1

(V/14/63-079) [\$15.00]

LC

I/23/63

Λ



SHELF-NO.

8060
.06-295

VOLS.

1

Bemelmans, Ludwig.

My life in art. N. Y., Harper
c1958,
(XI/13/58-031) c\$5.95

LC

II/2/59

Λ



SHELF-NO.

VOLS.

8060.06-300

1 Benton, T.H. The arts of life in

ADDITIONS

America.

N. Y. 1932. (1/19/34C)



SHELF-NO.

VOLS.

8060.06-301

1

Benton, T.H. An artist in America.

ADDITIONS

A

1

N.Y. [1937.]-(10/27/37VV)
(11/2/37S)



SHELF-NO.

VOLS.

8060.06-302

1

Benton, T.H. ... A descriptive
catalogue of the works of Thomas
Hart Benton.
N.Y. 1939.-(6/30/39L)

Miss. 1948

Ord. v. 11/49



SHELF-NO.

VOLS.

8060.06-303

1

Benton, Thomas Hart. What's new
presents The year of peril, a
series of war paintings.
[N.Chic. c1942.]- (6/9/42)



SHELF-NO.

VOLS.

8060.06-304

1

Benton, Thomas Hart. Thomas H.

Benton.

N.Y. [c1945.]- (7/11/46S)

Missing 1951

Ord. vi/52

8/16/46



SHELF-NO.

*8060

.06-305

VOLS

1

Kansas. University. Museum of
Art.

Thomas Hart Benton...Lawrence

c1958,

(VII/15/58) *umb*

III/24/59

Λ



SHELF-NO.

VOLS.

8060.06-310

1

Boswell, Peyton. George Bellows.

N.Y. [c1942.]- (12/14/42S)

Missing 1954

End V/S



SHELF-NO.

VOLS

*8060.06-311

1

U. S. National Gallery of Art.

George Bellows; a retrospective
exhibition, January 19 through
February 24. 1957.

Wash. [1957]-(2/11/57)

sub

8/3/57



SHELF-NO.

VOLS.

8060.06-315

1

Phillips Mem. Gallery, Wash., D.C.

ADDITIONS

A bull. of the Phillips Coll.,
relating to exhibitions, Feb. to
June 1929.

Rem. to

4075A.13

Feb.-June 1929

Wash. [1929.]- (3/21/29)



SHELF-NO.

VOLS.

8060.06-316

1

Biddle, George. An American

ADDITIONS

artist's story.
Bost. 1939.-(9/11/39L)



SHELF-NO.

VOLS.

8060.06-317

1

Biddle, George. Artist at war.

N.Y. 1944.--(11/3/44X)

Copy 2

1

(P. B. X/30/44D)

11/28/44



SHELF-NO.

VOLS.

8060.06-321

1 Biddle, G. Adolphe Borie.

Wash. 1937.-(3/4/39I)

A

1 (3/13/39QQ)



SHELF-NO.

VOLS.

8060.06-324

1

Blanch, Arnold. Arnold Blanch.

N.Y. [1946.]- (6/16/47-010) [\$1.00]

7/21/47



SHELF-NO.

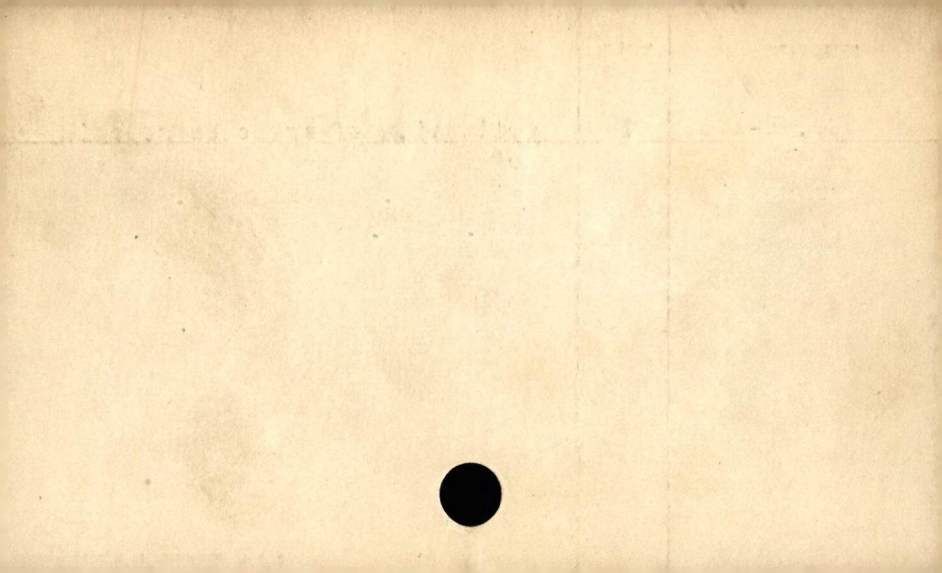
VOLS.

8060.06-325

1

ADDITIONS

[Collection of articles relating
to Harry Newton Redman & his
paintings.] Scrapbook.
[Bost. 1934.] (Ent.5/21/56)



SHELF-NO.

VOLS.

8060.06-340

1

Bates, Kenneth.

Brackman, his art and teaching.
Noank, Conn., Noank Pub. Studio
[1951]-(10/6/52-041) [\$4.75]

11/14/52



SHELF-NO.

VOLS.

8060.06-345

1 Brewster, Anna (Richards).

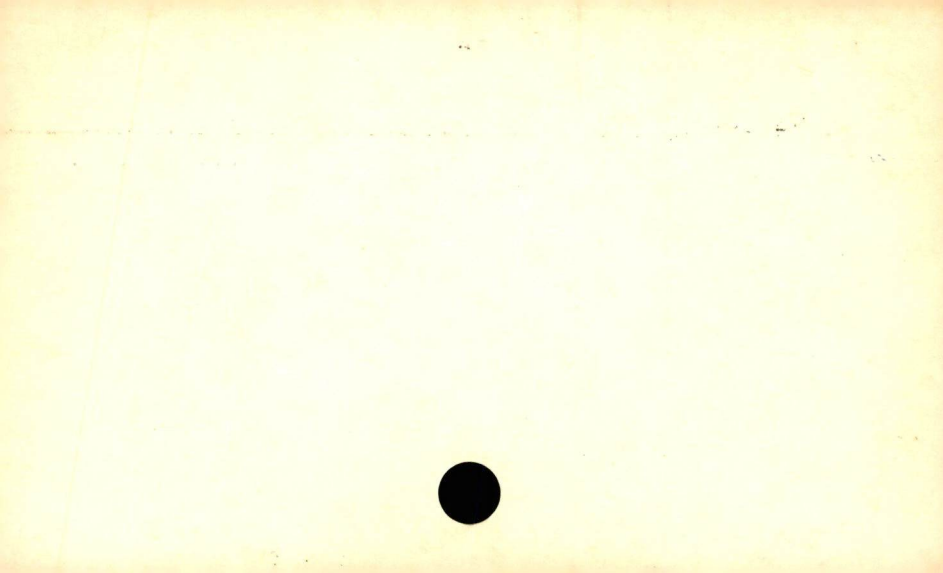
Missing 19 6 3

A book of sketches ... [N. Y?
1954]-(7/9/54)

No repl.

LC

XII/17/54



SHELF-NO.

VOLS.

*8060.06-346

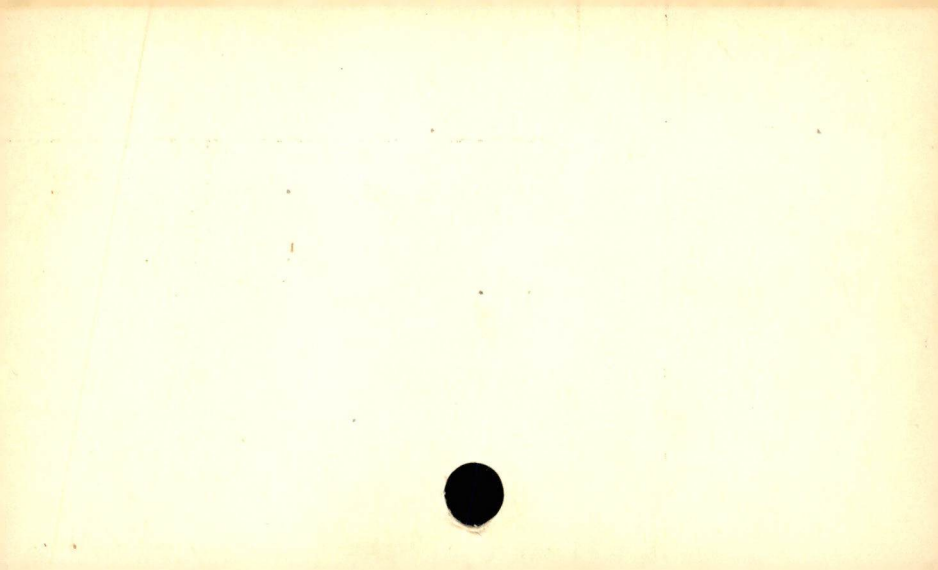
1

Brewster, Anna (Richards)

Sketches from the South County
of Rhode Island. A memorial
volume published by William
Tenney Brewster.

[N. Y., Marchbanks Press, 1957]-
(4/8/57)

2/10/58



SHELF-NO.

*8060
.06-347

VOLS.

1 Brewster, Anna (Richards)

Sketchers from the British Isles.
....N. Y., Marchbanks Press, 1958,
(XII/1/58)

V/18/59

Λ



SHELF-NO.

*8060

.06-348

VOLS.

1

Brewster, Anna (Richards)

Italian and Sicilian sketches.

A memorial volume published by

William Tenney Brewster.

[N. Y., Marchbanks Press, 1960]-

(5/9/60)



SHELF-NO.

VOLS.

8060.06-350

1

Brook, Alexander. Alexander Brook.
N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO

VOLS.

*8060

.06-352

1

Hunter, Sam.

James Brooks; an exhibition ...
Whitney Museum of American Art, Feb.
12 through March 17, 1963 [and others.
N. Y., Whitney Museum of American Art,
c1963]
(IV/25/63)

*unb; no order card
no price given*

LCA

VII/24/63

A



SHELF-NO.

VOLS.

8060.06-353

1

Burchfield, Charles. Charles

Burchfield.

N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

8060.06-354

1

Buffalo fine arts academy. Charles
Burchfield; a retrospective ex-
hibition of water colors and oils.
[Buffalo, 1944]-(V/11/46)

9/25/46

M



SHELF-NO.

VOLS.

8060.06-355

1

Dreier, Katherine Sophie. Burliuk.

N.Y. [1944.]- (5/9/45J)

Missing 1952

Ord. V/53

5/25/45



SHELF-NO.

VOLS.

8060.06-356

1

Baur, John Ireland Howe.

Charles Burchfield ... N. Y.,
Published for the Whitney Museum of
American Art by Macmillan, 1956.
(2/7/56-046) [\$5.00]

LC

2/28/56



SHELF-NO.

VOLS.

8060.06-357

1

Whitney Museum of American Art,

New York.

Charles Burchfield. ... Exhibition and catalogue.

[N. Y., 1956]-(1/31/56) *unl*

5/31/56



SHELF-NO.

*8060
.06-360

VOLS.

1 American Federation of Arts.

Paul Burlin, by Irving Sandler.
[N. Y., c1962]

(III/12/62) *unb; no order card*

NLC

VIII/13/62

Λ



SHELF-NO.

VOLS.

8060.06-371

1

Baltimore museum of art. Catalogue

ADDITIONS

[of] an exhibition of pastels,
water-colors, etc.

Balt. 1936.-(1/12/38)



SHELF-NO.

VOLS.

8060.06-372

1

Breuning, Margaret. Mary Cassatt.
N.Y. [c1944.]- (1/26/45GA)

2/16/45



SHELF-NO.

VOLS.

8060.06-395

1

Cheney, Russell.

Russell Cheney, 1881-1945, a record of his work ... N. Y., 1947.
(IV/11/47-009) [\$3.50]

VI/26/47

21



SHELF-NO.

VOLS.

8060

.06-415

1

Congdon, William.

Copy 2

In my disc of gold; itinerary to
Christ of William Congdon. Presen-
tations by Jacques Maritain, M. C.
D'Arcy [and] Thomas Merton.

N. Y., Reynal [1962]-(8/31/64-036)
[\$10.00]

LC

1/5/65



SHELF-NO.

VOLS.

8060

.06-420

1

Constant, George.

George Constant. ... N. Y., Arts,
inc. c1961.
(VII/31/61-023) c15.00.

NLC

II/16/62
B.P.L. FORM NO. 684A.



SHELF-NO.

VOLS.

8060.06-430

1

Schmeckebier, Laurence Eli. John

Steuart Curry's pageant of America.
New York. 1943. (12/22/430)



SHELF-NO.

VOLS.

8060.06-431

1

Lakeside press galleries, Chicago.

Catalogue of a loan exhibition of
drawings and paintings by John
Steuart Curry.

[Chic. 1939.]- (3/6/39)



SHELF-NO.

VOLS.

8060.06-432

1

Curry, John Steuart. John Steuart

Curry.

N.Y. [c1945.]- (7/11/46S)

8/16/46)



SHELF-NO.

8060
.06-443

VOLS.

1

Dallas. Museum of Fine Arts.

Andrew Dasburg. cExhibition,
March 3-April 21, 1957. cDallas,
1957.
(IV/9/57) *unt*

NLC

VI/19/58



SHELF-NO.

VOLS.

*8060

.06-445

1

Munson-Williams-Proctor Institute,

Utica, N. Y.

Arthur B. Davies, 1862-1928; a
centennial exhibition. [Utica, 1962]
(XII/4/62) *carb*

Copy 2

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(XII/5/62) *carb*

LC

I/21/64

Λ



SHELF-NO.

VOLS.

8060.06-448

1

Davis, Gladys (Rockmore). Gladys

Rockmore Davis.

N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

8060.06-450

1

Sweeney, James Johnson. ...

Stuart Davis.

[N.Y. 1945.]- (7/18/46XA)

8/15/46



SHELF-NO.

VOLS.

8060.06-451

1

~~Davis, Stuart. Stuart Davis.~~

N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

*8060

.06-452

1

Walker Art Center, Minneapolis.

Stuart Davis....Minneapolis,
c1957.

(VIII/1/57)

Copy 2

1

(X/29/57)

NLC

XII/23/58

A



SHELF-NO.

VOLS.

8060
.06-453

1

Goossen, E C

Stuart Davis. N. Y., G.
Braziller, 1959.
(X/14/59-002)

\$3.95

XII/1/59

Λ



SHELF-NO.

VOLS.

*8060.06-455

1

Gallatin, Albert Eugene, ed.

Charles Demuth.

N.Y., W. E. Rudge, 1927.-

(12/10/47-003) [\$7.50]

2/2/48



SHELF-NO.

*8060
.06-456

VOLS.

1

New York. Museum of Modern Art.

Charles Demuth, by Andrew Carn-
duff Ritchie. N. Y., c1950,
(II/19/59-034) c\$2.50

IV/30/59

Δ



SHELF-NO.

8060

.06-460

VOLS.

1

Hess, Thomas B

Willem de Kooning. N. Y., G.
Braziller, 1959.
(X/14/59-002)

c\$3.95

XII/1/59

Δ



SHELF-NO.

VOLS

8060.06-461

1

Egan, Eloise. Paintings by Eloise
Egan. Exhibition Jan. 15, 1940 to
Jan. 27, 1940.
N.Y. [c1940.]-(1/25/40)



SHELF-NO.

VOLS.

8060.06-471

1

Cincinnati Art Museum, Cincinnati,
Ohio. Exhibition of the work of
Frank Duveneck.

ADDITIONS

[Cincinnati. 1936.]- (8/29/36N)



SHELF-NO.

VOLS.

8060.06-472

1

Whitney museum of American art, N.Y.

Paintings by Frank Duveneck, 1848-1919.

N. Y. [1938?]- (5/25/38)



SHELF-NO.

VOLS.

8060.06-481

1

Schack, W. ... And he sat among
the ashes.

N.Y. [c1939.]- (11/25/39J)



SHELF-NO.

*8060

.06-490

VOLS.

1

Baur, John Ireland Howe.

Philip Evergood. "New York,
Whitner Museum of American Art
c1960,
(V/3/60) *unb; no order card*

VIII/4/60

Δ



SHELF-NO.

VOLS.

8060.06-510

1

New York. Museum of modern art.

Lyonel Feininger, Marsden Hartley,
N.Y. [c1944.]- (1/29/45M)

A

1

(3/30/49)

2/12/45



SHELF-NO.

*8060
.06-511

VOLS.

1

Hess, Hans, art curator.

Lyonel Feininger. N. Y., Abrams
[1961]

(I/8/62-139)

[\$20.00] *no order
card*

LC

V/10/62

Δ



SHELF-NO.

VOLS.

*8060

.06-512

1 San Francisco. Museum of Art.

Lyonel Feininger memorial
exhibition, 1959-1961. ...
[Stuttgart, Printed by Union
Druckerei, 1959?]

(V/9/61-051)

[\$1.25] *unb*

NLC

VIII/30/62

Δ



SHELF-NO.

8060

.06-516

VOLS.

1

Filmus, Anatol.

Tully Filmus. Introd. by Alfred
Werner.

Cleveland, World Pub. Co. [1963]-
(11/26/63-003) [\$12.50]

LC

5/1/64



SHELF-NO.

VOLS.

8060.06-520

1

Flagg, James Montgomery. ...

Roses and buckshot.

N.Y. [c1946.]- (10/18/46-008)

MISSING 1964

12/17/46



SHELF-NO.

VOLS.

*8060.06-529

1

Cleveland. Institute of Art.

Carl Gaertner memorial exhibition.
June twenty-third through August
second.

[Cleveland] Cleveland Museum of
Art, 1953.-(8/3/53) *ml*

7/3/57



SHELF-NO.

VOLS.

8060.06-531

1 Gag, W. ... Growing pains: diaries
and drawings for the years
1908-1917.
N.Y. [c1940.]- (10/17/40Y)



SHELF-NO.

VOLS.

*8060.06-549

1

Gallatin, Albert Eugene.

Paintings.

N.Y., Wittenborn, Schultz, inc.,

1948.-(10/26/49-028) [\$4.00]

4/25/50



SHELF-NO.

VOLS.

*8060

.06-551

1

American Federation of Arts.

Lee Gatch, by Perry T. Rathbone.
N. Y. : 1960.

(II/15/60) *unb; no order card*

V/25/60

Δ



SHELF-NO.

VOLS

8060.06-553

1

Gammell, Robert Hale Ives

A pictorial sequence ... based on
The Hound of heaven by Francis
Thompson.

Camb., Mass., University Press,
1956.--(10/22/56) *unl*

5/
Overlaid 68

]

8/3/57



SHELF-NO.

VOLS.

8060.06-558

1

Glackens, Ira

William Glackens and the Ashcan
group; the emergence of realism
in American art.

N. Y., Crown Publishers [1957]-
(10/25/57-013) [\$5.00]

1/16/58



SHELF-NO.

VOLS.

*8060.06-561

1

Whitney Museum of American Art,
New York.

Arshile Gorky memorial
exhibition ... [N. Y., 1950?]-
(1/24/51)

5/2/51

311



SHELF-NO.

VOLS.

8060.06-562

1

Schwabacher, Ethel

Arshile Gorky.

N. Y., Published for the Whitney
Museum of American Art by Macmillan
1957.--(11/25/57-027) [\$8.50]

MISSING 1964

2/4/58



SHELF-NO.

VOLS.

8060
.06-563

1 Rosenberg, Harold.

Arshile Gorky: the man, the time,
the idea. N. Y., Horizon Press

[1962]

(V/21/62-005)

[\$3.75]

LC

XII/14/62

Λ



SHELF-NO.

VOLS.

8060
.06-564

1 Seitz, William Chapin.

Arshile Gorky: paintings, drawings,
studies. ... N. Y., Museum of
Modern Art; distributed by
Doubleday, Garden City, N. Y. [c1962
(IV/18/63) [\$2.50] *unb*

Copy 2
Copy 3

1 (5/6/63-015) [\$2.50] *unb*
1 [\$2.50] *unb*

LC

VII/12/63

Δ



SHELF-NO.

VOLS.

8060.06-565

1

Wight, Frederick S [John

I. H. Baur and Duncan Phillips]

Morris Graves.

Berkeley, University of California
Press, 1956.--(3/13/56-057) [\$3.50]

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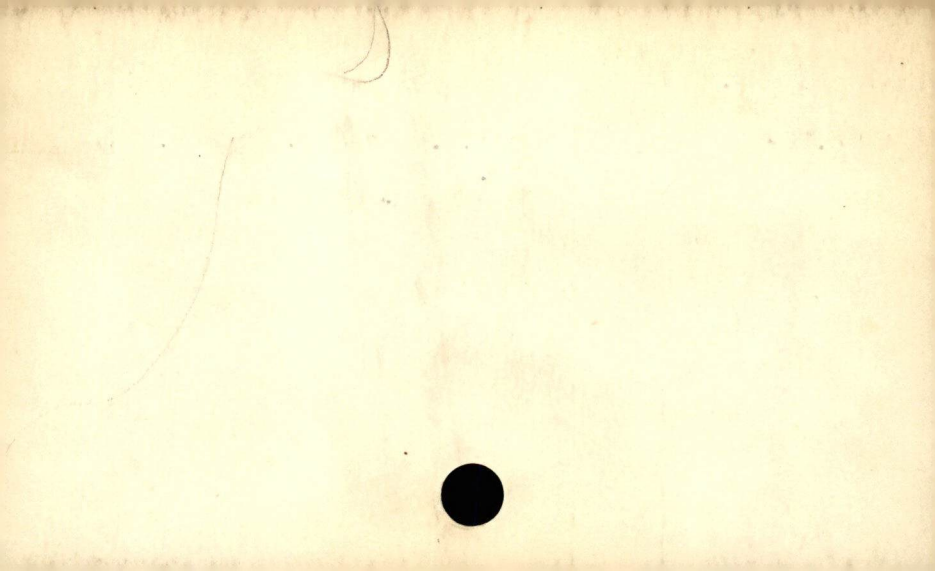
6/14/56

SHELF-NO.

VOLS.

8060.06-570

1 George, W. John D. Graham.
Paris. [193-?]- (III/29/39Z)

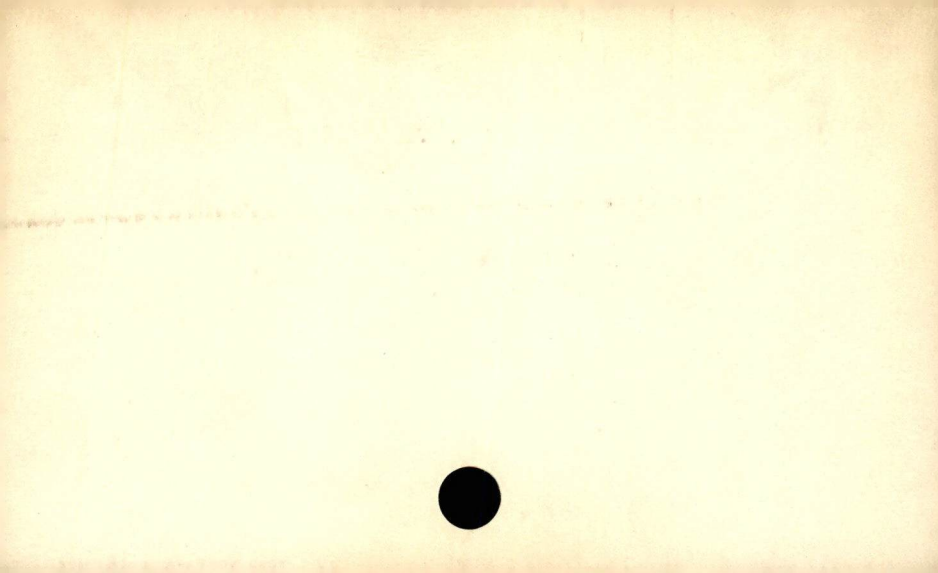


SHELF-NO.

VOLS.

8060.06-571

1 Griffin, W. Walter Griffin [1861-
1935]
N.Y. [1935]-(12/8/38)



SHELF-NO.

*8060
.06-572

VOLS.

1

American Federation of Arts.

Balcomb Greene [by John I. H. Baur]
N. Y. [c1961]
(VII/27/61) *unb; no order card*

NLC

IV/17/62

Λ



SHELF-NO.

VOLS.

8060.06-575

1

Baur, John Ireland Howe.

George Grosz ... New York,
Published for the Whitney Museum of
American Art by Macmillan, 1954.
(3/29/54)

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1

[1954] (4/21/54-006) [\$3.00]

VI/23/54



SHELF-NO.

8060

.06-576

VOLS.

1

Grosz, George.

George Grosz... New York, Arts,
inc., 1960.

(X/25/60-006)

c12.50.

Copy 2

1

(I/5/62-100)

c12.50.

LC

XII/2/60



SHELF-NO.

VOLS.

Tr. from 8064.05-570

*8060
.06-577

1 Grosz, George.

A little yes and a big no; the
autobiography of George Grosz ...
translated by Lola Sachs Dorin.
New York, The Dial press, 1946.-
(12/2/60-006) [\$7.50]

NLC

2/27/63

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

*8060

.06-580

1

Solomon R. Guggenheim Museum, N. Y.

Philip Guston. N. Y. [c1962]
(I/6/64-004) [\$3.50] *unb*

LC

V/26/64

Λ



SHELF-NO.

VOLS.

8060.06-587

1

McCausland, Elizabeth.

Marsden Hartley.

Minneapolis, University of Minne-
sota Press [1952]-(9/18/52-007)
[\$2.50]

12/3/52



SHELF-NO.

8060.06-591

VOLS.

1

McCausland, Elizabeth.

Charles W. Hawthorne, an American
figure painter.

N.Y., American Artists Group [1947].
(5/18/48-014) [\$2.75]

6/4/48



SHELF-NO.

VOLS.

*8060.06-592

1

Provincetown Art Association.

Charles W. Hawthorne, 1872-1930
... Provincetown, Mass. [1952]
(7/18/52)

VII/21/52

311

SHELF-NO.

VOLS.

8060.06-601

1

Henshaw, Glen Cooper. Glen

Cooper Henshaw.

Balt. 1945.--(4/12/46N)

5/17/46



SHELF-NO.

VOLS.

8060.06-615

1

Hopper, Edward. Edward Hopper.
N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

8060.06-616

1

Hopper, Edward.

Edward Hopper, ~~retrospective~~
exhibition. Text by Lloyd Good-
rich.

[Barnet, Eng., J. Swain; N.Y.,
Plantin Press, 1949?]- (8/31/50-027)

no price given

12/4/50



SHELF-NO.

VOLS.

*8060.06-630

1

Currier Gallery of Art, Manchester.

N. H. Memorial exhibition: Alex-
ander James, 1890-1946.

[Manchester, 1947]-(10/21/47)

2/20/48





SHELF-NO.

8060.06-638

VOLS.

1

Jones, Lois Mailou

Peintures, 1937-1951.
Tourcoing [France] G. Frere [c1952].
(11/9/53-050) [\$25.00]

12/14/53



SHELF-NO.

VOLS.

8060.06-641

1

Kane, John. Sky hooks, the auto-

biography of John Kane.

N.Y., Lond. [etc.] [c1938]-

(XII/1/38R)

A

1

(7/20/42)



SHELF-NO.

VOLS.

8060.06-645

1

Karfiol, Bernard. Bernard Karfiol.
N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

8060
.06-650

VOLS.

1

Kaufmann, Robert.

The work of Robert Kaufmann,
1913-1959. [N. Y., 1961]
(VI/5/61)

LC

III/28/62

Λ



SHELF-NO.

VOLS.

~~8060.06-651~~

1

Demcourier. Madison, Wis.

Miss. 1948

Ord. v. 1/49

New Haven. [1937.]- (4/26/38)



SHELF-NO.

VOLS.

8060.06-652

1

Kent, Rockwell.

This is my own.

N.Y., Duell, Sloan and Pearce.

[c1940]-(11/13/40K)

A

1

(11/20/40B).

B

1

(Chn.3/24/41P)

1/4/51



SHELF-NO.

VOLS.

8060.06-653

1

Kent, Rockwell. Rockwell Kent.
N.Y. [c1945.]- (7/11/46S)

8/15/46



SHELF-NO.

VOLS.

8060.06-654

1

Kent, Rockwell

It's me, O Lord; the autobiography of Rockwell Kent.

N. Y., Dodd, Mead [1955]-

~~-(7/12/55-017)-[\$8.50]-~~

(B.I.7/22/55-062) [\$10.00]

8/31/55



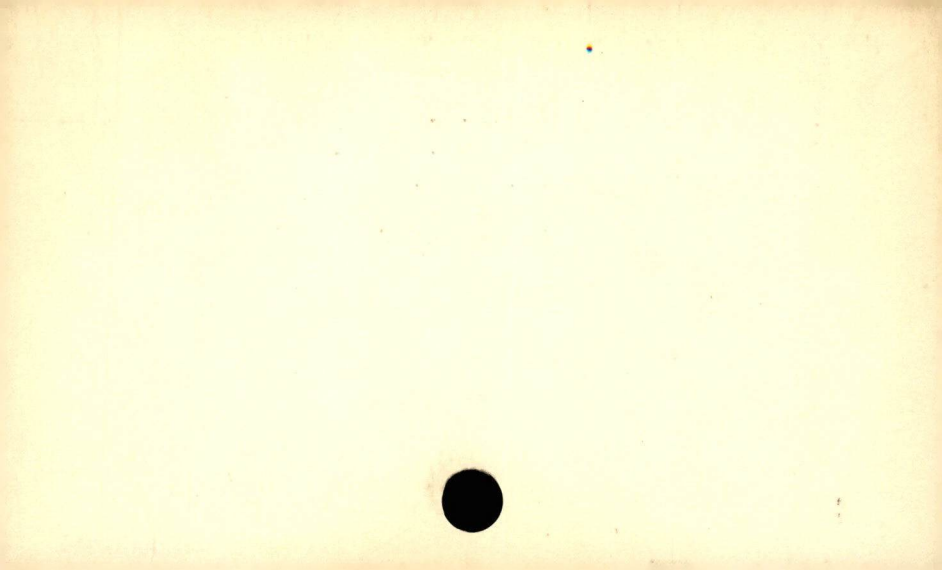
SHELF-NO.

VOLS

8060.06-661

1

Kirk, F.C. The life and work of
Frank C. Kirk.
N.Y. 1938.--(7/1/40)



SHELF-NO.

VOLS.

8060
.06-665

1

Mocsanyi, Paul.

Karl Knaths...Washington, Phillips
Gallery, 1957.
(VIII/19/58-010) c\$5.00a

LC

X/9/58

Λ



SHELF-NO.

8060.06-671

VOLS.

1

Whiting, L. Memoirs of an artist.

[Bost? 1939?]- (2/20/40)



SHELF-NO.

VOLS.

8060.06-673

1

Kroll, Leon. Leon Kroll.

N.Y. [1946.]- (6/16/47-010) [\$1.00]

7/11/47



SHELF-NO.

8060.06-675

VOLS.

1

Kuhn, Walt. Fifty paintings.

N. Y. & Lond. [c1940.]- (3/10/41L)



SHELF-NO.

*8060

.06-676

VOLS.

1

Cincinnati. Art Museum.

Walt Kuhn, 1877-1949; a memorial
exhibition. Cincinnati, 1960.
(X/28/60)

LC

XII/4/61

Δ



SHELF-NO.

VOLS.

8060.06-679

1

Kuniyoshi, Yasuo. Yasuo Kuniyoshi.
N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

*8060.06-680

1

Whitney Museum of American Art,
New York.

Yasuo Kuniyoshi retrospective
exhibition, Mar. 27 to May 9,
1948.

N. Y. [1948]-(4/13/48-020) *no price*

5/24/48



SHELF-NO.

VOLS.

8060.06-690

1

Lee, Doris (Einrick) Doris Lee.

N.Y. [1946.]- (6/16/47-010) [\$1.00]

7/11/47



SHELF-NO.

VOLS.

*8060.06-695

1

Wight, Frederick.

Jack Levine ... Bost., The
Institute of Contemporary Art,
1952.-(9/23/52-002) [\$.50]

Copy 2

1

(Ent.5/27/65) *mlb*

9/24/52



SHELF-NO.

VOLS.

* 8060.06-718

1

Baur, John Ireland Howe

Loren MacIver. I. Rice Pereira.
N.Y., Whitney Museum of American
Art, 1953.--(2/24/53)

6/29/53



SHELF-NO.

VOLS.

8060.06-731

1

Museum of Modern Art, New York.

ADDITIONS

John Marin: water colors, oil
paintings, etchings.

[N.Y. 1937.]- (5/20/37N)

A

1

(7/13/370)



SHELF-NO.

VOLS.

8060.06-732

1

Marin, John

Selected writings.

N. Y., Pellegrini & Cudahy [1949]-
(12/20/54-037) [\$3.40]

3/16/55



SHELF-NO.

VOLS.

*8060.06-733

1

John Marin memorial exhibitions ...

Los Angeles, Art Galleries, University of California, 1955.-

(6/2/55-017) *no order of.*

unt

6/14/56



SHELF-NO.

VOLS.

8060

.06-734

1

John Marin: tributes ...

Berkeley, University of California
Press, 1956.--(4/10/56-067)

A

1

(8/20/56-012) [\$3.50]

Copy 3

1

(11/9/60-043) [\$3.50]

*Rel Rem to
ND 237, M24 C3
1956 x etc*



SHELF-NO.

*8060

.06-738

VOLS.

1

Whitney Museum of American Art,

New York.

Reginald Marsh. Whitney Museum
of American Art, Sept. 21-Nov. 6,
1955. ... Text by Lloyd Goodrich;
research by Rosalind Irvine. N. Y.,
1955.

(X/19/55) *unle*

VII/3/59

Δ



SHELF-NO.

VOLS.

*8060.06-740

1

McCausland, Elizabeth.

A. H. Maurer, 1868-1932. Walker
Art Center, September 11/October
16 and Whitney Museum of American
Art, November 6/December 11.
[Minneapolis, Walker Art Center,
1949]-(11/22/49)

1/31/50



SHELF-NO.

VOLS.

8060.06-741

1 McCausland, Elizabeth.

A. H. Maurer. N. Y., Wyn, 1951.
(6/13/51-001) [\$5.00]

Copy 2

1 (O. S. I/2/52-177)

VIII/10/51

300



SHELF-NO.

VOLS.

8060.06-751

1

Goodrich, L. Kenneth Hayes Miller.

ADDITIONS

N. Y. 1930.--(1/16/36L)



SHELF-NO.

8060
.06-755

VOLS.

1

Miller, Henry.

Semblance of a devoted past...
Berkeley Calif., B. Porter 1944
(XII/19/45J) \$7.50

*no order
card*

III/31/59

Λ



SHELF-NO.

VOLS.

8060.06-761

1

Moses, Anna Mary (Robertson)

Grandma Moses, American primitive
... Garden City, N. Y., 1947.

(V/8/47-030) [\$5.00]

A

1

(11/21/52-001) [\$2.98]

VI/13/47

311



SHELF-NO.

VOLS.

*8060.06-762

1

Moses, Anna Mary (Robertson)

Ten years, Grandma Moses. [Exhibitions at the Galerie St. Etienne, from Thanksgiving to Christmas, 1948]

N.Y., Galerie St. Etienne [1948]-
(1/18/50-005) [\$.25]

6/23/50



SHELF-NO.

VOLS.

8060
.06-763

1

Moses, Anna Mary (Robertson)

Grandma Moses: my life's history.
... [1st ed. N. Y.] Harper [1952]
(O. S. III/22/52-011)

Copy 2

1

[\$5.50]

LC

IX/11/62

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SHELF-NO.

8060

.06-764

VOLS.

1

Kramer, Nora, ed.

The Grandma Moses storybook. ...
N. Y., Random House [1961]
(III/10/64-136) [\$2.50]

LC

VI/9/64

Λ



SHELF-NO.

*8060

.06-765

VOLS.

1

Galerie St. Etienne, New York.

Grandma Moses (1860-1961): a
memorial exhibition, November-
December 1962.

N. Y. [1962]-(7/2/63) *ml*

NLC

8/12/64



SHELF-NO.

8060.04-766

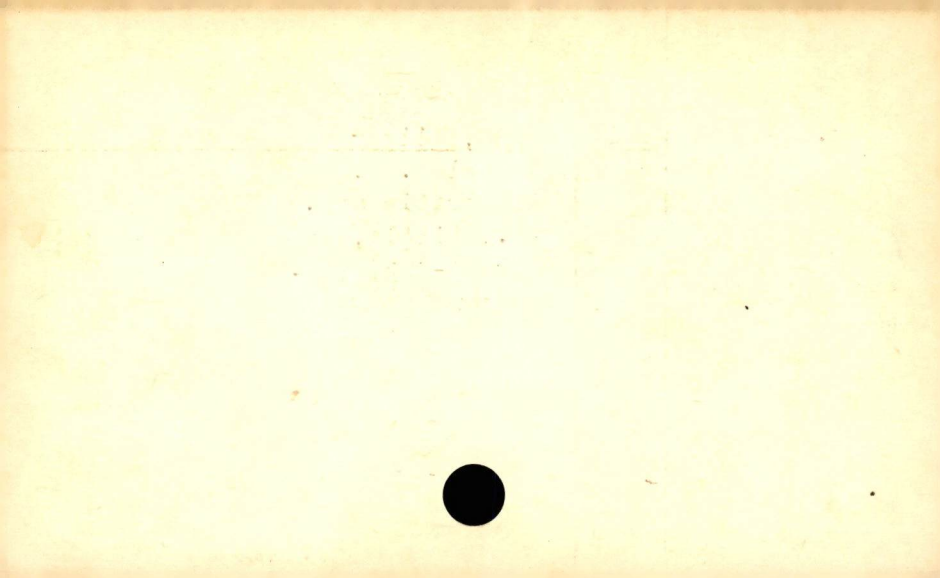
VOLS.

1 Larkin, Oliver W

Samuel F. B. Morse and American
democratic art.

Bost., Little, Brown [1954]-
(7/15/54-002) [\$3.00]

8/16/54



SHELF-NO

VOLS.

*8060

.06-768

1

Smith College. Museum of Art.

An exhibition of the work of Robert
Motherwell, January 10-28, 1963 ...
Northampton, Mass., 1963.-(4/16/63) *lmb*

LC

5/7/65



SHELF-NO.

VOLS.

8060.06-770

1

Myers, J. Artist in Manhattan.

N.Y. [c1940]-(3/19/40G)

A

1

(3/29/40G)



SHELF-NO.

VOLS.

8060.06-771

1

Napolitano, G. Napolitano.

ADDITIONS

N.Y. 1935.-(6/4/36)



SHELF-NO

VOLS.

Duplicate shelf list card

8060.06-790

Rich, Daniel C

Missing 1970

Georgia O'Keeffe. Chicago, Art
Institute of Chicago, 1943



SHELF-NO.

VOLS.

*8060

.06-791

1 Worcester, Mass. Art Museum.

Georgia O'Keeffe; [an exhibition
... at the Worcester Art Museum,
Oct. 4 through Dec. 4, 1960.

Worcester, Mass., 1960]

(VI/7/61) *unb*

NLC

VIII/6/63

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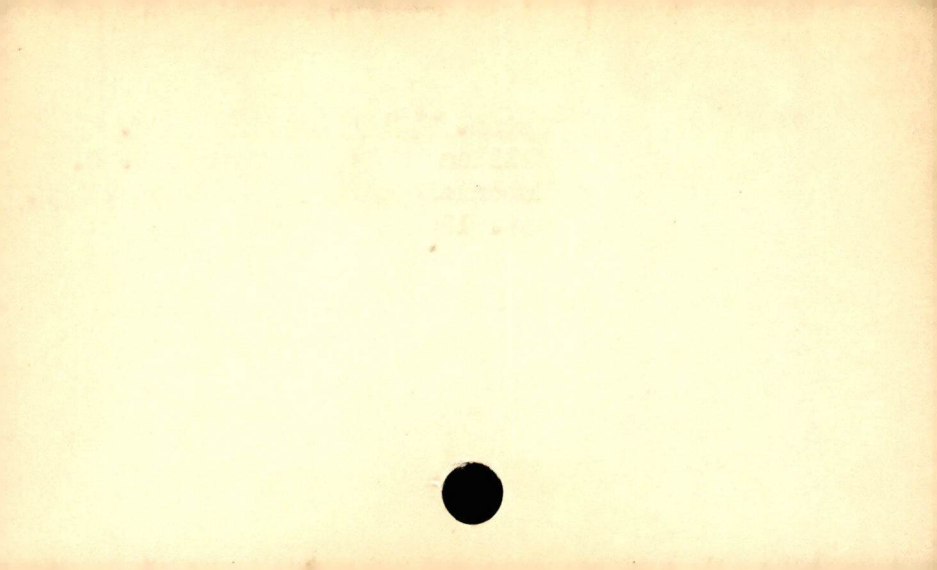
VOLS.

8060.06-805

1

Boston. Museum of fine arts.

William McGregor Paxton, N. A.
Memorial exhibition of paintings.
Bost. 1941.-(11/26/41)



SHELF-NO.

VOLS.

8060.06-810

1 Varga, Margit. Waldo Peirce.

N. Y. [c1941.]- (11/28/41P)



SHELF-NO.

VOLS.

8060.06-811

1

Peirce, Waldo. Waldo Peirce.
N.Y. [c1945.]- (7/11/46S)

8/15/46



SHELF-NO.

VOLS.

*8063
.06-812
1955

1

Drucker, Michel.

Renoir...Paris, P. Tisné c1955
(III/24/58-038) c\$17.50

V/12/59

Δ



SHELF-NO.

VOLS.

8060.06-815

1

Medford, R.C. Guy Pène du Bois.

Hagerstown. 1940.-(1/23/40)



SHELF-NO.

VOLS

8060.06-816

Overd't'd 19 6 6

1

Pène Du Bois, G. Artists say the

silliest things.

[N.Y. c1940.]- (10/23/40K)



SHELF-NO.

VOLS.

8060
.06-817

1 William and Noma Copley Foundation,
Chicago.
Pfriem. London, P. Lund,
Humphries, 1961?,
(11/15/62)

1/29/64

5MS



SHELF-NO.

VOLS.

8060.06-821

1

Historical records, inc. Prominent women of New York.
N.Y. 1941.-(4/26/41)



SHELF-NO.

VOLS.

*8060.06-825

1

Rodman, Selden. Horace Pippin, a

Negro painter in America.

N.Y., Quadrangle Press, 1947.-

(1/8/48-038) [\$12.00]

2/16/48



SHELF-NO.

VOLS.

8060

.06-828

1 Pollock, Jackson.

Unrec. XII/62

Repl. on

*ND237.P73A2

Jackson Pollock cby Sam Hunter.
N. Y., Museum of Modern Art c1956.
(II/21/57) *canb*

V/20/59

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SHELF-NO.

8060

.06-829

VOLS.

1

O'Hara, Frank.

Jackson Pollock. N. Y., G.
Braziller, 1959.

(X/14/59-002)

= \$3.95 =

XII/1/59

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SHELF-NO.

VOLS.

8060.06-831

1

Boswell, P., Jr. Varnum Poor.

N.Y. [c1941.]- (5/13/41H)



SHELF-NO.

*8060

.06-838

VOLS.

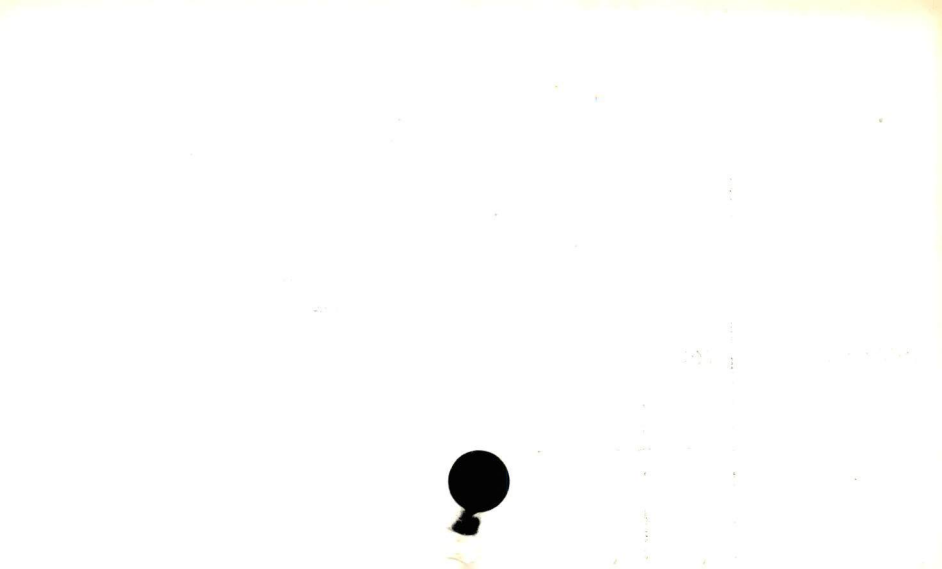
1

Gordon, John.

Richard Pousette-Dart. ... Exhibition dates: April 17 to May 26, 1963.

N. Y., Whitney Museum of American Art [c1963]-(6/5/63-022) *unc*

LCA



SHELF-NO.

VOLS.

8060.06-845

1

Oregon journal, Portland.

C. S. Price, the man, the artist
(1874-1950) ... [An exhibition] ...
Public showing, June 18 through
June 25, 1950. [Portland, 1950]
(7/13/50)

12/26/50



SHELF-NO.

W.E.Branch

VOLS.

8060.06-851

1

Raskin, S. ... Paintings and
drawings, 1938.
[N.Y. c1938.]- (10/24/40X)



SHELF-NO.

VOLS.

8060
.06-854

1 Ray, Man.

Self portrait. [1st ed.] Boston,
Little, Brown [1963]
(VI/12/63-014) [\$7.95]

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XI/19/63

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SHELF-NO.

VOLS.

*8060.06-869

1

Brooklyn institute of arts and
sciences. Museum. Theodore
Robinson, 1852-1896.

[Brooklyn] The Brooklyn museum, the
Brooklyn institute of arts and
sciences [1946]-(1/14/48-072)
[\$1.50]

2/20/48



SHELF-NO.

VOLS.

8060.06-870

1

Robinson, Ione. A wall to paint
on.

N.Y. 1946.--(2/27/46N)

5/6/46



SHELF-NO.

VOLS.

*8060.06-871

1

Christ-Janer, Albert.

Boardman Robinson ... [Chi.]

[1946]

(I/6/47-015) [\$15.00]

II/1/47

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SHELF-NO.

*8060

.06-875

VOLS.

1

Whitney Museum of American Art,
New York.

Attilio Salemmme. cExhibition,
Whitney Museum of American Art,
April 14-May 30, 1959. Bost., Insti-
tute of Contemporary Art c1959,
(V/11/59) *unle - 7th order card*

X/2 3/59

Λ



SHELF-NO.

VOLS.

8060.06-881

1

Stevens, D. Paintings & drawings of

Jeannette Scott 1864-1937.

[Mount Vernon.] 1940.-(3/25/41)



SHELF-NO.

VOLS.

8060.06-885

1

Soby, James Thrall.

Ben Shahn.

~~N.-Y.,-Museum-of-Modern-Art-[1947]-~~
~~(12/30/49)-~~

[West Drayton, Middlesex, Eng.] Pen-
guin Books [1947]-(5/9/61-051)

[\$1.25] *incl*

IX/22/50

Jul



SHELF-NO.

VOLS.

8060.06-886

1

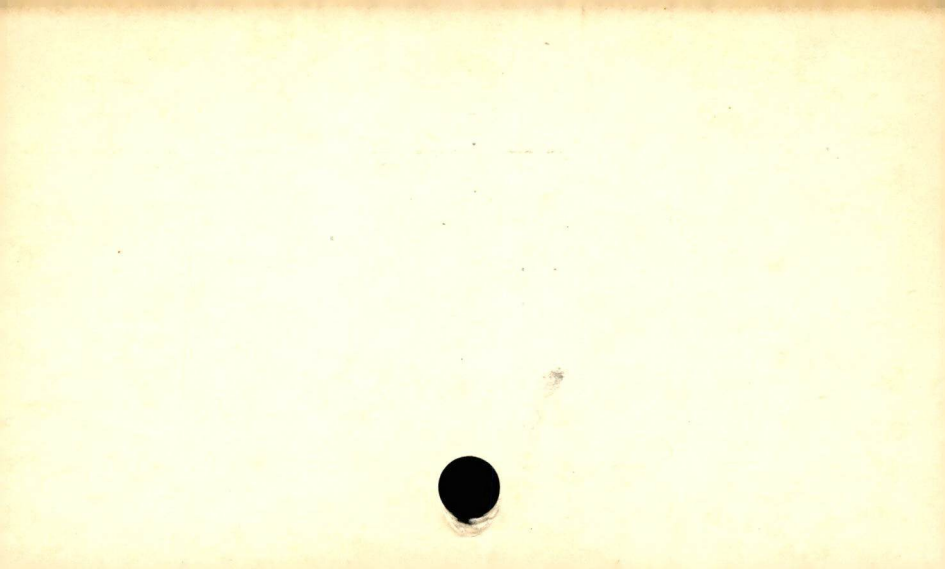
Rodman, Selden.

Portrait of the artist as an
American; Ben Shahn: a biography
with pictures.

N.Y., Harper [1951]-(11/29/51-010)
[\$6.50]

MISSING 1964

1/21/52



SHELF-NO

*8060

.06-887

VOLS.

1

Shahn, Ben.

Paintings ... New York, G.
Braziller, 1963.
(12/28/64-031)

LC

4/6/65

1A'N



SHELF-NO.

VOLS.

8060.06-889

1

Sheeler, Charles. Charles Sheeler,
paintings, drawings, photographs.
N. Y. 1939.-(10/18/39N)



SHELF-NO.

VOLS.

8060.06-890

1 Rourke, Constance Mayfield. Charles
Sheeler, artist in the American
tradition.

N.Y. [c1938]-(8/8/38C)



W.

SHELF-NO.

VOLS.

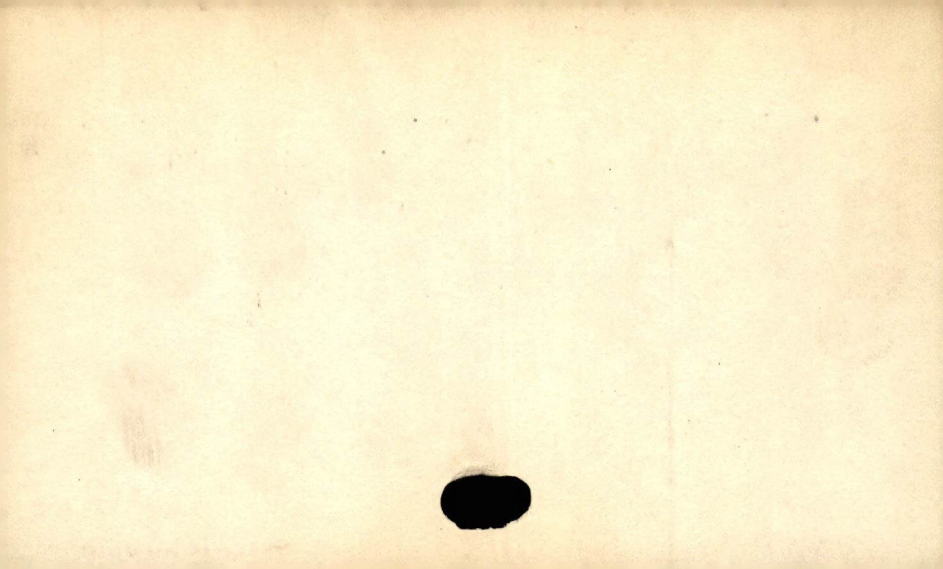
8060.06-891

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Millier, A. Millard Sheets.

ADDITIONS

Los Angeles. 1935.-(7/22/36J)



SHELF-NO.

VOLS.

8060

~~.06-909~~

1955

Copy 2

Cond. II/64

Ret. to FA.

1

Brooks, Van Wyck

John Sloan; ... [1st ed.] New
York, Dutton, 1955.

(3/31/55-064) [\$5.00]

1

(O.S. 3/1/55-013) *price not given*

5/10/55



SHELF-NO.

VOLS.

8060

.06-909

1955a

1

Brooks, Van Wyck

John Sloan; a painter's life.
N. Y., Dutton, 1955.-(10/31/57)

Copy 2

10/22/58



SHELF-NO.

VOLS.

8060.06-910

1

Phillips academy, Andover, Mass.

Addison gallery of Amer. art.

John Sloan; retrospective exhibition 1938.

[Andover. c1938.]- (5/5/38)
(7/22/38S)

A

1



B

SHELF-NO.

8060

.06-911

VOLS.

1

Sloan, John.

Gift of art, by John Sloan ...
with the assistance of Helen Farr.
N. Y., American artists group, inc.
[c1939]-(10/13/39B)
1 (B.I.10/30/39S)

Copy 2



SHELF-NO.

VOLS.

8060.06-911

1

Sloan, J. ^{hm} Gist of art.

N. Y. [c1939]-(10/13/39B)

~~A~~

~~1~~

~~(10/10/39I)~~

A-Cond.IV/51

SHELF-NO.

VOLS.

8060.06-912

1

Sloan, John. John Sloan.

N.Y. [c1945.]- (7/11/46S)

Missing 1953

Ord. V/53

8/15/46



SHELF-NO.

VOLS.

*8060.06-913

1

[Goodrich, Lloyd]

John Sloan, 1871-1951.

N.Y., Whitney Museum of American
Art, 1952.--(2/1/52)

R

1

N.Y., Published for the Whitney
Museum of American Art by the
Macmillan Co., 1952.--(Ent.4/21/53)
[\$3.00]

2/14/52



SHELF-NO.

VOLS.

*8060.06-914

1

Cleveland Museum of Art.

The William Sommer memorial
exhibition; ... catalogue ...

November first through December
tenth ... 1950.

[Cleveland, 1950]-(11/10/50)

4/3/51



SHELF-NO.

VOLS.

8060.06-915

1

Smith, Bernard. Moses Soyev.

N.Y. [c1944.]- (7/24/45R)

12/8/45



SHELF-NO.

VOLS.

8060
.06-916

1

Soyer, Raphael.

Paintings and drawings. Text by
Walter K. Gutman. ... N. Y.,
Shorewood Pub. Co. c1961,
(X/26/61-003) c8.75

LCA

XI/15/61

Λ



SHELF-NO.

VOLS.

8060.06-917

1

Speicher, Eugene. Eugene Speicher.
N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

8060

.06-918

1

Soyer, Moses.

Moses Soyer. Introd. by Charlotte
Willard. ... [1st ed.]
Cleveland, World Pub. Co. [1962]-
(1/3/63-032) [\$12.50]

Removed to

ND 237

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9/2/20

LC

2/1/63



SHELF-NO.

VOLS.

*8060.06-920

1

McBride, Henry.

... Florine Stettheimer. N. Y.
[1946]

(III/12/47-006) [\$2.50]

IV/8/47

Jul



SHELF-NO.

VOLS.

*8060

.06-921

1 Tyler, Parker.

Florine Stettheimer: a life in art.
 N. Y., Farrar, Straus [1963]
 (I/6/64-017) [\$15.00]

Copy 2

1 (XI/14/63) [\$15.00]

Copy 3

1 [\$15.00]

Copy 4

1 [\$15.00]

Judaica

LC

VI/18/64

Λ



SHELF-NO.

VOLS.

8060.06-930

1

Taubes, Frederic. Frederic Taubes.
N.Y. [1946.]- (6/16/47-010) [\$1.00]

7/21/47



SHELF-NO.

VOLS.

8060

.06-935

1

Goddard, Donald Letcher.

Tschacbasov. "A collection of his
work, with an essay by Don L.
Goddard." New York, American Archives
of World Art "1964."
(12/3/64-030) "6.95"

LC

M.V.



SHELF-NO.

*8060

.06-936

VOLS.

1

Baur, John Ireland Howe.

Bradley Walker Tomlin. ... [...]
N. Y., Whitney Museum of American
Art, c1957]

(Ent. XI/1/62) *uncl; no order card*

LCA

XI/5/62

Λ



SHELF-NO

VOLS.

*8060

.06-939

1

Seattle. Art Museum.

Mark Tobey; a retrospective
exhibition from Northwest collections
[held at the Seattle Art Museum Sept.
11 through Nov. 1, 1959. Seattle,
1959]

(IX/14/61-008)

[\$1.25] *unb*

LC

V/22/63

Λ



SHELF-NO.

VOLS.

*8060.06-940

1

Whitney Museum of American Art,

New York.

Mark Tobey retrospective exhibition... October 4-November 4, 1951.

N.Y. [1951]-(10/26/51)

6/30/52



SHELF-NO.

VOLS.

8060
.06-941

1 Seitz, William Chapin.

Mark Tobey. N. Y., Museum of
Modern Art; distributed by Doubleday,
Garden City, N. Y. [1962](XI/27/62-052) *no under card
no price given*

Copy 2

1 (1/3/63) [\$5.95]

Copy 3

1 (8/21/64-027) [\$3.75] *unb**Copy 4*

LC

I/29/63

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SHELF-NO.

8060

.06-942

VOLS.

1

Trapier, Pinckney Alston.

The cities of America; an artist's
panorama. ... Washington, Saint
Albans School, 1962.
(III/12/62)

NLC

XI/5/62

Λ



SHELF-NO

VOLS.

*8060

.06-950

1

Bryant, Edward

Jack Tworkov.

N. Y., Published for the Whitney
Museum of American Art by Praeger,
1964.-(5/22/64) [\$3.50] *pub due*

Copy 1

LC

12/10/64



SHELF-NO.

*8060

.06-969

VOLS.

1

New York. Museum of Modern Art.

Franklin C. Watkins, by Andrew
Carnduff Ritchie.

(II/19/59-034)

= \$1.00, *unb*

IV/30/59

Δ



SH1101
SHELF-NO.

W.E.Branch

VOLS.

8060.06-971

1 Kopman, B. ... A. Walkowitz.
Paris. [192-?]- (3/29/39Z)



SHELF-NO.

VOLS.

8060.06-972

1

Walkowitz, Abraham. A demonstration of objective, abstract, and non-objective art.
Girard. [1945.]- (3/30/46A)

7/11/46



SHELF-NO.

VOLS.

8060.06-973

1

Goodrich, Lloyd.

Max Weber.

N. Y., Pub. for the Whitney Museum
of American Art by Macmillan Co.,
1948.-(4/6/49-029) [\$2.00]

5/2/49



SHELF-NO.

VOLS.

8060.06-974

1

Weber, Max. Max Weber.

N.Y. [c1945.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

8060.06-975

1

Cahill, Holger. Max Weber...

N.Y. 1930.-(4/3/42A)

Missing 1952

Ord. V/13



SHELF-NO.

VOLS.

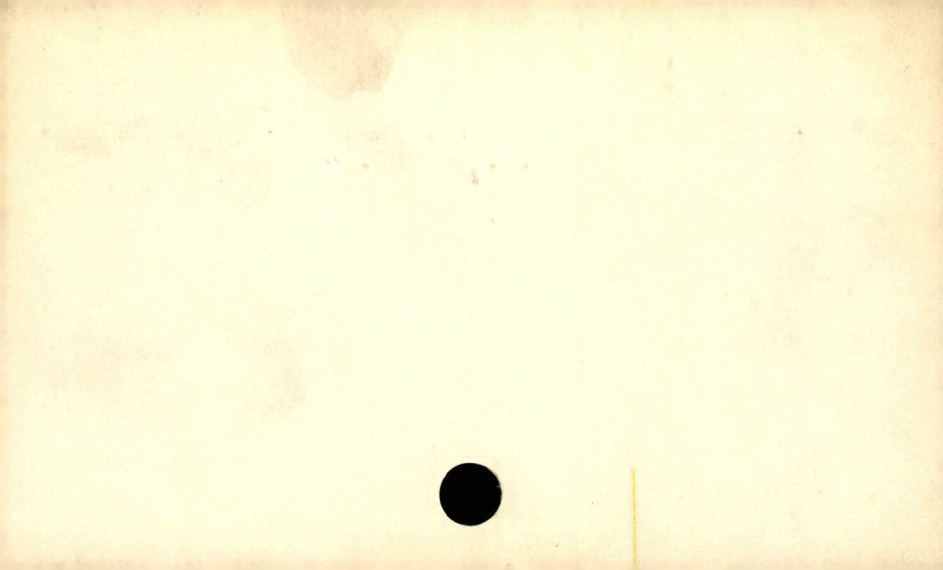
8060.06-976

1

Fornaro, Carlo de. John Wenger.

ADDITIONS

N.Y. [c1925.]- (1/21/43)



SHELF-NO.

VOLS.

*8060.06-977

1

Whitney Museum of American Art.

New York.

Max Weber retrospective exhibition
... February 5-March 27, 1949 [and]
Walker Art Center, Minneapolis,
April 17-May 29, 1949.
[N.Y., 1949]-(4/27/49-010)

6/3/49



SHELF-NO.

VOLS.

8060.06-981

1

Demcourier. ... Memorial issue,

ADDITIONS

Grant Wood.

[Madison.] 1942.-(6/9/42)



SHELF-NO.

VOLS.

8060.06-982

1

Garwood, Darrell. Artist in Iowa,

Lost & pd.VIII/46

a life of Grant Wood.
N.Y. [1944.]- (1/29/45Y)

2/28/45



SHELF-NO.

VOLS.

8060.06-990

1

Woolf. Samuel Johnson.

F. A. Ref.

Here am I ... N. Y. [c1941]

4/11/41-J XII/27/45E

ctm^o



SHELF-NO.

VOLS.

8060.07-31

1

Robinson, F. T. Living

ADDITIONS

F. A. Ref. 655.14

N. E. artists. Bost. 1888.

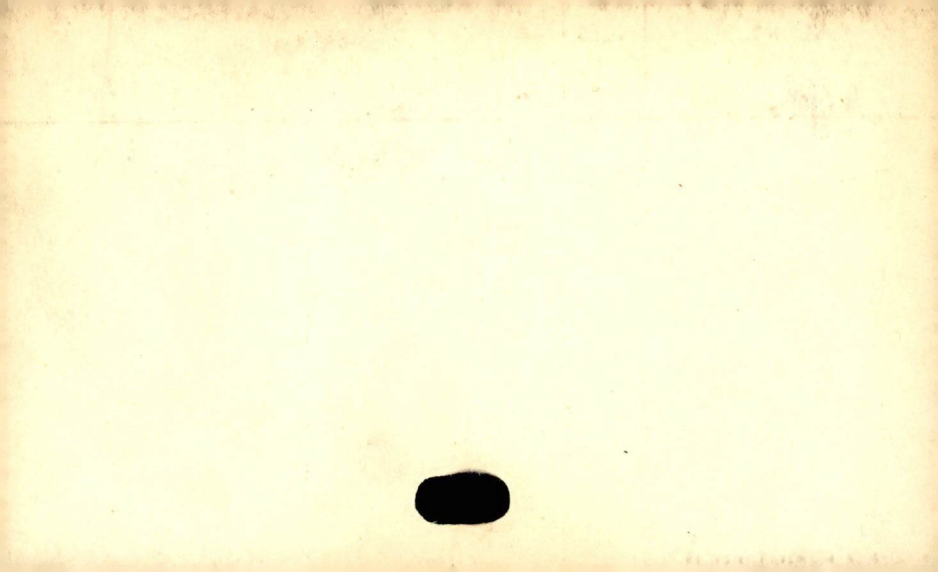
(10/30/88)

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1

(7/31/28)





SHELF-NO.

VOLS.

8060.07-91

1

Cline, I.M. Contemporary art

ADDITIONS

and artists in New Orleans.

New Orleans. 1924. (3/6/31)



SHELF-NO.	VOLS.	
8060.07-92	1	<p>Washington County museum of fine arts, Hagerstown, Md. Louisiana artists, an exhibition. Hagerstown. 1938.-(5/27/38)</p>



SHELF-NO.

VOLS.

~~8060.07-101~~

1

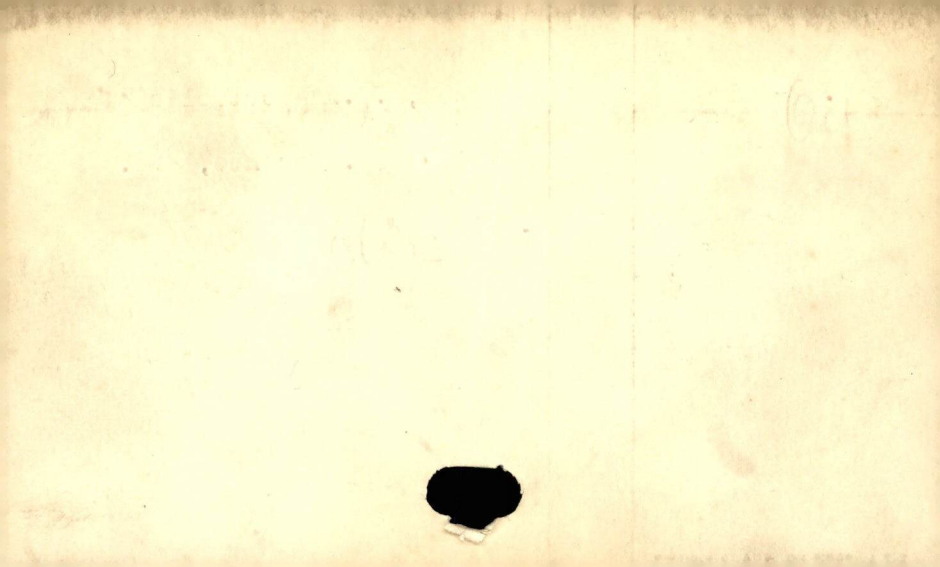
Jacob, F.R. A portfolio of

ADDITIONS

Removed to
8062.09-102

Canadian art. Toronto, 1926.

V.1(1/3/27D)



SHELF-NO.

VOLS.

~~8060.07-102~~

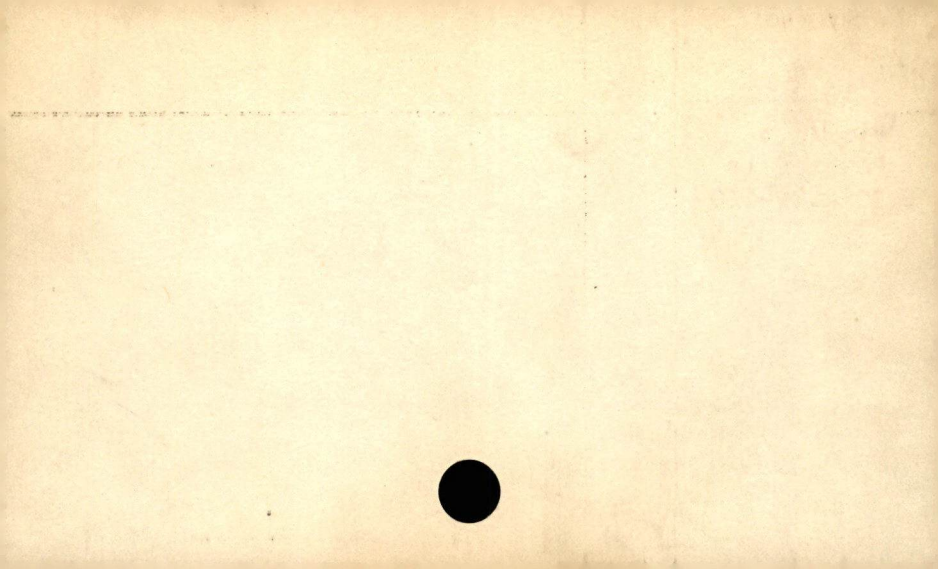
1

Housser, F.B. A Canadian art movement.

Toronto. 1926.-(7/11/27J)

ADDITIONS

Removed to
8062.09-140



SHELF-NO.

VOLS.

~~8060.07-103--~~

Removed to
8062.09-151

1 Ottawa. National gallery of
Canada. ... Exhibition of con-
temporary Canadian painting.
Ottawa. 1936.-(4/23/38)



SHELF-NO.

VOLS.

~~8060.07-104~~

1

Phillips academy, Andover, Mass.

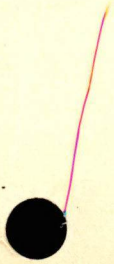
Addison gallery of American art.

Contemporary painting in Canada.

1942.

[Andover. 1942.]- (12/15/42)

Removed to
8062.09-150



SHELF-NO.

VOLS.

~~8060.07-105~~

1

[Gagnon, Maurice] ... Pellan.

Montréal. 1943.--(5/5/44H)

Removed to
8062.09-810

7/25/44



SHELF-NO.

VOLS.

~~8060.07-106~~

1

Dumas, Paul. ... Lyman ...

Montréal. 1944.-(5/5/44H)

Removed to A

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(1/24/45NB)

8062.09-710

Orig. & A copies

7/25/44



SHELF-NO.

VOLS.

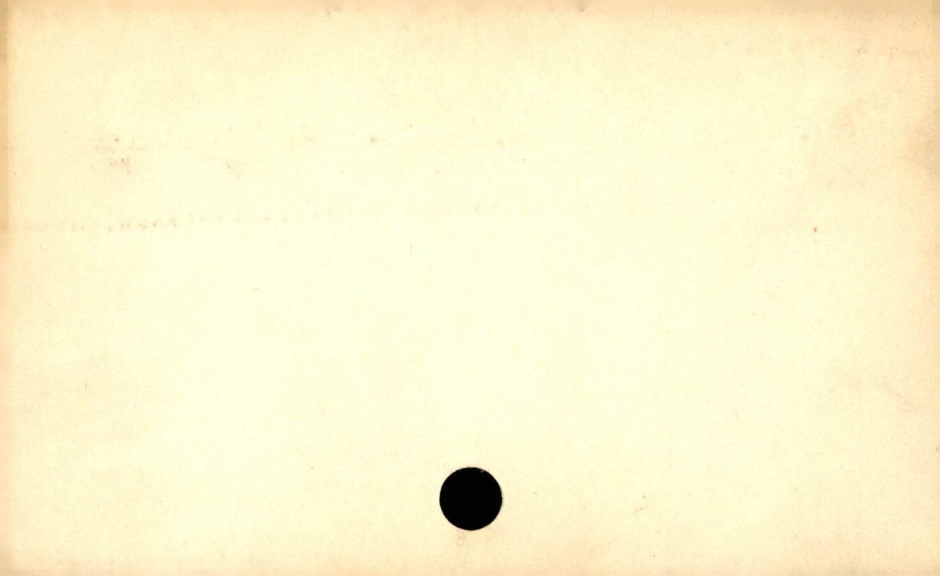
~~8060.07-107~~

1

Elie, Robert. ... Borduas ...
Montréal. 1943.-(5/5/44H)

Removed to
8062.09-330

7/25/44



SHELF-NO.

VOLS.

~~8060.07-108~~

1

MacDonald, Thoreau. The Group
of seven.

Toronto. [1944.]- (6/14/45Z)

Removed to
8062.09-141

6/28/45



SHELF-NO.

VOLS.

8060.07-120

1

Hingham Historical Soc. Hingham

ADDITIONS

painters. (1783-1930).

[Hingham. 1930.] (8/13/30)

SHELF-NO.

VOLS.

8060.07-121

1

Maine Library Bulletin. Maine

ADDITIONS

Artists. Artists born in Maine.
Augusta. 1927.--(Ent.5/7/35)



SHELF-NO.

VOLS.

*8060.07-150

1

Great lakes exhibition; paintings
by artists of the Great lakes
region; assembled by the Albright
art gallery, Buffalo ... for the
Patteran society, Buffalo, N. Y.
[Buffalo? 1938]-(10/28/47)

7/19/48



SHELF-NO.

VOLS.

*8060.07-151

1

Gimbel Wisconsin Centennial Art
Collection.

Wisconsin as seen by Wisconsin
artists.

[Milwaukee] 1948.-(9/30/48)

10/25/51



SHELF-NO.

VOLS.

8060.07-201

1 Reaugh, F. Paintings of the South-
west.
[Dallas. c1937.]- (1/28/39)



SHELF-NO.

VOLS.

8060.07-202

1

[Copley society, Boston]. A private
collection of paintings...living
artists of Southern California.
[Bost. 1929?]- (9/16/38)



[Copley society, Boston]

8060.07-202

A private collection of paintings, comprising representative works of some of the living artists of Southern California. [Boston, 1929?]

50 p. incl. illus. (ports.) 20 cm.

"On exhibition at the Copley gallery."

"Biographies by Arthur Millier" p. 11-50.

1. Painters, American. 2. Paintings--
Exhibitions. I. Millier, Arthur.

R

MB

no needed

DB

SHELF-NO.

VOLS.

8060.07-245

1

Bickerstaff, Laura M

Pioneer artists of Taos...
Denver, Sage Books c1955
(IX/14/55-037) c\$3.00

LC

11/15/55

12 ●

SHELF-NO.

VOLS.

8060.07-250

1

Carlson, Raymond, ed.

Gallery of Western paintings.

N.Y., McGraw-Hill [1951]-

~~(11/13/51-007)-[\$8.50]-~~

A-

1

(12/1/52-010) [\$8.50]

12/19/51



SHELF-NO.

VOLS.

8060.07-300

1

Baltimore. Museum of art. Two
hundred and fifty years of
painting in Maryland.
[Balt. 1945.]- (6/29/45)

2/15/46

SHELF-NO

VOLS

*8060.07-350

1 Peat, Wilbur David.

Pioneer painters of Indiana.
[Indianapolis] Art Association of
Indianapolis, Indiana, 1954.
(IX/14/55-036) [\$10.00]

LC

XI/1/55



SHELF-NO.

VOLS.

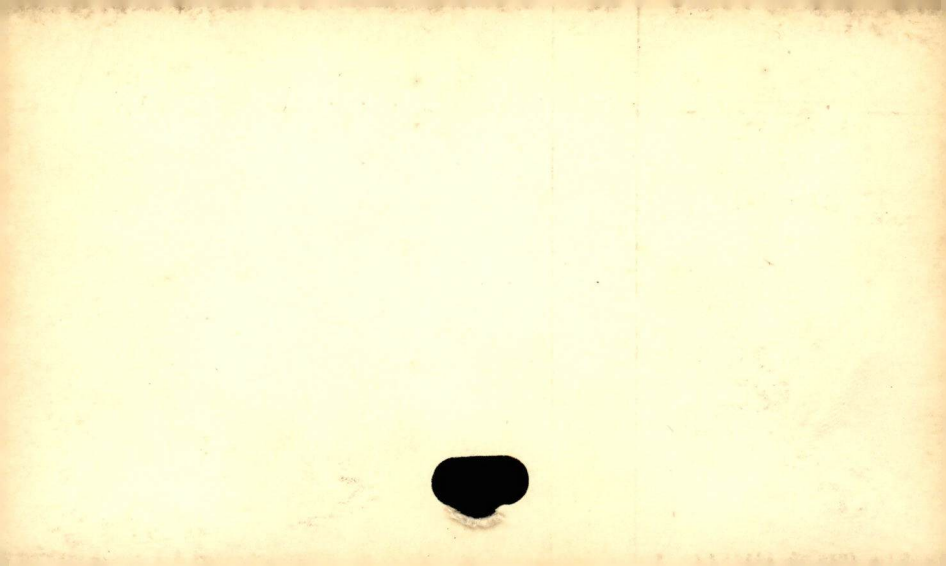
~~8060.08-51~~

1 Cossiodel, P.F. Pintura colonial.

ADDITIONS

Removed to
8060.09-500

Cuzco. 1928. (7/30/32B)



SHELF-NO.

VOLS.

8060.08-52

1

Toussaint, M. ... La pintura en
México durante el siglo XVI.
México. 1936.-(4/8/40U)



SHELF-NO.

VOLS.

8060.08-53

1

Velázquez Chávez, Augustín. ...

Tres siglos de pintura colonial
mexicana.

México. 1939.--(8/6/42W)

A

1

(11/5/42P)



SHELF-NO.

VOLS.

8060.08-54

1

Bello, Jose Luis. ... Pinturas
poblanas (siglos XVII-XIX).
México. 1943.-(2/3/44

ADDITIONS

3/16/44



SHELF-NO.

VOLS.

8060.08-92

1

Montenegro, R. Mexican painting.

ADDITIONS

N. Y. 1933. (6/8/34B)

SHELF-NO.

VOLS

ADDITIONS



SHELF-NO.

VOLS.

8060.08-93

1

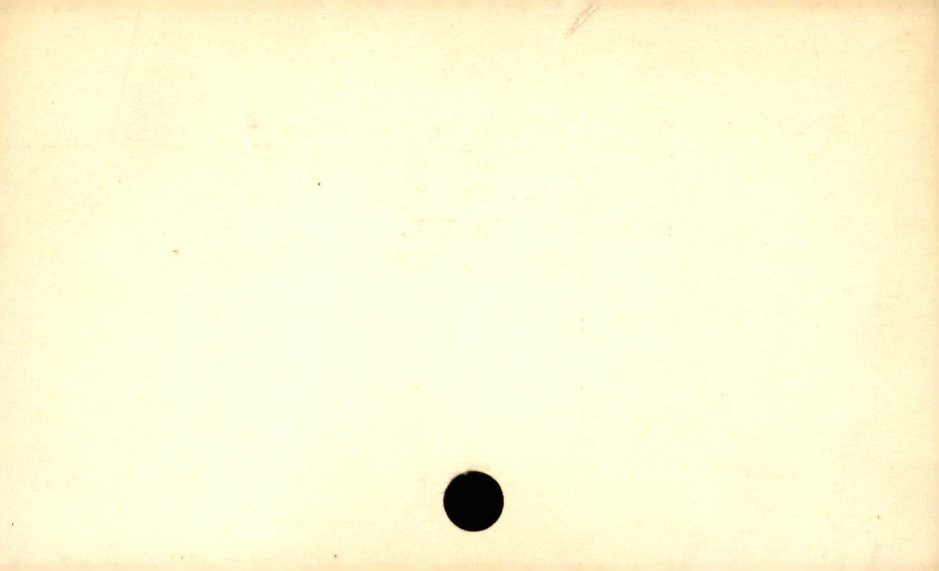
Romero de Terreros y Vinent,

Manuel, marqués de San Francisco.

... Paisajistas mexicanos del
siglo XIX.

México. 1943.-(11/20/44A)

12/16/44



SHELF-NO.

VOLS.

8060

.08-94

1

Orendain, Leopoldo I.

Pintura, siglos XVI, XVII y XVIII.
[Guadalajara, Planeacion y Promocion
1960]

(XI/7/61-028)

[\$1.45]

*unlv, no
order card*

NLC

IX/11/62

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SHELF-NO.

VOLS.

8060.08-101

1

Mexico. Secretaría de educación

ADDITIONS

pública. Monografía de las
escuelas de pintura al aire.

libre. Mexico. 1926. (9/24/29E)



SHELF-NO.

VOLS.

8060.08-102

1

Rivera, D., The frescoes of

ADDITIONS

Diego Rivera. N. Y. [1929]

(3/14/30L)

(6/5/30B)

A

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a(6/5/30B)

SHELF-NO.

VOLS.

~~8060.08-103~~

1

Mañach, J. La pintura en Cuba.

ADDITIONS

Removed to
8060.09-950

[La Habana. 1925.] (8/11/30R)



SHELF-NO.

VOLS.

~~8060.08-104~~

1

Gelabert, Sebastián. ... Discursos
de recepción del académico de
numero de la Sección de pintura...
Habana. 1920.-(9/27/28)

Removed to
8060.09-951



SHELF-NO.

VOLS.

8060.08-105

1

Paine, F.F., prefacer. Diègo

ADDITIONS

Rivera. N. Y. 1931. (2/11/32M)



SHELF-NO.

VOLS.

8060.08-106

1

Wolfe, B.D. Portrait of America.

ADDITIONS

N.Y. [1934.]- (5/29/34Z)



SHELF-NO.

VOLS.

8060.08-107

1

Edwards, E. Modern Mexican frescoes.

ADDITIONS

Mexico. 1934.-(4/9/36DD)



SHELF-NO.

VOLS.

8060.08-108

1

Chavez, A.V. Indice de la pintura

ADDITIONS

Mexicana contemporanea.

Mexico. 1935.-(11/25/36F)



SHELF-NO.

VOLS.

8060.08-109

1

Chavez, A.V. Contemporary Mexican

ADDITIONS

F. A. Ref.

artists.

N.Y. [1937.]-(7/9/37N)

A

1

(8/9/37H)



SHELF-NO.

VOLS.

8060.08-110

1

Merida, C. ... Modern Mexican
artists.
Mexico. 1937.-(4/9/38M)



SHELF-NO.

VOLS.

8060.08-111

1

Schmeckebier, Laurence E. Modern
Mexican art.

ADDITIONS

orig- Miss. 1948
No repl.

A

B

1

1

Minneapolis. [c1939]-(9/7/39W)
(9/26/39C)
(9/26/39C)

SHELF-NO.

VOLS.

8060.08-112

1

Helm, MacKinley. Modern Mexican
painters.

A

1

N. Y. & Lond. [c1941.]- (4/11/41J)
(2/11/42E)



SHELF-NO.

VOLS.

8060.08-113

1

Orozco Romero, Carlos. 13 Mexican

painters.

[Mexico.] 1939.-(5/5/41R)

A

1

(8/18/41Q)



SHELF-NO.

VOLS.

8060.08-114

1

Jiménez, Guillermo. ... Fichas
para la historia de la pintura en
Mexico.
México. 1937.--(8/19/41G)



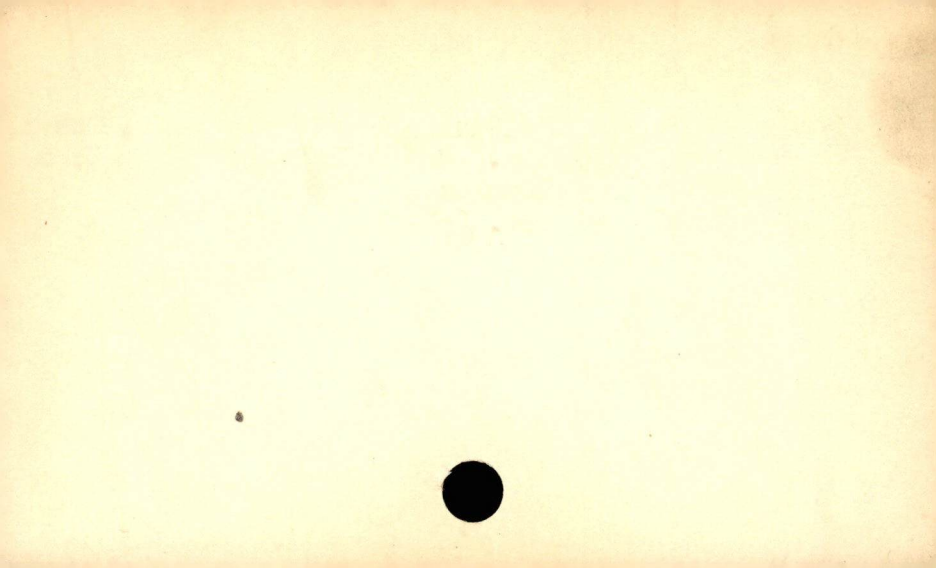
SHELF-NO.

VOLS.

8060.08-115

1

The Institute of modern art, Bos-
ton. Modern Mexican painters; a
loan exhibition...
Bost. [c1941.]- (1/6/42)



SHELF-NO.

VOLS.

8060.08-116

1

Cardoza y Aragón, Luis. ...La nube
y el reloj: Agustín Lazo, Carlos
Merida ...
México. 1940.--(11/20/42GA)



SHELF-NO.

VOLS.

8060.08-117

1

Stewart, Virginia.

Unrec.VIII-IX/57
no repl.

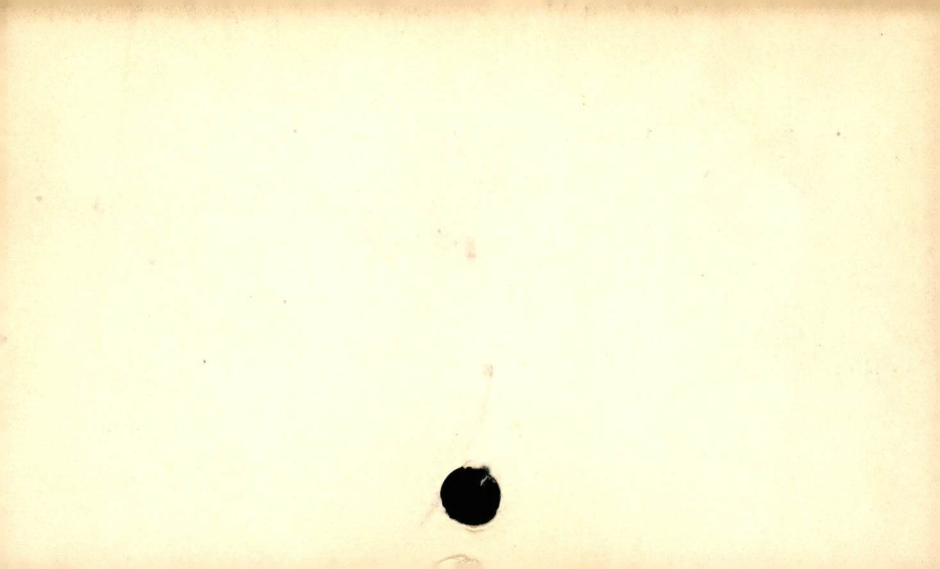
A

MISSING 1968

1

45 contemporary Mexican artists;
a twentieth-century renaissance.
Stanford, Stanford University Press
[1951]-(11/13/51-007) [\$10.00]
(7/10/52-001) [\$10.00]

2/15/52



SHELF-NO.

8060.08-118

VOLS.

1

Montenegro, Roberto.

Retablos de Mexico ... [1. ed.]
Mexico, Ediciones Mexicanas, 1950.
(12/29/52-007) [\$4.50]

2/25/53



SHELF-NO.

VOLS.

*8060.08-119

1

Myers, Bernard S

Mexican painting in our time.
N. Y., Oxford University Press,
1956.--(12/7/56-036) [\$15.00]

3/27/57



SHELF-NO.

VOLS.

8060.08-121

1

Orozco, J.C. José Clemente Orozco.

ADDITIONS

N. Y. 1932. (8/9/33J)



SHELF-NO.

VOLS

8060
.08-122

1

Dickerson, Albert Inskip, ed.

The Orozco frescoes at Dartmouth.
[Hanover, N. H., c1934]-(XI/19/35R)

LCA

1/29/64



SHELF-NO.

VOLS.

8060
.08-122
1962

1 Dickerson, Albert Inskip, ed.

The Orozco frescoes at Dartmouth.
[Hanover, N. H., 1962]-(9/23/63-013)
[\$2.00] *unb*

LCA

1/29/64



SHELF-NO.

VOLS.

8060.08-123

1

Orozco, J.C. Orozco "explains".
[N.Y. c1940.]- (9/3/40G)



SHELF-NO.

VOLS.

8060.08-124

1

Orozco, José Clemente. Orozco's
frescoes in Guadalajara.
Mexico. 1940.--(7/2/42B)



SHELF-NO.

VOLS.

8060.08-125

1

Orozco. Jose Clemente. Jose
Clemente Orozco.
Mexico. 1941.--(11/2/42A)



SHELF-NO.

VOLS.

8060.08-126

1

Fernández, Justino. José Clemente

Orozco, forma e idea.

México. 1942.--(11/4/42C)



SHELF-NO.

VOLS.

8060.08-127

1

Orozco, José Clemente.

... Autobiografía.

Mexico. 1945.-(5/12/47-009)

[\$3.50]

7/18/47



SHELF-NO.

VOLS.

8060.08-128

1

Orozco, José Clemente.

Exposición nacional.

México, Secretaría de Educación

Pública, 1947.--(3/10/49-002) [\$3.80]

8/11/49



SHELF-NO.

VOLS.

*8060.08-129

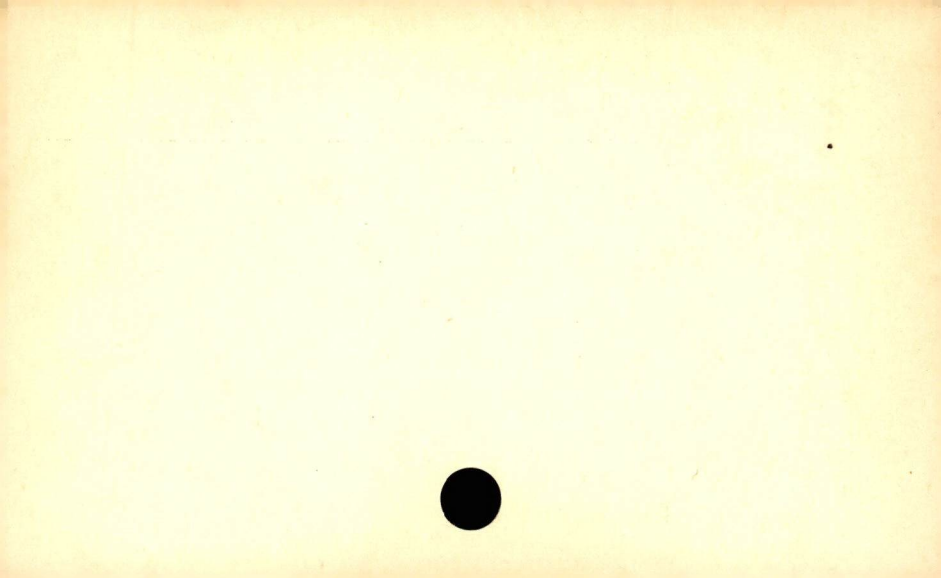
1 •

Orozco, Jose Clemente.

Obras de Jose Clemente Orozco en
la coleccion Carillo Gil.

Mexico, 1949.-(1/2/51-003) [\$12.50]

3/6/51



SHELF-NO.

VOLS.

8060.08-130

1

Helm, MacKinley

ADDITIONS

Man of fire: J. C. Orozco; an
interpretative memoir.N. Y., Harcourt, Brace [1953]-
(9/8/53-008) [\$7.50]

A

1

(12/30/55-021) [\$7.50]

B

1

(11/5/57)

9/21/53



SHELF-NO.

VOLS

8060.08-131

1

Reed, Alma.

Orozco. N. Y., Oxford Univ.
Press, 1956.--(7/9/56-040) [\$6.00]

LC

9/12/56



SHELF-NO.

8060

.08-132

VOLS.

1

Cardoza y Aragón.

Orozco. 1. ed. México, Institute de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 1959.
(V/12/60)

X/13/60

Δ



SHELF-NO.

8060
.08-133

VOLS.

1

Echavarria, Salvador.

Orozco, Hospicio Cabanas.
[Guadalajara, Mexico, Planeacion y
Promocion, 1959]

(XI/7/61-028) *unb; no order card*
no price given

LC

VIII/16/62

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SHELF-NO.

8060
.08-134

VOLS.

1

Fernández, Justino.

Orozco, Universidad de Guadalajara.
[Guadalajara, Mexico, Planeacion y
Promocion, 1960]

(XI/7/61-027) *univ; no order card*
no price given

LC

VIII/16/62

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SHELF-NO.

VOLS.

8060.08-221

1

Alice, A. . . . El argumento en el
arte pictórico.
Buenos Aires [1938]-(11/18/38)



SHELF-NO.

VOLS.

8060.08-230

1

Angel, Abraham.

Abraham Angel. Mexico. 1924.
(1/5/44A)



SHELF-NO.

*8060

.08-264

VOLS.

1

Dorival, Bernard.

Atlan; essai de biographie artistique.

[Paris] P. Tisne [c1962]-(6/14/63-011)
[\$20.00]

NLC



SHELF-NO.

VOLS.

~~--8060.08-360-~~

1

Gonzalez Lanuza, Eduardo. ...

Removed to
8060.09-201

Horacio Butler ...

Buenos Aires. [c1941.]- (5/28/42F)



SHELF-NO.

VOLS.

8060.08-390

1

Charlot, Jean. Charlot murals
in Georgia.
[Athens. 1945.]- (2/24/45M)

3/15/45



SHELF-NO.

VOLS.

~~8060.08-575~~

1

España. José de. Alfredo Guido.

Buenos Aires. 1941.-(7/2/42B)

Removed to
8060.09-200



SHELF-NO.

VOLS.

~~8060.08-721~~

1

Gabriel, J. Martorell. Buenos

ADDITIONS

Removed to
8060.09-202

Aires, 1926. (6/28/27L)



SHELF-NO.

VOLS.

8060.08-750

1

Mérida, Carlos. Galería de artistas
mexicanos contemporaneos: Carlos
Merida.
[México. 1941?]- (1/16/42E)



SHELF-NO.

VOLS.

~~8060.08-821~~

1

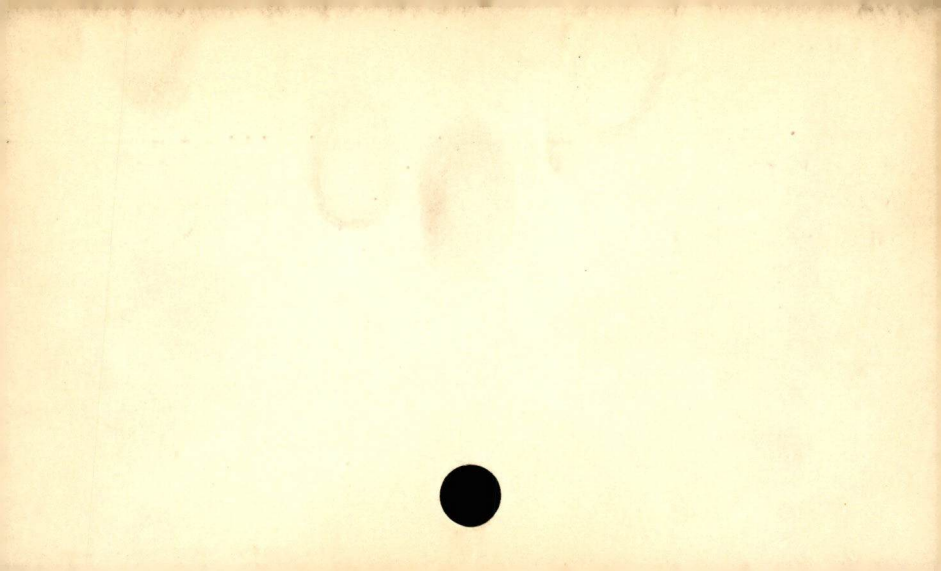
Estarico, Leonard. ... Emilio

Pettoruti.

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8060.09-203

Milan. [1940.]- (8/21/41)



SHELF-NO.

VOLS.

~~--8060.08-830-~~

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8060.09-400

Orig.& A A

1

Brazil.Ministerio da educaçao.

Portinari.

[Rio de Janeiro?] 1939.-(8/9/40)

1

(11/14/40J)



SHELF-NO.

VOLS.

~~8060.08-831~~

1

New York. Museum of modern art.

Removed to
8060.09-401

Portinari of Brazil.
N.Y. [c1940.]- (10/23/40K)



SHELF-NO.

VOLS

~~8060.08-832-~~

1

Portinari, C. Portinari, his life
and art.

Chic. [c1940]-(1/9/41J)

1

(1/21/41H)

Removed to

8060.09-402 A

Orig, & A

SHELF-NO.

VOLS.

~~8060.08-833~~

1

U. S. Library of Congress. Hispanic
foundation. Murals by Candido
Portinari...

Removed to
8060.09-403

Wash. 1943.--(5/6/43)



SHELF-NO.

VOLS.

8060.08-861

1

Wolfe, B. D. Portrait of Mexico.

ADDITIONS

19 6 3

N.Y. [1937.]-(3/2/37NN)

F. A. Ref. A

1

(3/23/37I)

B

1

(3/24/37FF)



SHELF-NO.

VOLS.

8060.08-862

1 Wolfe, B.D. Diego Rivera, his life
and times.
N.Y., Lond. 1939.--(4/7/39V)



SHELF-NO.

8060.08-863

VOLS.

1

Ramos, S. ... Diego Rivera.

Mexico. 1935.-(10/20/39P)



SHELF-NO.

VOLS.

*8060

.08-864

1

San Francisco. Museum of Art.

Diego Rivera; drawings and
watercolors ...

[San Francisco] San Francisco
Museum of Art, 1940.--(6/13/41F)

LCS

1/31/64



SHELF-NO.

VOLS.

8060.08-865

1

Detroit institute of arts of the
city of Detroit. Diego Rivera
and his frescoes of Detroit.
[Detroit. c1934.]- (9/29/44)

5/28/45



SHELF-NO.

VOLS.

*8060.08-866

1

Wolfe, Bertram David.

Diego Rivera.

Wash., Pan American Union, 1947.-

(5/4/48-058) [\$.50]

9/10/48



SHELF-NO.

VOLS.

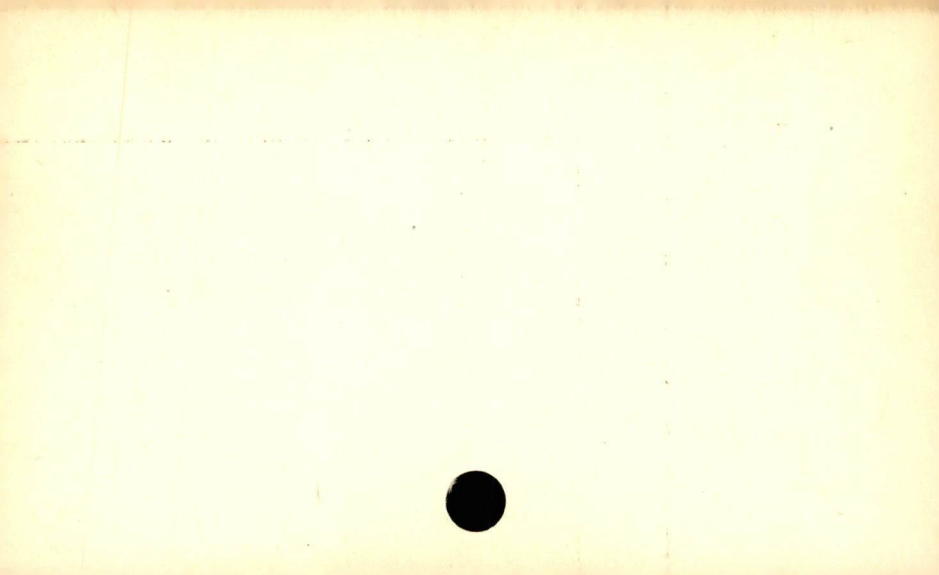
8060.08-867

1

Rivera, Diego.

Diego Rivera, artist of the New
World. Text by Justino Fernández.
Mexico, E. Fischgrund [194-]-
(12/5/49-015) [\$2.50]

3/3/50



SHELF-NO

VOLS

*8060.08-868

1

Mexico (City) Museo Nacional de

Artes Plasticas.

Diego Rivera; 50 anos de su labor
artistica.

[Mexico] Departamento de Artes Plas-
ticas, Instituto Nacional de Bellas
Artes [1951]-(6/2/55-002) [\$20.00]

6/29/55



SHELF-NO.

*8060

.08-869

VOLS.

1

Rivera, Diego.

The Rivera frescoes at Cuernavaca.
Mexico, Frances Toor's Studios
c.1932?

(VII/17/58) *umb*

V/19/59

Δ



SHELF-NO.

VOLS.

*8060

.08-870

1

Rivera, Diego.

My art, my life ... 1st ed.,
N. Y., Citadel Press 1960,
(III/7/61-013) 6.00

LC

X/13/61

Λ



SHELF-NO.

VOLS.

8060

.08-871

1

Secker, Hans Friedrich.

Diego Rivera.

[Dresden] Verlag der Kunst [c1957]-
(6/14/63-013) [\$8.95]

MISSING 1970

LC



SHELF-NO.

VOLS.

8060

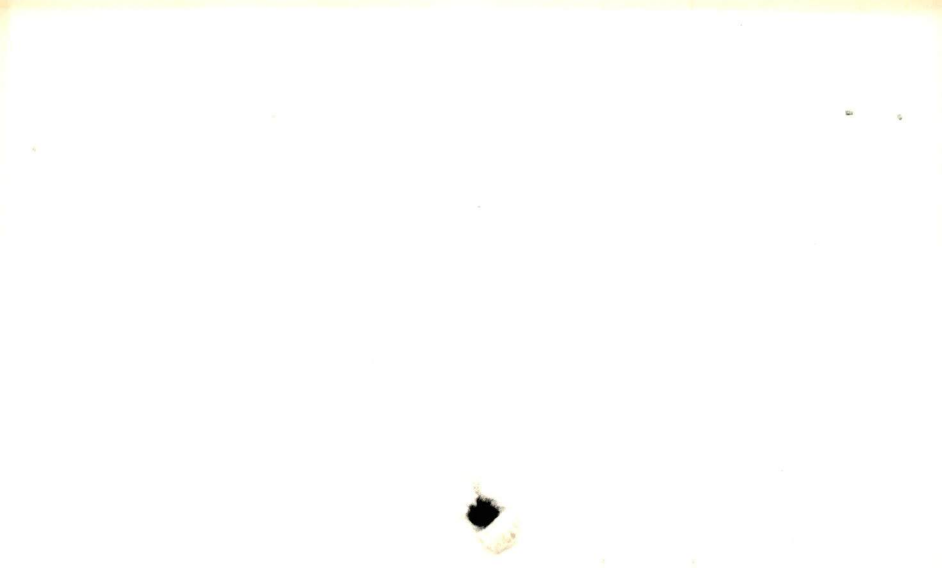
.08-372

1 Wolfe, Bertram David.

The fabulous life of Diego Rivera.
N. Y., Stein and Day [1963]-
(8/3/64-025) [\$10.00]

LC

9/21/64



SHELF-NO.

VOLS.

8060.08-880

1

Rodríguez Lozano, Manuel. Rodri-
guez Lozano.
[México. 1942.]- (1/11/44 I)

ADDITIONS



SHELF-NO.

VOLS.

*8060.08-910

1

Alfaro Siqueiros, David

Siqueiros ...

Mexico [Instituto Nacional de
Bellas Artes] 1951.--(6/2/55-002)
[\$20.00]

7/29/55



SHELF-NO.

VOLS.

*8060.08-911

1

Mexico (City) Museo Nacional de
Artes Plasticas.

70 [i. e.] Setenta] obras
recientes de David Alfaro Siqueiros
... [Mexico, 1947]-(12/30/55-021)
[\$4.50]

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3/21/56



SHELF-NO.

VOLS.

8060.08-930

1

Tamayo, Rufino. Galería de artistas
mexicanos contemporaneos: Rufino
Tamayo.
[Mexico. 1941?]- (1/16/42E)



SHELF-NO.

VOLS.

*8060.08-931

1

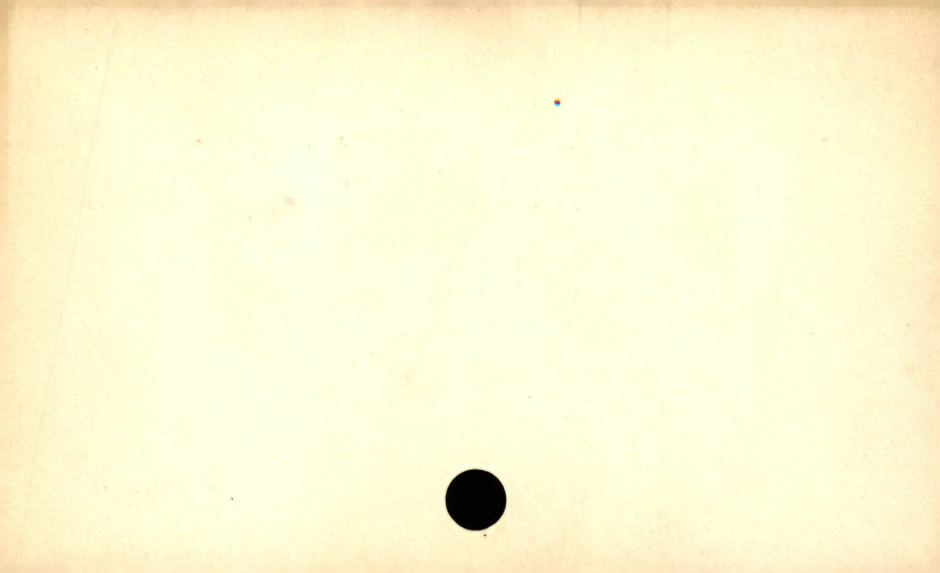
Goldwater, Robert John. Rufino

Tamayo.

N.Y., Quadrangle Press, 1947.-

(1/8/48-037) [\$15.00]

3/3/48



SHELF-NO.

VOLS.

*8060.08-932

1

Mexico (City) Museo Nacional de
Artes Plasticas.

Tamayo ... [Mexico, D. F.,
Impr. Nuevo Mundo, 1948]
(3/10/49-002) [\$4.25]

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(12.30/55-021) [\$3.75]

5/25/49

"A" copy not starred

5



SHELF-NO.

VOLS.

*8060.08-933

1

Tamayo, Rufino.

Rufino Tamayo, by: Enrique F.
Gual.

Mexico, D. F. E. Fischgrund [1950?]
(8/10/50-013) [\$6.00]

IX/25/50

3M



SHELF-NO.

VOLS.

8060.08-951

1

Pizano Restrepo, R. Gregorio

ADDITIONS

Vázquez de Arce y Ceballos.
Paris. 1926.-(4/27/37)



SHELF-NO.

VOLS.

8060.08-960

1

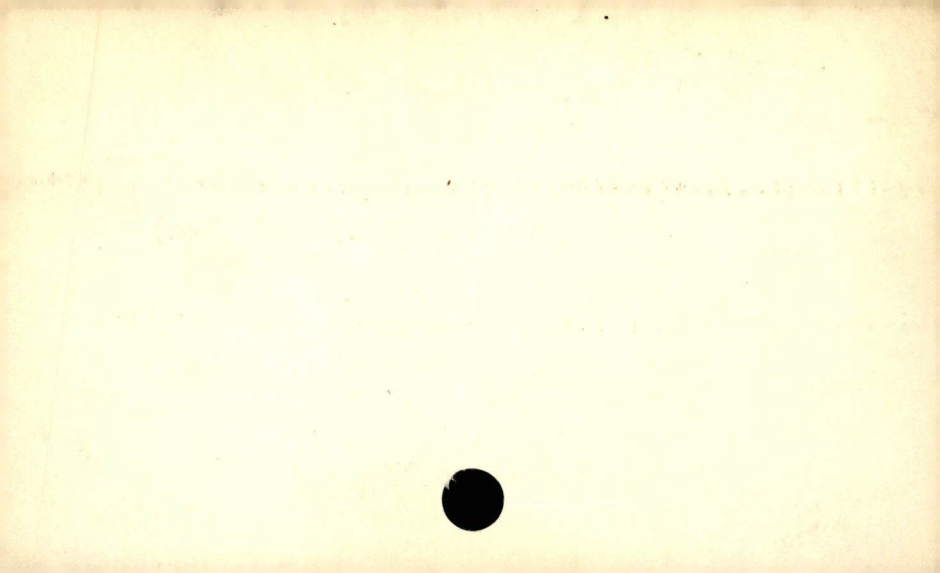
[Gutiérrez Abascal, Ricardo] El

ADDITIONS

paisajista José María Velasco
(1840-1912).

[México. 1943.]- (1/15/44A)

II/19/44



SHELF-NO.

*8060

.09-100

VOLS.

1

Boston. Institute of Contemporary Art.

Latin America, new departures; a
traveling exhibition ...

[Boston, 1961]-(4/27/61) *and*

LC

5/7/65



SHELF-NO.

VOLS.

8060.09-101

1

Brughetti, Romualdo. ... De la
joven pintura rioplatense.
Buenos Aires. [1942.]- (6/14/44AB)

7/17/44



SHELF-NO.

VOLS

8060.09-102

1

Alba.

Oleos. [Platt, 1950?]- (11/1/51)

9/12/52



SHELF-NO.

8060

.09-103

VOLS.

1

San Martin, Maria Laura.

Pintura argentina contemporanea.
Buenos Aires, Editorial La Mandragora,
1961.

(IX/28/62-002)

[\$8.50]

LC

X/30/63

Λ



SHELF-NO.

VOLS.

8060.09-200

1

España, José de. Alfredo Guido.
Buenos Aires. 1941.-(7/2/42B)

4/13/44



SHELF-NO.

VOLS

8060.09-201

1

Gonzalez Lanuza, Eduardo. ...

Horacio Butler...

Buenos Aires. [c1941.]- (5/28/42F)

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1

(12/5/42G)

4/3/44



SHELF-NO.

VOLS.

8060.09-202

1

Gabriel, José. Martorell.

Buenos Aires. 1926.--(6/28/27L)

4/13/44



SHELF-NO.

VOLS.

8060.09-203

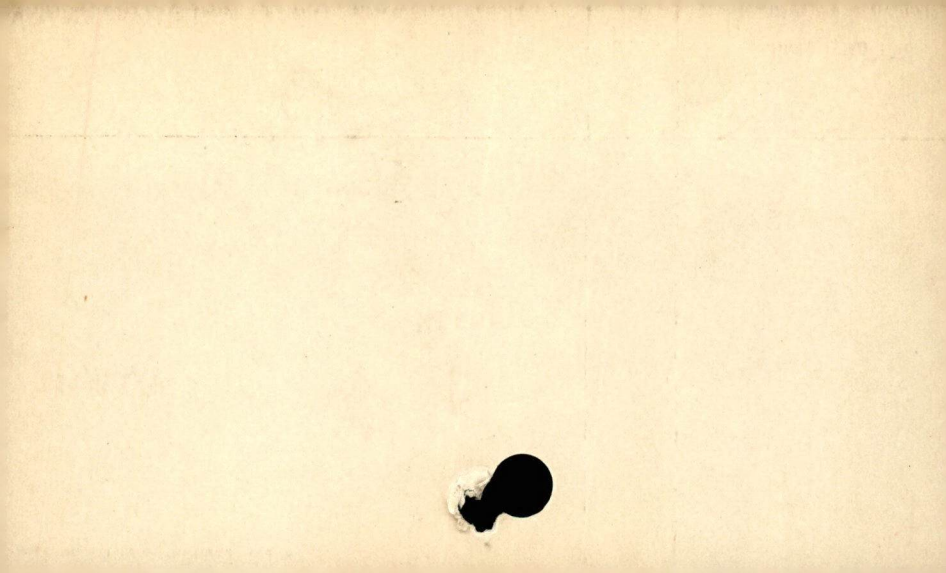
1

Estarico, Leonard. ... Emilio

ADDITIONS

Pettoruti.
Milan. [1940.]- (8/21/41)

4/13/44



SHELF-NO.

VOLS.

*8060.09-204

1

Beristayn, Jorge.

... Jorge Beristayn.
Buenos Aires, Espasa-Calpe argen-
tina, 1943.--(9/15/44B)

At head of title:
Jose Leon Pagano.

12/2/52

SHELF-NO.

VOLS.

~~8060.09-205~~

1

Gonzalez Lanuza, Eduardo. ...

Horacio Butler.

Buenos Aires. [1941.]- (12/5/42G)

Removed to
8060.09-201A

3/28/46



SHELF-NO.

VOLS.

8060.09-206

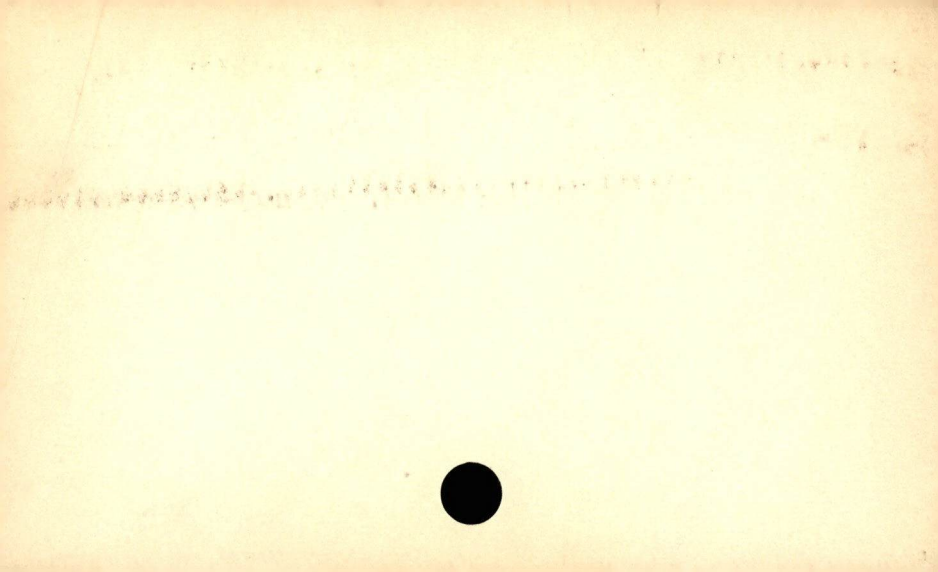
1

Hurtado, Leopoldo. ... Lino

Spilimbergo.

Buenos Aires. [1941.]- (12/5/42G)

3/28/46



SHELF-NO.

VOLS.

8060.09-207

1

Dorival, Geo. ... Raquel Forner.
Buenos Aires. [1942.]- (12/5/42G)

3/26/46



SHELF-NO.

VOLS.

8060.09-208

1

Romero Brest, Jorge. ...

Prilidiano Pueyrredón.

Burnos Aires. [1942.]- (12/5/42G)

3/26/46



SHELF-NO.

VOLS.

8060.09-209

1

Dorival, Géo. ... Jorge Larco.
Buenos Aires. [c1945.]- (10/4/46-018)

11/26/46



SHELF-NO.

VOLS.

8060.09-210

1

Merli, Juan. ... Juan Del Prete.
Buenos Aires. [c1946.]- (10/4/46-018)

11/26/46

SHELF-NO.

VOLS.

8060.09-211

1

Payro, Julio E. ... Alfredo

Guttero.

Buenos Aires. [c1943.]- (10/4/46-018

12/10/46



SHELF-NO.

VOLS.

8060.09-212

1

Brion, Marcel

Leonor Fini et son oeuvre.
[Paris] J. J. Pauvert, 1955.-
(10/8/56-010) [\$5.00]

8/29/57



SHELF-NO.

VOLS.

*8060.09-213

1

Acquarone, Ignacio

Pintura argentina.

Buenos Aires, Edicion Aleph [1955]-

(8/21/56-001) [\$3.75] *unl*

8/22/57



SHELF-NO.

VOLS.

8060.09-300

1

Reis, José Maria dos. ... História
da pintura no Brasil.
São Paulo. 1944.-(7/22/46S)

8/14/46



SHELF-NO.

VOLS.

8060.09-400

1

Brazil. Ministerio da educacao e

saude publica. ... Portinari.

[Rio de Janeiro.] 1939.-(8/9/40)

A

1

(11/14/40J)



SHELF-NO.

VOLS.

8060.09-401

1

New York. Museum of modern art.

Portinari of Brazil.

N.Y. [c1940.]- (10/23/40K)

4/3/44



SHELF-NO.

VOLS.

8060.09-402

1

Portinari, Candido. Portinari,

his life and art.

Chic. [c1940.]- (1/9/41J)

A

1

(1/21/41H)

4/3/44



SHELF-NO.

VOLS.

8060.09-403

1

U. S. Library of Congress. Hispan-
ic foundation. Murals by Candido
Portinari...

Wash. 1943.-(5/6/43)

4/13/44



SHELF-NO.

VOLS.

8060.09-410

1

Monteiro, Vicente do Rego.

Vicente do Rego Monteiro ...

Pref. de Michel Simon.

Pernambuco, Secretaria do Interior
[1944]-(10/23/51-015) [\$2.00]

1/18/52



SHELF-NO.

VOLS.

8060.09-501

1

Morley, Mrs. Grace Louise (McCann)

An introduction to contemporary
Peruvian painting.

San Francisco. 1942.-(1/4/43BA)

SHELF-NO.

VOLS.

8060.09-502

1

Fernández Prada, Luis. ... La
pintura en el Perú (5 años de
ambiente artístico).
Lima. 1942.-(6/22/44J)

7/17/44



SHELF-NO.

VOLS.

8060.09-503

1

Rios, Juan E

La pintura contemporanea en el
Peru.

Lima, Editorial Cvltvra Antartica,
1946.--(1/7/49-001) [\$4.75]

2/15/49



SHELF-NO.

8060

.09-600

VOLS.

1

Argul, José Pedro.

Pintura y escultura del Uruguay;
historia critica. Montevideo, 1958.
(VIII/31/61-082) [\$5.88] *unb*

LC

III/30/62

A



SHELF-NO.

*8060

.09-610

VOLS.

1

New York. Museum of Modern Art.

Matta, by William Rubin...New
York c1957.

(II/19/59-034)

c\$.75

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VI/5/59

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SHELF-NO.

VOLS.

8060.09-650

1

Herrera Mac Lean, Carlos A.

... Pedro Figari.
Buenos Aires. [c1943.]- (10/1/45A)

10/29/45



8060.09-750

Aguilera, Miguel.

El pintor Santiago Páramo. Bogotá,
Editorial El gráfico, 1941.

CONTENTS:—pt. 1. El hombre ... por
Miguel Aguilera.—pt. 2. El pintor ...
por Eduardo Ospina.

1. Páramo, Santiago, 1841-1915.

FA

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SHELF-NO.

VOLS.

8060.09-850

1

Llerena, José Alfredo. José
Alfredo Llerena: La pintura
acuatoriana del siglo XX. ...
Quito. 1942.-(10/1/45A)

10/24/45



SHELF-NO.

VOLS.

8060.09-900

1

Revista de arte insular. ... La
pintura en Puerto Rico...
San Juan. 1941.-(5/1/45)

6/27/45



SHELF-NO.

VOLS.

8060.09-953

1

Ortiz Fernandez, Fernando.

Wilfredo Lam y su obra vista a
traves de significados criticos.
La Habana, Ministerio de Educacion.
Direccion de Cultura, 1950.-
(4/4/51)

5/7/52



SHELF-NO.

VOLS.

8060.09-975

1

Rodman, Selden.

Renaissance in Haiti; popular
painters in the Black Republic.
N.Y., Pellegrini & Cudahy [1948]-
(1/25/49-036) [\$4.50]

2/17/49



SHELF-NO.

VOLS.

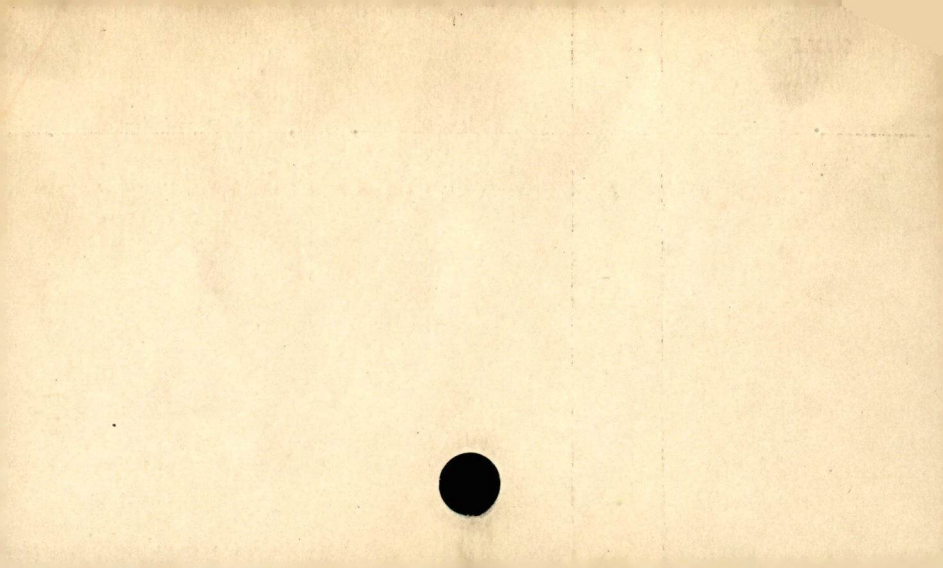
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~~Bilderschmuck, Der, der Fruhdrucke.~~

ADDITIONS

SEE CONT. CARDS

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VOLS.

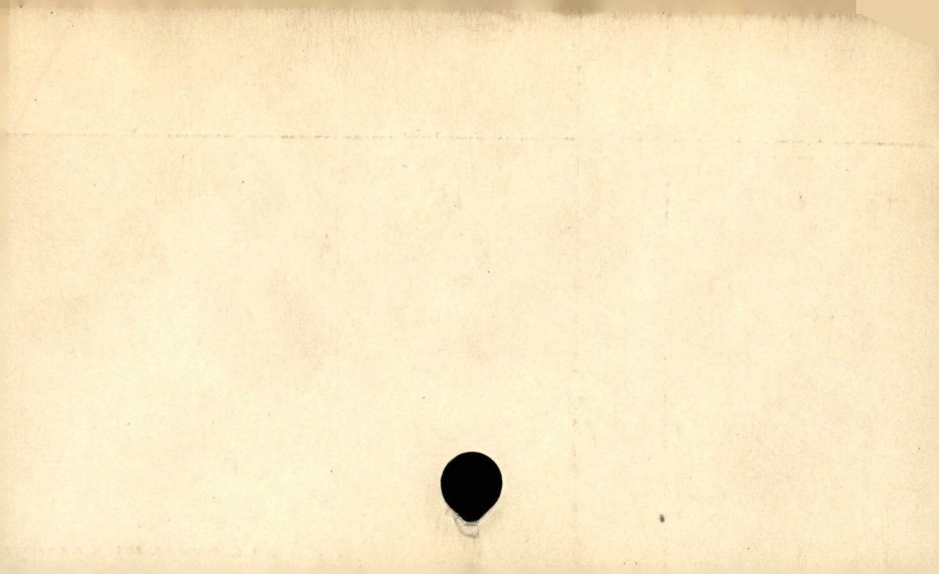
8060.11

1

Gardiner, M. Gems of beauty.

ADDITIONS

Lond. 1839.-May 17/22



SHELF-NO.

VOLS.

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1

Bewick, T. Woodcuts.

ADDITIONS

Lond. 1870.-I.4106

Rem. to 8060.38



SHELF-NO.

VOLS.

~~8060.13~~

1

Penley, A. Sketching in water
colors.

ADDITIONS

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Lond. N.d.-90867

*8076.06-28



SHELF-NO.

VOLS.

8060.14

8

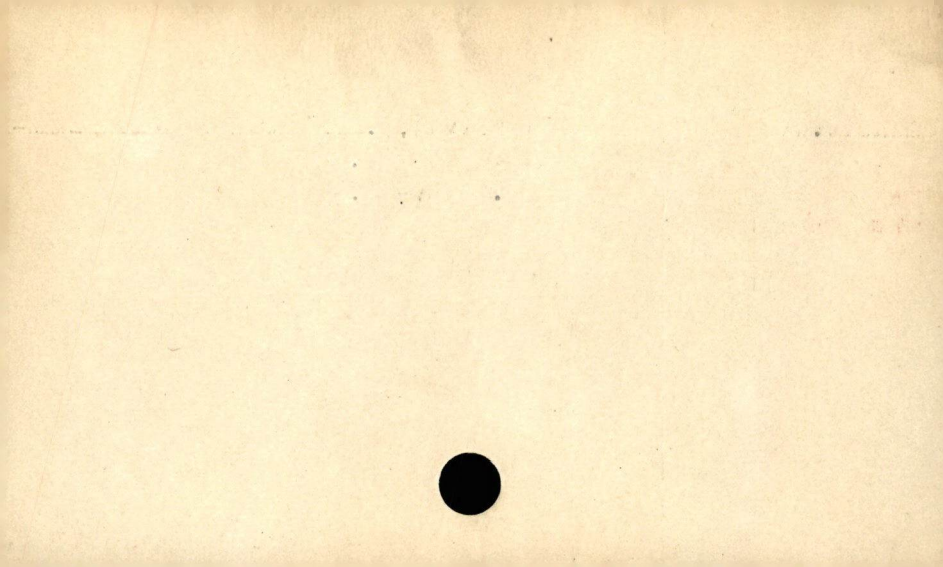
Pistollesi, E. Il Vaticano descritt-

ADDITIONS

to ed illust.

Roma. 1829-38.-80446

Annex 3



SHELF-NO.

VOLS.

~~8060.15~~

1

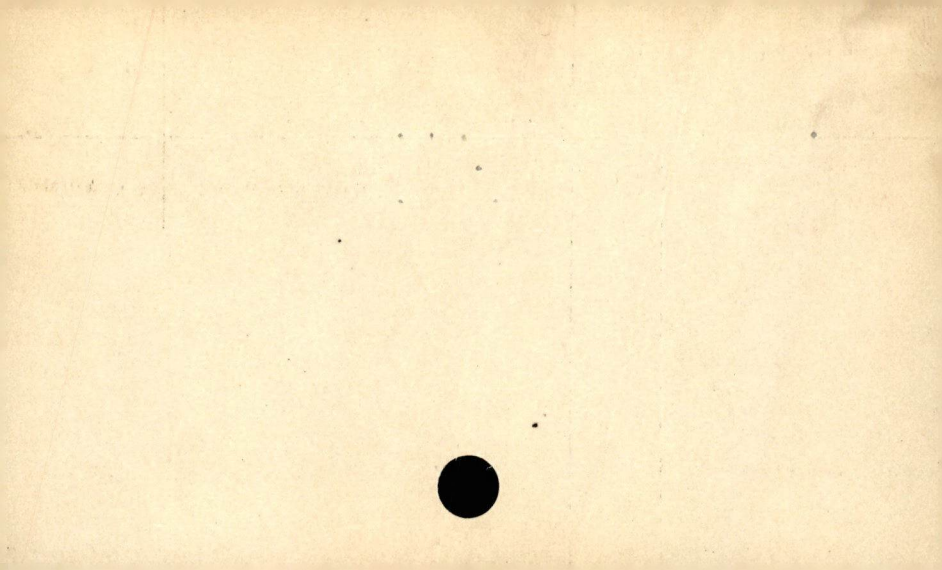
~~Ottley, W.J. Italian school of de-
sign.~~

ADDITIONS

Lond. 1823.-80850

Rem. to

8141B.501



SHELF-NO.

VOLS.

8060.16

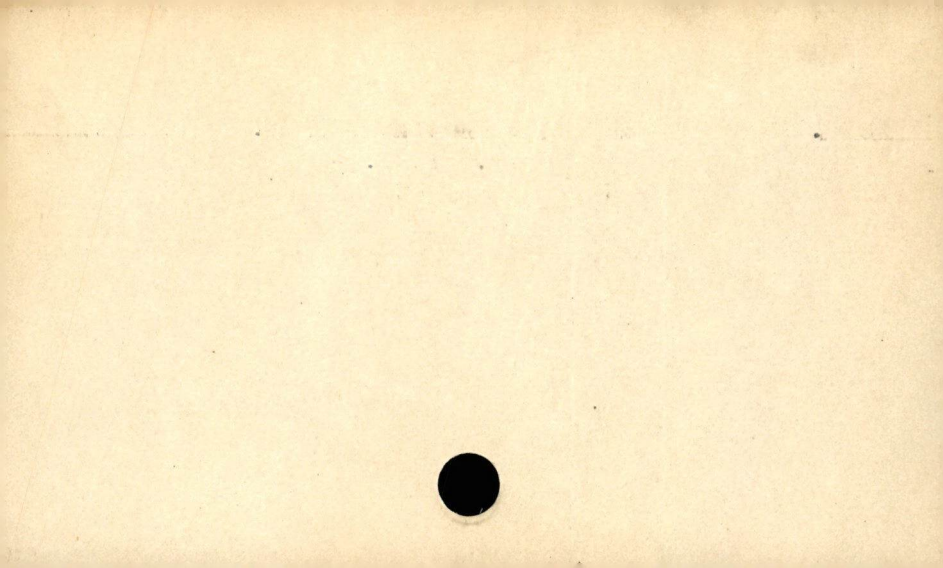
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Album autographique.

ADDITIONS

Paris. [1867.]-83202

Annex 3



SHELF-NO.

VOLS.

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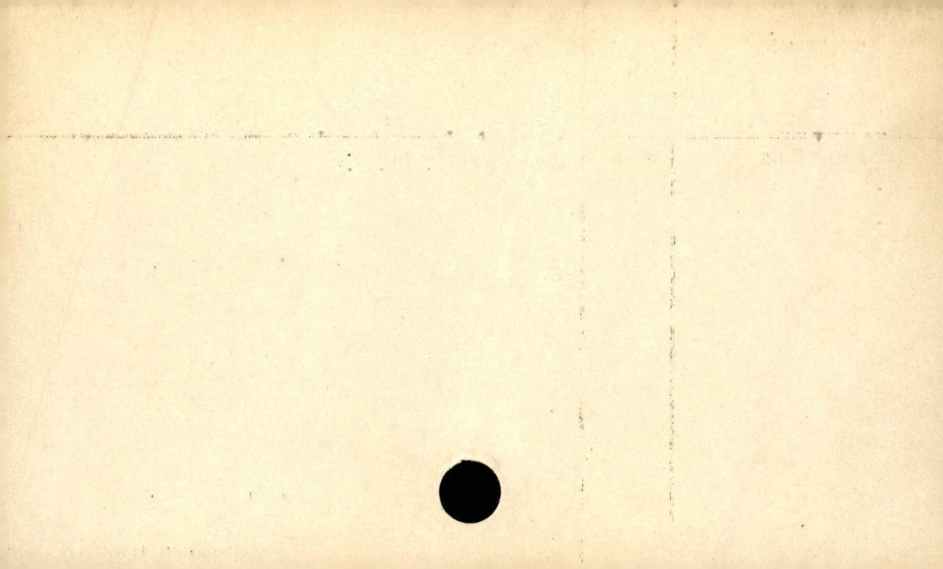
Dürer, A. Album.

ADDITIONS

Nürnberg. N.d.-80389

Rem. to

Cab. 80.114.8



SHELF-NO.

VOLS.

8060.18

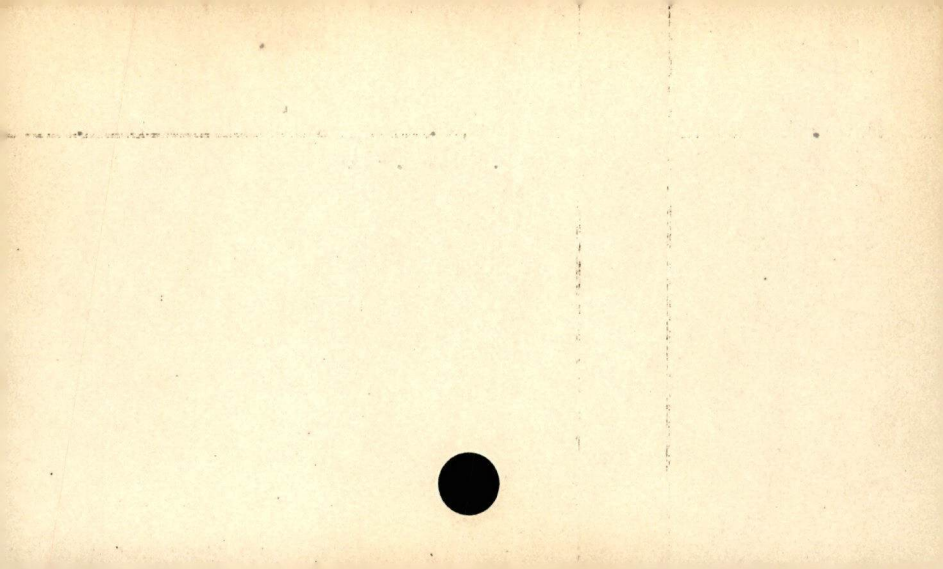
1

Clauss, C. The Dresden gallery.

ADDITIONS

Lond. 1871.-114536

Annex 3



SHELF-NO.

VOLS.

8060.19

2

Chabert, J.C. Galerie des peintres.

ADDITIONS

Paris. N.d.-118804

Annex 3



SHELF-NO.

VOLS.

8060.20

1

Sarto, A. del. Pitture a fresco.

ADDITIONS

Firenze. 1830.-88531

Rem. to

Cab. 80.184.4



SHELF-NO.

VOLS.

8060.21

1

Martyrology Woodcuts.

ADDITIONS

N.P. N.D.-120927



SHELF-NO.

VOLS.

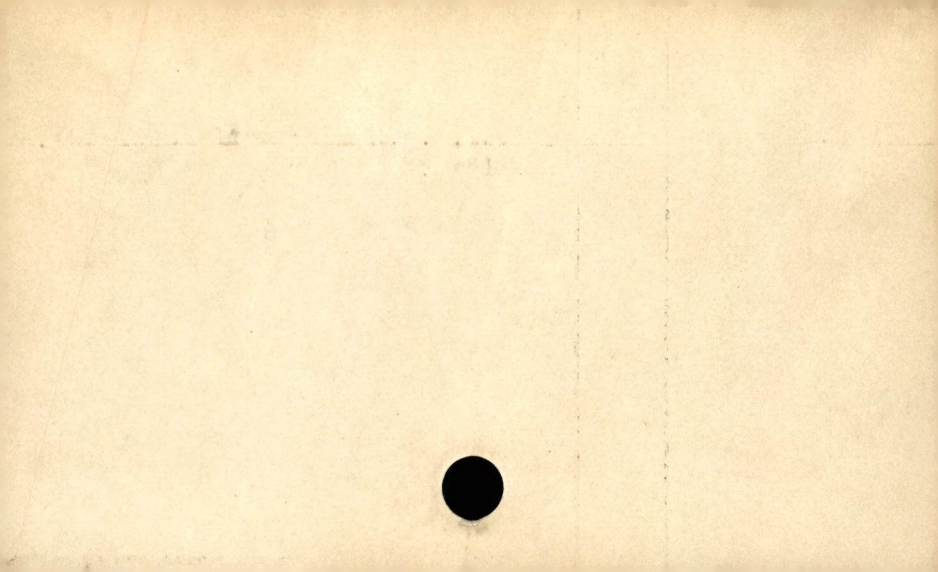
8060.22

1

Le Geay, G. L. [Twenty four plates.]

ADDITIONS

N.p. 1768.-296865



SHELF-NO.

VOLS.

8060.23

3
in 1

Goiffon, M., etc. Mémoire... principes... représentation des animaux...

ADDITIONS

Annex 3

Alfort. 1779.-311004



SHELF-NO.

VOLS.

8060.24

6

Cahier, C., etc. Mélanges d'archéol.

ADDITIONS

Paris. 1847-68.-311007

v.1,2-Suppl.(Aug.26,91)



SHELF-NO.

VOLS.

8060.25

1

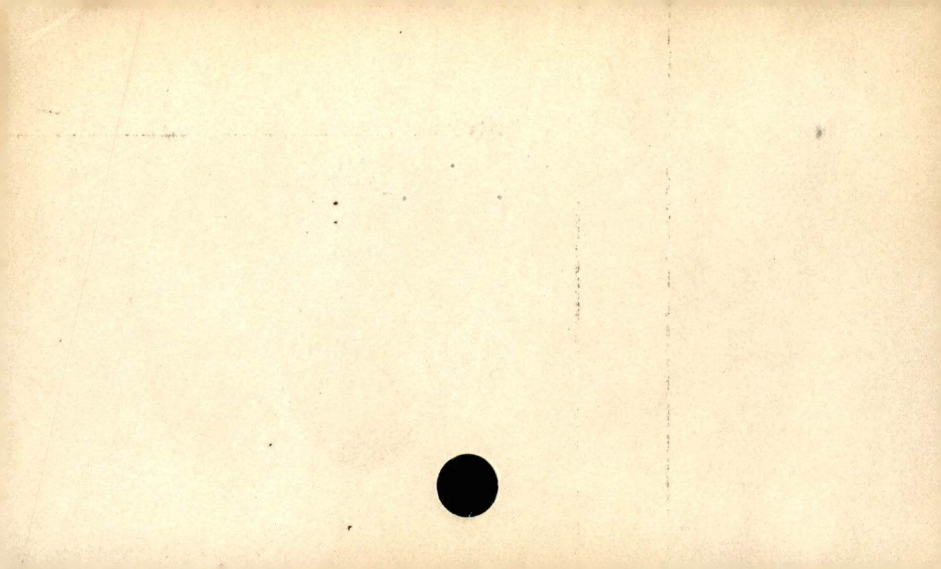
Nel centenario di Raffaello da

ADDITIONS

Urbino.

Annex 3

Roma. 1883.-372316



SHELF-NO.

VOLS.

8060.26

1

Blair, R. The grave. Poem.

ADDITIONS

Lond. 1813.-363777

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SHELF-NO.

VOLS.

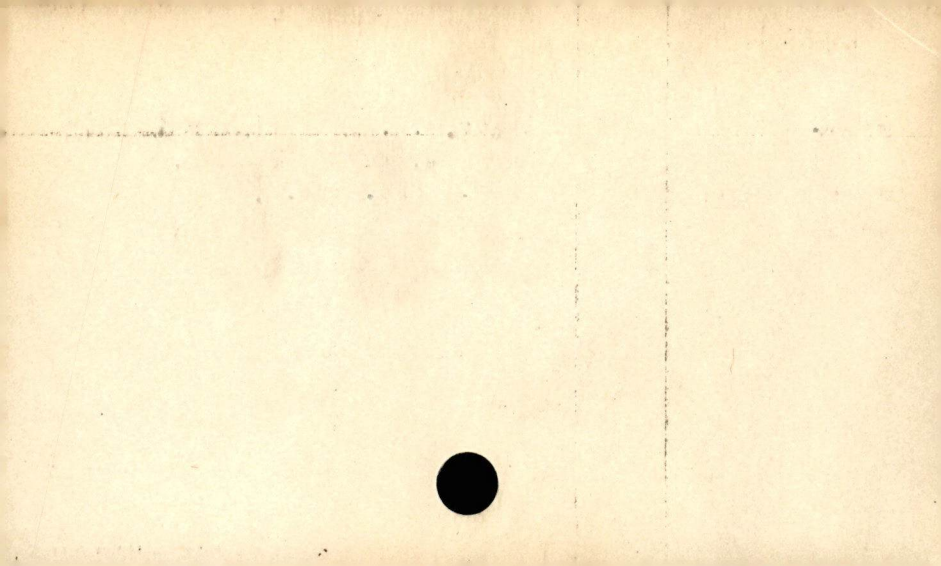
8060.29

1

Klinger, J.S. Kezzen für
Lithographen & Zeichner.
Berlin. 1898.-Nov.2,980

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8060.27

1

Bost. Old State House, 1880.

ADDITIONS

Etching.

Bost. 1898.-June 2, 98

Rem. to

Cab. 23.40.3



SHELF-NO.

VOLS.

8060.30

1

Marie, A. Une journée d'enfant.

ADDITIONS

Paris. 1883.-Nov.13,16F

Miss.1931

No repl.



SHELF-NO.

VOLS.

8060.31

1

Bartolozzi, F., etc. Italian school
of design...
Lond. 1842.-May 8, 13F

ADDITIONS

Annex 3



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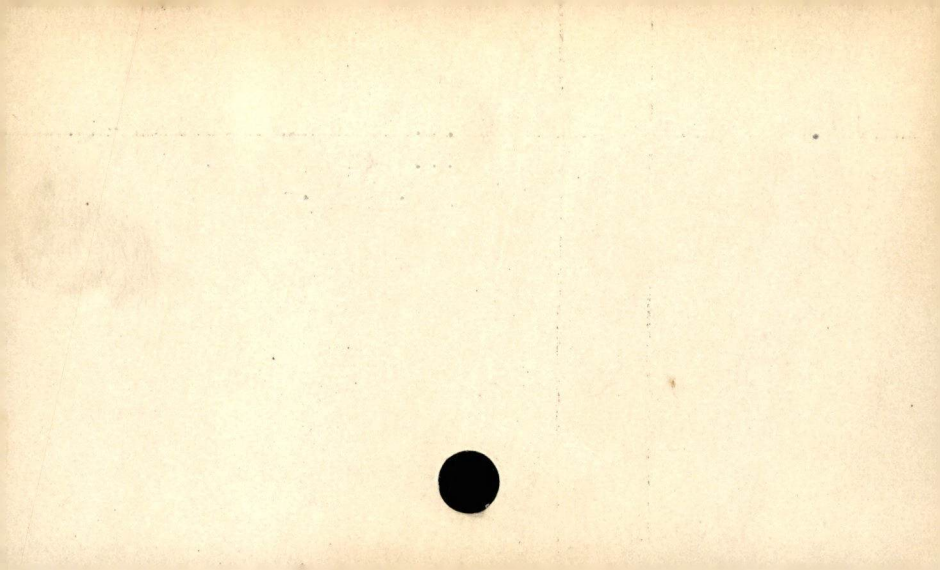
VOLS.

8060.32

1

Ruskin, J. Lectures on land-
scape...Oxford, 1871.
Orpington. 1897.-May 9, 99F

ADDITIONS



SHELF-NO.

VOLS.

8060.33

1

Parker, G. Treatise on japaning
& varnishing.

ADDITIONS

Oxford. 1688.-Nov. 27, 16R

~~Annex 5~~



SHELF-NO.

VOLS.

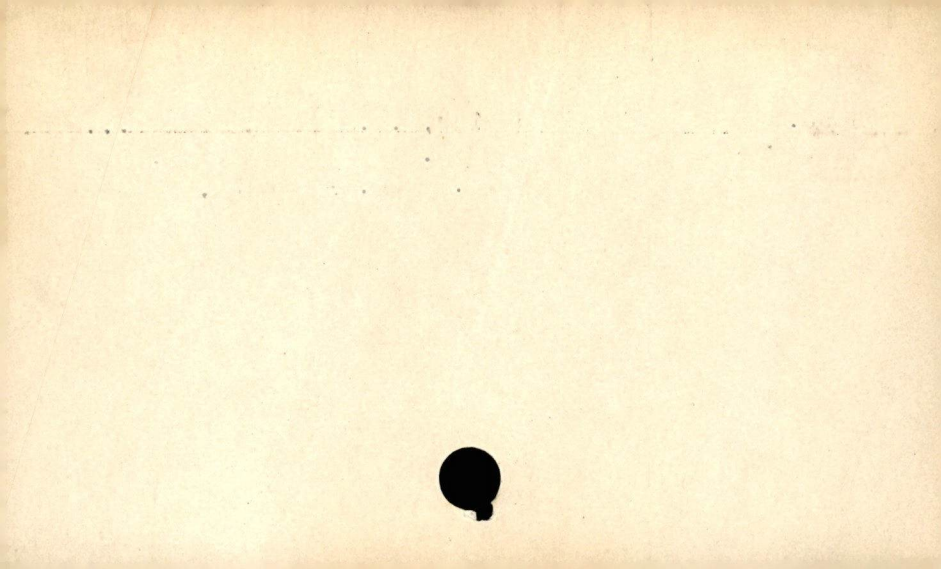
8060.34

1

Hopkins, J.F. [Open letter...eve.
indust. drawing schools.]
[Bost. 1904.]-June 27, 04

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

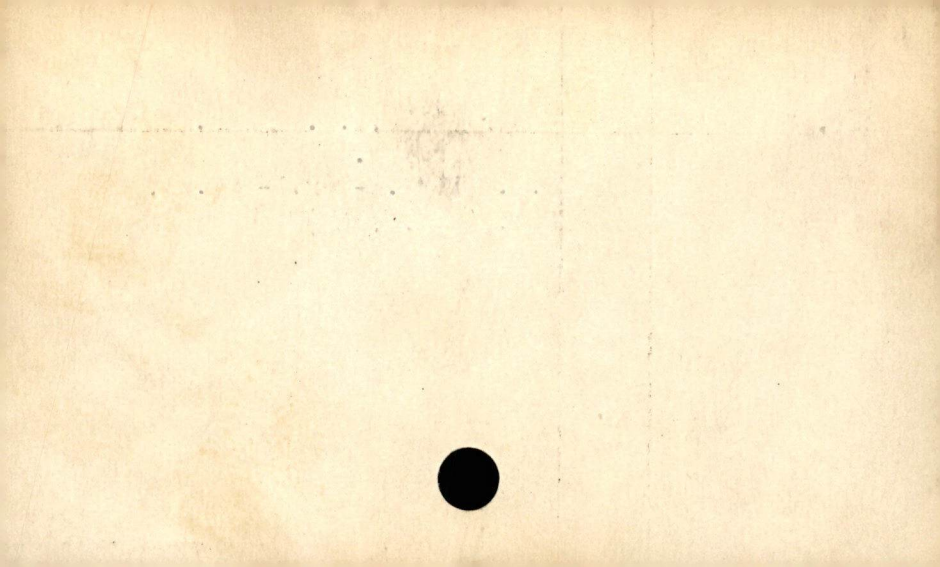
8060.35

2

Camera Club, N.Y. Amer. pictorial
photography.

ADDITIONS

N.Y. [1899.]-Ser.1-Aug.31, 99C
Ser.2(Mar.5, 01F)





SHELF-NO.

*8060

.36

VOLS.

1

Gosse, Sir Edmund William.

British portrait painters of the
eighteenth century. ... [Volume 1.]
Paris, Goupil & Co., 1906.-(4/7/19H)

9/25/62



SHELF-NO.

VOLS.

8960.37

1

Montorgueil, G. Les trois couleurs.

ADDITIONS

France. son hist.

[Paris. 1899?]-Jan.20,00

Rem. to

Cab.26.57.10



SHELF-NO.

VOLS.

8060.38

1

Bewick, T., etc. Woodcuts.

ADDITIONS

Lond. 1870.-I.4106



SHELF-NO.

VOLS.

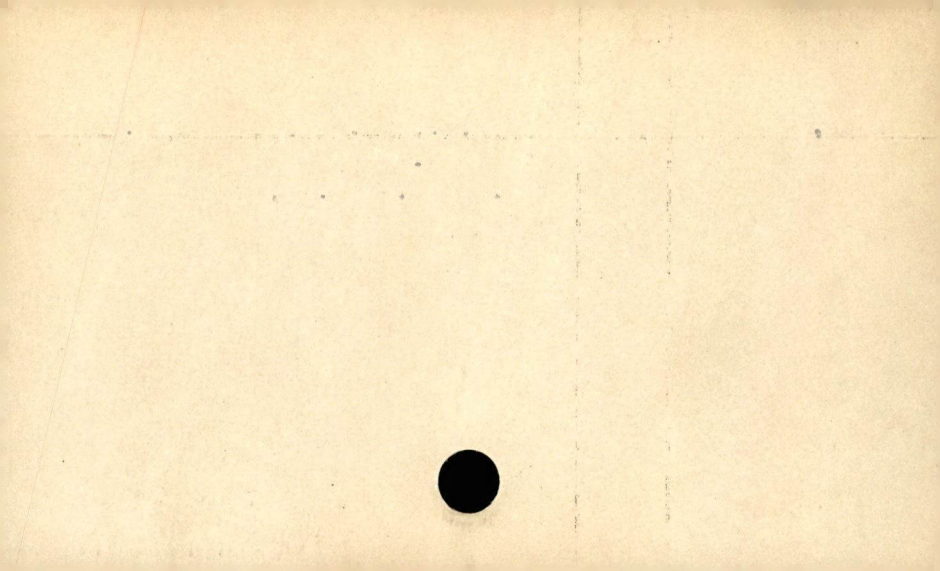
8060.39

1

Bewick, T., etc. Choice coll. of
woodcuts.

ADDITIONS

Lond. 1882.-Oct. 22, 01H



SHELF-NO.

VOLS.

8060.41

1

Swarzenski, G. Die Regensburger

ADDITIONS

Buchmalerei...

Leipz. 1901.-Jan. 8, 020



SHELF-NO.

VOLS.

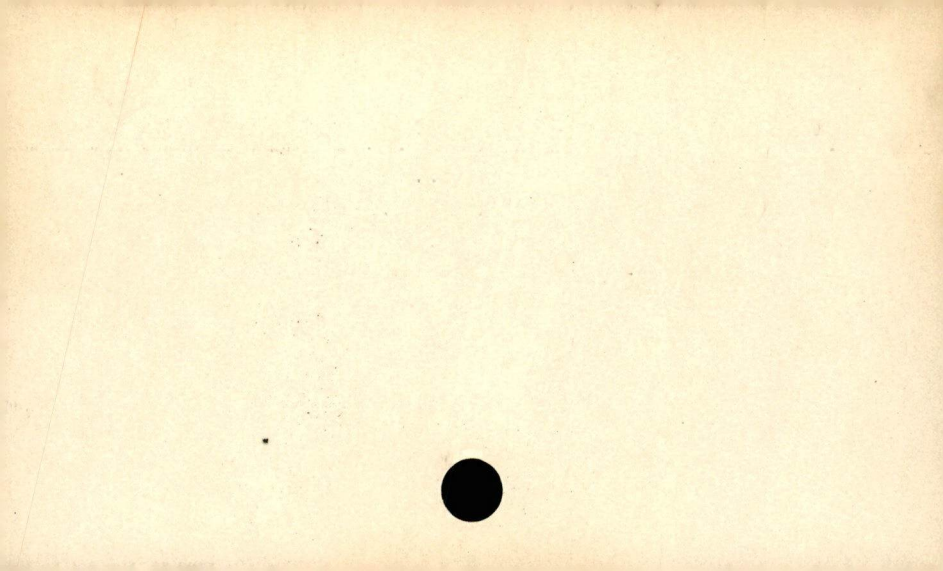
8060.42

2

Swarzenski, G. Die Salzburger
Malerei...

ADDITIONS

Leipz. 1908.-May 20, 08K
Text(Nov. 7, 13J)



SHELF-NO.

VOLS.

8060.43

1

Mayr, C. Der neue Münchener

ADDITIONS

Illustrationsstil.

Wien. 1902.-Aug.8,02B



SHELF-NO.

VOLS.

8060.44

1

Hofmann, J. Francisco de Goya.

ADDITIONS

Wien. 1907.-Dec.13,07F



SHELF-NO.

VOLS.

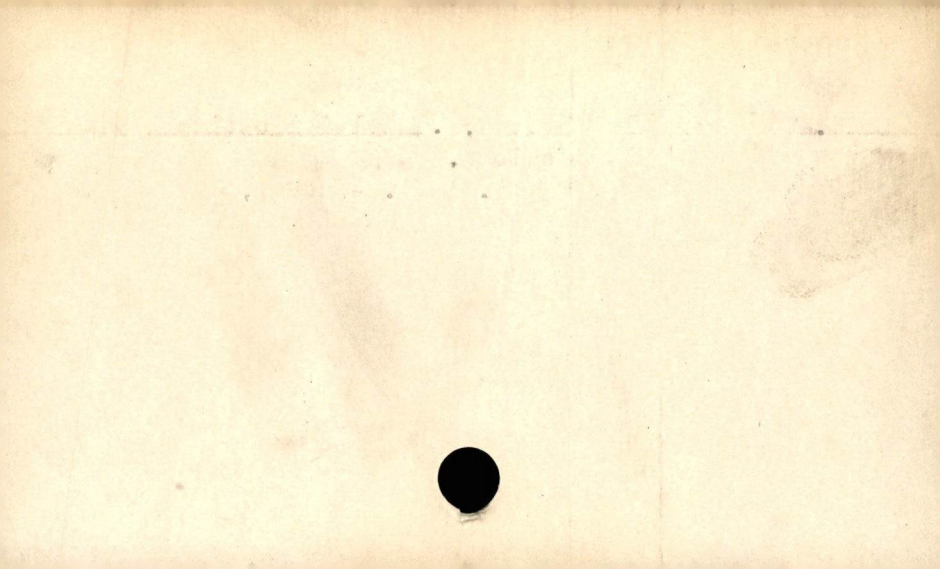
8060.46

1

Fausel, D. Multiplication tables of
colors.

ADDITIONS

[Bost. 1858.]-June 8, 97



SHELF-NO.

VOLS.

8060.47

1

Babelon, J. Les camées.

ADDITIONS

Paris. 1919.-Ent.Mar.31,21



SHELF-NO.

VOLS.

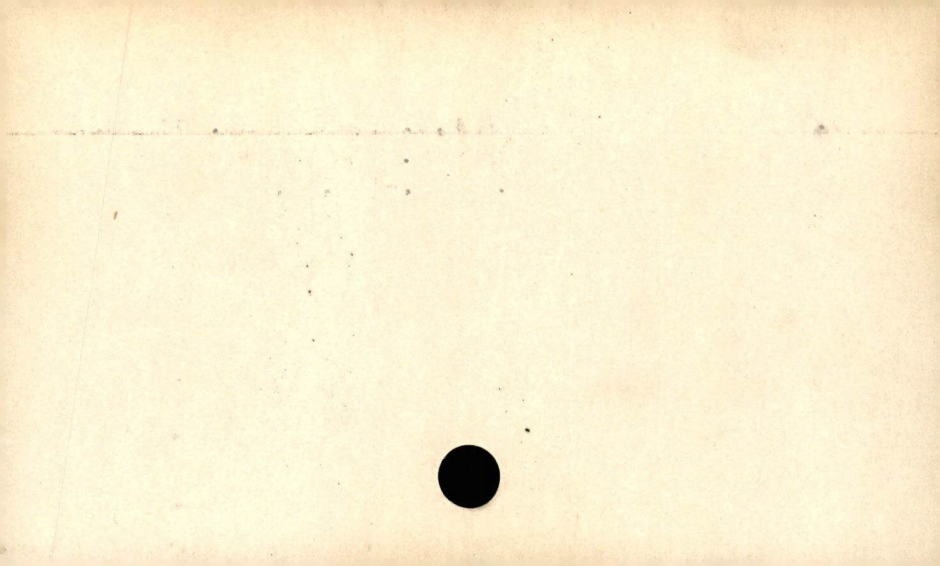
8060.48

1

Landseer, T. Monkeyana, or men in
miniature.

ADDITIONS

Lond. 1827.-Apr. 28, 19A



SHELF-NO.

VOLS.

8060.49

1

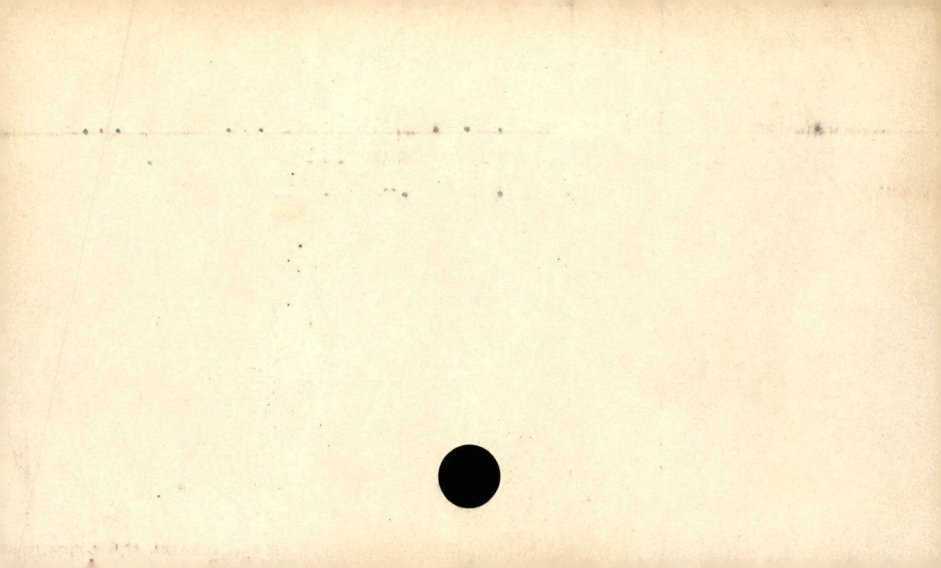
Pyne, W.H. Artistic... groups...

ADDITIONS

embellishment... landscape.

Annex 3

Lond. 1817.-Apr. 15, 161



SHELF-NO.

VOLS.

8060.50

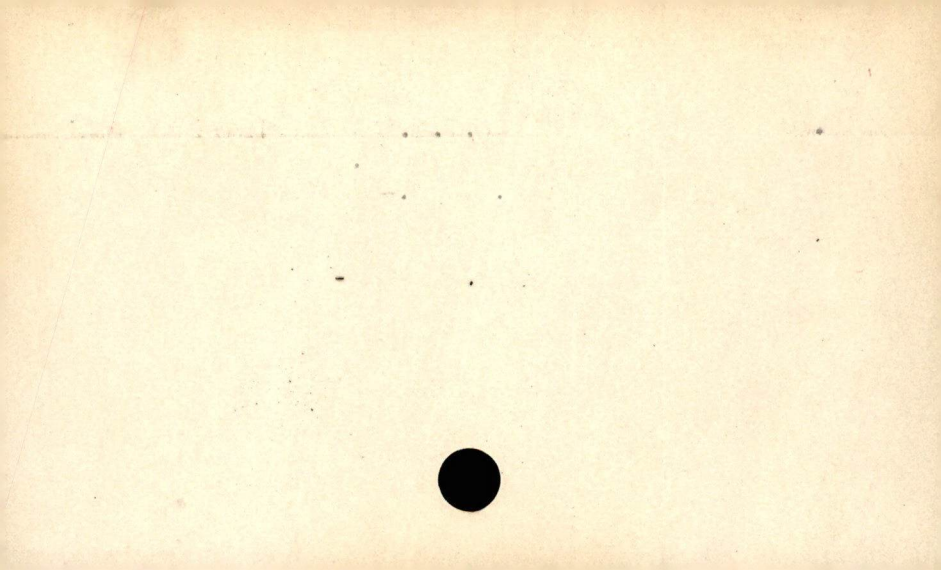
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Wagner, G. M. Bassoriheri artechi
della Grecia.

ADDITIONS

Roma. 1814.-120929

Annex 3



SHELF-NO.

VOLS.

8060.51

1

Péquégnot.--. Leçons de
perspective.

ADDITIONS

Paris. 1872.-130373

Annex 3



SHELF-NO.

VOLS.

~~8060-52~~

1

Jones, O. The grammar of ornament.

ADDITIONS

Lond. 1868.-198720

F.A.Ref.

Cond. Dec. 29



SHELF-NO.

8060

.53

Annex 6

VOLS.

1

Maertens, H

Der Optische-Maassstab ...
Bonn, M. Cohen, 1877.--(245551)

NLC

7/22/64



SHELF-NO.

VOLS.

8060.54

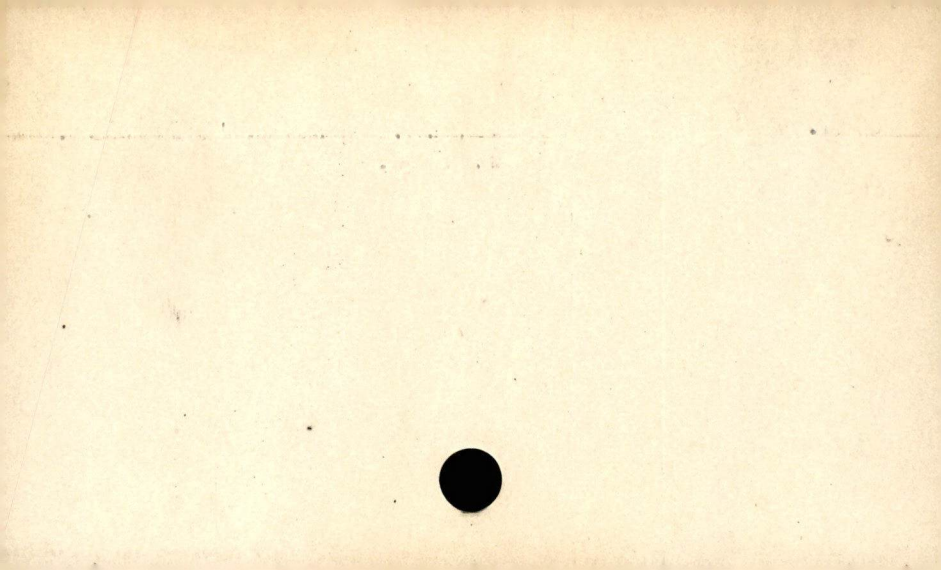
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Béalie, A.L. Dessin d'imitation.

ADDITIONS

Paris. 1878.-37907

Annex 3



SHELF-NO.

VOLS.

8060.55

1

Ehninger, J.W., ed. Autograph

ADDITIONS

etchings.

Annex 3

N.Y. 1859.-260976



SHELF-NO.

VOLS.

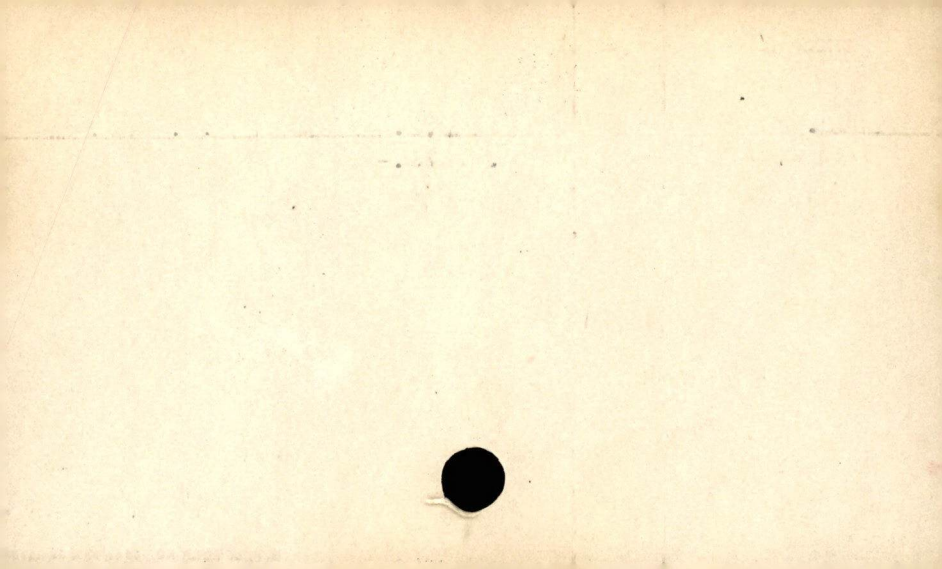
8060.56

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Dafforne, J. Life of E.M. Ward.

ADDITIONS

Lond. 1879.-264558



SHELF-NO.

VOLS.

8060.57

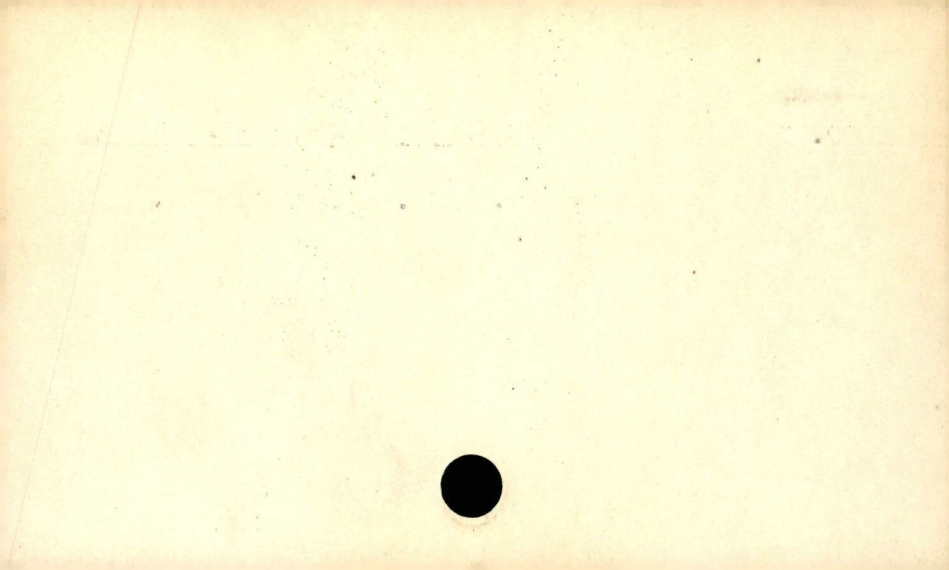
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Thompson, A. Principles of
perspective.

ADDITIONS

Bost. 1878.-266657

Annex 3



SHELF-NO.

VOLS.

8060.58

1

Cernesson, L.C. Grammaire élém. du
dessin.

ADDITIONS

Paris. [1876.]-Pt.1.-298174

Annex 3



SHELF-NO.

VOLS.

8060.59

1

Michel, E. Étude biogr. sur les
Tischbein.
Lyon. 1881.-304807

ADDITIONS

SHELF-NO.

VOLS.

8060.60

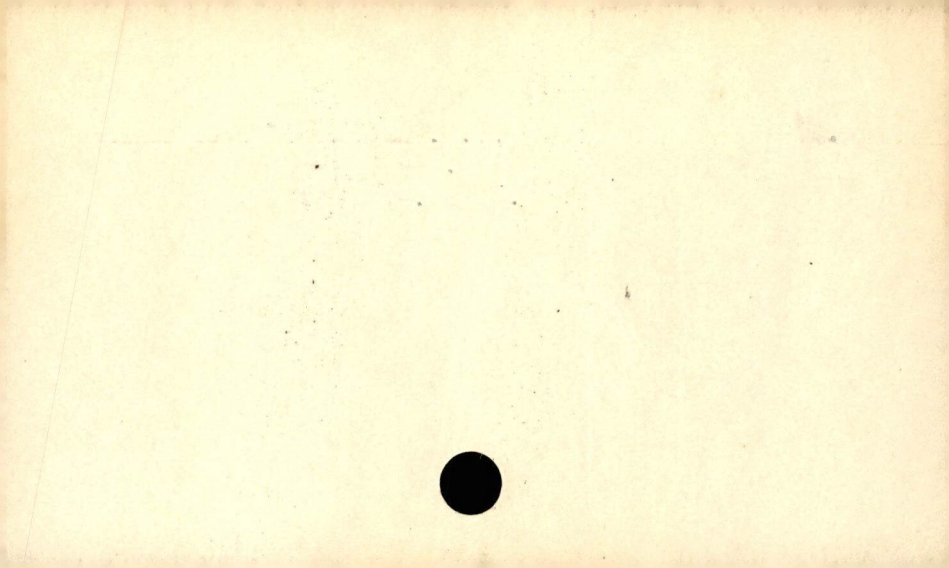
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Smith, J.M. Album of decorative
figures.

ADDITIONS

Lond. 1882.-306229

Annex 3



SHELF-NO.

VOLS.

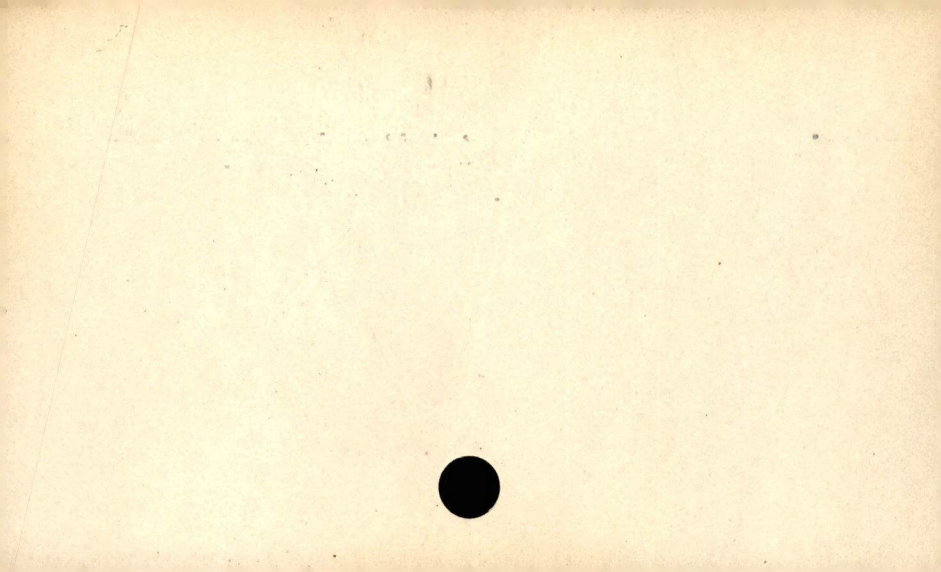
8060.61

1

Leitch, R. P., etc. Easy studies in
water-color painting.
Lond. [1881?]-308378

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8060.62

1

Bartlett, T.H. Art life of W.

ADDITIONS

Rimmer.

Bost. 1882.-319214



SHELF-NO.

VOLS.

~~8060.63~~

1

Ephrussi, C. A. Dürer.

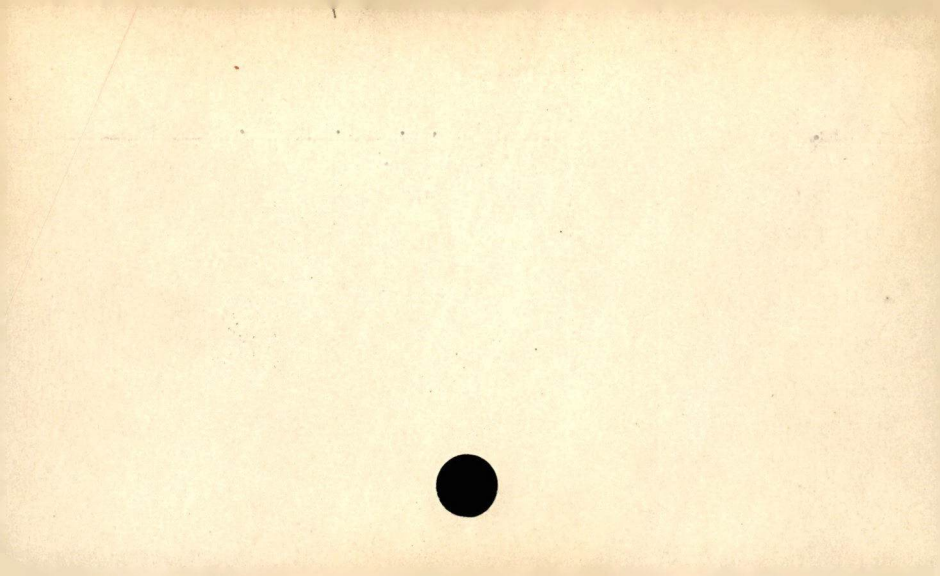
ADDITIONS

Paris. 1882.-324451

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.01-35



SHELF-NO.

VOLS.

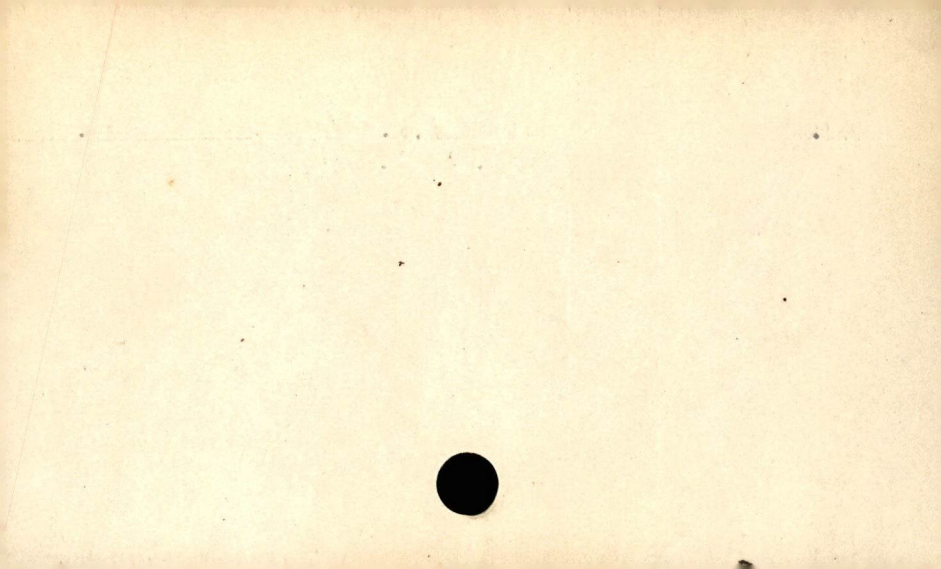
8060.64

1

Schonfeld, P. Andrea Jansovino.

ADDITIONS

Stutt. 1881.-228875



SHELF-NO.

VOLS.

8060.65

1

Vermiglioli, G.B. Le sculture di

ADDITIONS

N. e G. da Pisa.

Perugia. 1834.-333420



SHELF-NO.

VOLS.

~~8060.66~~

2

Ware, W. R. Modern perspective.

ADDITIONS

Bost. 1883.-327150

Removed to
8142B.7



SHELF-NO.

VOLS.

8060.67

1

Henriet, L.d'. Cours rationel de

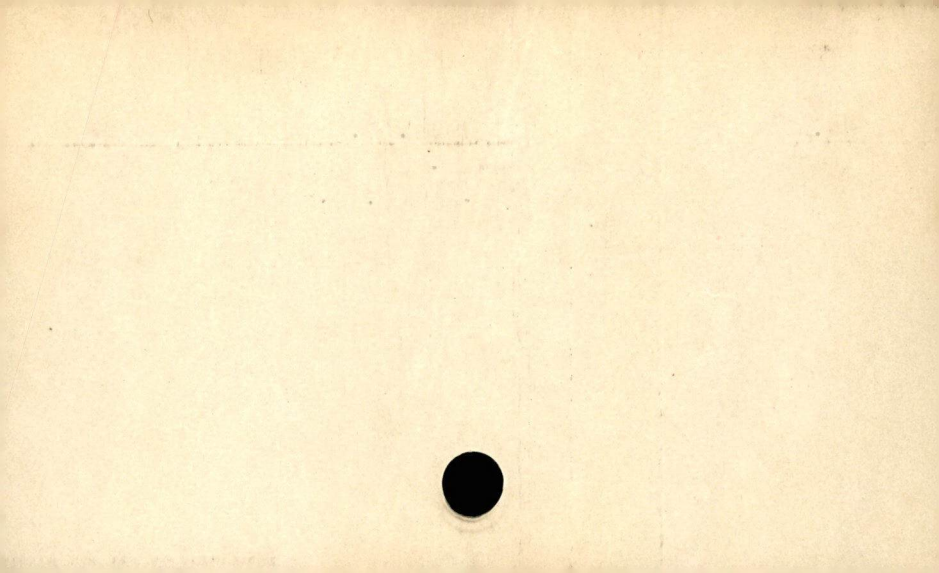
ADDITIONS

dessin.

Annex 3 - *Atlas*

Paris. 1880, 83.-337593

Text on 8063.23



SHELF-NO.

VOLS.

8060.68

1

Suhl.L..ed. Der Todtentanz nach
einem 320 Jahrh. alten Gemhede in
der St. Marienkirche.
Lubeck. 1783.-365684

ADDITIONS

Annex 3

SHELF-NO.

VOLS.

~~-8060.69--~~

2

Ware, W.R. Modern perspective.

ADDITIONS

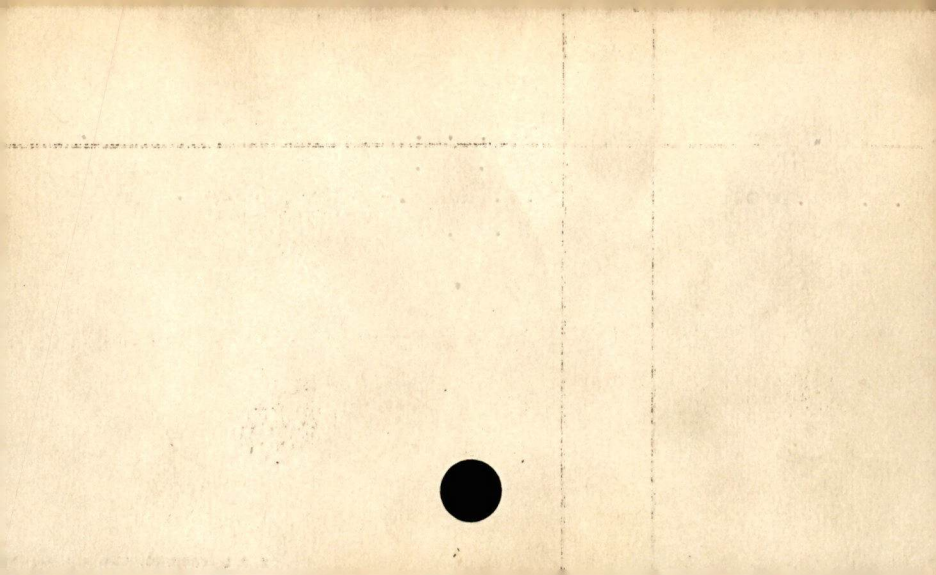
Rev. ed.

Removed to

N.Y. 1900.-Text & atlas.

8142B.7R

Jan.30,01J



SHELF-NO.

VOLS.

8060.70

1

Fuller.G. George Fuller: life &
works.

ADDITIONS

Bost. 1886.-378732
(Nov.16,98)

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SHELF-NO.

VOLS.

8060.71

1

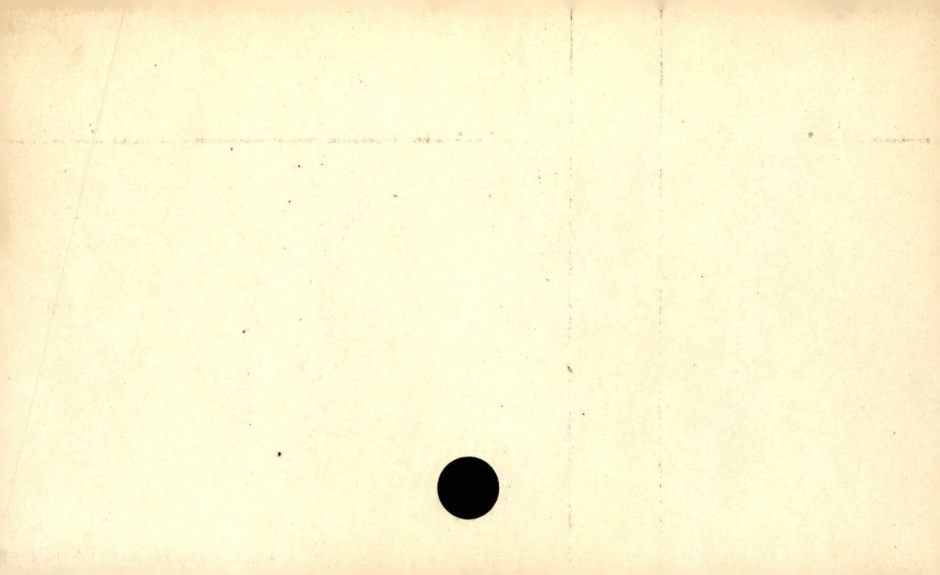
Bode, W. Die Gemäldesammlung d. J.

ADDITIONS

Woesselhoeft in Hamburg.

Annex 3

Wien. 1886.-394750



SHELF-NO.

VOLS.

8060.72

3

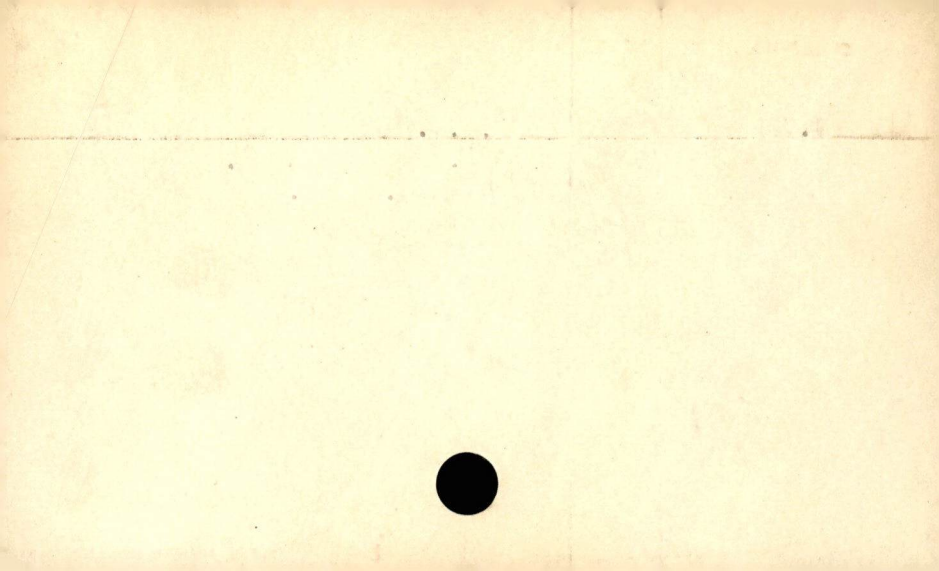
Gori, A. F. Thesaurus gemmarum

ADDITIONS

antiq. astriferarum.

Annex 3

Florentide. 1750.-396489



SHELF-NO.

VOLS.

8060.73

1

Schmidt, C.W. Die Inkunabeln des
Kupferstichs im Kgl. Kabinet zu
München.

ADDITIONS

München. 1887.-410412



SHELF-NO.

VOLS.

8060.74

1

Wilkie, D. The Wilkie family.

ADDITIONS

Lond. [1848-50.]-421285



SHELF-NO.

VOLS.

8060.75

1

Fairholt, F.W. Miscellanea graphica.

ADDITIONS

Lond. 1857.-428804

Orig. & A

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1

(30343)

Annex 3



SHELF-NO.

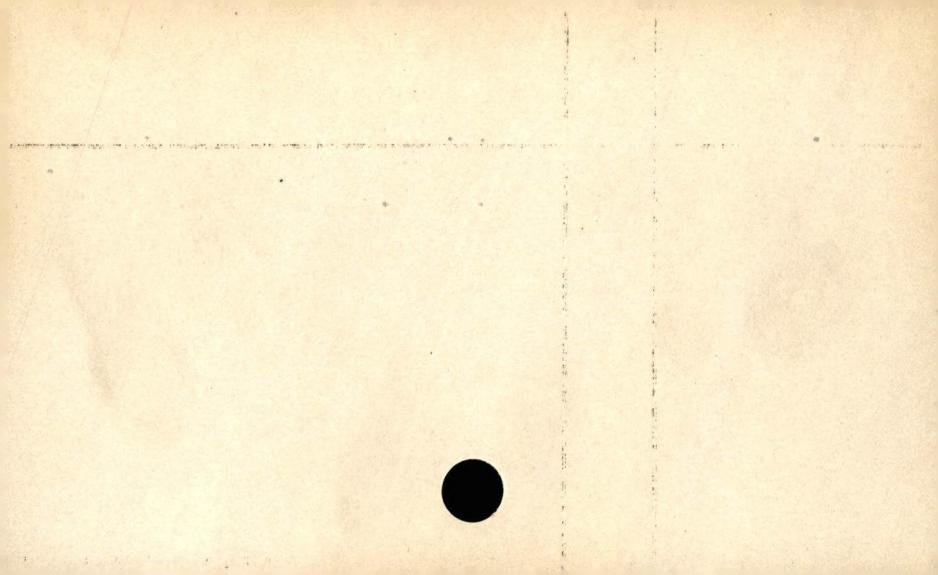
VOLS.

8060.76

1

Cole, H. Notes for a univ. art
inventory of works on fine art.
Lond. 1867.-(20030)

ADDITIONS



SHELF-NO.

VOLS.

8060.77

1

Luetzow, C.F.A. von. Raffael's
Bildungs und Entwicklungsgang.
Wien. 1890.--(17879)

ADDITIONS



SHELF-NO.

VOLS.

8060.78

1

Findens' tableau.

ADDITIONS

Lond. 1837.-(22950)

Annex 3



SHELF-NO.

VOLS.

8060.79

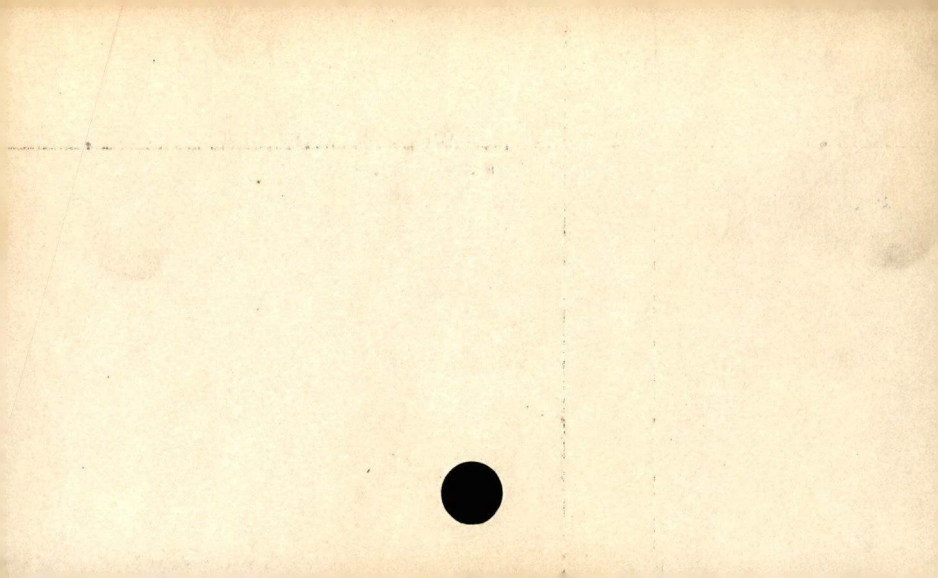
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Compagnon des jeunes artistes.

ADDITIONS

Paris. 1826.-(24276)

Annex 3



SHELF-NO.

8060

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VOLS.

1

Pulszky, Karoly.

Ornamente der Hausindustrie
ungarn's ... Gezeichnet von Fried-
rich Fischbach.
Budapest, Gedruckt in der Kon. Ung,
Universitäts-Buchdruckerei, 1878.
(22927)



SHELF-NO.

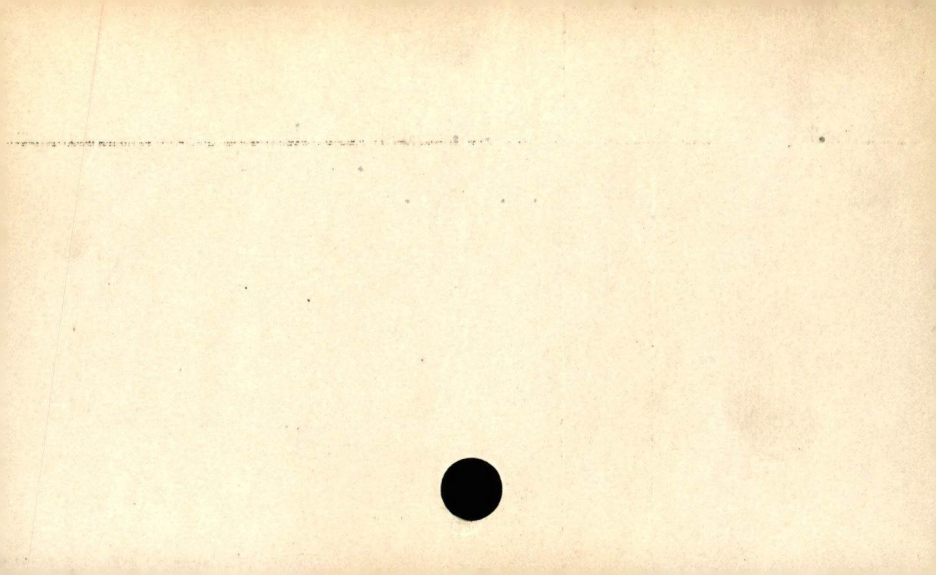
VOLS.

8060.81

1

Roth, C. Student's atlas of artistic anatomy.
N.Y. 1891.-25531

ADDITIONS



SHELF-NO.

VOLS.

~~8060.82~~

1

Johnson, H. J. Collection of practical fresco designs.
Bost. 1889.-Nov. 9, 96D

ADDITIONS

Mess. May/19



SHELF-NO.

VOLS.

8060.83

1

Beard, F. Fifty great cartoons.

ADDITIONS

Chic. [190-?]-Mar.11,07C



SHELF-NO.

VOLS.

8060.84

1

Presidential Election.1896.

ADDITIONS

Annex 3

Cartoons from Judge & Puck.
N.Y. 1896.-June 4,97



SHELF-NO.

VOLS.

8060.85

1

Davenport, H.C. Cartoons.

ADDITIONS

N.Y. 1898.-Mar.26,98I



SHELF-NO.

VOLS.

8060.86

22

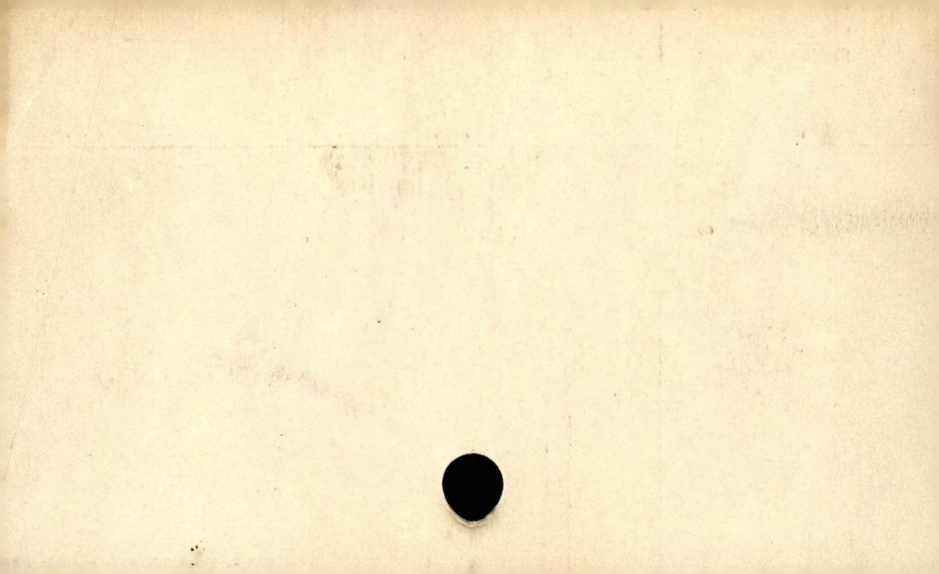
Lee, W. H., comp. [Caricatures...

ADDITIONS

pres. election of 1908.] Scrap-
books. 1908, v. 1-8, 1912, 1-14.

Annex 6

[N. Y., etc. 1913.] - 1908 July 20, 10
1912, 14 vols. (Feb. 18, 13)



SHELF-NO.

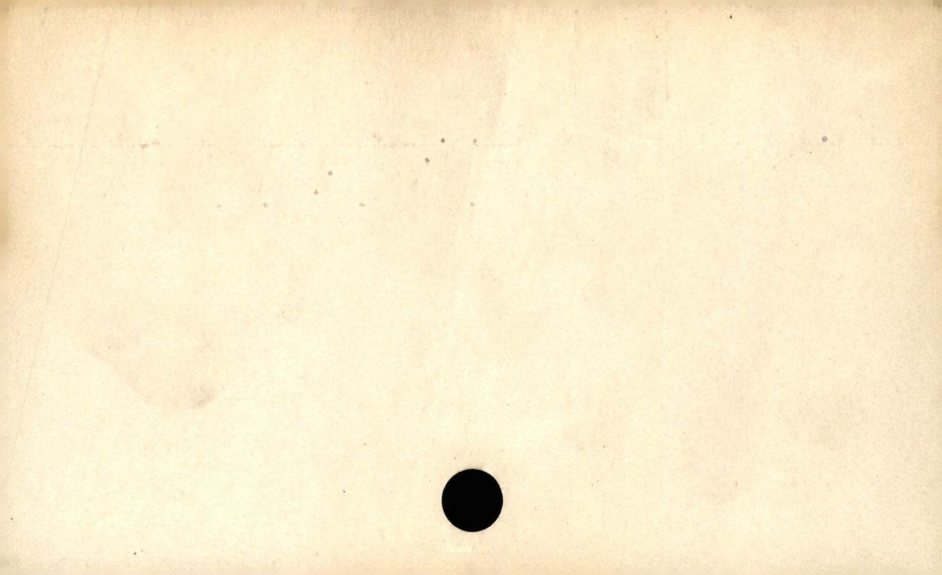
VOLS.

8060.87

1

Poiré, S. Les lundis du Figaro par
Caran d'Arche.
Paris. [1896.]-Apr. 29, 98J

ADDITIONS



SHELF-NO.

VOLS.

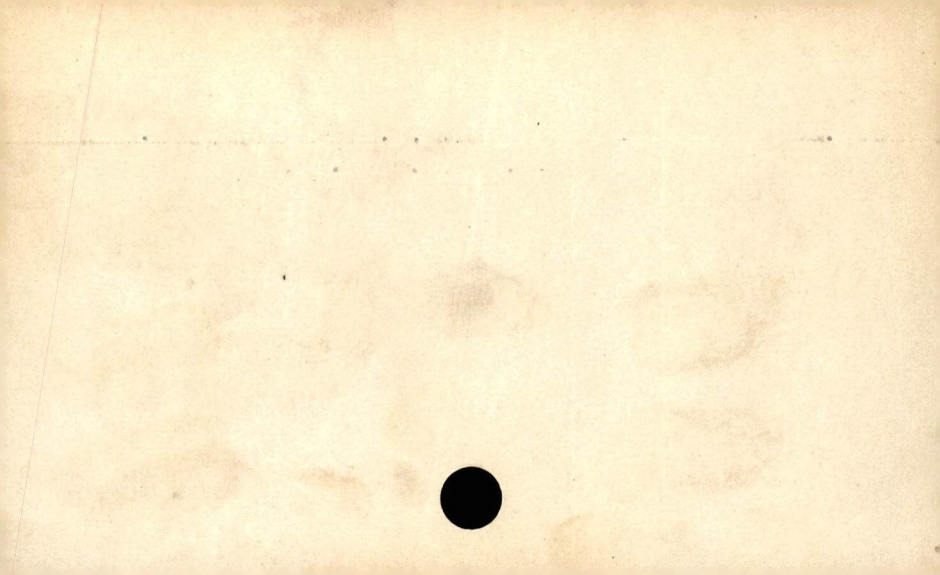
8060.88

1

Nicholson, W. London types.

ADDITIONS

N.Y. 1898.-Nov.23,98D



SHELF-NO.

VOLS.

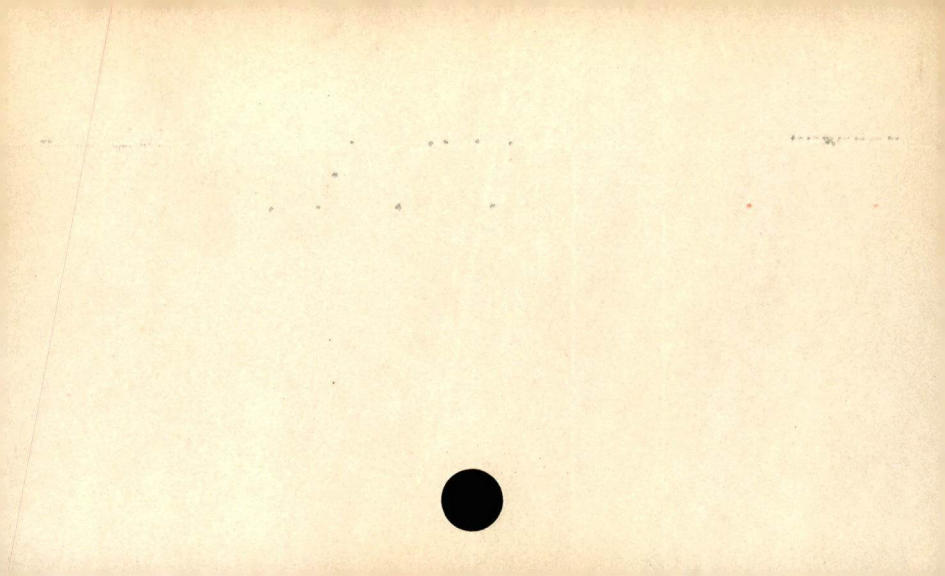
~~8060.89~~

~~14~~

~~Lee, W. H., comp. Presidential cam-~~
~~paign of 1912.~~
~~Bost. 1912.-Feb. 18, 13~~

ADDITIONS

Rem. to 8060.86



SHELF-NO.

VOLS.

~~8060.90~~

1

Gondy, F.W. The alphabet: fifteen
interpretative designs.
N.Y. 1918.-Feb.28,19E

ADDITIONS

Rem.to 4099.07-84



SHELF-NO.

VOLS.

~~8060.01~~

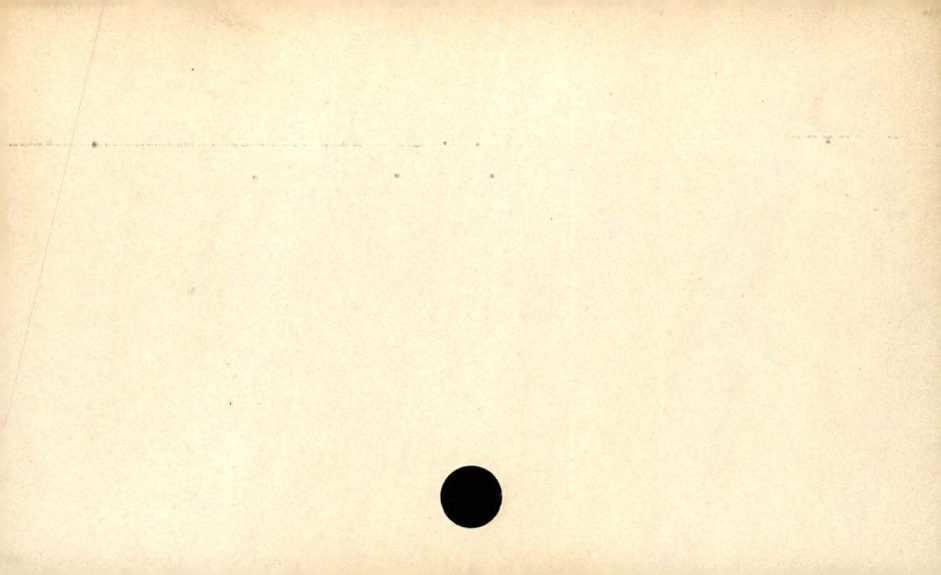
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Jones, O. Grammar of ornament.

ADDITIONS

Lond. 1910.-July 22, 24E

Rem.to 8162.05-61



SHELF-NO.

VOLS.

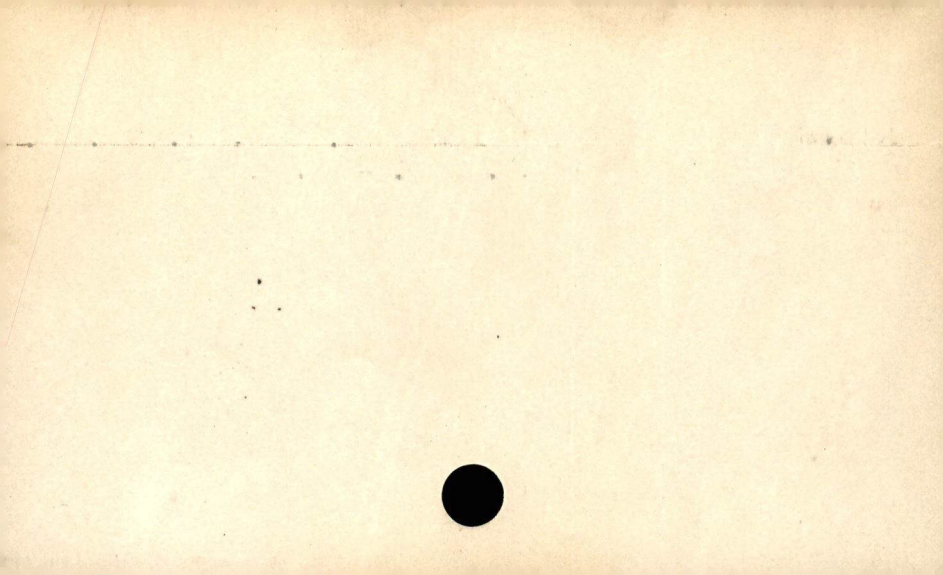
8060.92

1

Paris Illustré. [Eng. ed.] No. 100.
[N.Y. 1889.]-Mar. 29, 19A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8060.93

1

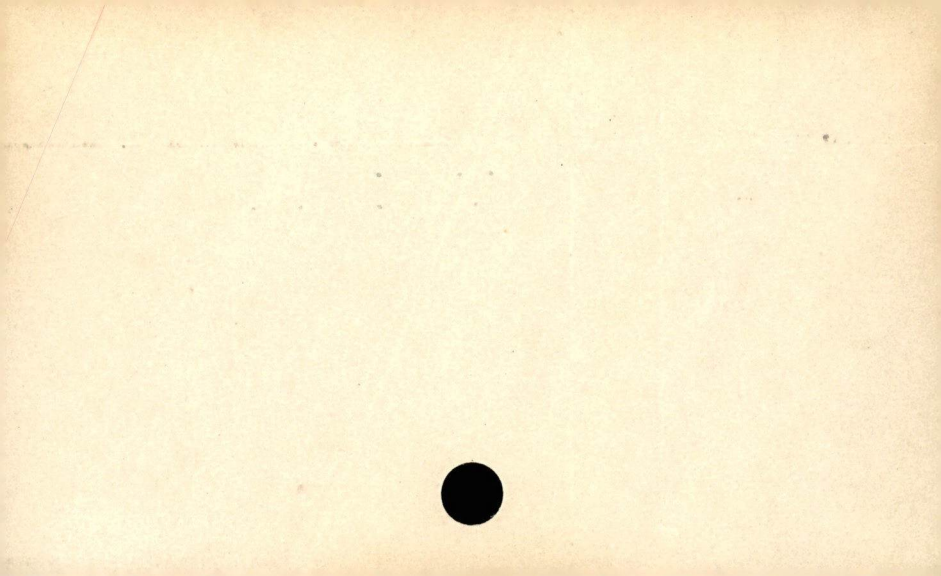
Figaro Illustré. [French ed.]

ADDITIONS

Dec.1,1886.

Annex 3

Paris. 1886.-Mar.29,19A



SHELF-NO.

VOLS.

8

8060.94

in 1

Figaro Illustré. Eng. ed. Xmas. etc

ADDITIONS

1887,88-95,97.

N.Y. 1887-97.-Mar.29,19A

Annex 3

SHELF-NO.

VOLS.

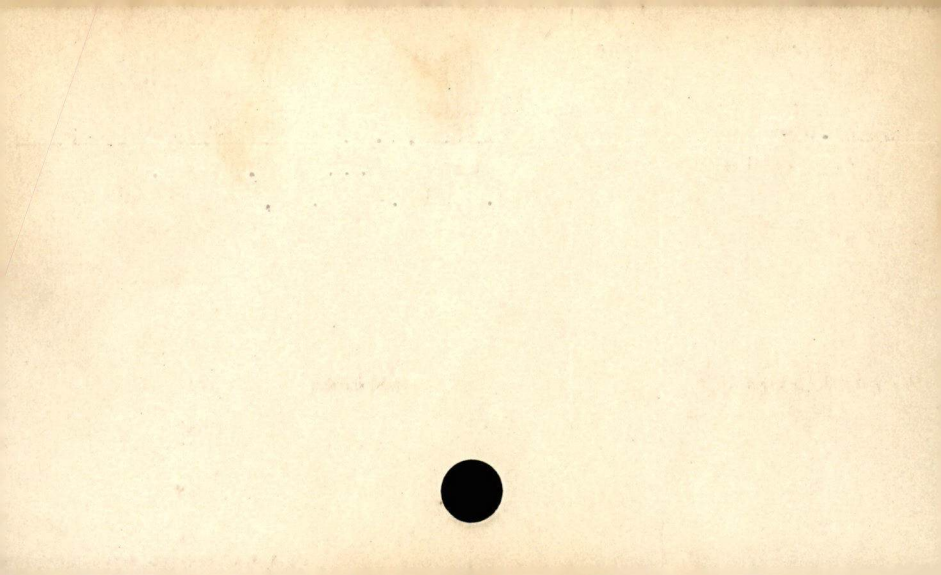
~~8060.95~~

2

~~Spielmann, M.H. British portrait
painting to...19th. cent.
Lond. 1910.-Aug.12,19B~~

ADDITIONS

Rem. to
8074B.202



SHELF-NO.

VOLS.

8060.96

2

Vuaflart, A., etc. Les portraits de
Marie-Antoinette.
Paris. 1909.-Jan.29,23A

ADDITIONS

SHELF-NO.

VOLS.

~~8060.97~~

1

Brown, W.H. Portrait gallery of
distinguished Amer. citizens.
Hartford. 1846.-336977

ADDITIONS

Rem.to H.81.44



SHELF-NO.

VOLS.

8060.98

1

ADDITIONS

Schoeller, I. Die Kunst im
deutschen Buchdruck.
Weimar. 1915.-Jan. 21, 20P

SHELF-NO.

VOLS.

8060.99

1

Wahl, H. Die 92 Holschnitte der

ADDITIONS

Lübecker. Babel...1494.

Weimar. 1917.-Oct.14,201

Shelf 8060

100	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	162	172	182	192
103	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
105	115	125	135	145	155	165	175	185	195
106	116	126	136	146	156	166	176	186	196
107	117	127	137	147	157	167	177	187	197
108	118	128	138	148	158	168	178	188	198
109	119	129	139	149	159	169	179	189	199

SHELF-NO.

VOLS.

~~806G.r.100~~

ADDITIONS

A

2

Richer, P. Anatomie artistique.

Paris. 1890.- (17674)

1

2 in 1- (Apr. 3, 96E)

Rem. to 8142B.31, A

SHELF-NO.

VOLS.

~~8060.101~~

1

Huish, M.B. Birket Foster.

ADDITIONS

[Art ann. 1890.]

Rem. to file on
8070.66

Lond. 1890.-(22002)



SHELF-NO.

VOLS.

8060.102

1

Pineau, D. [Desseins des cheminees,
etc.]

ADDITIONS

[Augsburg.] [175-?]- (19982-4)

SHELF-NO.

VOLS.

~~8060.103~~

2

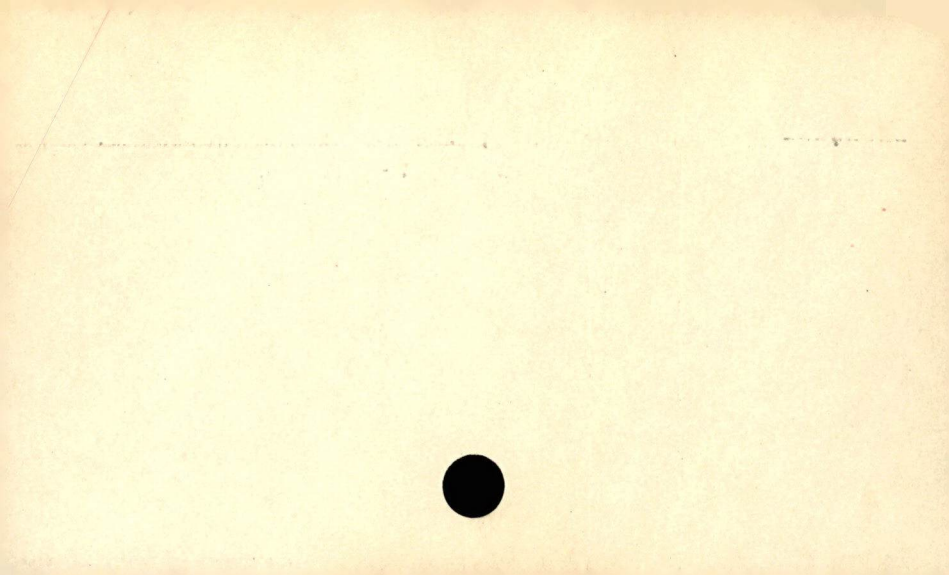
~~Richer, P. Anatomie artistique.~~

ADDITIONS

~~Paris. 1910.-July 16, 23C~~

Rem. to

8142B.31R



SHELF-NO.

VOLS.

8060.104

1

Halm, P. Ornamente & motive des
Rococo-Styles.
Frankfurt A.M. 1887.-(25233)

ADDITIONS

SHELF-NO.

VOLS.

8060.105

1

Hamerton, P.G. Present state of fine
arts in France.
Lond. 1892.-29074

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~8060.106~~

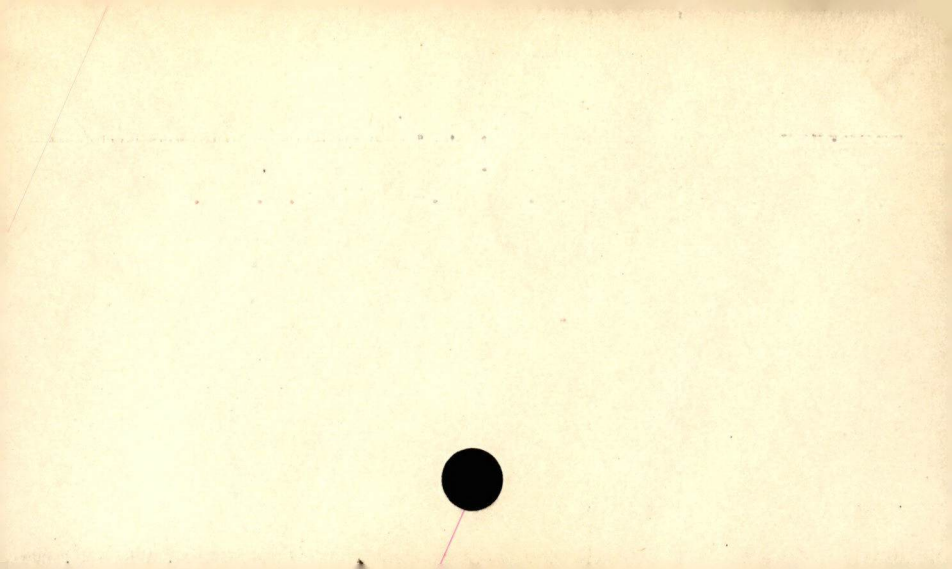
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~~Harper, C.G. English pen artists of
today.~~

ADDITIONS

Rem. to 8142.07-42

N.Y. 1892.-30877 F.A.Ref.



SHELF-NO.

VOLS.

8060.107

1

Beraldi, H. Raffet.

ADDITIONS

Paris. [1892.]-30762

SHELF-NO.

VOLS.

8060.108

1

Prout, S. Light and shadow.

ADDITIONS

Lond. 1838.-37878



SHELF-NO.

VOLS.

8060.109

2

Pistsch, L. Contemporary German art.

ADDITIONS

Lond. 1888.-Dec.1,92A

Annex 3

SHELF-NO.

VOLS.

8060.110

1

Hay, D.K. Human head-in Greek art.

ADDITIONS

Edinb. 1849.-Feb.10,93DD



SHELF-NO.

VOLS.

8060.111

4

Cahier, P.C. Nouv. melanges

ADDITIONS

d'archéologie.

Paris. 1874-77.-240284

SHELF-NO.

VOLS.

8060.112

1

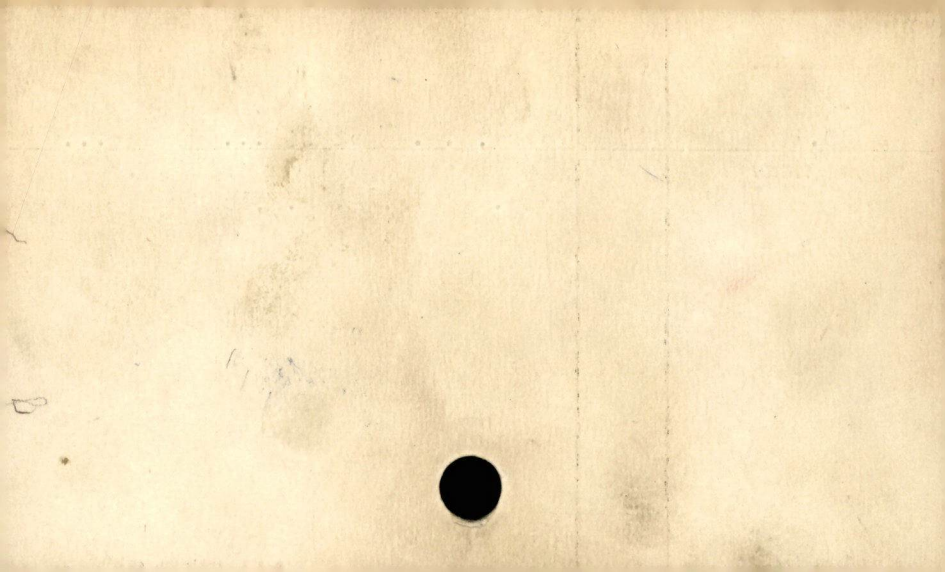
Morse, E. L. Hokusai...founder...

ADDITIONS

Japanese school of drawing.

Bost. [1879.]-Jan. 5, 1893

Cond. V/50



SHELF-NO.

VOLS.

8060.113

1

Larroumet, G. Meissonier.

ADDITIONS

Paris. [1893.] - Sept. 17, 93B



SHELF-NO.

VOLS.

8060.114

1

Graul, R. Max Liebermann.

ADDITIONS

Wien. 1892.-Sept. 26, 93A



SHELF-NO.

VOLS.

8060.115

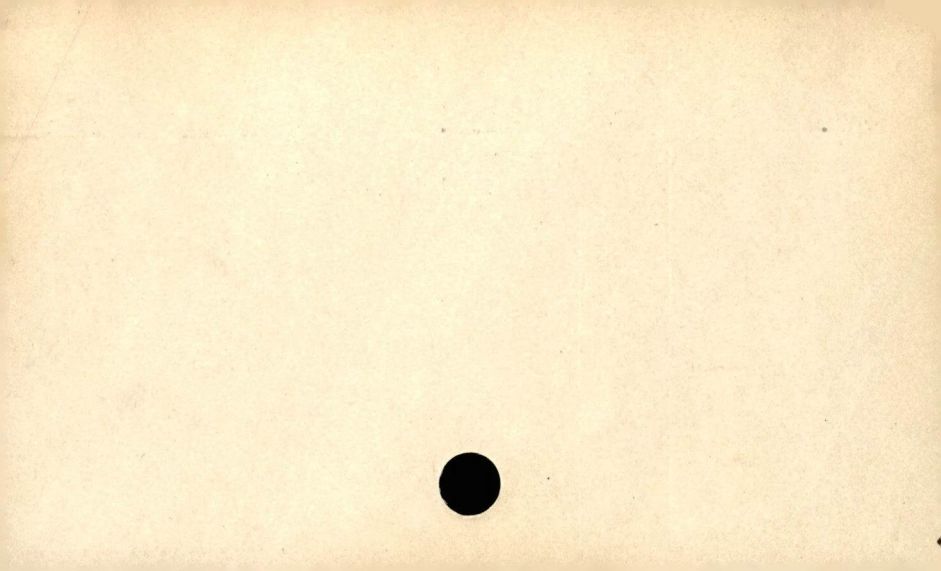
1

Rubens, P.P. La vie et les œuvres

ADDITIONS

de Rubens.

Paris. [1888.]-434483



SHELF-NO.

VOLS.

8060.116

1

Calvert, S. Memoir of Edward

ADDITIONS

Calvert.

Lond. 1893.-Nov.28,93E



SHELF-NO.

VOLS.

8060.117

2

Furtwaengler, A. Meisterwerke der
griech. Plastik.
Leipz. 1893.-Dec.27,93A

ADDITIONS

SHELF-NO.

VOLS.

8060.118

2

Michel, E. Rembrandt.

ADDITIONS

Lond. 1894.-Jan. 27, 94C



SHELF-NO.

VOLS.

8060.119

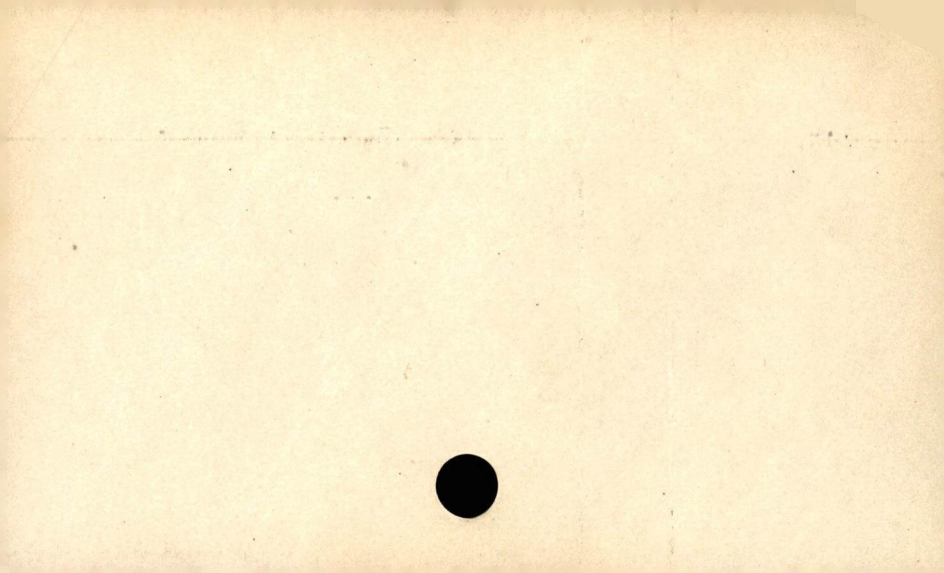
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Kunstgewerbe-Museum, Prague. Auswahl

ADDITIONS

von kunstgewerblichen
Gegenständen...Jubilgums-
Ausstellung, 1891.

Prag. 1892.-Mar.6,94Q



SHELF-NO.

VOLS.

8060.120

1

Cousin, C. Racontars illus. d'un
vieux collectionneur.
Paris. 1887.-Mar. 19, 94C

ADDITIONS



SHELF-NO.

VOLS.

~~8060.121~~

1

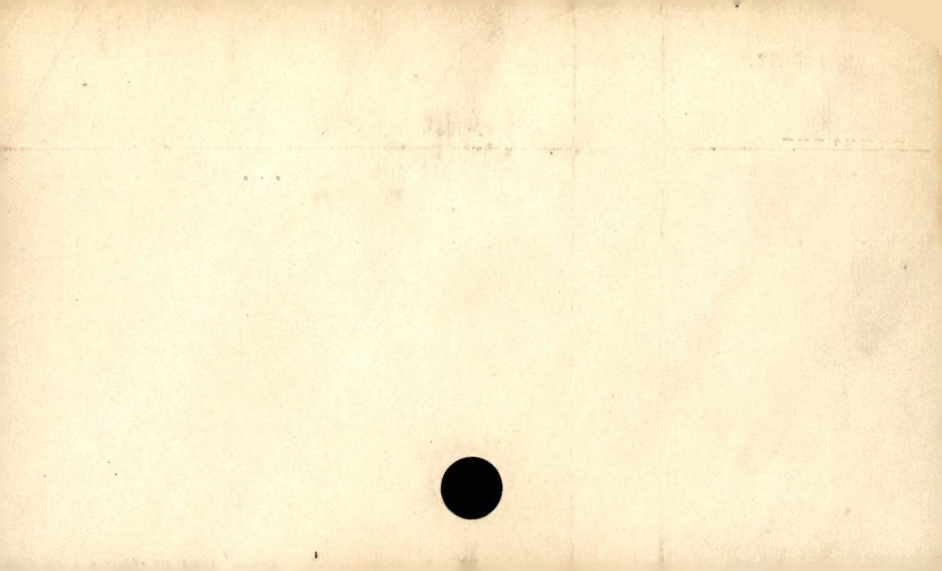
Passerini Orsini de Ritti, L.

ADDITIONS

Tavole sinothiche...pitture a
fresco...

Firenze. 1869.-July 24, 94

DRex.Feb./13



SHELF-NO.

VOLS.

~~8060.122~~

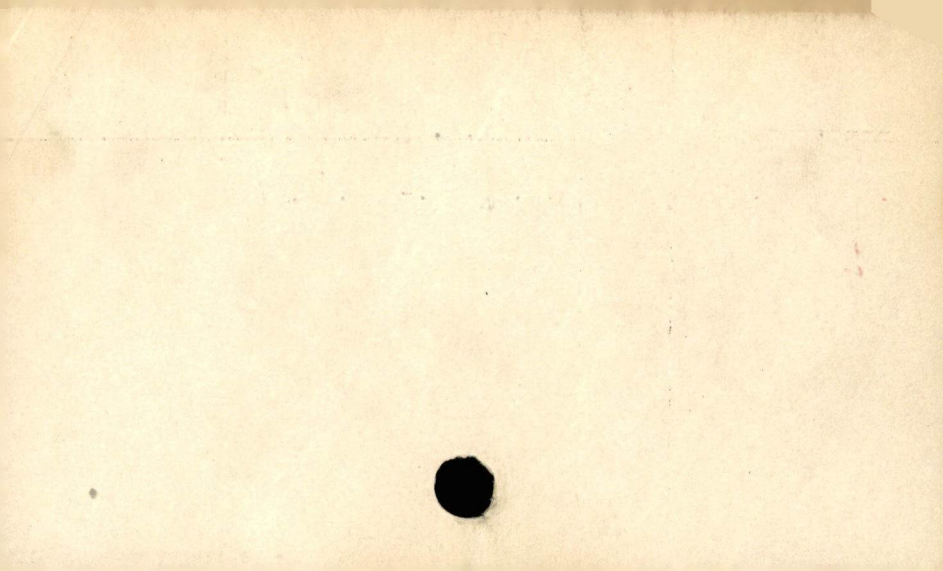
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Curtis, A. Some masters of litho-
graphy.

ADDITIONS

Rem.to 8157.06-41

N.Y. 1897.-Apr.28,97F



SHELF-NO.

VOLS.

8060.123

1

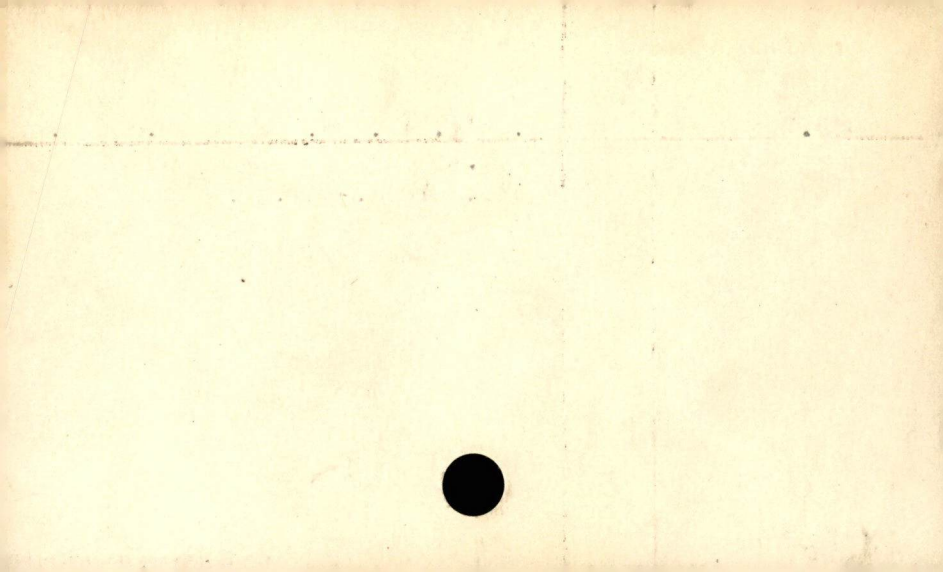
Gt. Brit. Gov. Sch. of design. Rept. of

ADDITIONS

Comm.

Annex 3

[Lond.] 1849.-Dec. 28, 97



SHELF-NO.

VOLS.

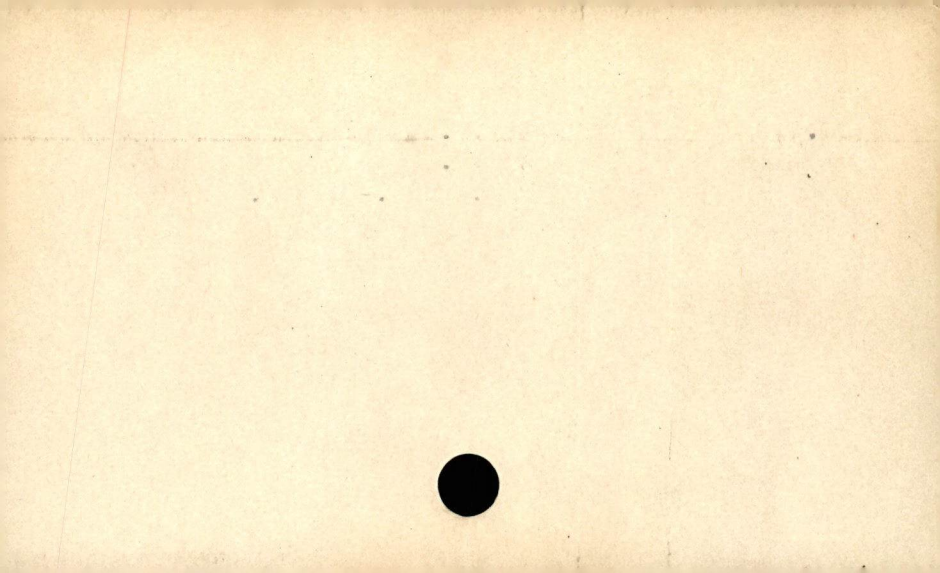
8060.124

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Fabre, F. Xavière par Bontet de
Monvel.

ADDITIONS

Paris. 1890.-July 6, 99Y



SHELF-NO.

VOLS.

~~8060.125~~

1

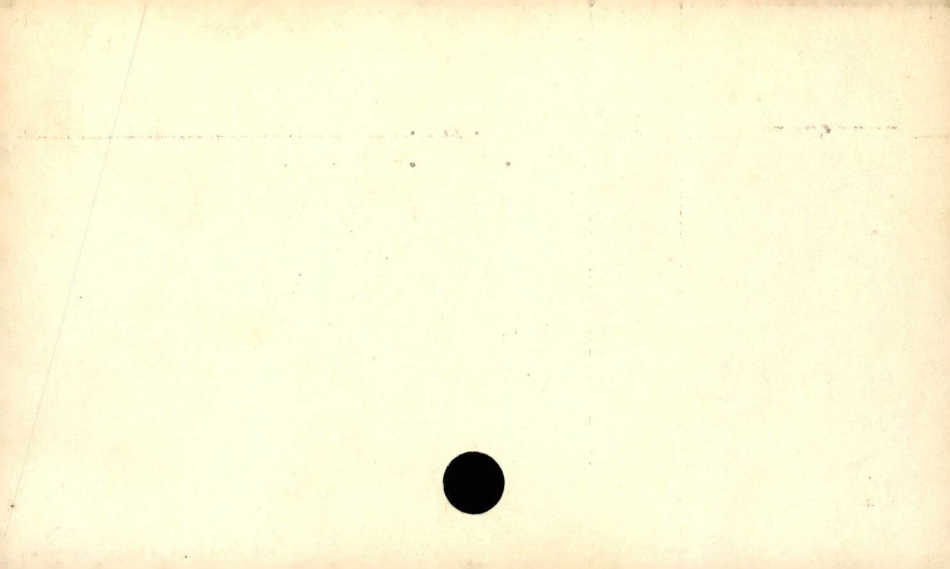
Konody, P.G. The art of Walter Crane.

ADDITIONS

Lond. 1902.-Dec.19,02C

Rem.to

8062.02-285



SHELF-NO.

VOLS.

8060.126

ADDITIONS

2

in 1 Crane, W. The work of Walter Crane.
Lond. 1898.-July 22, 99F



SHELF-NO.

VOLS.

8060.127

1 Crane, W. W. Crane's picture book...

ADDITIONS

Lond. 1900.-Jan. 20, 03K



SHELF-NO.

VOLS.

8060.128

1

Crane, W. The sirens three. Poems.

ADDITIONS

Bost. [1899.]-Oct. 18, 1890



SHELF-NO.

VOLS.

8060.129

1

Crane, W. Bluebeard's picture book.

ADDITIONS

Lond. [1899.]-Dec.19,99A



SHELF-NO.

VOLS.

8060.130

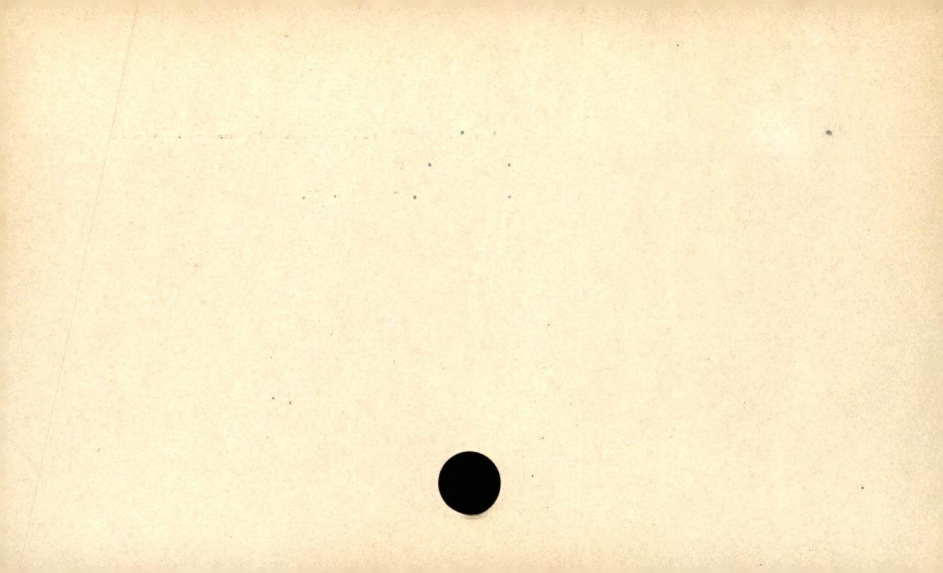
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Prout, S. Hints on light & shadow,

ADDITIONS

etc. [2d. ed.]

Lond. 1848.-Aug. 1, 05



SHELF-NO.

VOLS.

8060.131

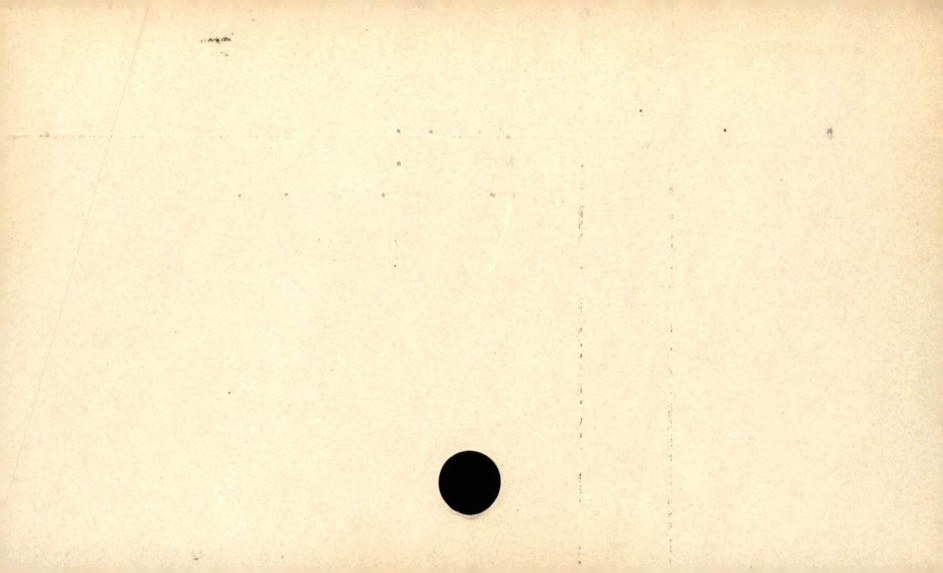
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Lemercier, A. La lithographie

ADDITIONS

françaises.

Paris. [1899.]-Aug.31, 99D



SHELF-NO.

VOLS.

8060.132

1

Herkomer, H. V. A certain phase of

ADDITIONS

lithography.

Lond. 1910.-July 27, 10H



SHELF-NO.

VOLS.

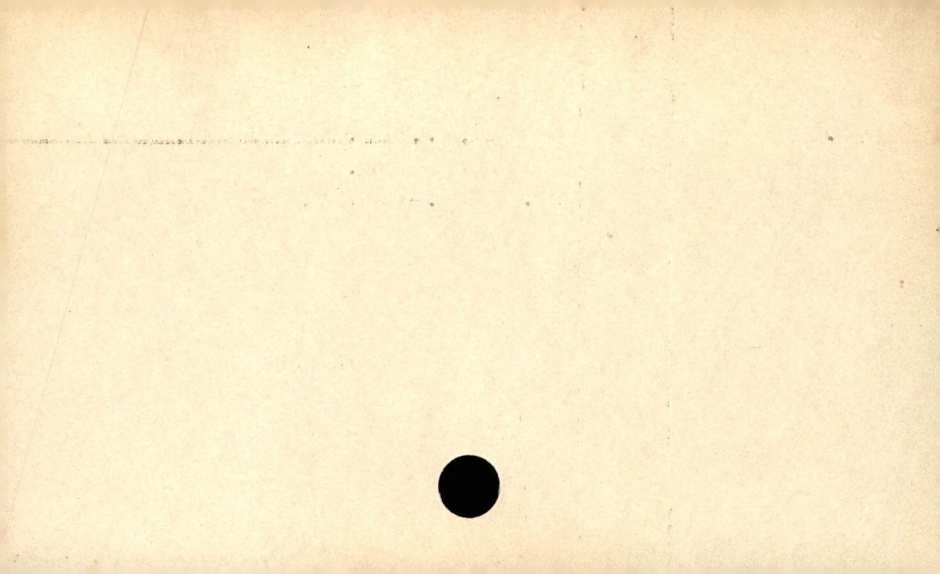
8060.133

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Pennell, J., etc. Lithography &
lithographers.

ADDITIONS

N.Y. 1898.-Feb.11,99J



SHELF-NO.

VOLS.

8060.134

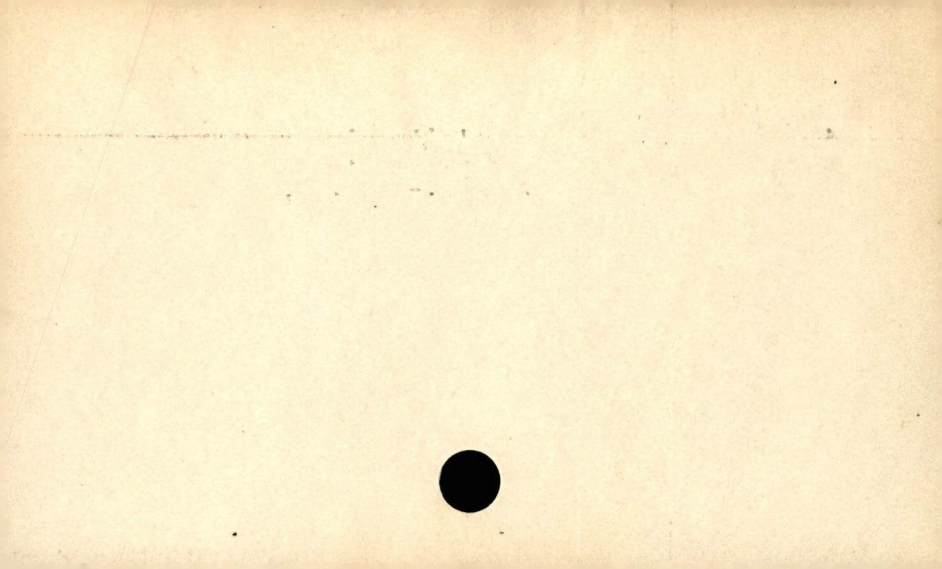
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Pennell, J., etc. Lithography &

ADDITIONS

lithographers.

N.Y. 1915.-Sept. 20, 15E



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VOLS.

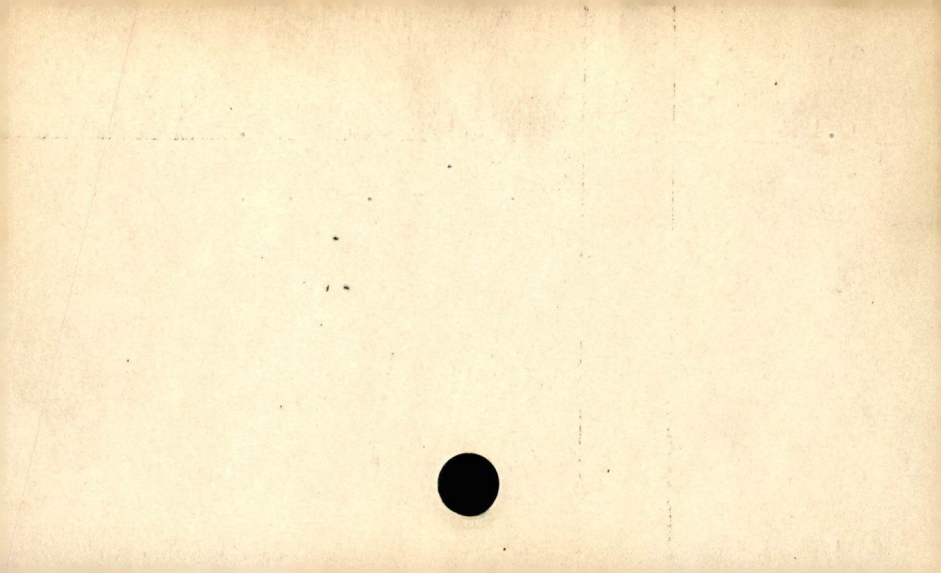
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Pictorial photographs. Salon of
1895-97.

ADDITIONS

Lond. 1895-97.-Jan.10,99D



SHELF-NO.

VOLS.

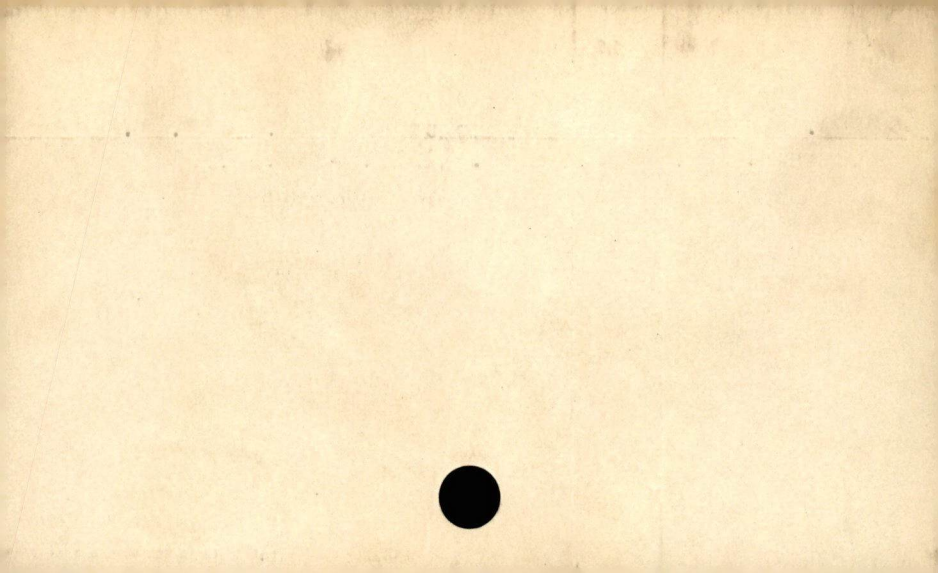
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Farbenphotographie. Heft. 1.

ADDITIONS

Leipz. [1912.]-Jan.10,1914A



SHELF-NO.

VOLS.

8060.137

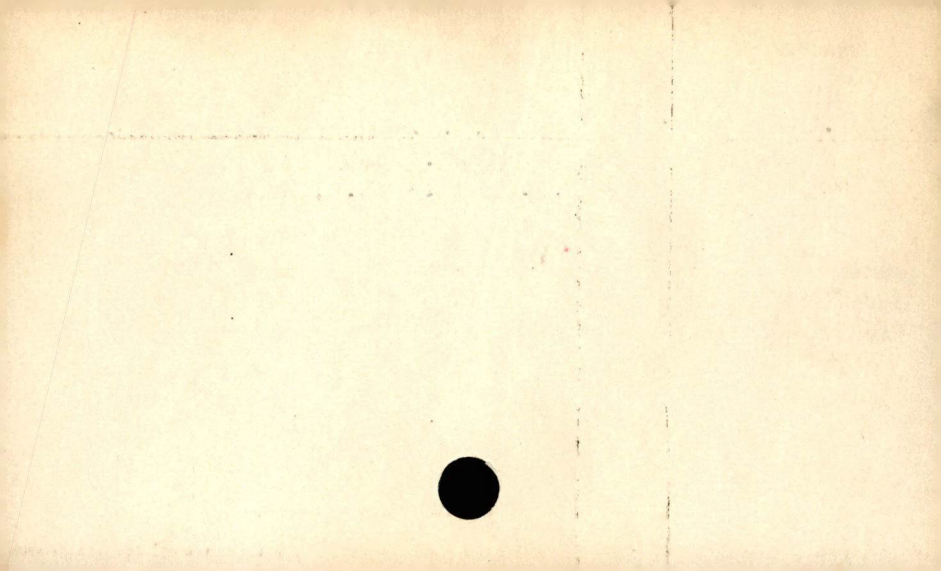
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Rogers, W.A. Hits at politics.

ADDITIONS

Cartoons.

N.Y. 1899.-Dec.4, 99Q



SHELF-NO.

VOLS.

8060.138

2

Kersten, P. Moderne Entwürfe

ADDITIONS

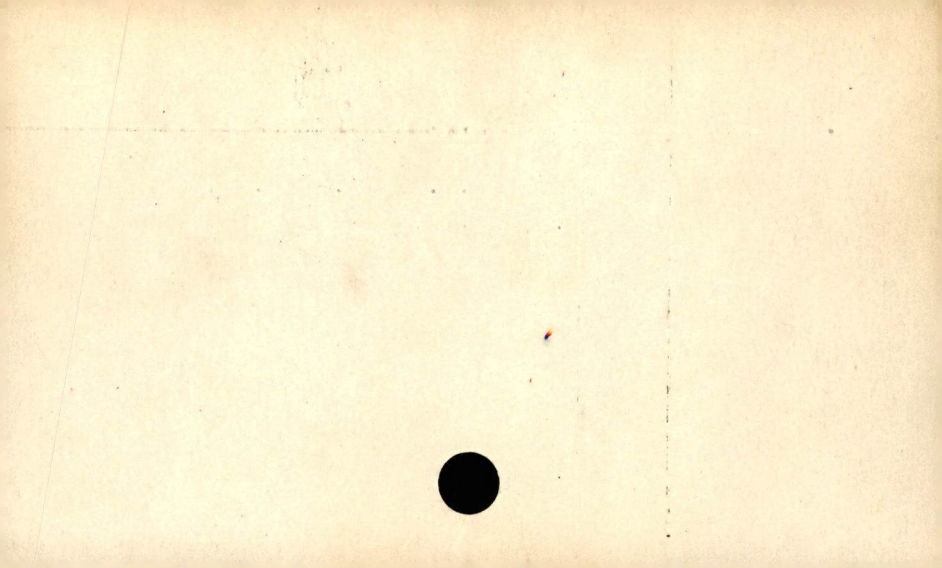
künstlerischer Bucheinbände.

Halle a.S. 1904.-Dec.15,04

Miss. 1935 v A

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v.2(Dec.23,13F)



SHELF-NO.

VOLS.

8060.139

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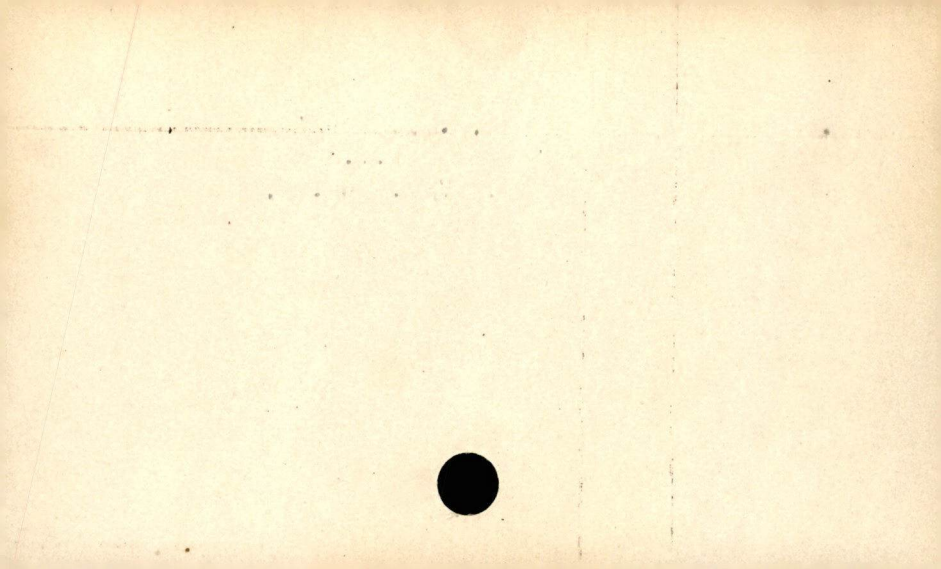
Picart, B. Chef-d'oeuvre de

ADDITIONS

l'antiquite...

Paris. 1784.-Nov.24,00C

Annex 3



SHELF-NO.

VOLS.

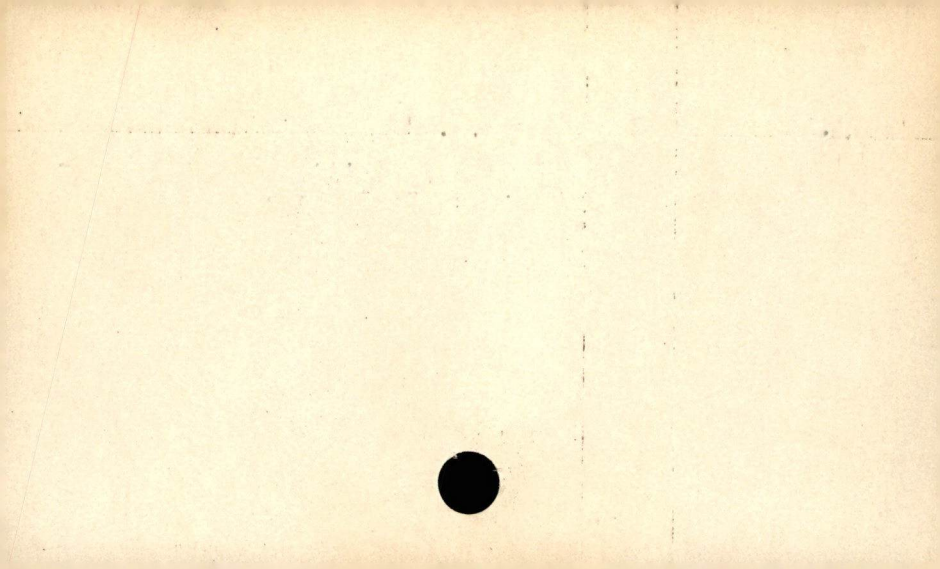
8060.140

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~~Andran, G. Proportions of the human~~
body measured...antique statues.
Lond. [180-?]-Oct. 8, 17

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8060.141

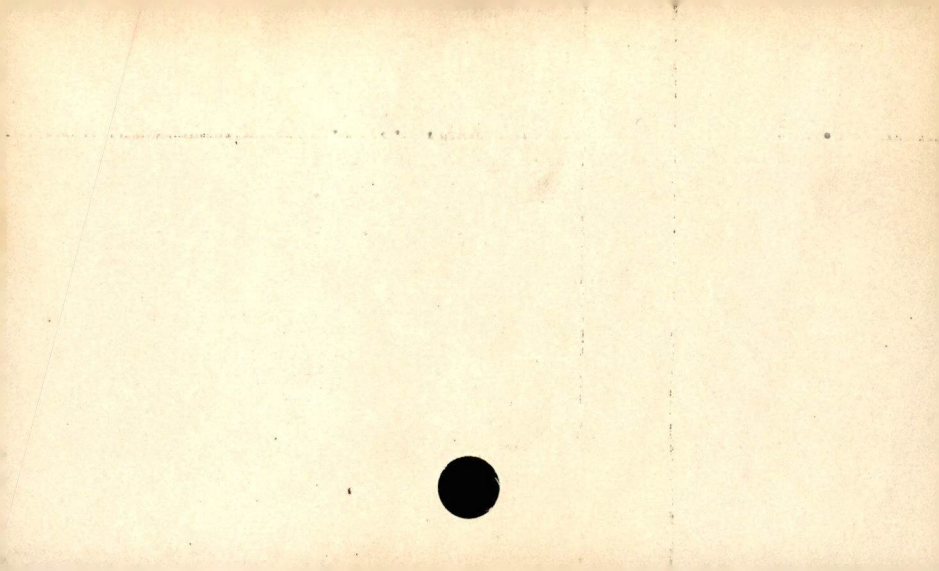
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Reichhold, C., ed. Meisterzeichnungen

ADDITIONS

deutscher Künstler für den
Kunstunterricht.

München. 1910.-G.37 Jan.29,12



SHELF-NO.

VOLS.

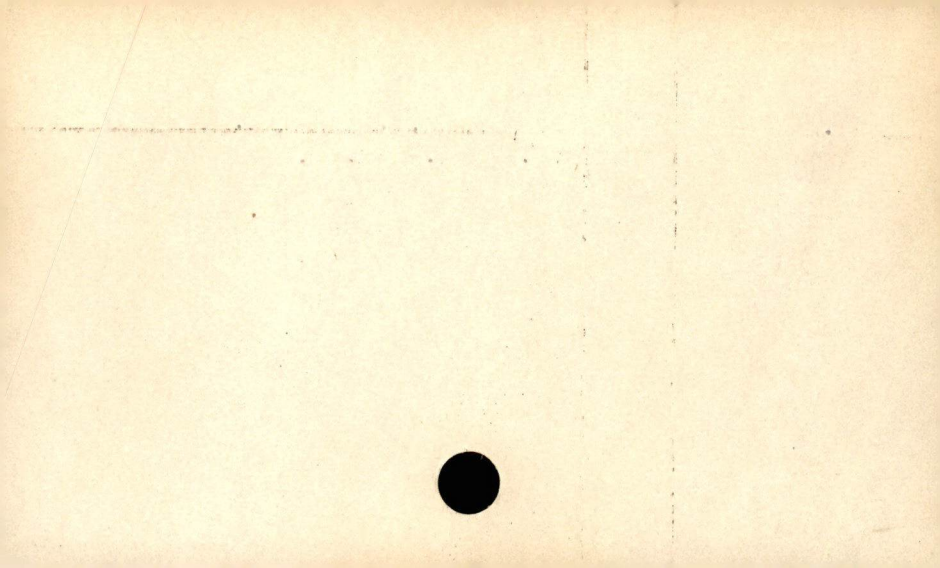
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Eickemeyer, R. Winter.

ADDITIONS

N.Y. 1903.-Nov.24,03B



SHELF-NO.

VOLS.

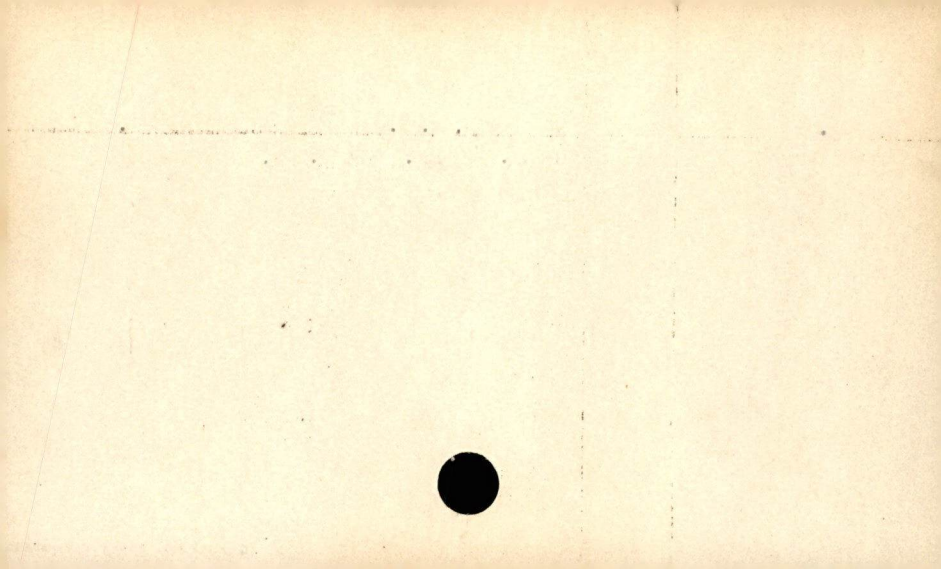
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Harding, J.D. Elementary art.

ADDITIONS

Lond. 1834.-Sept.30,13



SHELF-NO.

VOLS.

8060.144

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~~Bartlett, G.H. Pen & ink drawing.~~

ADDITIONS

A

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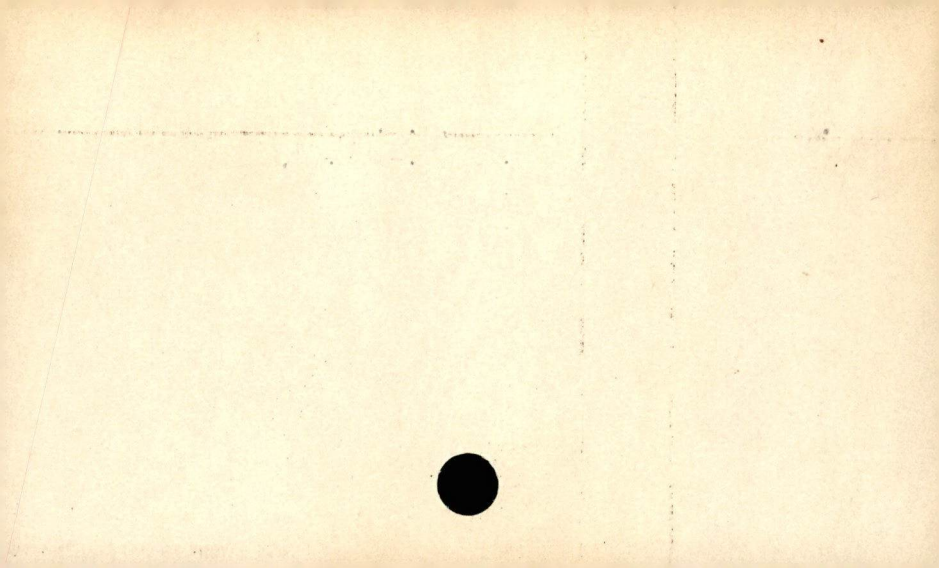
Camb. 1903.-Jan.27,04B

(Feb.16,04A)

B

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(Jan.5,21J)



SHELF-NO.

VOLS.

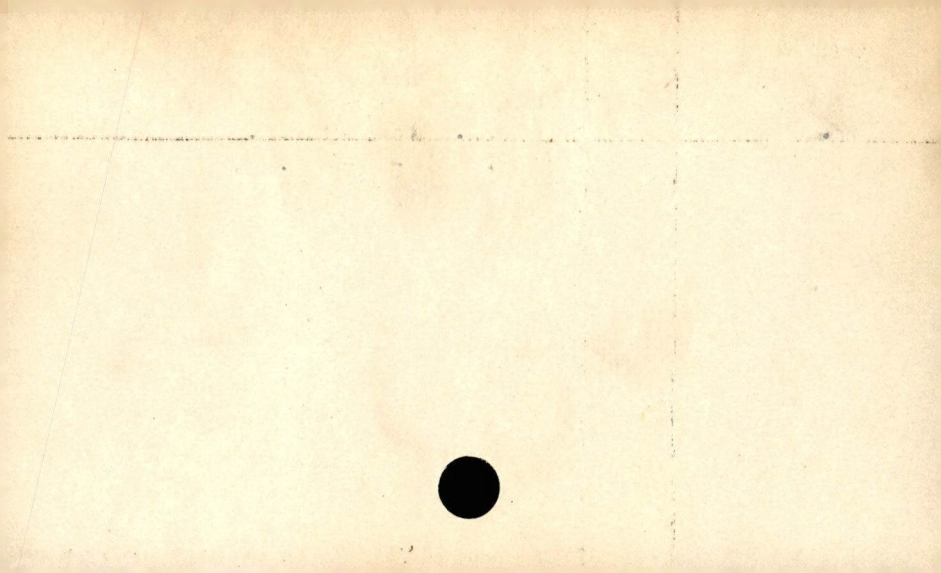
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Geyer, O. Der Mensch.

ADDITIONS

Stutt. [190-?]-Mar.11,05H



SHELF-NO.

VOLS.

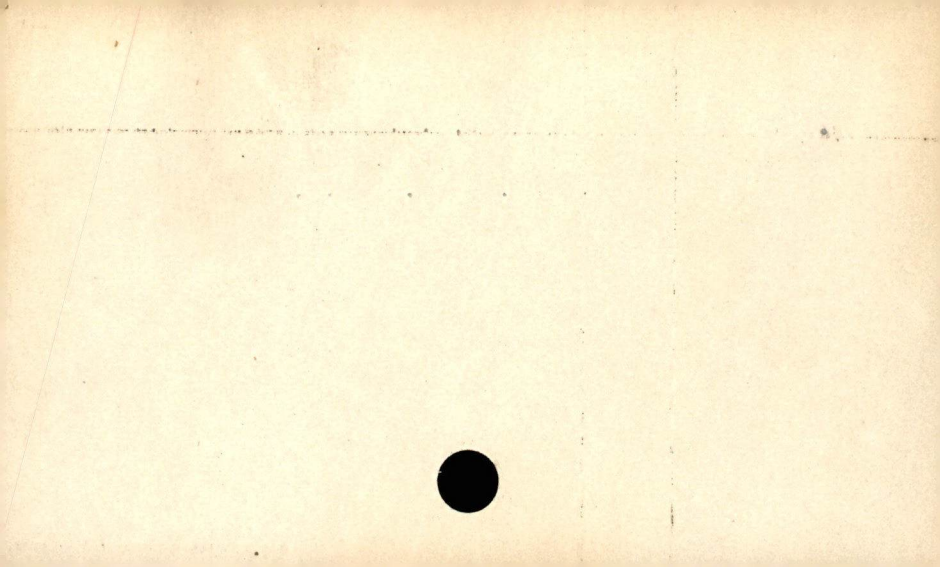
8060.147

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Ferrero, G. F. Proportions... &

ADDITIONS

principal use of the muscles.
Bost. 1853.-Aug. 1, 05



SHELF-NO.

VOLS.

8060.149

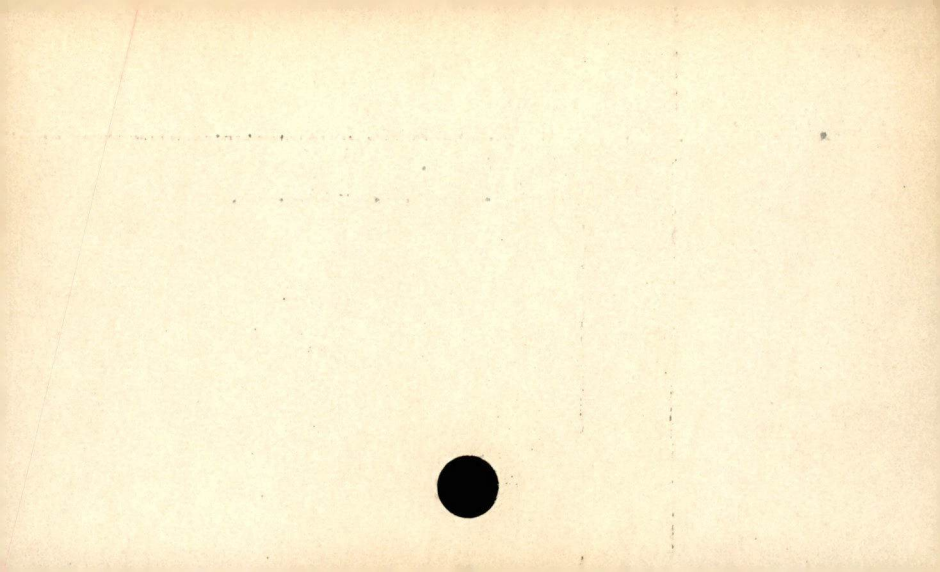
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Puvis de Chavannes, P.C. Les carica-

ADDITIONS

tures de.

Paris. [1906.]-Feb.16,06G



SHELF-NO.

VOLS.

8060.150

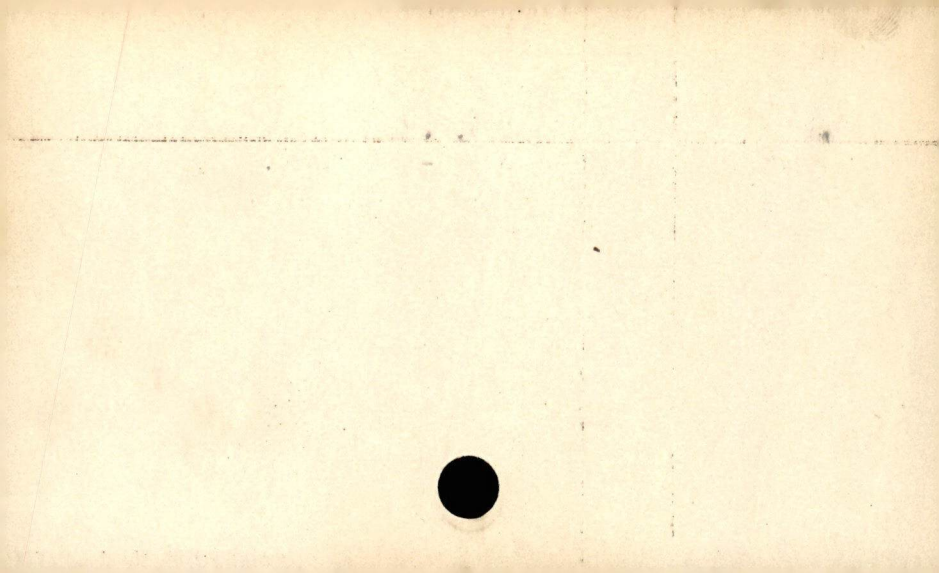
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Schulze, F. Die deutsche

ADDITIONS

Napoleon-Karikatur.

Weimar. 1916.-Jan. 21, 20P



SHELF-NO.

VOLS.

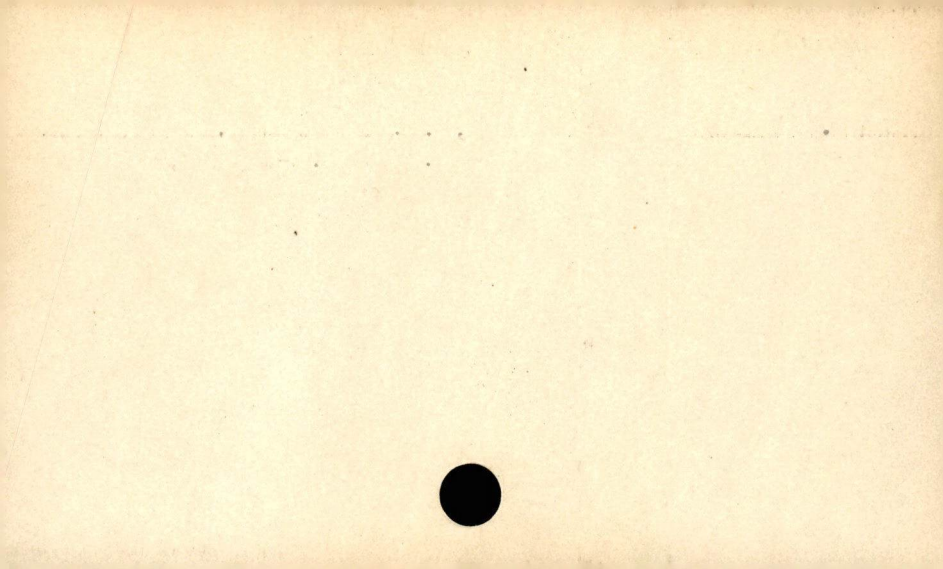
8060.151

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Donahey, J. H. Cartoons.

ADDITIONS

Cleveland. [1900.]-May 12, 06C



SHELF-NO.

VOLS.

8060.152

1

Keppler, J. Selection of cartoons

ADDITIONS

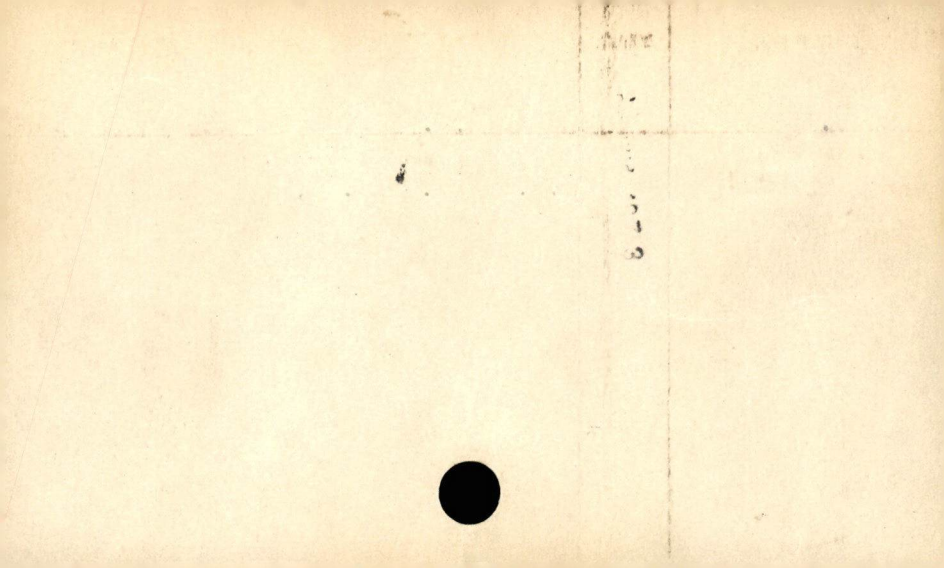
from Puck [1877-93.]

Removed to

N.Y. 1893.-Oct. 21, 190

NC1429.K4

Folio



SHELF-NO.

VOLS.

8060.153

1

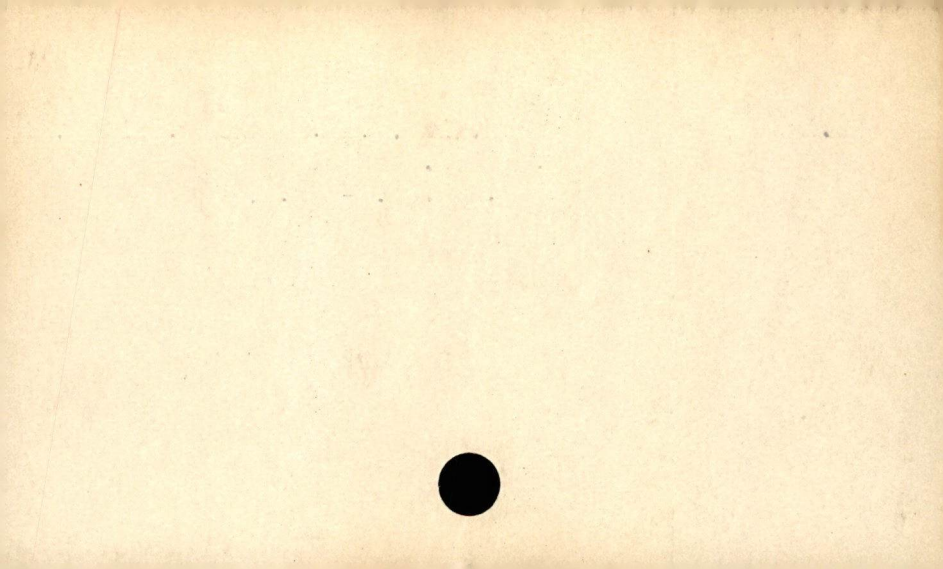
La Fontaine, J. de. Fables. Illus. by

ADDITIONS

B. Rabier.

Annex 3

Paris. [1906.]-Apr. 9, 07X



* 8060.152 - Rem to. NC 1429. K4 Folio

Keppler, J.

Selection of cartoons from Puck.
New York, Keppler & Schwarzmann,
1893



SHELF-NO.

VOLS.

8060.156

1

Koenigliche Landesbibliothek,

ADDITIONS

Stutt. Formschnitte des
fünfzehnte Jahr.

Strassburg. 1913.-Aug.5,14E



SHELF-NO.

VOLS.

8060.155

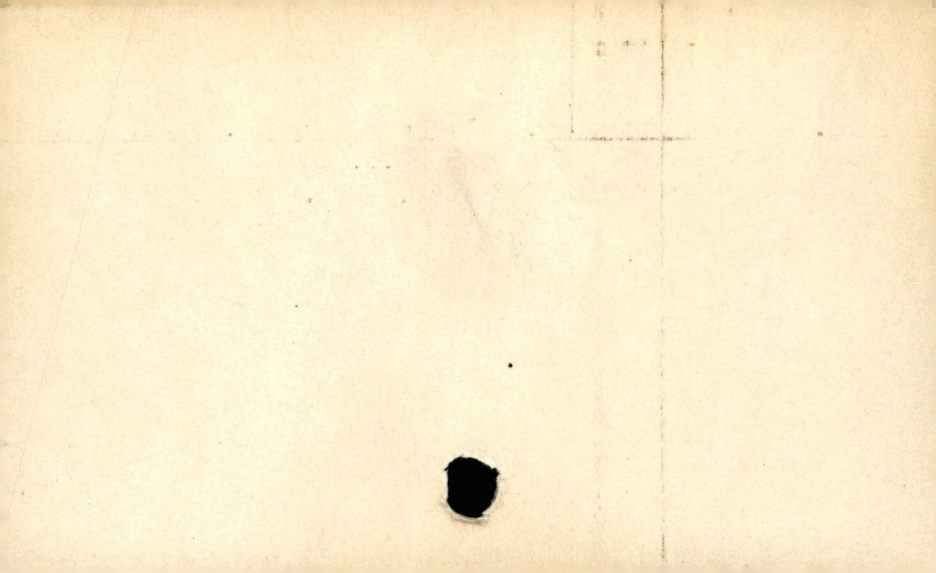
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St. Gall Monastery of. Kolorierte

ADDITIONS

Frühdrucke...

Strassburg. 1906.-Feb.8,07I



SHELF-NO.

VOLS.

2

8060.157

ADDITIONS

in 1 Leidinger, G. Die Teigdrucke des
fünkehnten Jahrhunderts. Text &
plates.

München. [1908.]-Apr.22,08H

SHELF-NO.

VOLS.

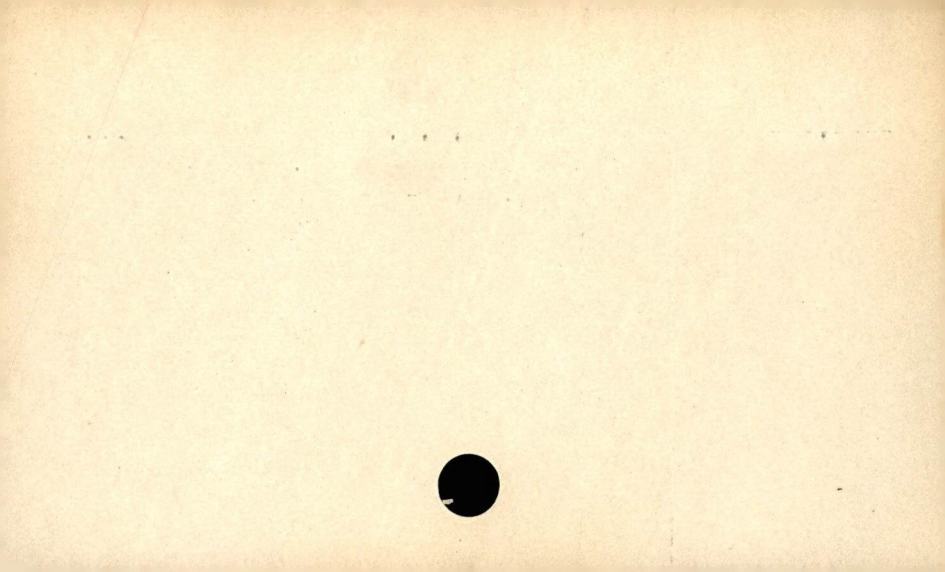
~~8060.150~~

1

Scanlan, R.R. Nine portraits...
characters illus. of Ch. Mathews.
Lond. [183-?]-Jan. 29, 10L

ADDITIONS

Rem. to
Brown Dramatic



SHELF-NO.

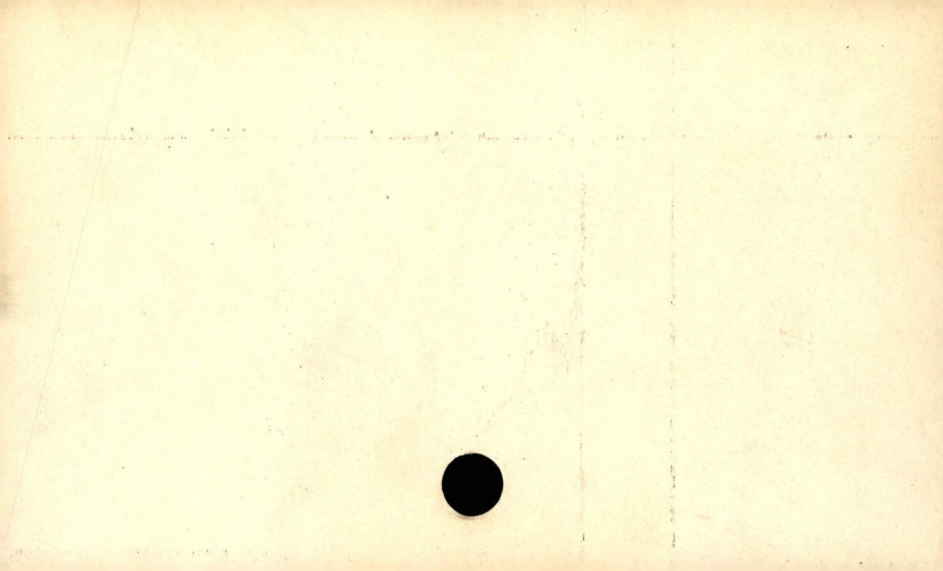
VOLS.

8060.160

1

Muller, F., etc. Catal... Coll. de
gravures sur bois... figures XVe et
XVI siècles.
[Amsterdam. 1922.]-Apr. 28, 22

ADDITIONS



SHELF-NO.

VOLS.

8060.161

1

Brown, L.N. Block printing & book
illus. in Japan.
Lond. 1924.-July 22, 24E

ADDITIONS



SHELF-NO.

VOLS.

8060.163

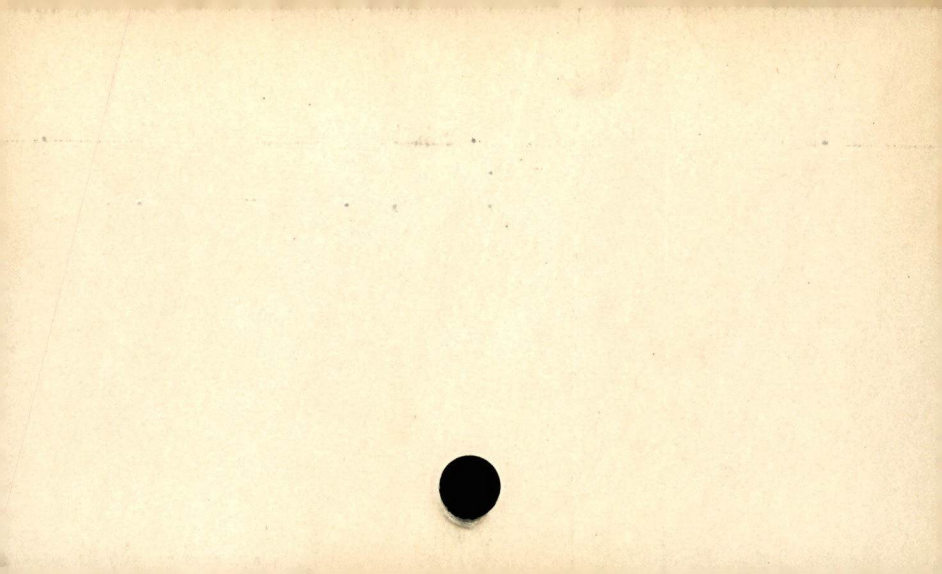
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Le Mot. [Bimensueh] Année 1 [Nos.

ADDITIONS

1-20.]

Paris. 1914,15.-1914-15 Aug.7,17



SHELF-NO.

VOLS.

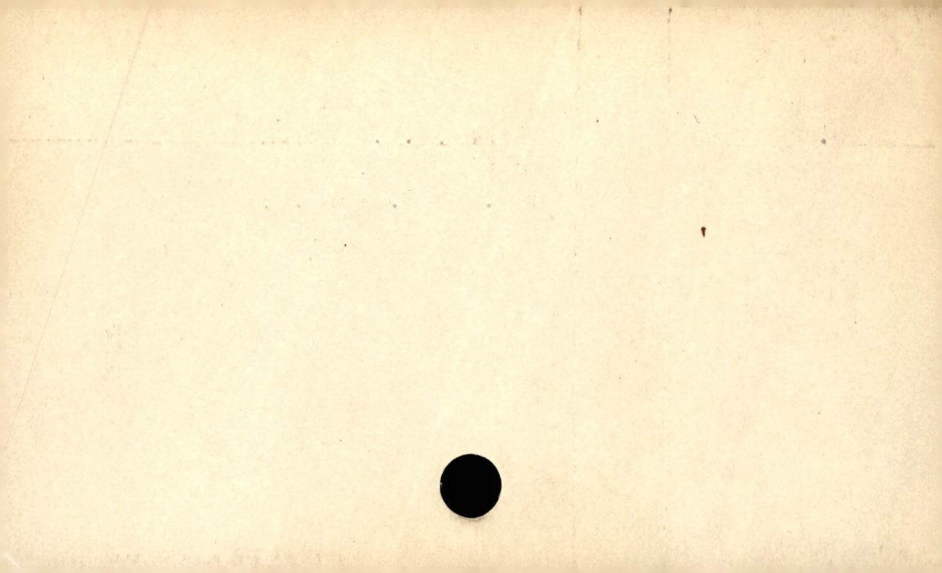
8060.164

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Robinson, W.H. Some 'frightful'
war pictures.

ADDITIONS

[Lond. 1916.]-Apr.1,18E



SHELF-NO.

VOLS.

8060.165

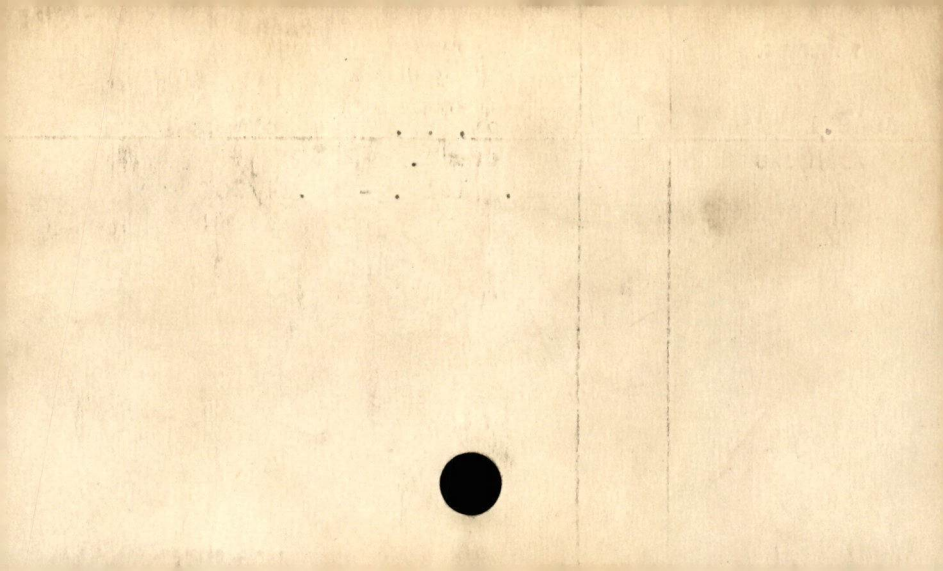
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Philpot, G.W. Die Hohenzollern

ADDITIONS

Dämmerung.

Lond. [1917.]-Jan.14/201



Shelf 8060a

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01 ✓	11 ✓	21 ✓	31 ✓	41 ✓	51	61	71	81 ✓	91 ✓
02 ✓	12 ✓	22	32 ✓	42	52 ✓	62 ✓	72 ✓	82 ✓	92
03 ✓	13 ✓	23	33 ✓	43	53 ✓	63 ✓	73 ✓	83 ✓	93 ✓
04 ✓	14 ✓	24	34	44 ✓	54 ✓	64 ✓	74 ✓	84 ✓	94
05 ✓	15 ✓	25 ✓	35	45 ✓	55	65 ✓	75 ✓	85 ✓	95
06 ✓	16	26 ✓	36 ✓	46	56 ✓	66 ✓	76 ✓	86	96
07 ✓	17 ✓	27 ✓	37	47	57 ✓	67 ✓	77 ✓	87 ✓	97
08	18 ✓	28	38	48 ✓	58 ✓	68 ✓	78 ✓	88 ✓	98 ✓
09 ✓	19 ✓	29 ✓	39 ✓	49	59 ✓	69 ✓	79 ✓	89 ✓	99 ✓

SHELF-NO.

VOLS.

8060A.1

1

Hubert. Croquis autographiques.

ADDITIONS

Paris. N.d.-83673

Annex 3



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SHELF-NO.

VOLS.

8060A.2

1

Le Maître de dessin.

ADDITIONS

Paris. N.d.-83677

Annex 3



SHELF-NO.

VOLS.

8060A.3

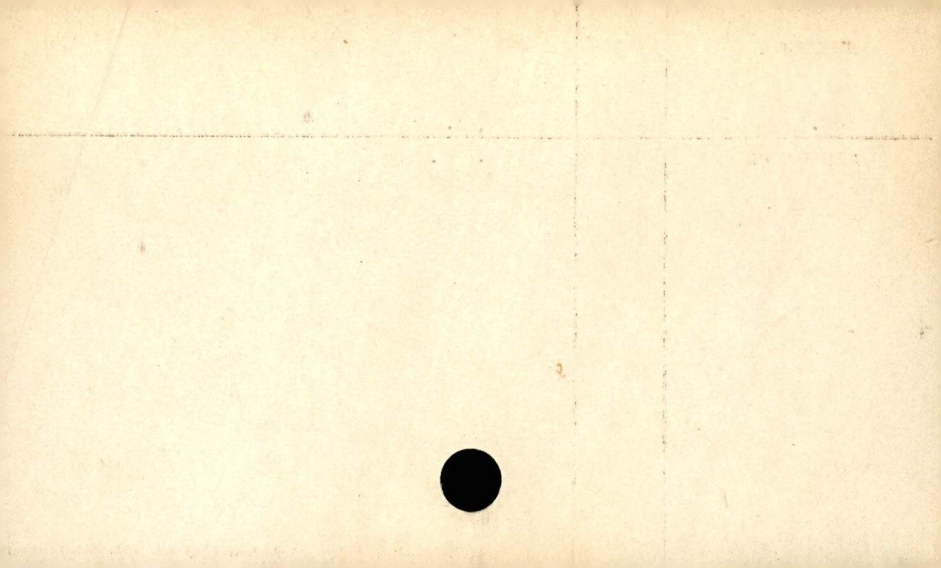
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Petit, V. Petits dessins.

ADDITIONS

Paris. N.d.-83685

Annex 3



SHELF-NO.

VOLS.

8060A.4

1

Petit, V. Exercices de dessin
linéaire.

ADDITIONS

Annex 3

Paris. N.d.-83683



SHELF-NO.

VOLS.

8060A.5

1

L'Ecolier parisien.

ADDITIONS

Paris. N.d.-83665

Annex 3



SHELF-NO.

VOLS.

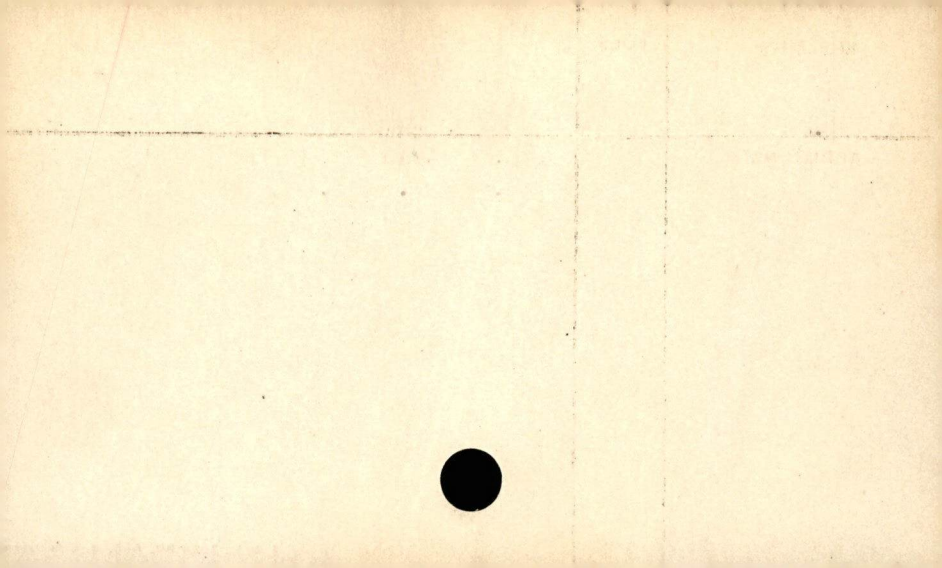
8060A.6

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Maguire, T.H. Art of figure drawing.

ADDITIONS

Lond. 1869.-Mar. 28, 121



SHELF-NO.

VOLS.

~~-8060A.7--~~

1

Camb. Harvard College. Catal. coll.

ADDITIONS

engravings... F.E. Gray.

Camb. 1869.-98166

Removed to

*8150

.06-201

1869a

VOIS

SHELF-NO.

VOLS.

8060A-8

1

Rimmer, W. Art anatomy.

ADDITIONS

Bost. 1877.-236906

Rem. to

Cab. 80.69.4



SHELF-NO.

VOLS.

8060A.9

1

Van Der Burg, A.R., etc. School of

ADDITIONS

painting...imitation of woods &
marbles.

Lond. 1878.-255074

VOLS

2000000



SHELF-NO.

VOLS.

8060A-10

1

Rimmer, W. Art anatomy.

ADDITIONS

Bost. 1877.-257170

Rem. to

Cab. 80.69.5



SHELF-NO.

VOLS.

8060A.11

1

Cutler, T.W. Grammar of Japanese

ADDITIONS

ornament.

Lond. 1880.-290107

~~F.A. Ref.~~



SHELF-NO.

VOLS.

8060A.12

1

Moser, D.H. Book of Japanese

ADDITIONS

ornamentation.

N.Y. 1880.-275673



SHELF-NO.

VOLS.

8060A.13

1

Constable, J. Memoirs of his life

ADDITIONS

By C.B. Leslie.

Lond. 1843.-272343



SHELF-NO.	VOLS.	
8060A.14	1	Koehler, S.R., ed. Illustrations of
ADDITIONS		the hist. of art.
Orig. & A		Bost. 1879.-309205
Annex 3	A	1
		(Ent.9/19/33)



SHELF-NO.

VOLS.

8060A.15

1

Ciceri, E. Cours d'aquarelle.

ADDITIONS

[Paris. 1881.]-295774



SHELF-NO.

VOLS.

~~8060A:16~~

1

Régamey, G. Atlas de l'anatomie

ADDITIONS

du cheval.

Rem. to 8142.05-31

Paris. 1880.-280214



SHELF-NO.

VOLS.

Text tr. from 8069.62A

Plates, copy 2 tr. from 8060A.17A

8060A

.17

2

Fowler, Frank.

Copy 2

1

Drawing in charcoal and crayon...

New York, Cassell [c1885]-

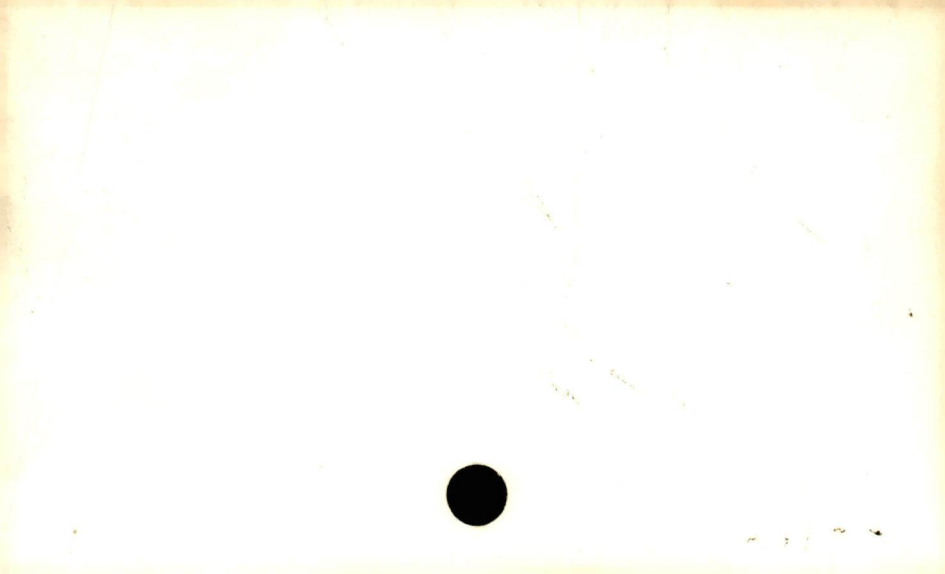
Text (396538)

Plates (396700)

Plates (396538)

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4/9/63



SHELF-NO.

VOLS.

8060A.17

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Fowler, F. Drawing in charcoal &
crayon.

ADDITIONS

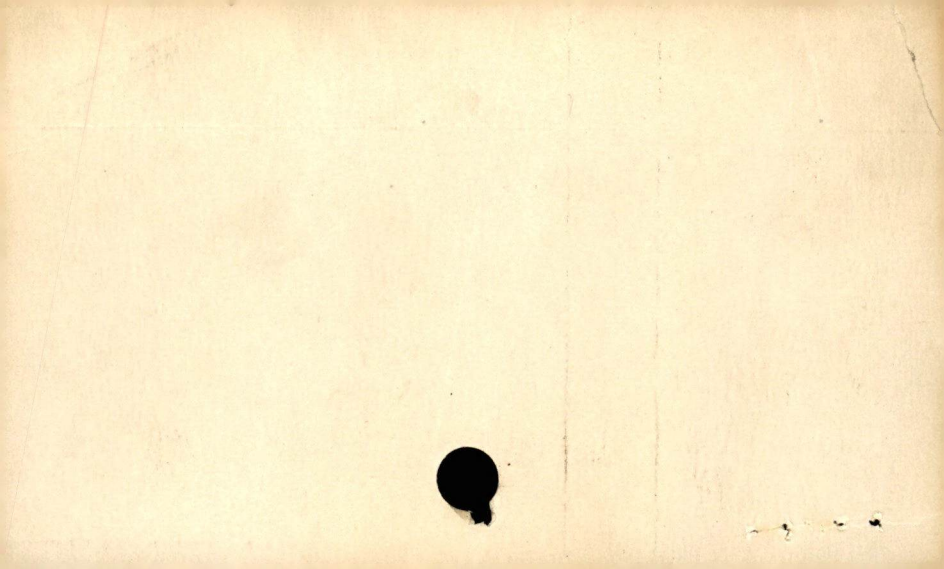
N.Y. [1885.]-396700

Text 8069.62

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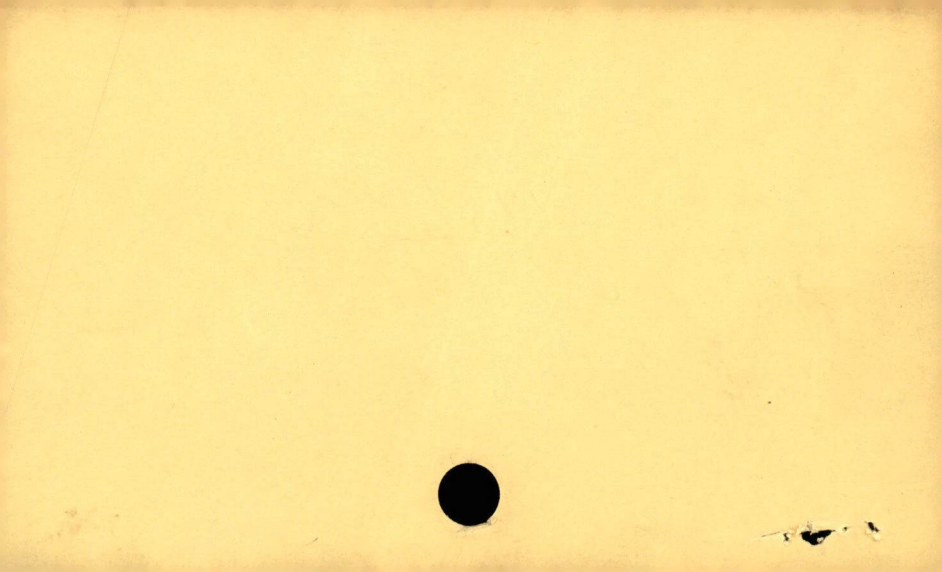
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& reclassified.

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on same number.



SHELF-NO.

VOLS.

8060A.18

1

Linfoot, B. Architectural picture
making.

ADDITIONS

Annex 3

Phila. 1884.-(16907)



SHELF-NO.

VOLS.

8060A.19

1

Dennis, H. J. Second grade perspective.

ADDITIONS

Lond. 1891.-(29357)



SHELF-NO.

VOLS.

~~8060A.20~~

1

~~Rimmer, W. Art anatomy.~~

ADDITIONS

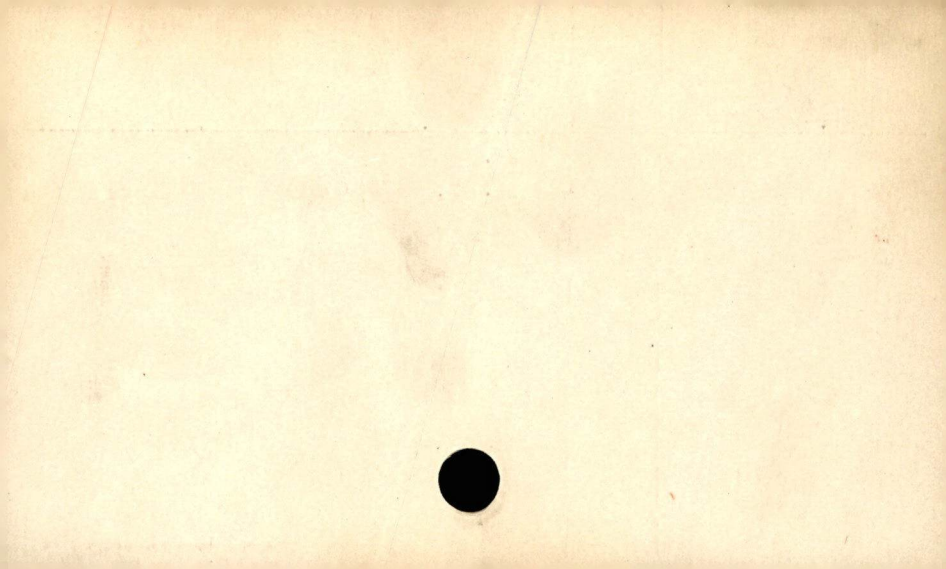
Orig., A A

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Bost. 1884.-351625
(Mar. 11, 16J)

Rem. to

8142B.32 Orig., A



SHELF-NO.

VOLS.

8060A.21

2

Fau, J. Anatomy of external forms
of man.

ADDITIONS

Text & Atlas

Text & Atlas

Atlas

Cond. Oct./11

A

2

B

1

Lond. 1849.-85925

(96451)

(194500)

Atlas A - Missing 196 2

No repl.



SHELF-NO.

VOLS.

8060A-22

1

Rochet, C. Prototype of man-laws
of human proportion.

Lond. [1884.]-Mar.5,97C

ADDITIONS

Mess. Mar./16

OP. July 26



SHELF-NO.

VOLS.

~~8060A-23~~

1

Vinci, L. da. Dell'anatomia.

ADDITIONS

Paris. 1898.-Dec. 2, 97F

Trans. to Cab. 27.

20.5



SHELF-NO.

VOLS.

~~8060A.24~~

Cov. Artistic studies of the human
body.

ADDITIONS

Rem. to 8142B.41

N.Y. 1898.-Pt.1-Apr.23,98E



SHELF-NO.

VOLS.

8060A.25

13

Galerie contemp.litteraire,

ADDITIONS

artistique.

Annex 3

Paris. [1876-85.]-231615



SHELF-NO.

VOLS.

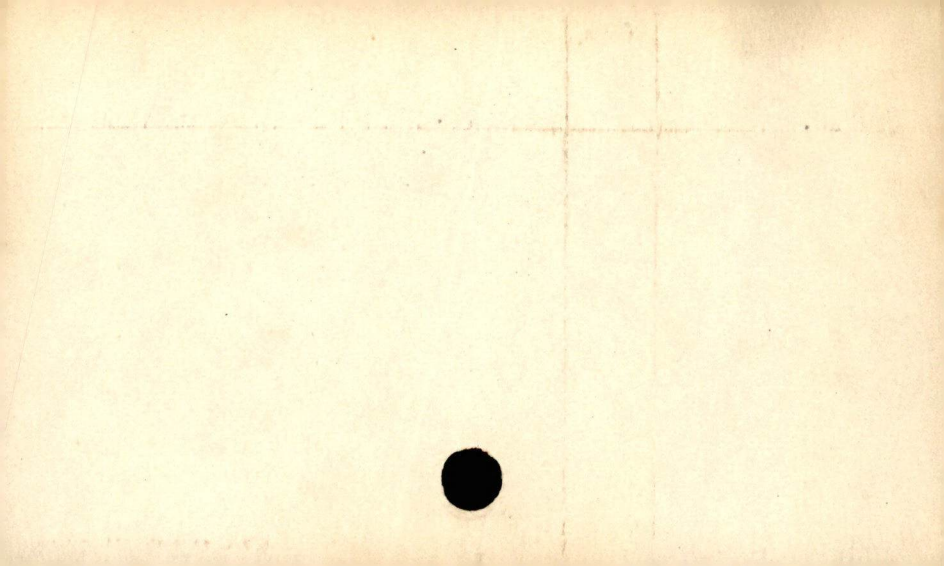
8060A.26

1

Fritz, G. Handbuch der Litho-
graphie.

ADDITIONS

Halle a S. 1897.-B.1-May 9,01



SHELF-NO.

VOLS.

8060A.27

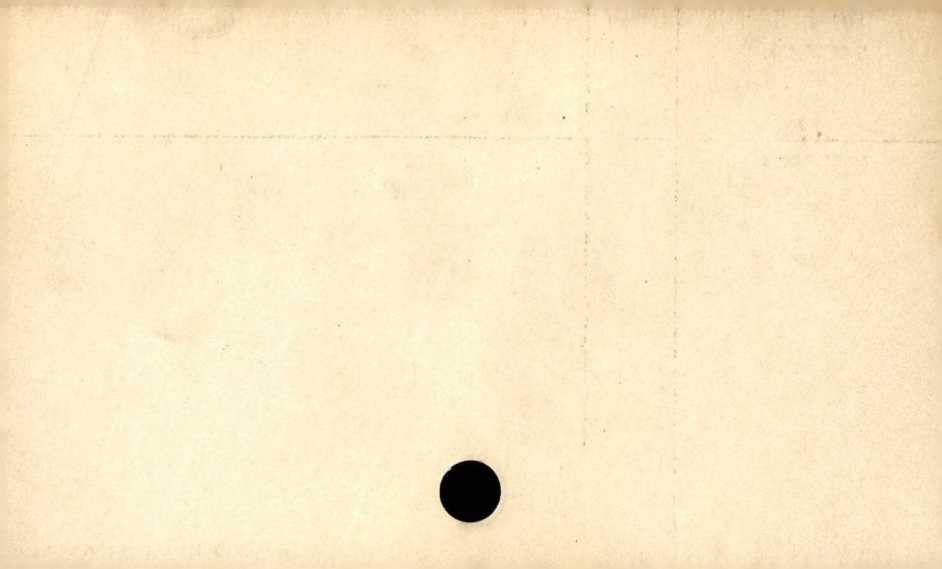
1

Adventures of Bachelor Butterfly.

ADDITIONS

N.Y. [188-?]- (18373)

Annex 3



SHELF-NO.

VOLS.

~~8060A-28~~

1

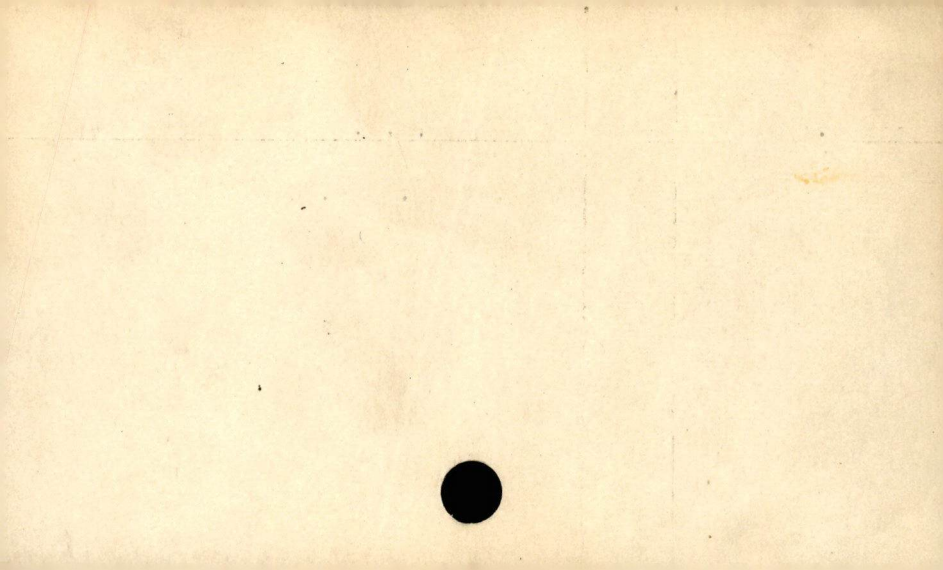
Armistead, H.W. The artistic

ADDITIONS

anatomy of the horse.

Rem. to 8142.05-
32

Lond. 1900.-Feb. 3,000



SHELF-NO.

VOLS.

8060A.29

1

Munsell, A.H. Atlas of the Munsell
color system.
[Bost. 1915.]-Apr. 1, 196P

ADDITIONS



SHELF-NO.

VOLS.

8060A.30

1

Pfeiffer, L. Handbuch der ange-

ADDITIONS

wandten Anatomie.

Leipz. 1899.-July 15, 99C



SHELF-NO.

VOLS.

8060A.31

1

Kunowski, L. von, etc. Unsere

ADDITIONS

Kunstchule.

Leignitz. 1910.-July 8, 19H



SHELF-NO.

VOLS.

8060A.32

1

Marshall, J. Anatomy for artists.

ADDITIONS

A

1

Lond. 1878.-248532
(Feb.29,12D)



SHELF-NO.

VOLS.

8060A.33

1 Revere, P. Two photos of silver
punch bowl made in Roxbury.
Roxbury. N.D.-Aug. 5, 99

ADDITIONS

3 Annex



SHELF-NO.

VOLS.

~~8060A-54~~

1

Fau, J. Anatomy of the external

ADDITIONS

forms of man...

Miss.1922 No repl.

Lond. [1913?]-Aug.12,190



SHELF-NO.

VOLS.

~~8060A-35~~

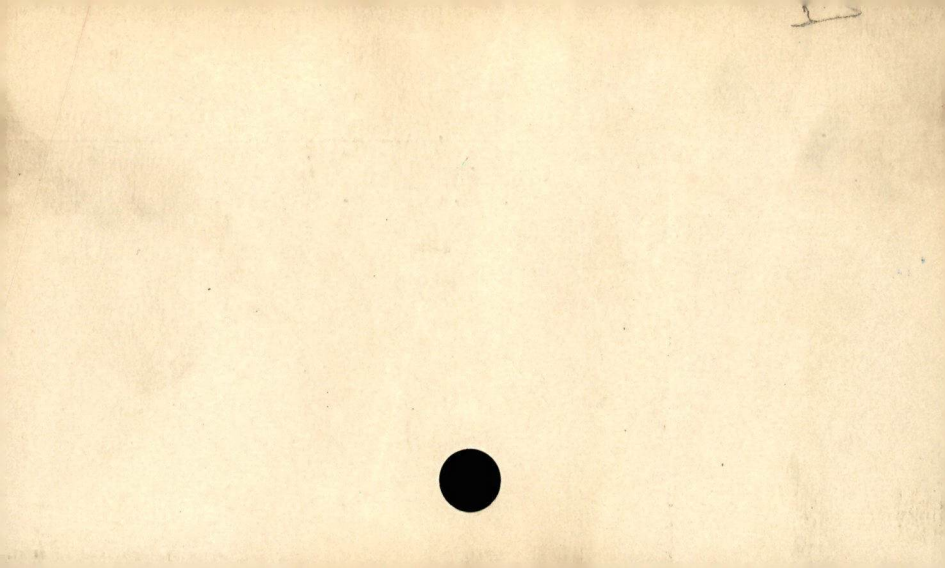
2

Schaefer, M. Tierformen...Text &
atlas.

ADDITIONS

Rem. to 8142B.202

Dresden. [1899.]-May 9,00A



SHELF-NO.

VOLS.

8060A.36

1

Braun, A.A. Hieroglyphic or Greek

ADDITIONS

Kept at Fine Arts
Desk.

method of life drawing.

Lond. [1919.]-Aug. 12, 20E

Missing 1951
No repr.



SHELF-NO.

VOLS.

8060A-37

1

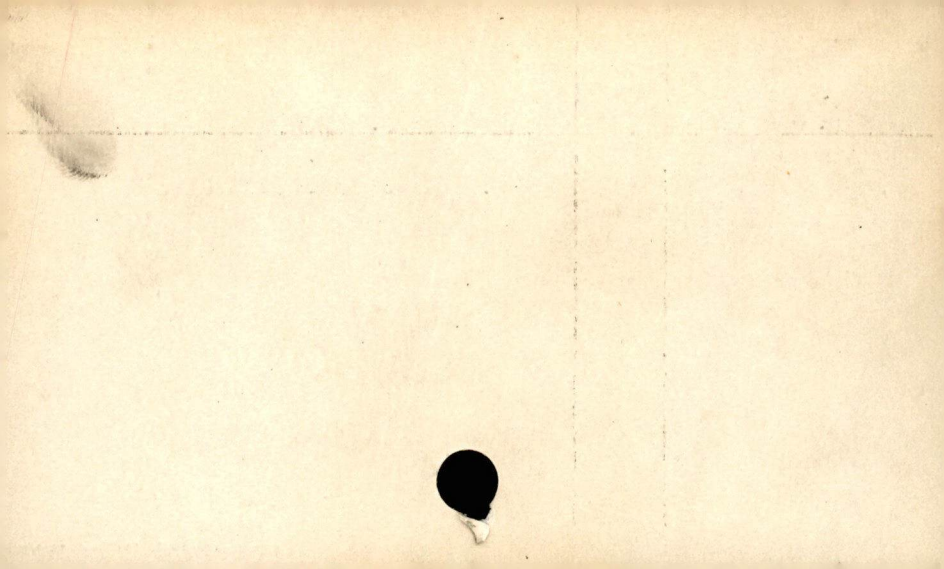
MacClellan, G. Anatomy in its

ADDITIONS

relation to art.

Rem. to 8142.04-42

Phila. 1900.-Jan. 5, 01G



SHELF-NO.

VOLS.

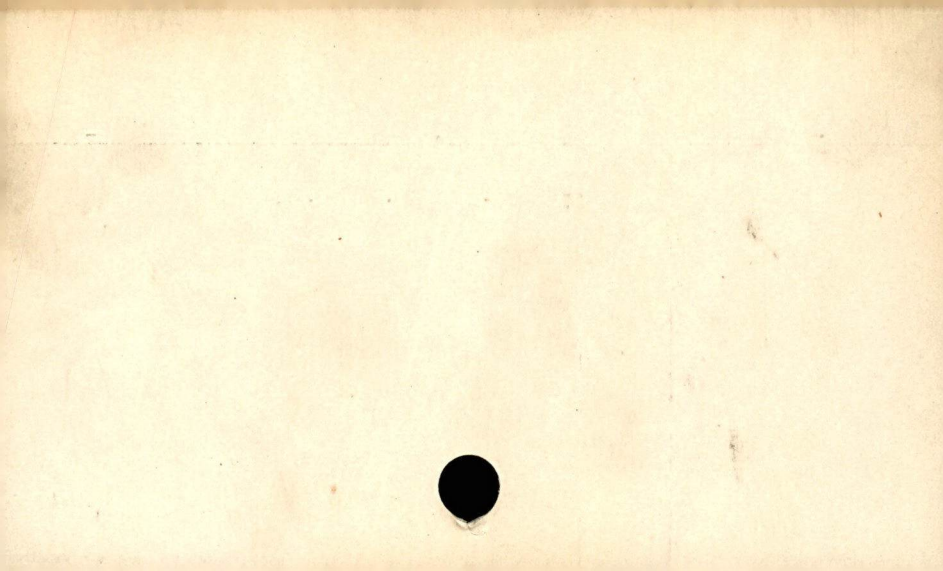
~~8060A-38~~

1

Kollmann, J.C. Plastische Anat. des
menschlichen Körpers für Künstler.
Leipz. 1910.-Apr. 1, 11E

ADDITIONS

Rem. to 8142.04-
61



SHELF-NO.

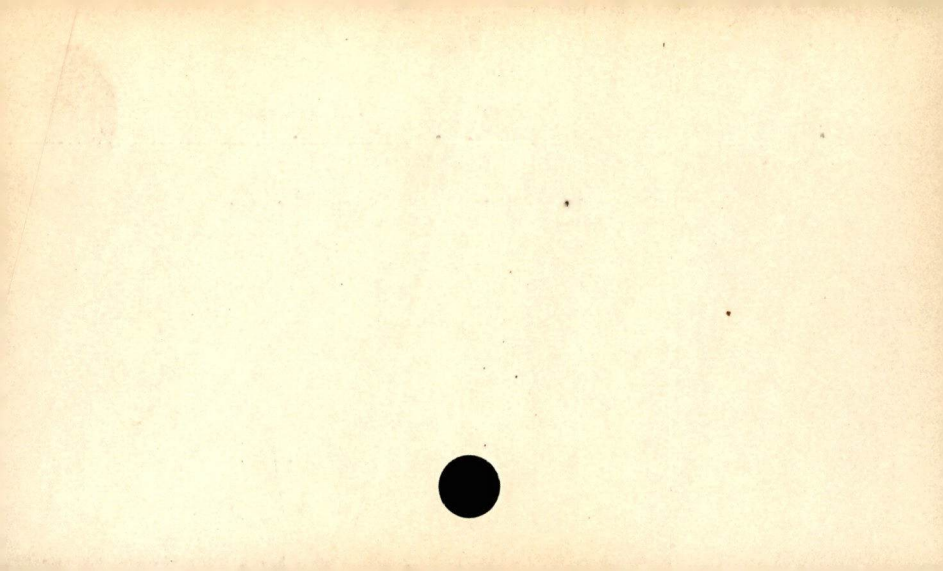
VOLS.

8060A.39

1

Richer, P. Introd. à l'étude de la
figure humaine.
Paris. [1902.]-Aug.28,02A

ADDITIONS



SHELF-NO.

VOLS.

8960A.40

1

Cousin, J. [Règles de l'art de
perspective.]

ADDITIONS

Paris. 1900.-Jan.25,19C



SHELF-NO.

VOLS.

8060A.41

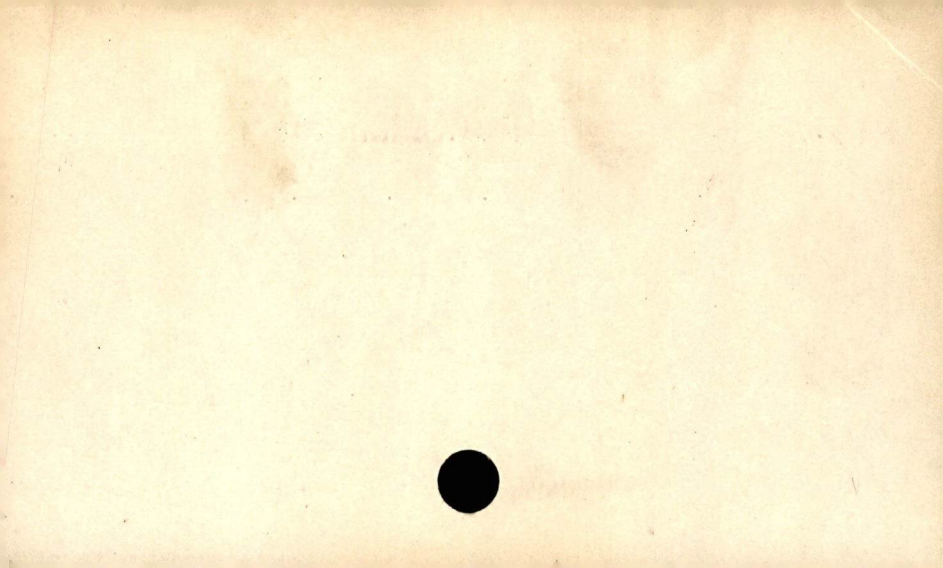
1

Justi, L. Konstruierte Figuren...

ADDITIONS

Albrecht Dürers.

Leipz. 1902.-Sept.23,02I



SHELF-NO.

VOLS.

8060A.42

1

Bridgman, G.B. Constructive

ADDITIONS

anatomy.

Miss.1930 No repl.

Pelham. [1920.]-Feb.2,21N



SHELF-NO.

VOLS.

~~8060A-43~~

1

Reinach, S. La représentation du
galop dans l'art...
Paris. 1901.-Jan.29,03M

ADDITIONS

Rem. to 8142.05-
51



SHELF-NO.

VOLS.

8060A-44

1

Dunlop, J.M. Anatomical diagrams
for...art students.
N.Y. 1919.-Nov.21, 19B

ADDITIONS

Rem. to 8142.04-
72S



SHELF-NO.

VOLS.

8060A.45

1

Burns, C.L., etc. Living anatomy.

[N.Y. 1900.]-Dec.17,04B

ADDITIONS

~~Kept at Fine Arts~~
~~Desk.~~

CHIEF

ADDITIONAL



SHELF-NO.

VOLS.

8060A-46

1

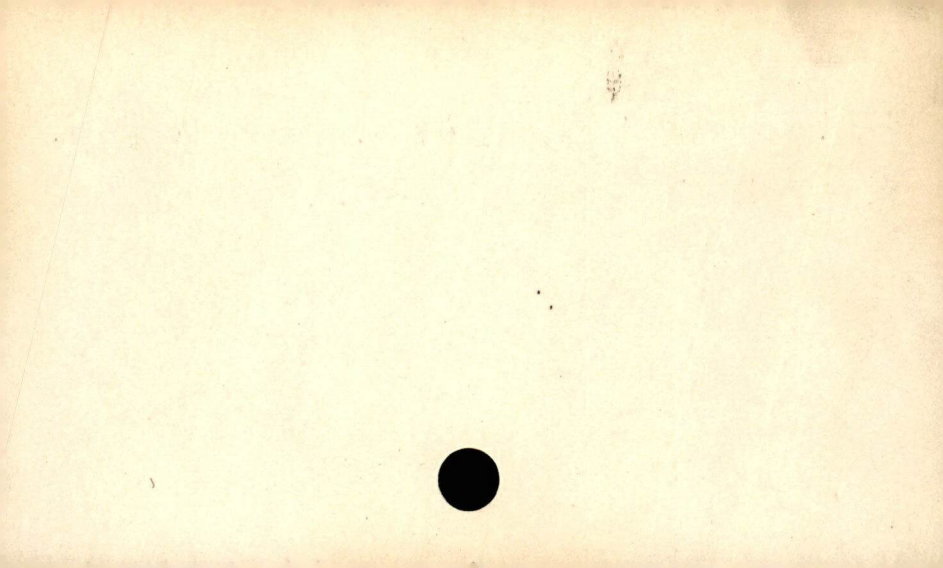
Vanderpoel, J.H. The human figure.

ADDITIONS

8th ed.

Miss.1928 No repl.

Chic. 1916.-Mar.3,19E



SHELF-NO.

VOLS.

~~8060A-47~~

1

Dunlop, J.M. Anatomical diagrams.

ADDITIONS

2d ed.

Lond. 1904.-Feb.16,05F

Rem. to 8142.04-
72



SHELF-NO.

VOLS.

8060A-48

1

Dunlop, J.M. Anatomical diagrams.

ADDITIONS

Bost. 1912.-Jan.14,15F

Orig. & A A

1

(Jan.14,15F)

rem. to 8142.04-

72R,A

SHELF-NO.

VOLS.

~~8060A-49~~

1

Cuyer, E. Anatomie artistique des
animaux.

ADDITIONS

Rem. to 8142.05-
52

Paris. 1903.-Nov.27,06M



SHELF-NO.

VOLS.

~~8060A-50~~

1

Vanderpoel, J.H. The human figure.

ADDITIONS

Cond. Mar. 26

Cond. Feb. 22

A

1

3d ed.

Chic. 1908.-July 7, 09J

(July 7, 09)

Cond. May 21

B

1

(Feb. 20, 11A)

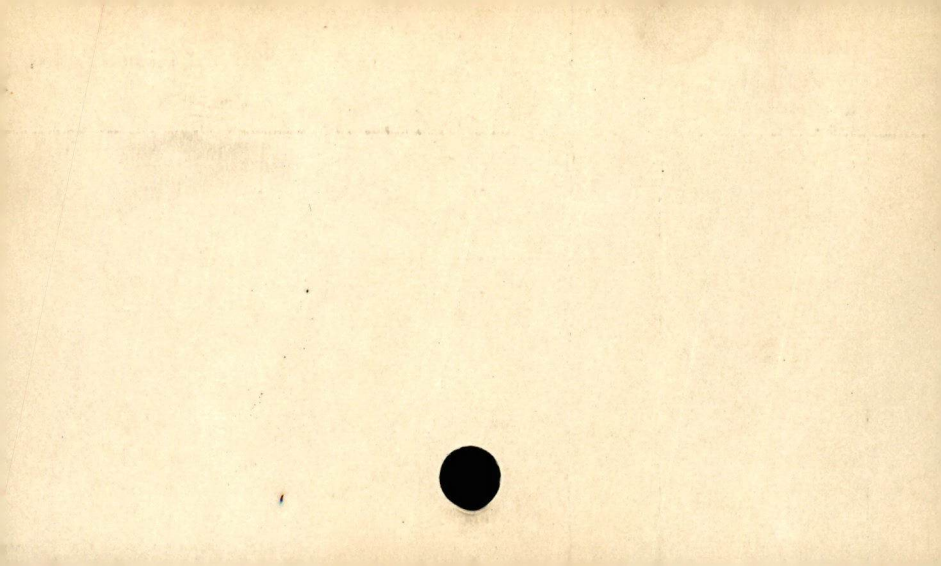
Miss. 1919 No

C

1

(Feb. 20, 11A)

repl.



SHELF-NO.

VOLS.

~~8060A-51~~

1

Vanderpoel, J.H. The human figure.

ADDITIONS

5th ed.

Trans. to

Chic. 1913.-Jan. 1, 15B

8142.04-71

SHELF-NO.

VOLS.

8060A.52

1

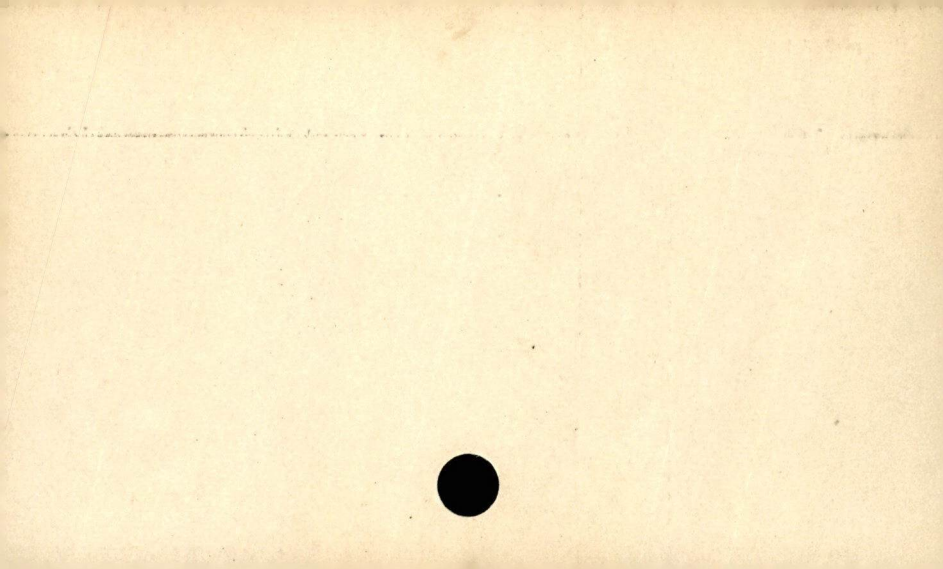
Schimmelpenninck, M.A. Theory...

ADDITIONS

classification of beauty.

Annex 3

Lond. 1815.-352108



SHELF-NO.

VOLS.

8060A.53

1

Muentz, E. La Renaissance en Italie.

ADDITIONS

Paris. 1885-[1884.]-358553



SHELF-NO.

VOLS.

8060A.54

2

Lafenestre, G. Le livre d'or du
salon.

ADDITIONS

Paris. 1885.-359056
1891(29487)



SHELF-NO.

VOLS.

8060A.55

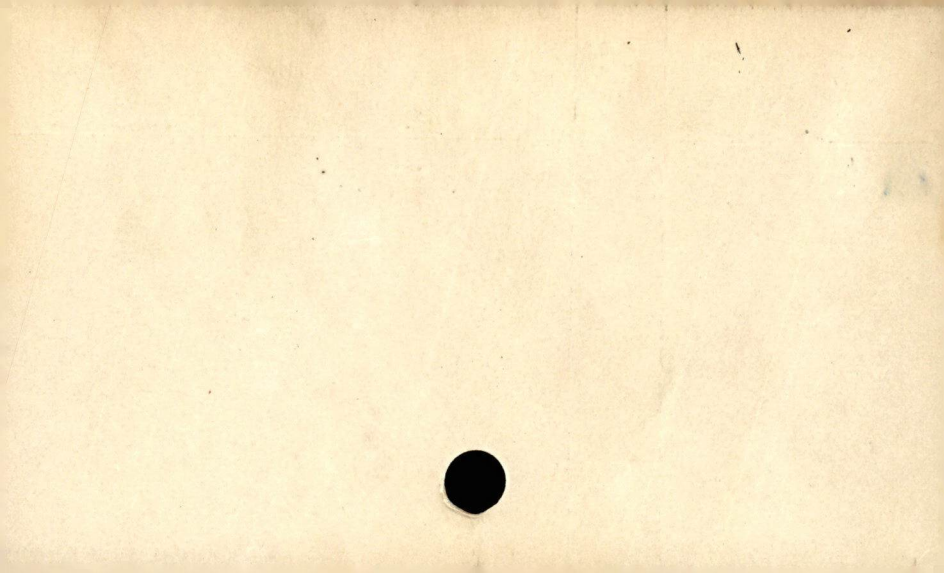
1

Tondeur, A. Die Gigantomachie d.
pergamenischen Altars.
Berlin. 1884.-363342

ADDITIONS

Rem. to

Cab.29.17.4



SHELF-NO.

VOLS.

8060A.56

1

Hulsey, F.R. Raphael Morghen's

ADDITIONS

engraved works.

N.Y. 1885.-365442



SHELF-NO.

VOLS.

8060A.57

1

Grand-Carteret, J. Les mœurs et
la caricature en Allem.
Paris. 1885.-366616

ADDITIONS



SHELF-NO.

VOLS.

8060A.58

1

Michel, E. Les musées d'Allemagne.
Paris. 1886.-381669

ADDITIONS



SHELF-NO.

VOLS.

8060A.59

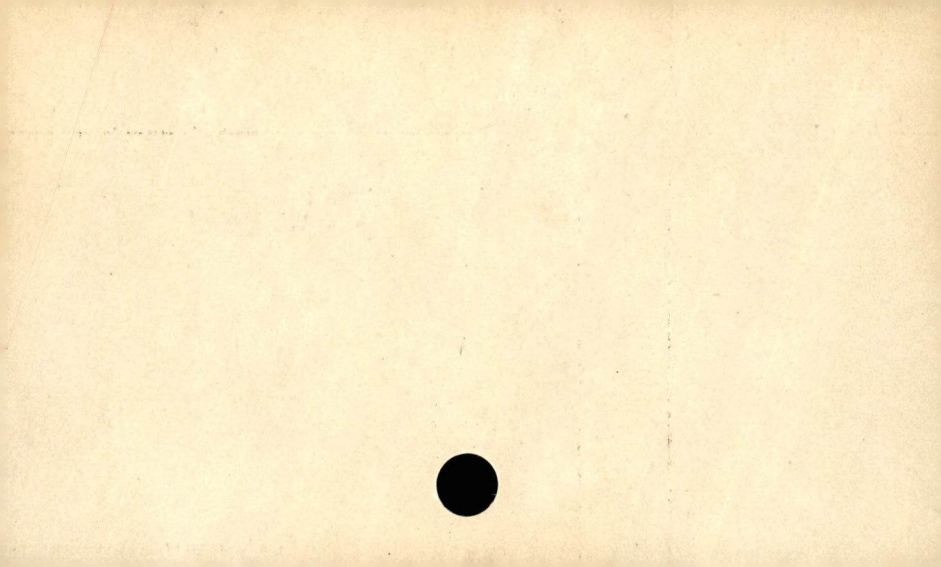
1

Palustre de Montifaut, L., etc. Le

ADDITIONS

trésor de Trèves.

Paris. [1886.]-387897



SHELF-NO.

VOLS.

8060A.60

6

Dutuit, E. Man. de l'amateur

ADDITIONS

d'estampes.

Paris. 1881-88.

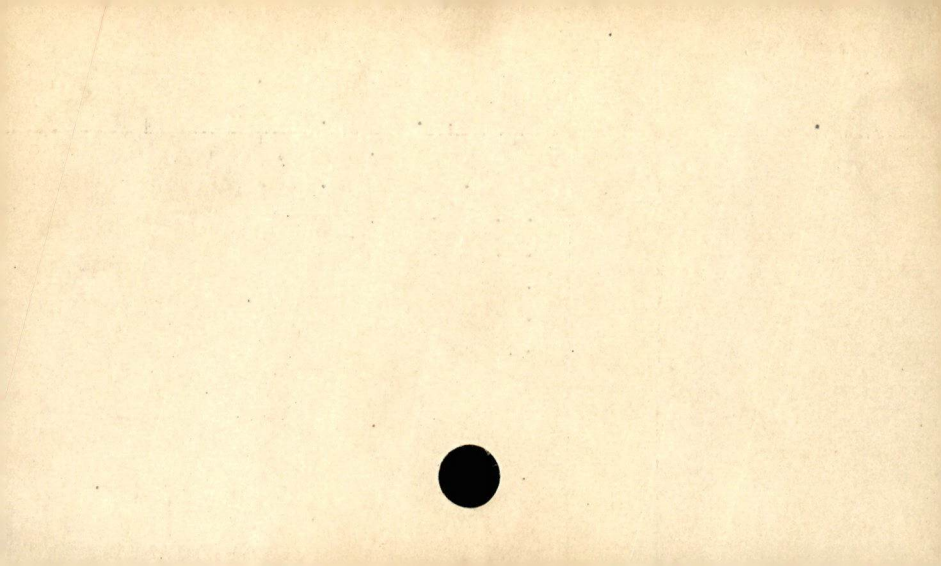
T.1. pt.1 & Atlas-352605

T.1. pt.2(422993)

T.4(300658)

T.5(336452)

T.6(376549)



SHELF-NO.

VOLS.

8060A-61

2

Richer, P. Nouvelle anatomie
artistique du corps humain.
Paris. 1921.-v.1-Jan.24,23C
v.5(Feb.8,27C)

ADDITIONS

Rem. to
8142.04-93

SHELF-NO.

VOLS.

8060A.62

1

Grand-Carteret, J. Vieux papiers,

ADDITIONS

vieilles images.

Paris. 1896.-July 13,08E



SHELF-NO.

VOLS.

8060A.63

1

Grand-Carteret, J. L'enseigne:

ADDITIONS

son histoire...

Grenoble. 1902.-May 26, 02A



SHELF-NO.

VOLS.

8060A.64

1

Grand-Carteret, J. La conquête de
l'air vue par l'image (1495-1909.)
Paris. [1910.]-Feb.14, 11P

ADDITIONS



SHELF-NO.

VOLS.

8060A.65

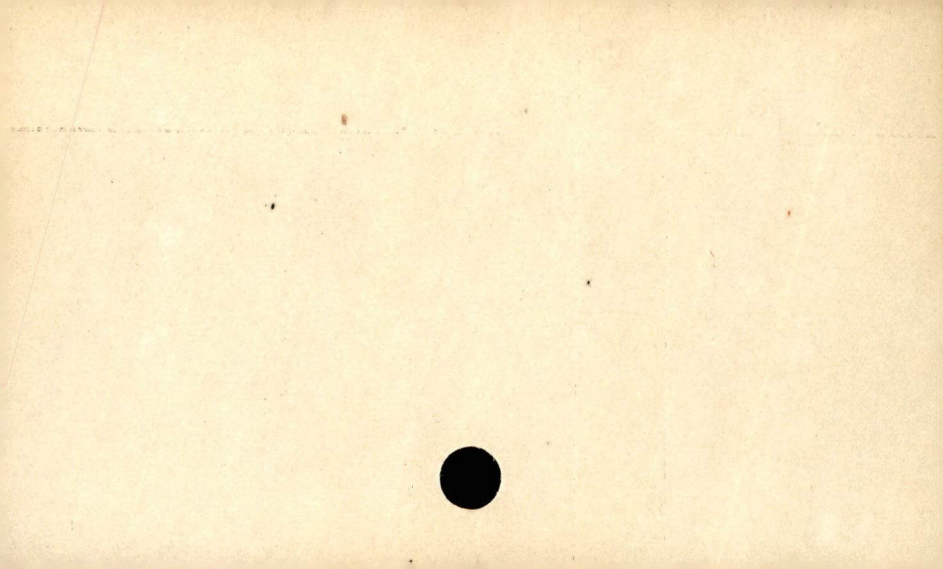
2

Molinier, E. Les bronzes de la

ADDITIONS

Renaissance.

Paris. 1886.-396392



SHELF-NO.

VOLS.

8060A.66

1

Solvay, L. L'art espagnol.

ADDITIONS

Paris. 1887.-401389



SHELF-NO.

VOLS.

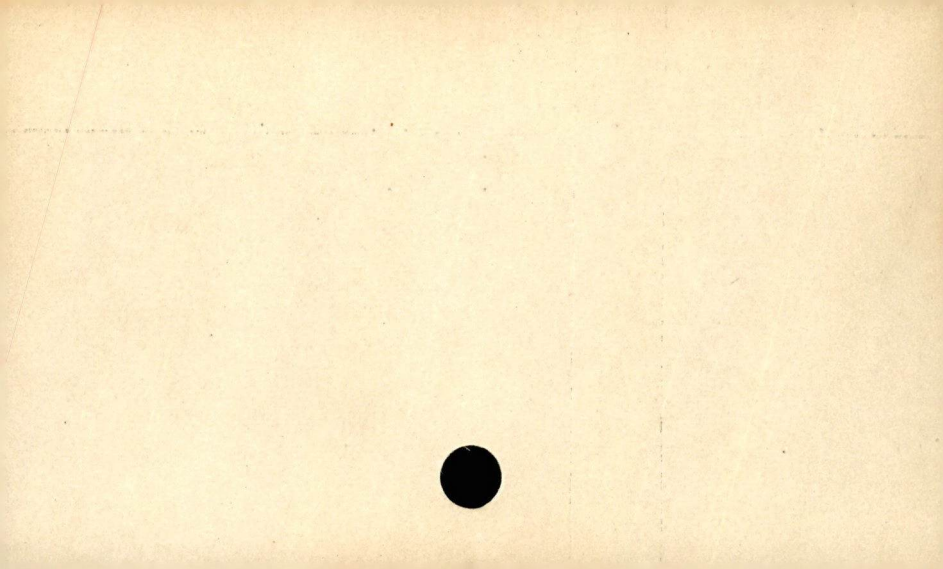
8060A.67

1

Propert, J.L. Hist. of miniature
art.

ADDITIONS

Lond. 1887.-408801



SHELF-NO.

VOLS.

8060A.68

1

Loewy, E. Inschriften griechischer

ADDITIONS

Bildhauer.

Leipz. 1885.-410419



SHELF-NO.

VOLS.

8060A.69

6

Ruelens, C., ed. Correspondance de

ADDITIONS

Rubens.

Anvers. 1887.-412360

T.2 (Feb. 24, 99P)

T.3 (Apr. 4, 04)

T.4 (Jan. 31, 05H)

v.5 (Aug. 10, 22F)

v.6 (Aug. 10, 22F)

Annex 3

SHELF-NO.

VOLS.

8060A.70

2

Oechelhauser, A.v. Die Miniaturen.

ADDITIONS

d. Univ. Bibl. zu Heidelberg.
Heidelberg. 1887-95.-414943
v.2(Nov.27,95F)



SHELF-NO.

VOLS.

~~8060A-71~~

1

Robinson, F.T. Living N. E.

ADDITIONS

artists.

F.A.Ref. Rem. to
8060.07-31

Bost. 1888.-421068

SHELF-NO.

VOLS.

8060A.72

1

Buonarrotti, M.A. Oeuvres

ADDITIONS

complètes.

Annex 3

Paris. 1844.-421288



SHELF-NO.

VOLS.

8060A.73

1

Meynell, W., ed. Modern art &
artists.

ADDITIONS

Lond. [1888?]-425140

Annex 3

SHELF-NO.

VOLS.

8060A.74

1

Graul, R. Die antiken Porträt-
gemalde aus'd. Grabstätten d.
Faijam.

ADDITIONS

Leipz. 1888.-(3161)



SHELF-NO.

VOLS,

8060A.75

1

Molinier, E. Venise: ses arts

ADDITIONS

décoratifs.

Paris. 1889.-(4285)



SHELF-NO.

VOLS.

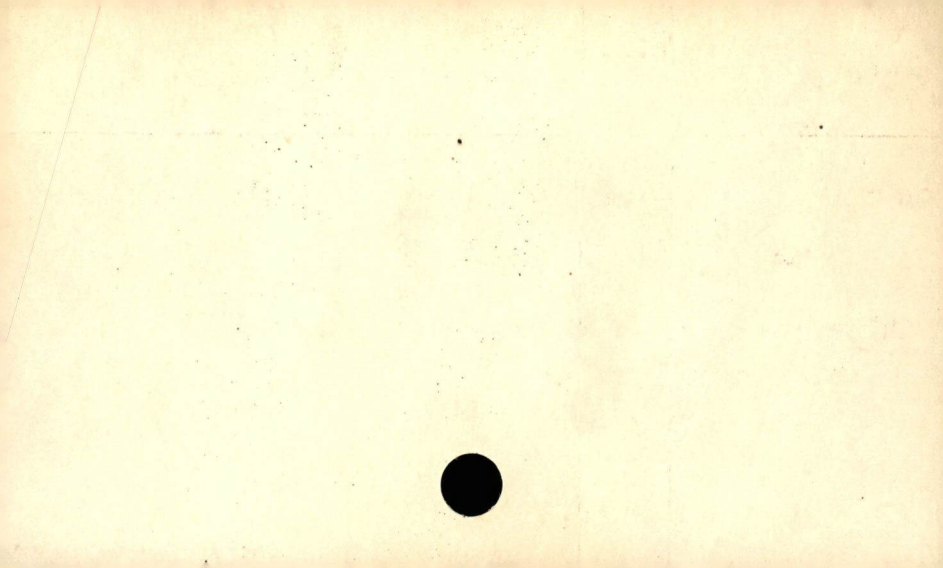
8060A.76

1

A century of artists.

ADDITIONS

Glasgow. 1889.-(7093)



SHELF-NO.

VOLS.

~~8060A.77~~

1

Pennell, J. Pen drawing & pen
draughtsmen.

ADDITIONS

Miss. 1935 ✓

Lond. 1889.-(8457)

Rem.to

A

1

(30922)

8142.07-41

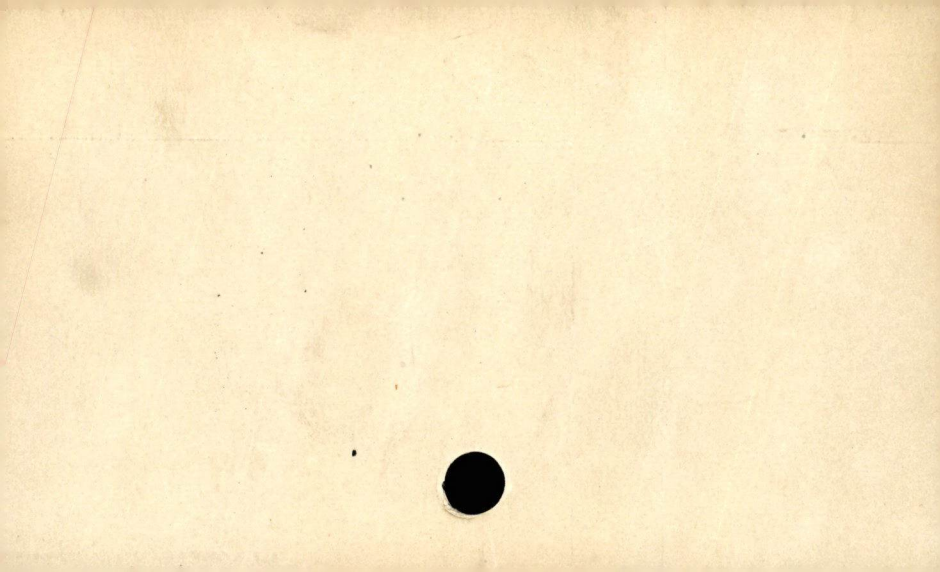
Rem.to

B

1

(Jan. 30, 24A)

8142.07-41



SHELF-NO.

VOLS.

8060A.78

1

Lafenenester, C. Dix années du
salon...1879-88.
Paris. 1889.-4876

ADDITIONS

Annex 3

SHELF-NO.

VOLS.

8060A.79

1

De Kay, C. Barye...life & works.

ADDITIONS

N.Y. 1889.-11960

SHELF-NO.

VOLS.

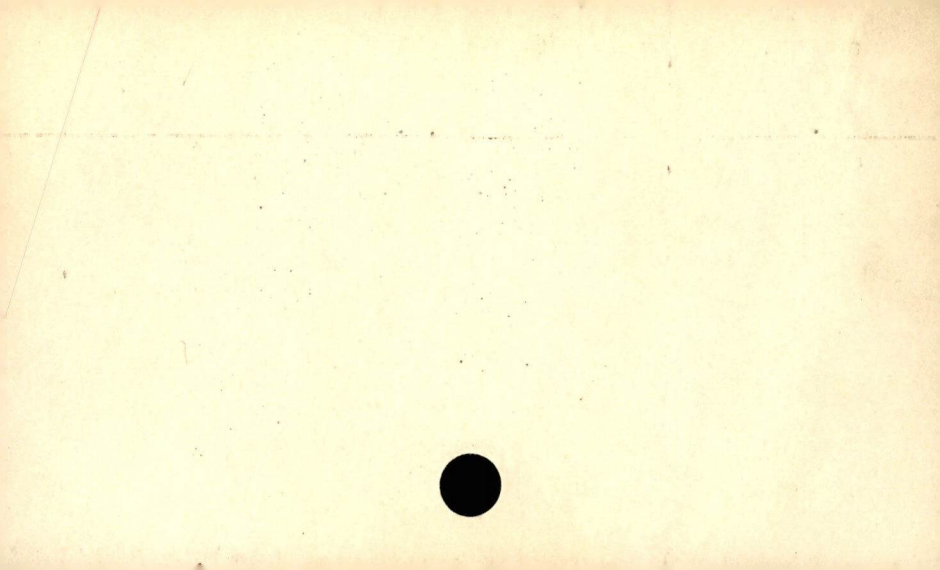
8060A.80

1

Milanese, G. Les correspondants de

ADDITIONS

Michel-Ange i S. del Pimbo.
Paris. 1890.-(21427)



SHELF-NO.

VOLS.

8060A.81

1

Muentz, L.E.F. Tapisseries.

ADDITIONS

broderies et dentelles...
anciens et modernes.

Paris. 1890.-(21613)



SHELF-NO.

VOLS.

8060A.82

1

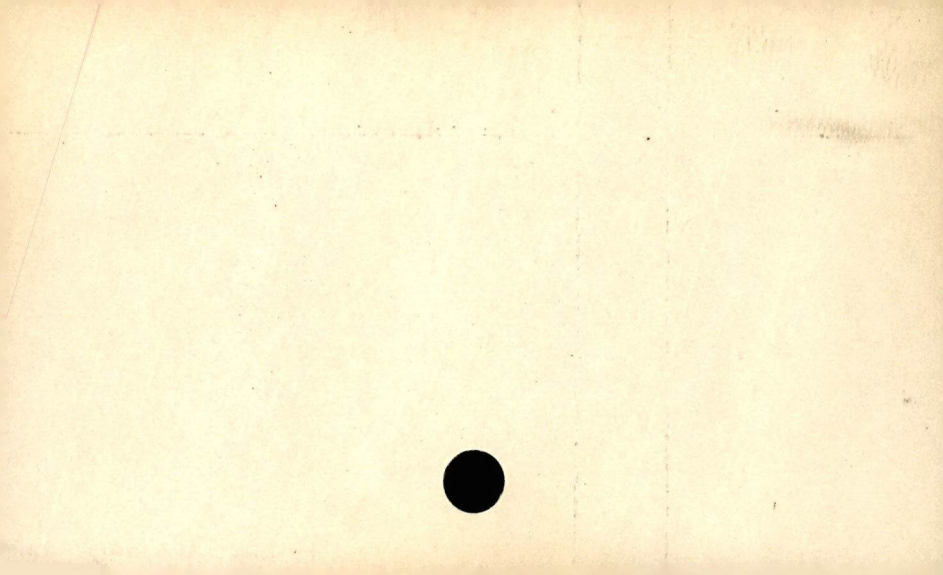
Brown, T., & Son. Over 1000 designs

ADDITIONS

for church needlework.

Manchester. [1913?]-Jan. 10, 141

~~P.A. Ref.~~



SHELF-NO.

VOLS.

8060A.83

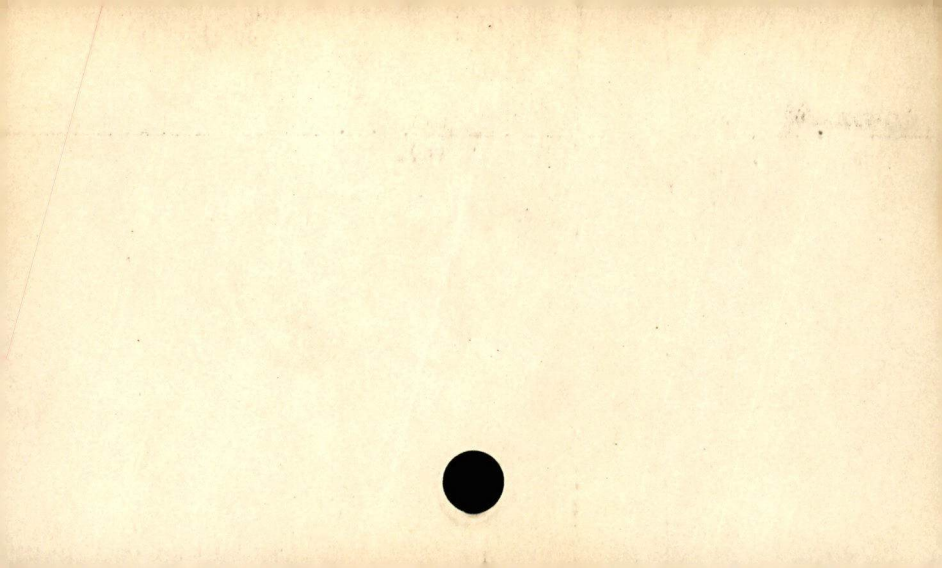
1

Lindenberg, H.A. The acanthus

ADDITIONS

leaf applied.

N.Y. 1903.-Oct.3,03E



SHELF-NO.

VOLS.

~~8060A.84~~

1

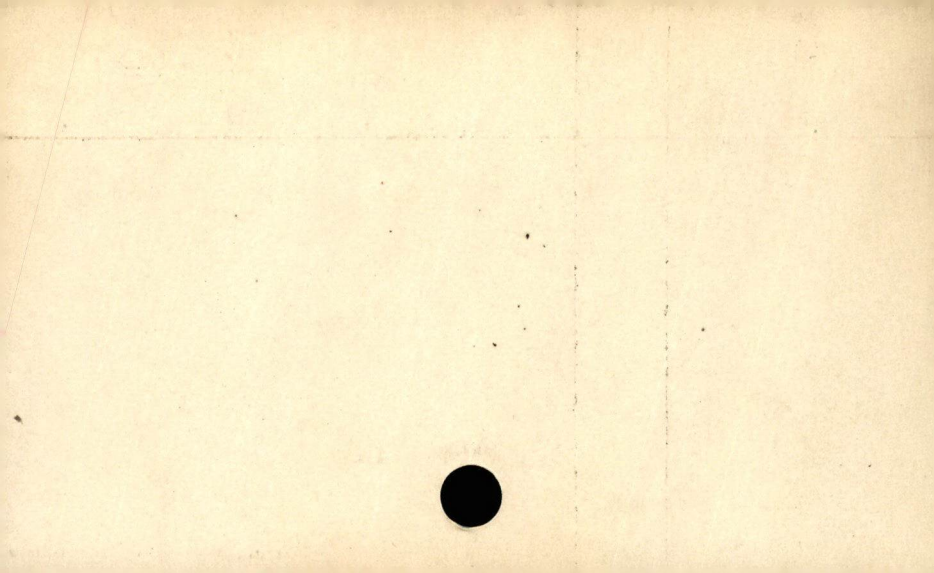
Darney, D. Leather work designs.

ADDITIONS

[Worcester? 1915?]-Jan. 3, 16.

F.A. Ref.

Miss. 1936 ✓



SHELF-NO.

VOLS.

8060A.85

1

Heitz, P., ed. Neujahrswünsche des
XV. Jahrh.
Strassburg. 1899.-Jan. 2, 1906E

ADDITIONS

SHELF-NO.

VOLS.

~~8060A786~~

1

Hornikel, E.F. Book of modern &
unique monograms, etc.
Phila. 1914.-Dec. 12, 14E

ADDITIONS

Miss. 1919

No repl.

SHELF-NO.

VOLS.

8060A.87

1

Jennings, O. Early woodcut initials

ADDITIONS

Lond. [1908.]-Apr. 1, 08H

SHELF-NO.

VOLS.

8060A.88

1

Boppe, A., etc. Les vignettes
emblematicques sous la Révolution.
Paris. 1911.-Feb. 21, 12K

ADDITIONS



SHELF-NO.

VOLS.

8060A.89

1

Luard, L.D. Horses & movement from
paintings...of.
Lond. 1921.-Dec.22,24D

ADDITIONS



SHELF-NO.

VOLS.

8060A.91

1

Bridgman, G.B. The book of a
hundred hands.

ADDITIONS

Miss. 1930 ✓

N.Y. [1920.] - Feb. 16, 21E

Miss. 1936^A

1

(Nov. 29, 21B)

Kept at Fine R
Arts Desk.

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[1929.] - (July 9, 32D)

SHELF-NO.

VOLS.

~~8060A-92~~

1

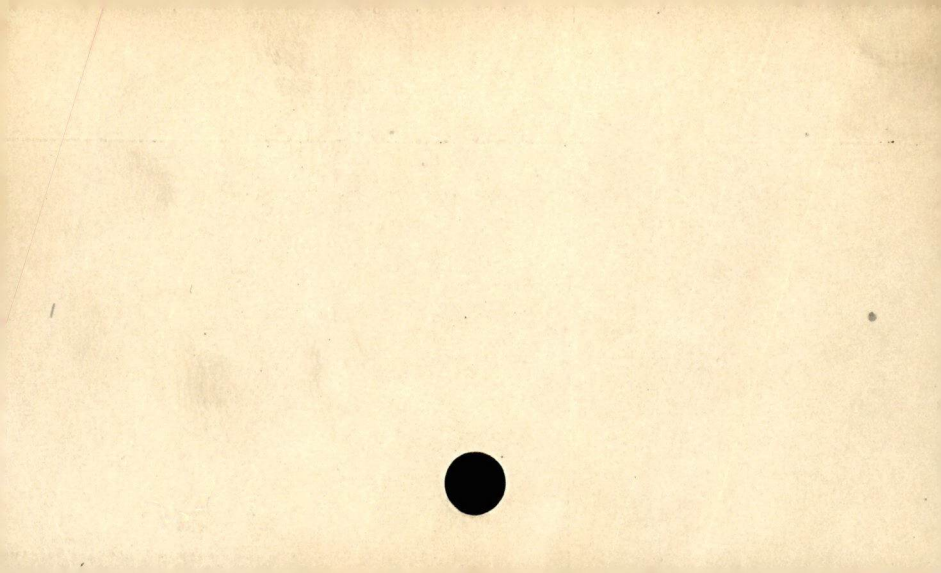
Bridgman, G.B. Bridgman's life
drawing.

ADDITIONS

Rem. to

8142.04-92

Pelham. [1924.]-Apr.7,25C



SHELF-NO.

VOLS.

8060A.93

1

Choulant, J. L. Hist. & bib. of
anatomic illustration.
Chic. [1920.]-Aug. 2/21F

ADDITIONS



SHELF-NO.

VOLS.

8060A-95

1

Vanderpoel, J.H. The human figure.

ADDITIONS

11th ed.

Rem. to

Chic. 1921.-Oct. 7, 21A

8142.04-71R

Miss. 1926 A

1

(Mar. 1, 22S)



SHELF-NO.

VOLS.

~~8060A-97~~

1

Ellwood, G.M., etc. Studies of the
human figure.

ADDITIONS:

Rem. to

8142.04-82A A

1

Lond. [1919.]-Dec.14,21G
(Nov.24,25)



SHELF-NO.

VOLS.

~~8060A.98~~

1

Yerbury, F.R., etc. The human form

ADDITIONS

& its use in art.

Miss. 1935

Lond. [1924.]-Mar. 26, 25K

No. Repl.

SHELF-NO.

VOLS.

8060A.99

1

Parkes, U.W.A. A text-book on the
artistic anatomy of the human
form.

Lond. 1923.-Oct.30,23F

ADDITIONS

~~Kept at Fine Arts
Desk.~~

Shelf.....8060a.....

100	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	162	172	182	192
103	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
105	115	125	135	145	155	165	175	185	195
106	116	126	136	146	156	166	176	186	196
107	117	127	137	147	157	167	177	187	197
108	118	128	138	148	158	168	178	188	198
109	119	129	139	149	159	169	179	189	199

SHELF-NO.

VOLS.

~~8060A.100~~

1

Pennell, J. Pictures of the Panama
Canal.

ADDITIONS

Phila. 1913.-Apr. 4, 23

Rem. to 8060A.103R



SHELF-NO.

VOLS.

~~8060A.101~~

1

Pennell, J. Pen drawing & pen

ADDITIONS

draughtsmen.

N.Y. 1920.-Dec.30,21E

Removed to

8142

.07-91

1920a

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SHELF-NO.

VOLS.

~~8060A.102~~

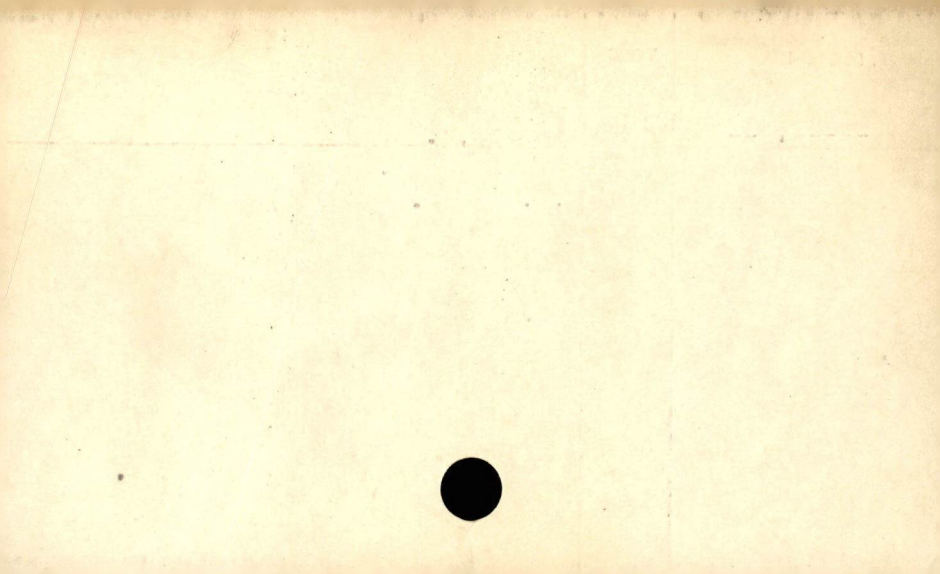
1

Pennell, J. Pen drawing and pen
draughtsmen.

ADDITIONS

Rem. to 8060a.77A

N.Y. [1889.]- (30922)



SHELF-NO.

VOLS.

8060A.103

1

Pennell, J. Pictures of the Panama
Canal.

ADDITIONS

Phila. 1912.-Sept. 26, 12B

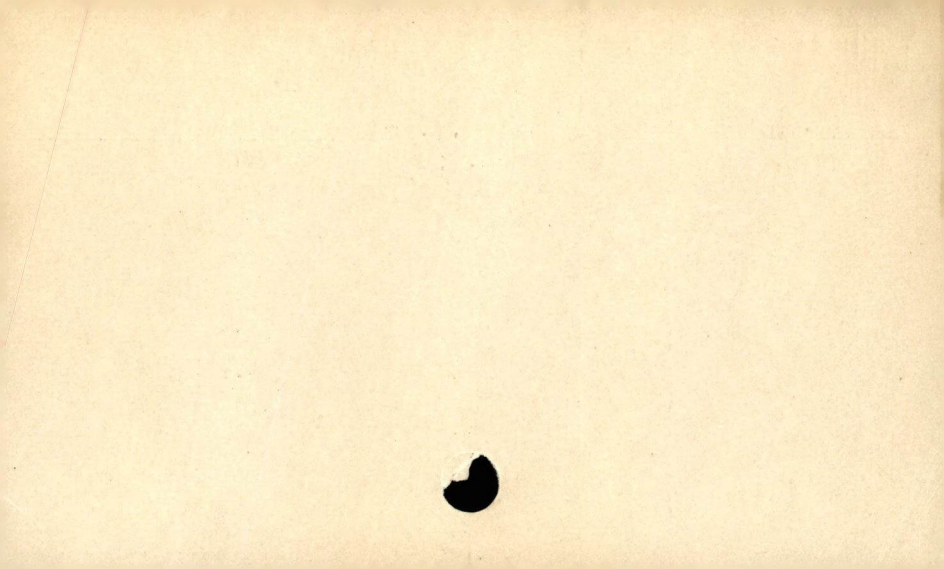
(9/30/32)

1913(4/4/23)

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SHELF-NO.

VOLS.

8060A.104

3

Tesoro, Il, degli affreschi Toscani.

ADDITIONS

Firenze. 1864-6.-Ap.20/94E



SHELF-NO.

VOLS.

8060A.105

1

Hay, D. R. Geometrical draper
designs.

ADDITIONS

Annex 3

Lond. 1844.-(37878)



SHELF-NO.

VOLS.

8060A.106

1

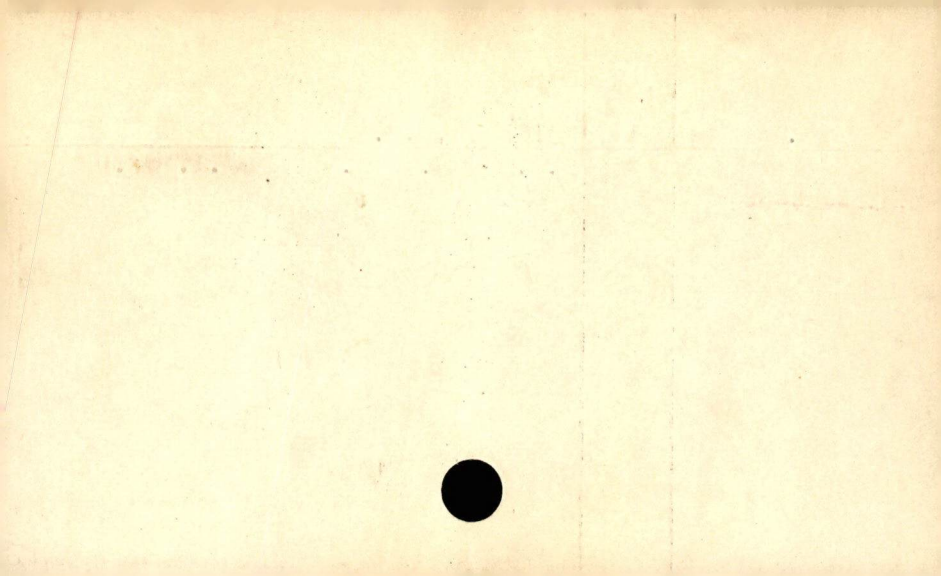
Stillman, W.J. Old Italian masters.

ADDITIONS

~~Orig. F.A. Ref. A~~

1

N.Y. 1892.-Nov. 1/92C
(Nov. 24, 22)



SHELF-NO.

VOLS.

~~8060A-107~~

1

Hamerton, P.G. Man in art.

ADDITIONS

Lond. 1892.-Dec.22,1892

Rem.to 8060all7



SHELF-NO.

VOLS.

~~8060A-108~~

7

Archivio Storico dell'art, etc.

ADDITIONS

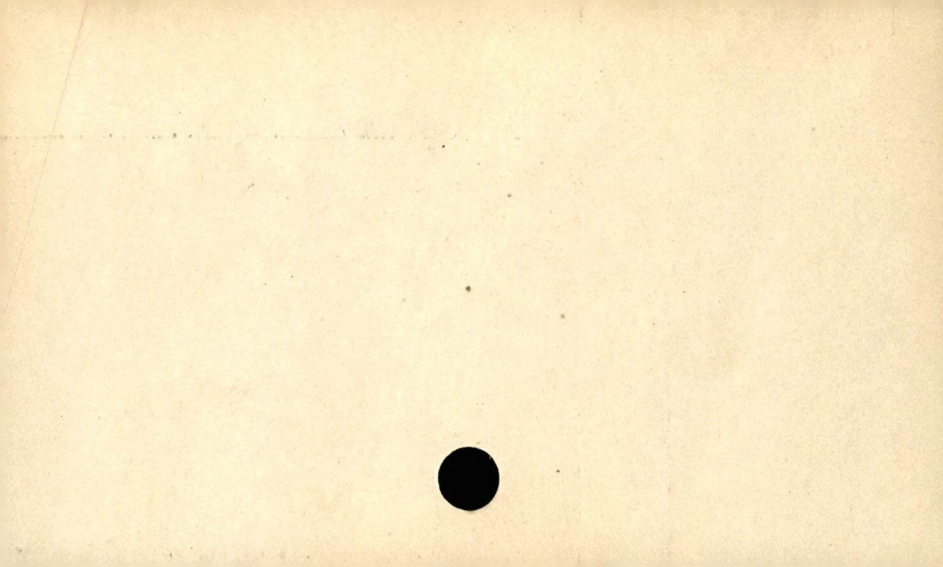
B.1-7.

Roma. 1889-94.-Jan.6/93C

v.6 (June 22/94)

v.7 (Aug.31,95)

Rem. to 4072.225



SHELF-NO.

VOLS.

8060A.109

1

Hadeln, D.M.G.H.W. Zeichnungen des

ADDITIONS

Giacomo Tintoretto.

Berlin. 1922.-July 19, 23H



SHELF-NO.

VOLS.

8060A.110

4

Buonarroti, M. Die Handzeichnungen

ADDITIONS

...Lief. 1, 2, 4-6.

Berlin. 1907.-v. 1, 2 (Apr. 24, 09I)

v. 2 plates-Jan. 20, 12G

v. 3 Text (Jan. 20, 12G)

v. 2 Text Missing 196 2

No repl.

SHELF-NO.

VOLS.

8060A.111

2

Mayer, A. Wiens Buchdrucker-

ADDITIONS

Geschichte.

Wien. 1883.-348788



SHELF-NO.

VOLS.

~~8060A.112~~

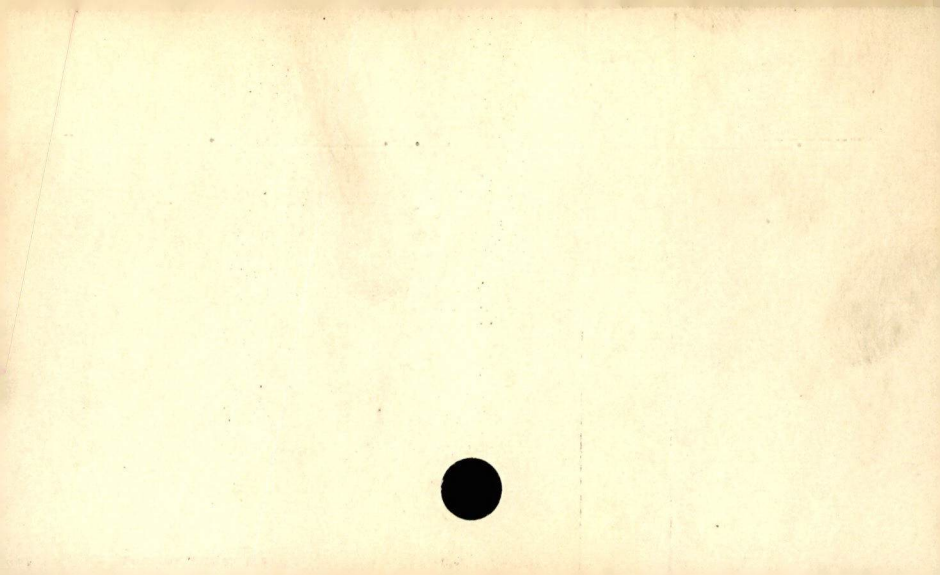
1

Chapman, J. G. The Amer. drawing-
book.

ADDITIONS

Miss.1930 No repl.

N.Y. 1864.-93367



SHELF-NO.

VOLS.

8060A.113

1

Chapman, J.G. The Amer. drawing-
book.

ADDITIONS

N.Y. 1847.-334632



SHELF-NO.

VOLS.

8060A.114

1

Chapman, J.G. The Amer. drawing-
book.

ADDITIONS

Annex 3

N.Y. 1847.-331852



SHELF-NO.

VOLS.

8060A.115

1

Chapman, J.G. The Amer. drawing-
book.

ADDITIONS

N.Y. 1849.-Oct.18,06

Annex 3



SHELF-NO.

VOLS.

8060A.116

1

Seidlitz, W.V. Rembrandt's

ADDITIONS

Radirungen.

Leipz. 1894.-Ap.20/94A



SHELF-NO.

VOLS.

~~8060A.117~~

1

Hamerton, P.G. Man in art.

ADDITIONS

Lond. 1892.-Dec.22/92

Removed to

*4086

.06-44



SHELF-NO.

VOLS.

8060A.118

1

Ulman, H. Sandro Botticelli.

ADDITIONS

München. [1893.] - May 17/94D



SHELF-NO.

VOLS.

8060A.119

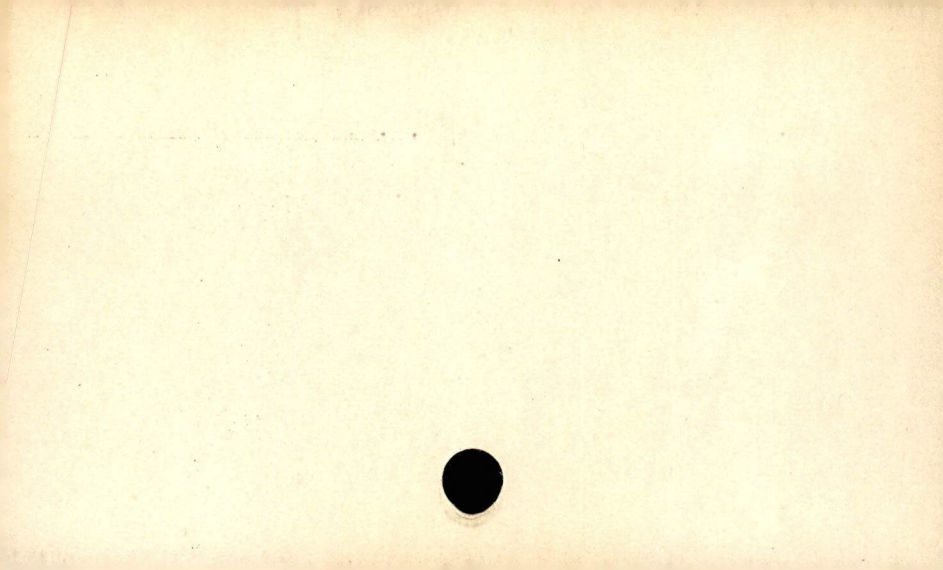
1

Salisbury, E.E. Princ. of domestic
taste.

ADDITIONS

[New Haven.]-1877.-May 18/95

Annex 3



SHELF-NO.

VOLS.

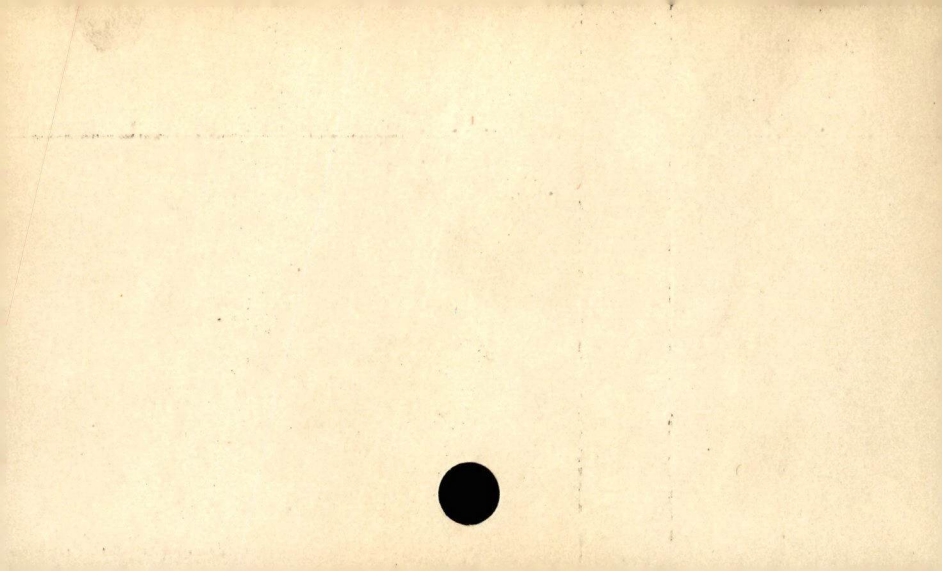
8060A.120

1

Bible.O.T.Selections. Bible
cartoons.

ADDITIONS

N.Y. [185-?]-Feb.14,23K



SHELF-NO.

VOLS.

8060A.121

1

Forrer, R. Die Kunst des Zeugdrucks
vom Nittelalter bis zur Empire
zeit.

ADDITIONS

Strassburgi. E.G. 1898.-Ap.27/99G



SHELF-NO.

VOLS.

8060A.122

1

Reitlinger.H.S. Old Master draw-
ings.

ADDITIONS

Lond. 1922.-Jan.15,23F

SHELF-NO.

VOLS.

8060A.123

1

Smedley, W. T., etc. Life and

ADDITIONS

character drawings.

N.Y. 1899.-Nov. 15/99A



SHELF-NO.

VOLS.

8060A.124

1

Butler, A. B. Cartoons of Yale

ADDITIONS

undergraduate life.

3 annex

[New Haven.] 1913.-June 1, 1918



SHELF-NO.

VOLS.

8060A.125

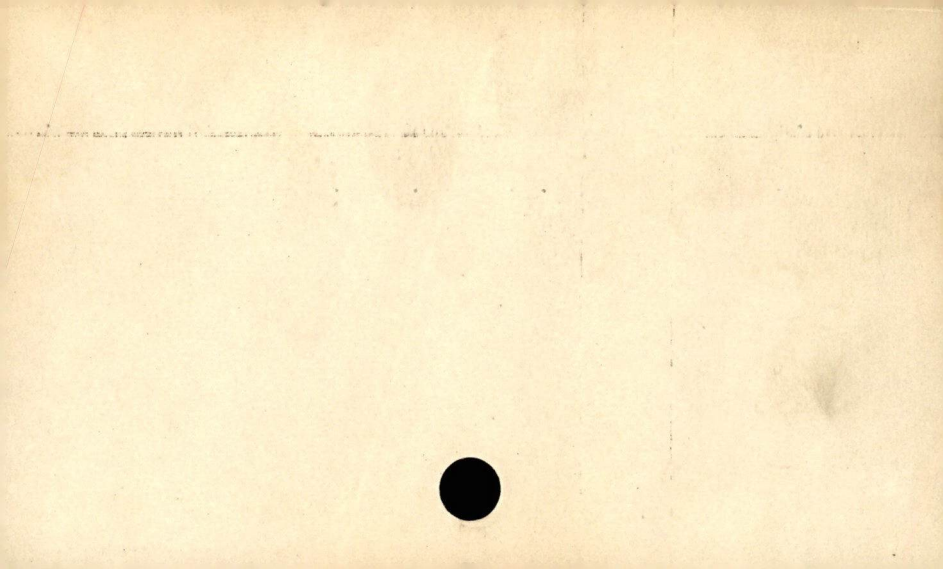
1

Mayer, H. In laughland. Drawings.

ADDITIONS

57 plates.

N.Y. 1899.-Nov.21/99A



SHELF-NO.

VOLS.

8060A.126

ADDITIONS

~~F. A. Res. Sub.~~

2 Skagki. Fairy Tales. [In Russian.]

v.1,pt.1-6. v.2.

Spb. 1901-05.-Nov.26,13H

7 in

2 (Ent.Nov.1,1916)

pt.7(Nov.26,13H)

SHELF-NO.

VOLS.

8060A.127

1

Kutschmann, T. Geschichte d.

ADDITIONS

deutschen, Illus. Lief. 1
Goslar. [1899.]-Jan.3/1900



SHELF-NO.

VOLS.

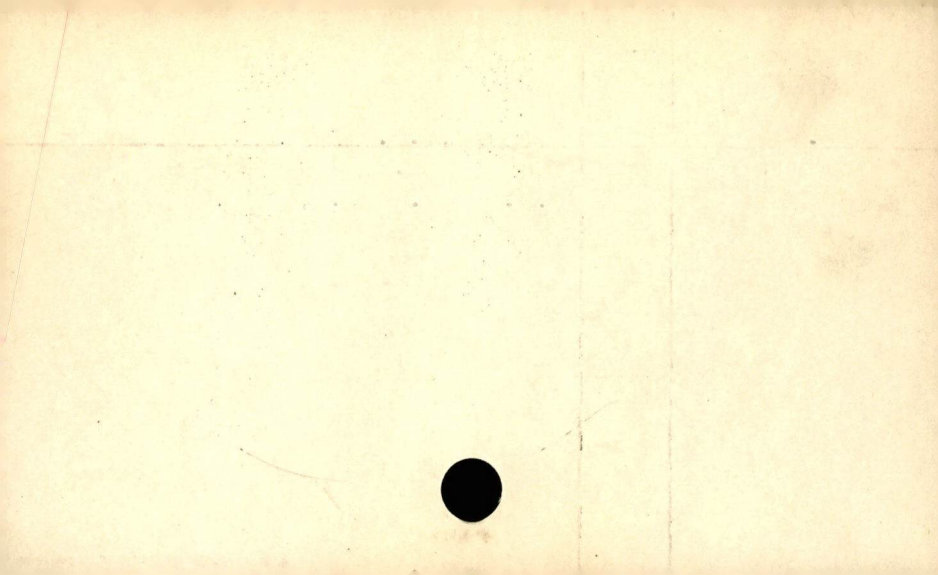
8060A.129

1

Willson, F.N. Perspective of re-
flections.

ADDITIONS

N.Y. 1900.-Oct.3,1900L



SHELF-NO.

VOLS.

8060A.131

4

Gould, F.C. Political caricatures.

ADDITIONS

1903. Ser.1. 1904-06.

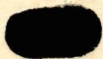
Lond. 1904-06.-

1903-1(May 24, 07G)

1904(Jan.10, 1905D)

1905(Jan.17, 1906D)

1906(Jan.23, 1907G)



SHELF-NO.

VOLS.

8060A.133

1

Coolidge, C.E., etc. Elements of
general drafting. 1st ed.
N.Y. 1904.-Mar. 1, 1905E

ADDITIONS



SHELF-NO.

VOLS.

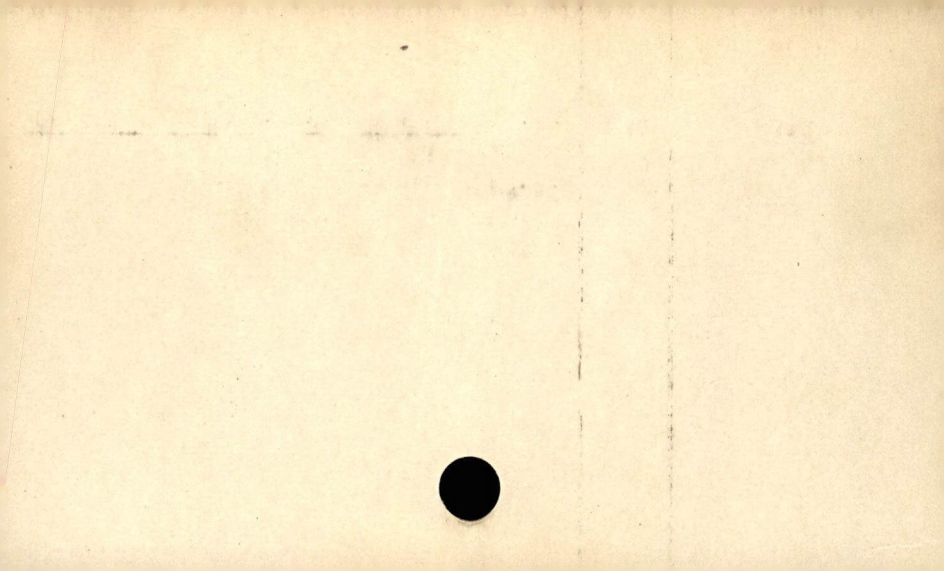
8060A.134

1

N.Y.State.Educ.Dept.Design & re-
presentation.

ADDITIONS

N.Y. 1910.-G.20 Dec.21,1910



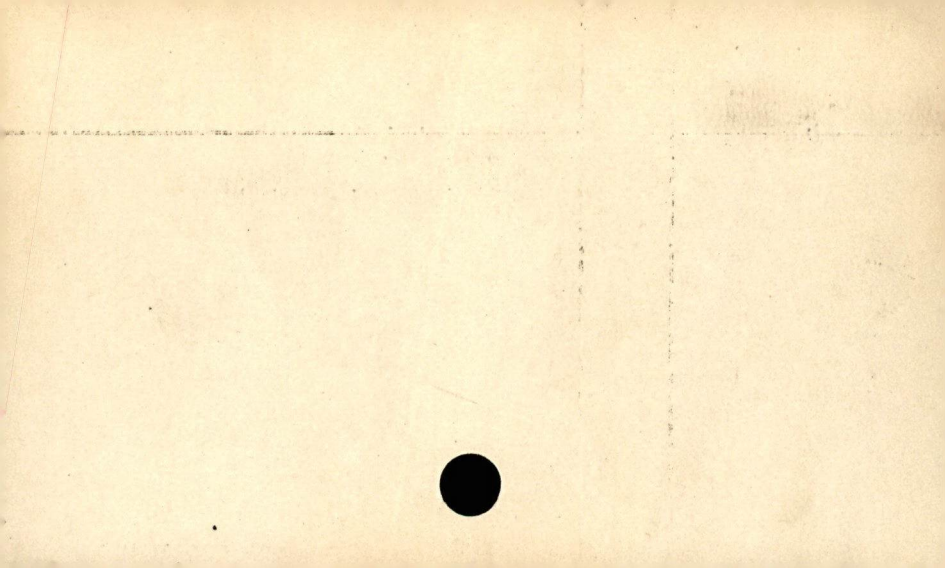
SHELF-NO.

VOLS.

8060A.135

ADDITIONS

cov. Mathewson, F.E. Architectural drawing plates.
Springf. 1911.-



SHELF-NO.

VOLS.

8060A.136

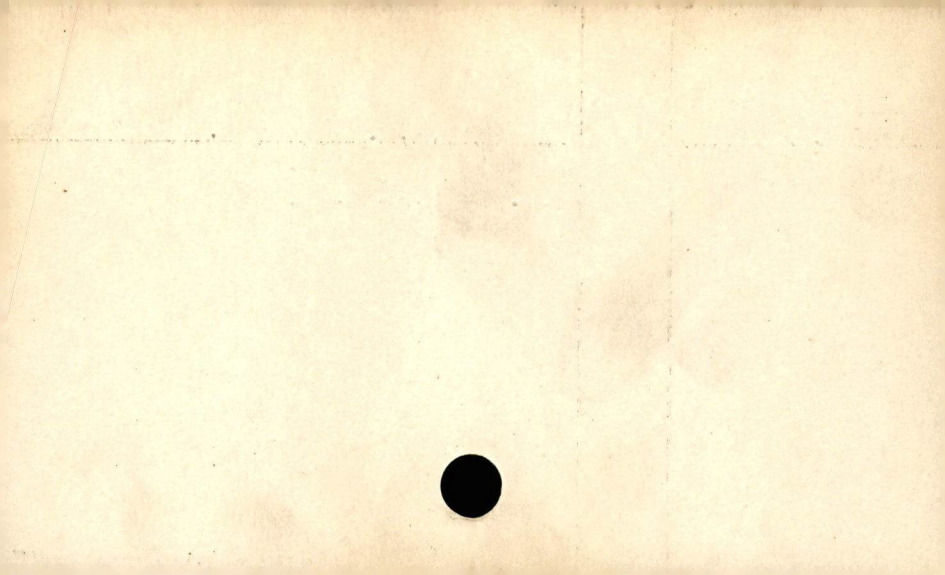
1

Marshall, W.C. Element. machine

ADDITIONS

drawing & design.

N.Y. 1912.-Oct.19,12F



SHELF-NO.

VOLS.

8060A.137

1

Blomfield, R.T. Architectural

ADDITIONS

drawing & draughtsmen.
Lond. 1912.-Dec.13, 12B



SHELF-NO.

VOLS.

8060A.138

1

Hall, B. Forty etchings... N.A. in

ADDITIONS

1827, 28.

Annex 3

Edinb. 1829.-284432



SHELF-NO.

VOLS.

8060A.139

1

Hall, B. Forty etchings... N.A. in

ADDITIONS

1827, 28. 4th ed.

Edinb. 1830.-Chn. 368474

Annex 3



SHELF-NO.

VOLS.

8060A.140

1

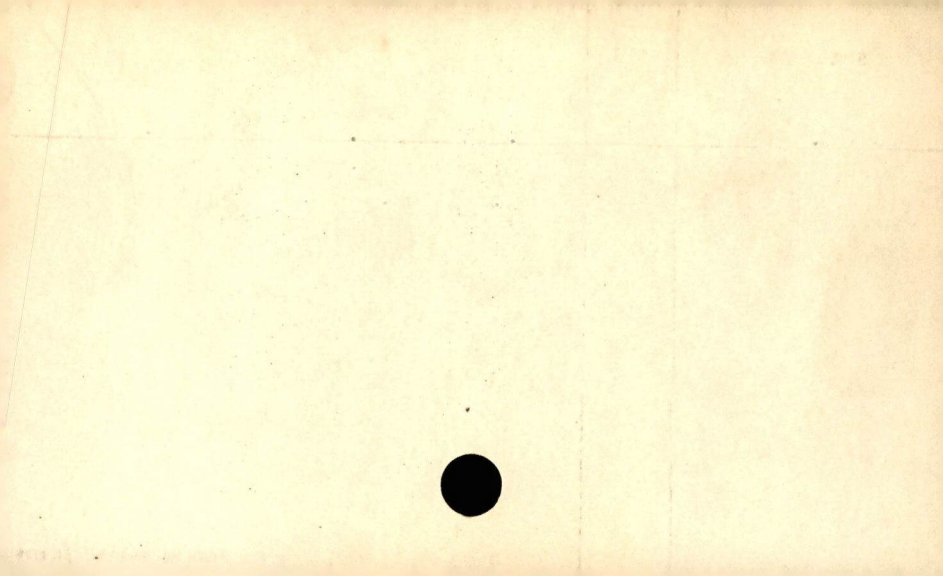
Lond. Art Union. Thirty illus. of

ADDITIONS

Childe Harold.

[Lond.] 1855.-Feb. 6, 13

Annex 3



SHELF-NO.

VOLS.

8060A.141

1

Milton, J. [L'Allegro & Il

ADDITIONS

Annex 3

Penseroso. Illus. Art Union Lond.]
[Lond.] 1848.-Feb. 6, 13



SHELF-NO.

VOLS.

8060A.142

1

Morris, L. Odati: an old love-tale.

ADDITIONS

Lond. [1888.]-Feb. 11, 15E



SHELF-NO.

VOLS.

8060A.143

1

Ferguson, S. The cromlech on Howth
poem. Illus. by M.M.Stokes.
Lond. [1861.]-Sept.24,17I

ADDITIONS



SHELF-NO.

VOLS.

8060A.144

1

Quentin-Bauchart.M. La caricature
politique en France...guerre.
Paris. 1890.-(19750)

ADDITIONS



SHELF-NO.

VOLS.

8060A.145

1

Townsend, F.H. "Punch" drawings.

ADDITIONS

N.Y. [1921.]-Feb. 21, 23P



SHELF-NO.

VOLS.

8060A.146

1

Reynolds, F. "Punch" pictures.

ADDITIONS

Lond. 1922.-Mar.1,23B

Miss.1925

No repl.



SHELF-NO.

VOLS.

8060A.147

1

Browne, H.K. Sketches of the sea-
side and the country.

ADDITIONS

Lond. [1869.]-Oct.30, 1902E



SHELF-NO.

VOLS.

8060A.148

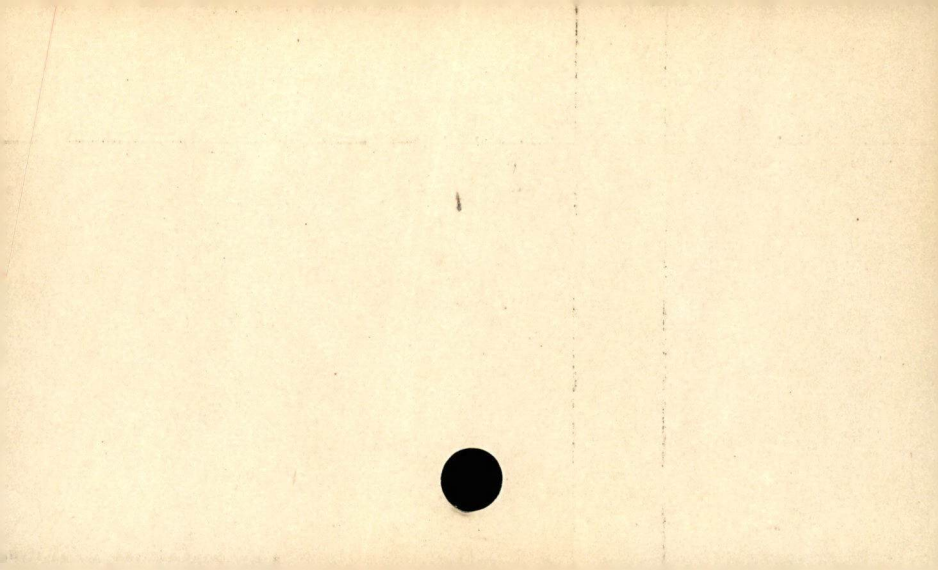
1

Leech, J. Early pencillings from

ADDITIONS

Punch.

Lond. [1864.]-Oct.14,1914



SHELF-NO.

VOLS.

8060A.149

1

Leech, J. Later pencillings from
Punch.
Lond. [1865.]-Oct.14,1914

ADDITIONS



SHELF-NO.

VOLS.

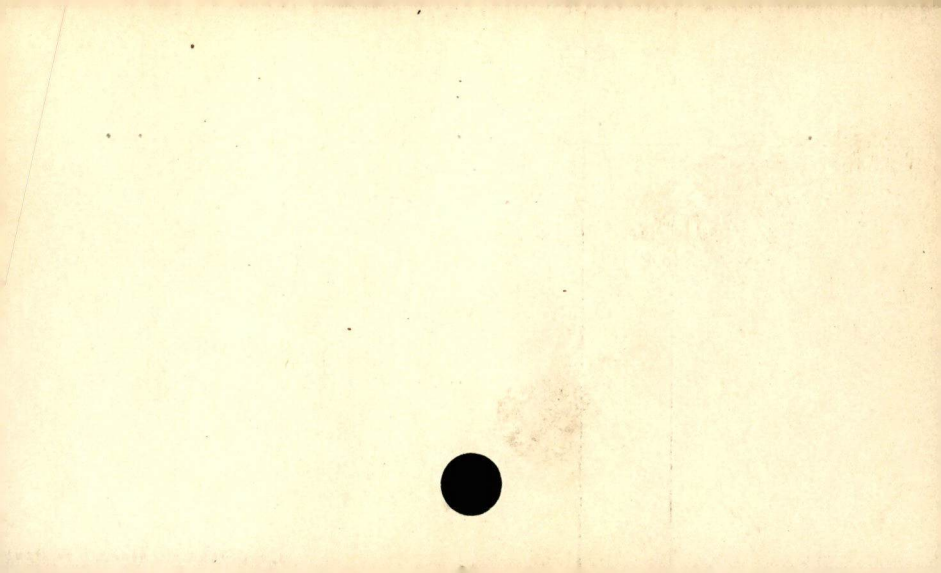
8060A.150

1 Bates, W. George Cruikshank...

ADDITIONS

2d ed.

Lond. 1879.-May 28, 1901J



SHELF-NO.

VOLS.

8060A.151

1

Cruikshank, G. Second ed. of A
discovery concerning ghosts.
Lond. 1864.-Oct. 14, 14

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8060A.152

3

Cruikshank, Geo. A descript. cata-
logue of [his] works.
Lond. 1871.-125349

ADDITIONS



SHELF-NO.

VOLS.

4 in

2

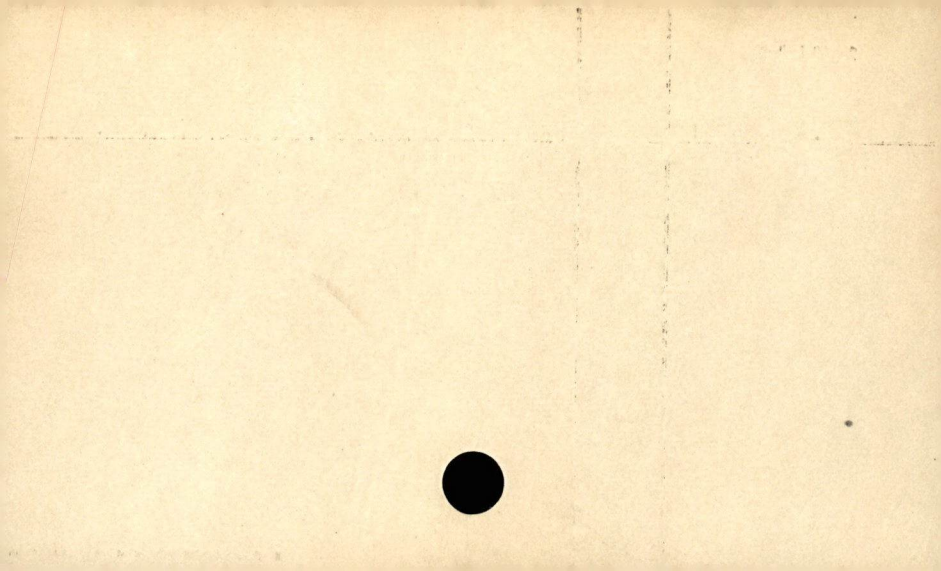
8060A.153

Cruikshank, I.R., comp. & illus.

ADDITIONS

Cruikshank at home.

Lond. 1845.-301236



SHELF-NO.

VOLS.

8060A.154

1

Douglas, R.J.H. The works of Geo.

ADDITIONS

Cruikshank...

Lond. 1903.-Sep.25,1903D



SHELF-NO.

VOLS.

~~8060A-155~~

3 in
1

ADDITIONS

Mess. Aug. 32,
No repl.

Humorists of the pencil. Selec-
tion from... "Punch."
Lond. [1908.]-Nov. 22, 15R

SHELF-NO.

VOLS.

8060A.156

1

May.P. Phil May in Australia.
Sidney. 1904.-Sept.20,1905M

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8060A.157

1

Cohn, A.M. Notes on some rare

ADDITIONS

Cruikshankiana.

Lond. 1915.-July 10, 160



SHELF-NO.

VOLS.

8060A.158-

1

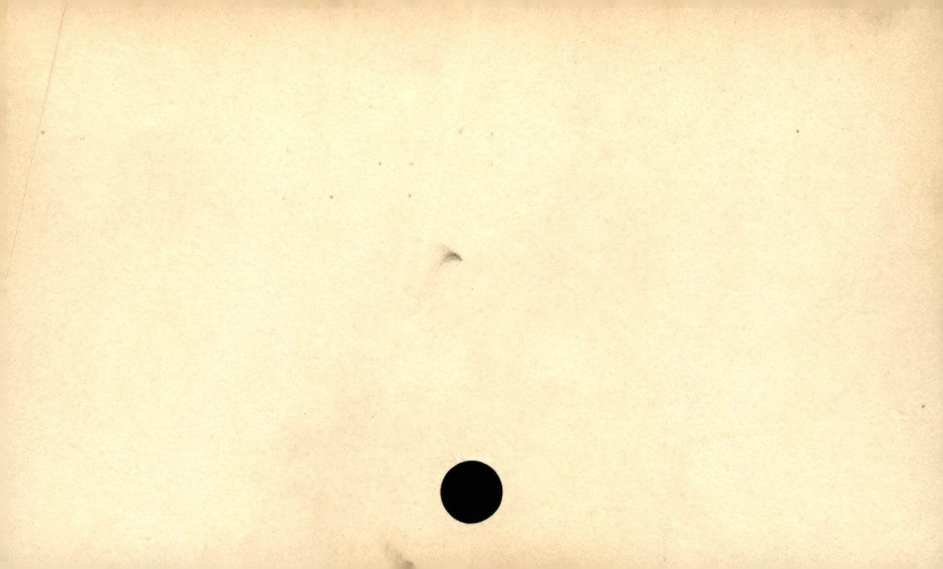
Gould, F.C. Political caricatures.

ADDITIONS

1906. Ser.4.

Lond. 1906.-Jan.23,1907G

Rem.to 8060A.131



SHELF-NO.

VOLS.

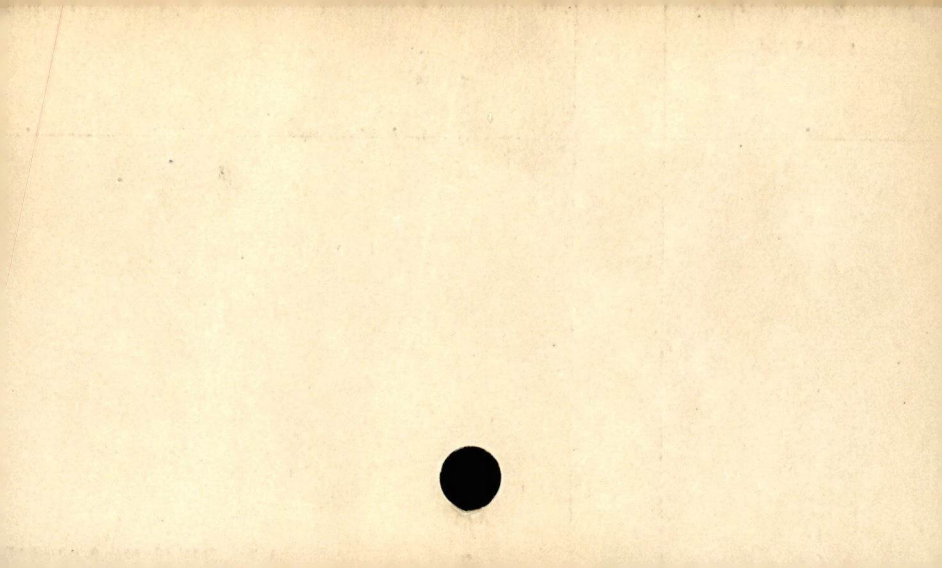
8060A.159

1

Bloomfield, R. The horkey. Ballad.

ADDITIONS

Illus. by G. Cruikshank.
Lond. [187-?]-July 17, 19



SHELF-NO.

VOLS.

8060A.160

1

Johnson, A.E. Frank Reynolds, R.I.

ADDITIONS

Lond. 1907.-Nov. 20, 1907G



SHELF-NO.

VOLS.

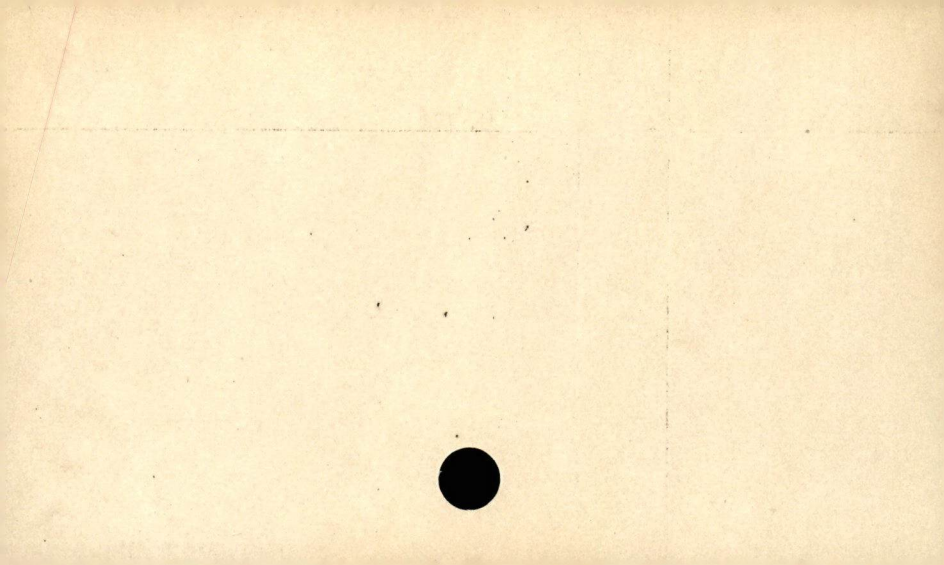
8060A.161

1

Punch, periodical. Lloyd George.

ADDITIONS

N.Y. 1922.-Apr.29,22I



SHELF-NO.

VOLS.

8060A.162

1

Layard, G.S. Shirley Brooks of
Punch.

ADDITIONS

N.Y. 1907.-Nov.29,1907N



SHELF-NO.

VOLS.

8060A.163

4

Graves, C.L. Mr. Punch's history of
modern England.

ADDITIONS

N.Y. [1921.]-Oct.3,21E

3,4(May 6,22L)



SHELF-NO.

VOLS.

8060A.164

1

Lockwood, F. Sketch book.

ADDITIONS

Lond. 1898.-June 9, 16B



SHELF-NO.

VOLS.

8060A.165

1

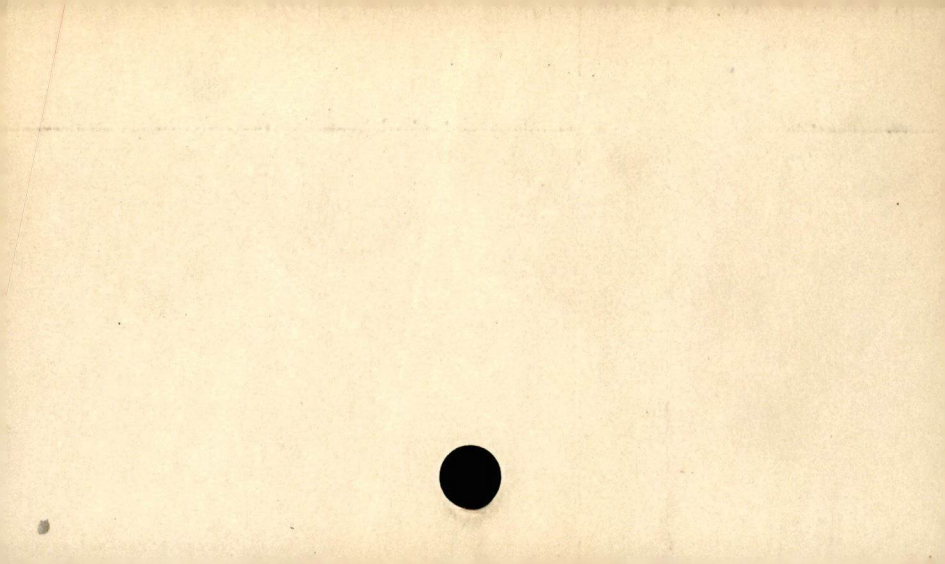
Maurice, A.B., etc. Hist of the
XIXth Cent. in caricature.

ADDITIONS

A

1

N.Y. 1904.-May 3, 1904D
(Dec. 12, 23N)



SHELF-NO.

VOLS.

8060A:166

1

Punch, periodical. Punch cartoons

ADDITIONS

of the Great War.

Rem. to

8145.03-80

N.Y. 1915.-Nov. 25, 22

SHELF-NO.

VOLS.

8060A.167

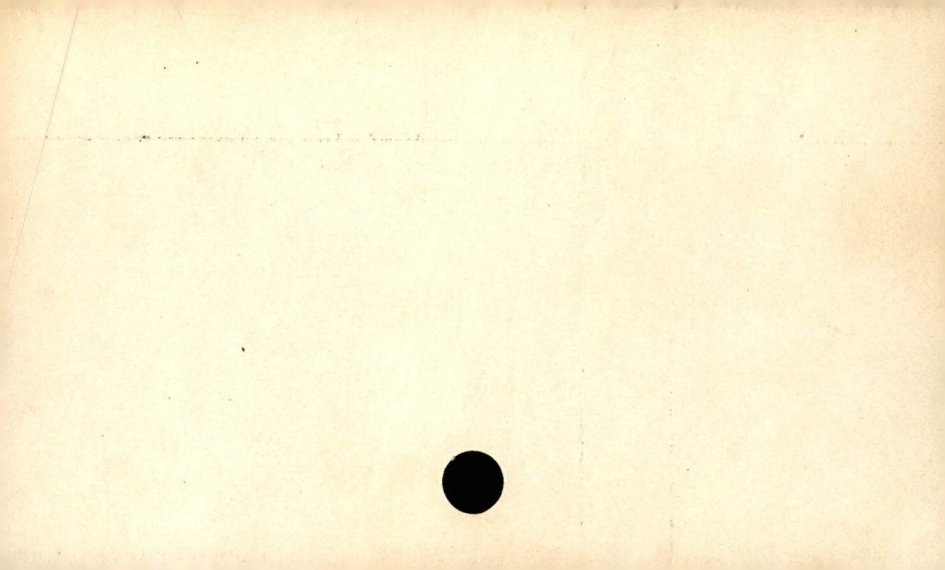
1

Monkhouse, Wm. C. Life and work of

ADDITIONS

Sir J. Tenniel.

Lond. 1901.-July 2, 1901D



SHELF-NO.

VOLS.

~~8060A.168~~

1

~~Furniss, H. The byways... of boxing.~~
~~Lond. [1921.]-Sept. 21/22L~~

ADDITIONS

Miss. 1925

No repl.



SHELF-NO.

VOLS.

8060A.169

1

Philips.F.C. As in a looking
glass.

ADDITIONS

Lond. 1889.-Dec.31,1901K



SHELF-NO.

VOLS.

8060A.170

1

Wood, T.M. George du Maurier.

ADDITIONS

Lond. 1913.-July 30, 13R



SHELF-NO.

VOLS.

8060A.171

2

Furniss, H. Confessions of a
caricaturist.

ADDITIONS

N.Y. 1902.-Dec.10,1901B

SHELF-NO.

VOLS.

8060A-172

1

Punch, periodical. Mr. Punch's
hist. of the Great War.
N.Y. [1919.]-Oct. 2, 19C

ADDITIONS

Miss. 1930 No
repl.



SHELF-NO.

VOLS.

8060A.173

1

Doyle, R. Birds-eye views of
modern society.

ADDITIONS

[Lond. 1864.]-Apr. 2, 1903E



SHELF-NO.

VOLS.

8060A.174

1

Furniss, H. My Bohemian days.

ADDITIONS

N.Y. [1919.] - Mar. 8, 20H

1871-1872



SHELF-NO.

VOLS.

8060A.175

2

Chevallier, H. G. S. Oeuvres

ADDITIONS

choisies...

Paris. 1847, 48. - 120562

SHELF-NO.

VOLS.

8060A.176

1

Robiquet, J. . L'œuvre inédit de

ADDITIONS

Gavarni.

Paris. 1912.-May 21, 13B



SHELF-NO.

VOLS.

8060A.177

1

Gould, F.C. Political caricatures.

ADDITIONS

Lond. 1905.-Jan.17,1906D

Rem. to 8060A.131

SHELF-NO.

VOLS.

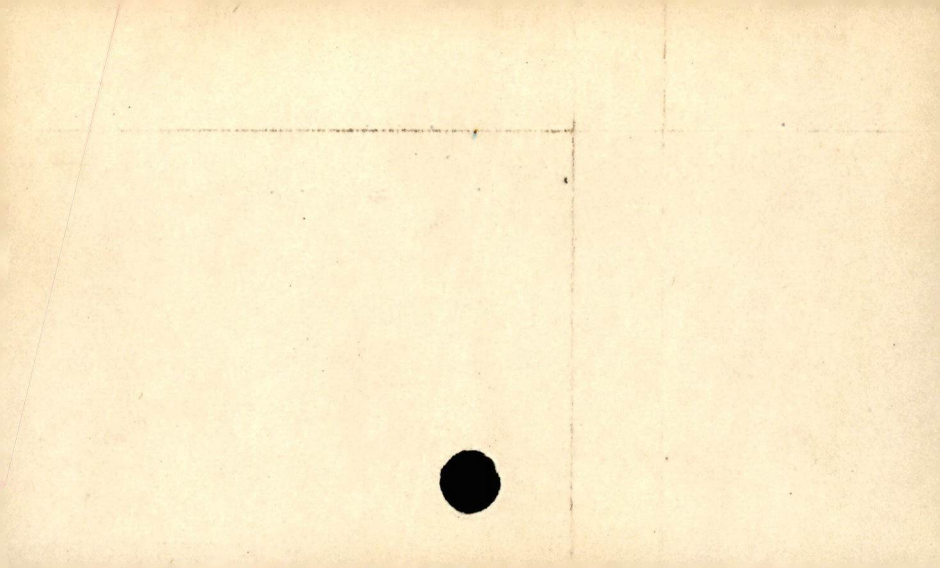
8060A.178

1

Collins, S. T. Caricatures of the
stage.

ADDITIONS

Chic. 1898.-Nov. 5, 19G



SHELF-NO.

VOLS.

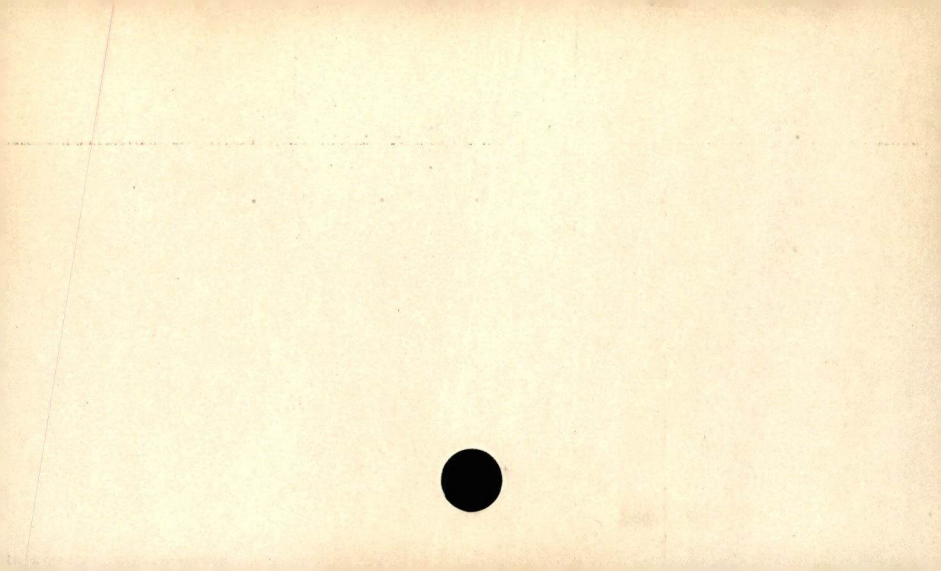
8060A.179

1

Hammerton, J. A. Humorists of the
pencil.

ADDITIONS

Lond. 1905.-June 4, 1906N



SHELF-NO.

VOLS.

8060A.180

1

Parker, D., etc. High society.

ADDITIONS

Illus. by B. Fish.

N.Y. [1920.]-Nov. 15, 20D

Feb. 15, 24H



SHELF-NO.

VOLS.

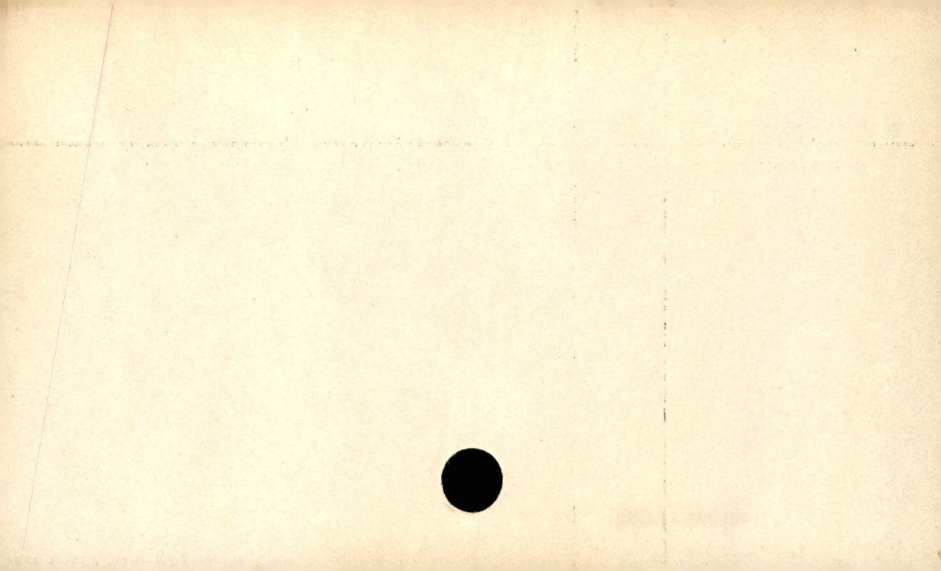
8060A.181

1

Copley Soc., Boston. Illustrated
catalogue.

ADDITIONS

Bost. 1906.-June 6, 1906



SHELF-NO.

VOLS.

~~-8060A.182--~~

1 Wilson, R.R. Lincoln in caricature.

ADDITIONS

[N.Y.] 1903.-Nov. 19, 15A

Removed to
8144.07-695



SHELF-NO.

VOLS.

~~8060A-183~~

1

Walsh, W.S., ed. Abraham Lincoln

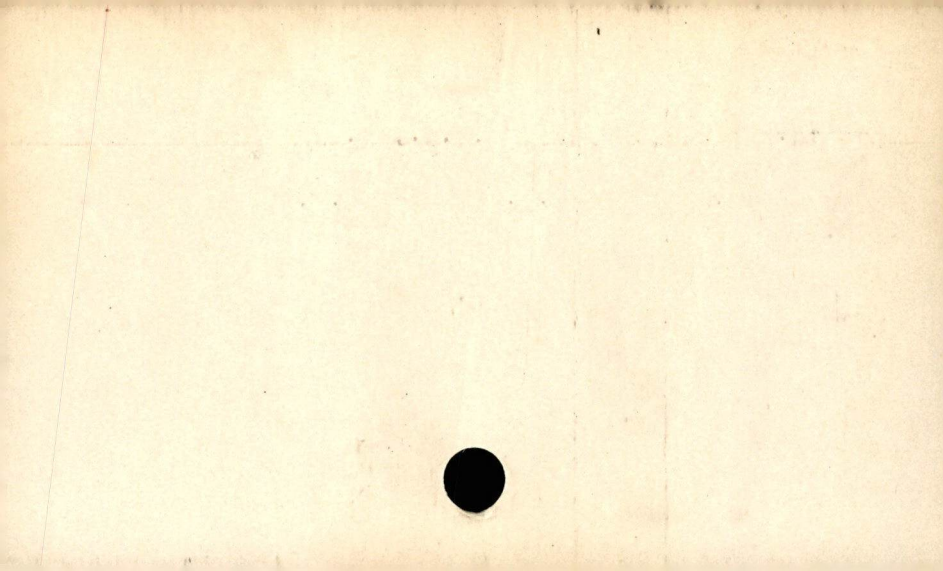
ADDITIONS

and the London Punch.

N.Y. 1909.-Apr. 2, 1909S

Rem. to "20th".

50.525,264



SHELF-NO.

VOLS.

8060A.184

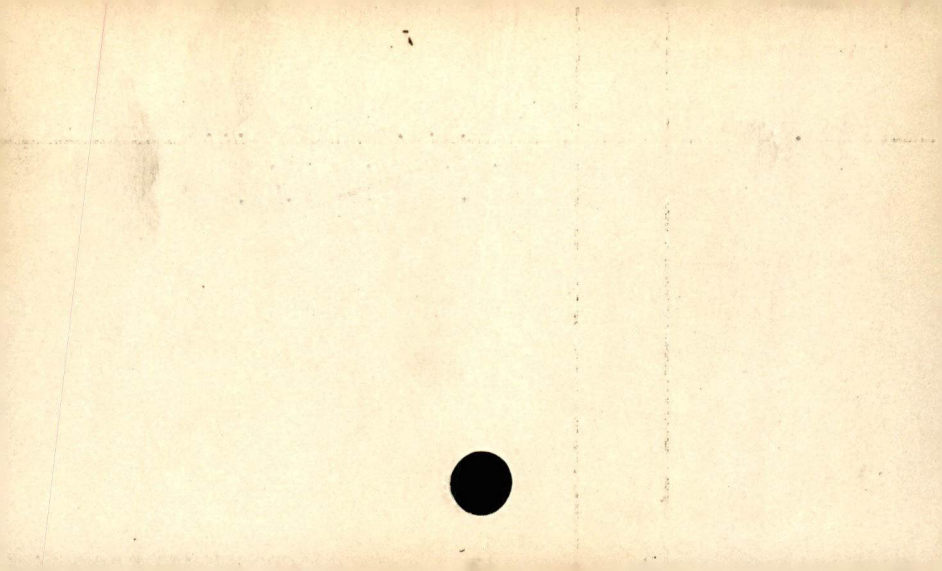
1

Taylor, T. A. Lincoln... assassinated

ADDITIONS

Apr. 14, 1865. Poem.

Albany. 1868.-Apr. 24, 14K



SHELF-NO.

VOLS.

~~8060A.185~~

1

Jerrold, W.C. Douglas Jerrold and

ADDITIONS

'Punch'.

Rem.to 4572.170

Lond. 1910.-Dec.23,10C



SHELF-NO.

VOLS.

8060A.186

1

Leech, J. Etchings from Jack Bragg.

ADDITIONS

etc.

Lond. [1850?]-Oct. 14, 1914

SHELF-NO.

VOLS.

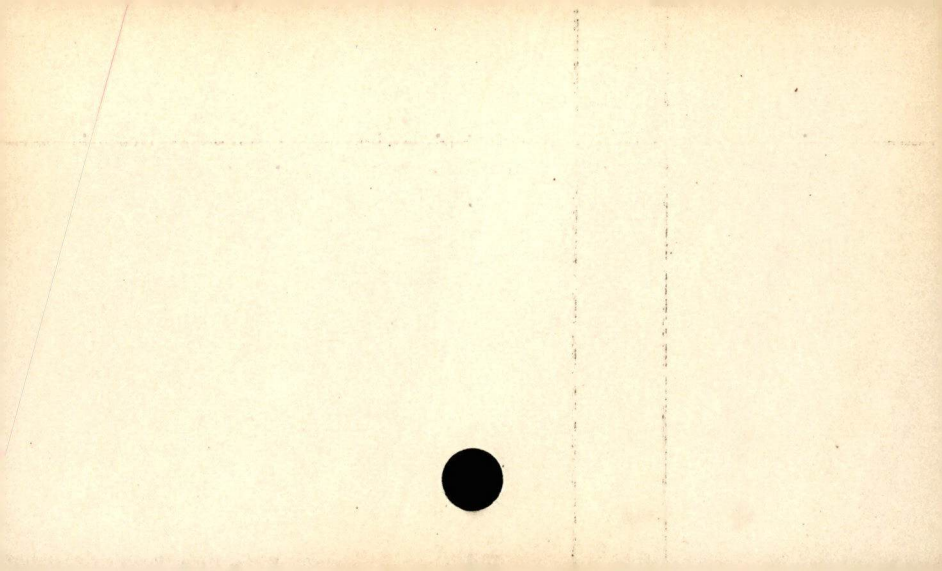
8060A.187

1

Leech, J. Follies of the year.

ADDITIONS

Lond. [1864.]-Dec.30, 10F



SHELF-NO.

VOLS.

8060A.188

1

Bateman, H.M. Book of drawings.

ADDITIONS

N.Y. 1921.-Dec.22,21E

Shelf.....8060a.....

200	210	✓	220	✗	230	240	✓	250	✓	260	270	280	290
201	✗	211	221	✗	231	241	251	261	271	281	291		
202	✗	212	222	✓	232	✓	242	✓	252	262	272	282	292
203	✗	213	✓	223	✓	233	243	253	263	273	283	293	
204	✗	214	✓	224	✓	234	244	✓	254	264	274	284	294
205	215	225	✓	235	245	255	265	275	285	295			
206	✓	216	226	✓	236	✓	246	✓	256	266	276	286	296
207	✓	217	✓	227	✓	237	247	257	267	277	287	297	
208	✓	218	✗	228	✓	238	✓	248	258	268	278	288	298
209	✓	219	✓	229	239	249	259	269	279	289	299		



SHELF-NO.

VOLS.

8060A.201

1

Consett, M. A tour through

ADDITIONS

Sweden...

Annex 3

Stockton. 1789.-329719



SHELF-NO.

VOLS.

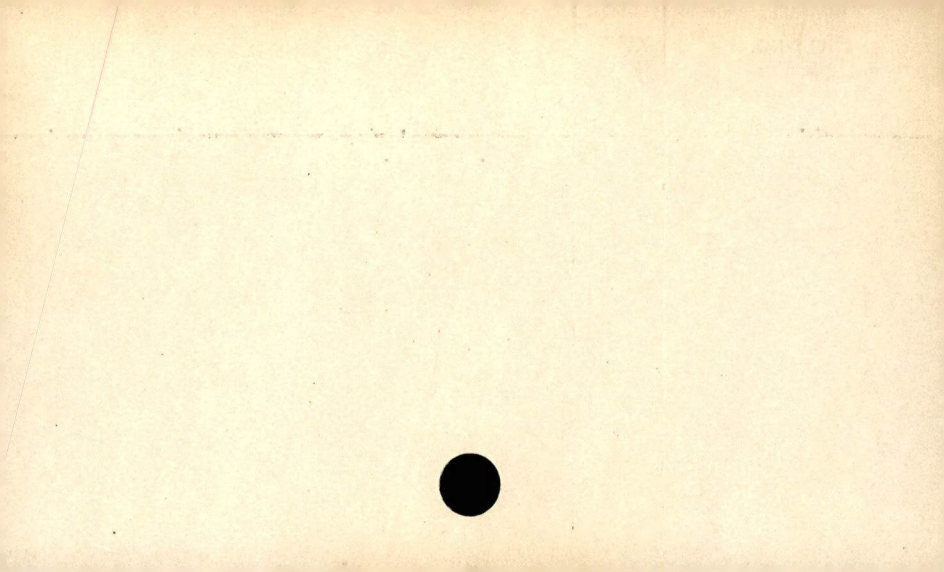
8060A.202

1

Somerville.W. The chase. A poem.

ADDITIONS

Lond. 1796.-39074



SHELF-NO.

VOLS.

8060A.203

1

Bewick Memento, Catal...coll.books...

ADDITIONS

pictures...

Lond. [1884.]-358979

SHELF-NO.

VOLS.

8060A.204

1

Stephens.F.G. Notes...coll...

ADDITIONS

drawings...T.Bewick...
Lond. 1881.-June 6,07C



SHELF-NO.

VOLS.

~~80604.205~~

1

Thomson, D.C. Life & works of

ADDITIONS

Thomas Bewick.

Rem. to 8154.04-140

Lond. 1882.-315595



SHELF-NO.

VOLS.

8060A.206

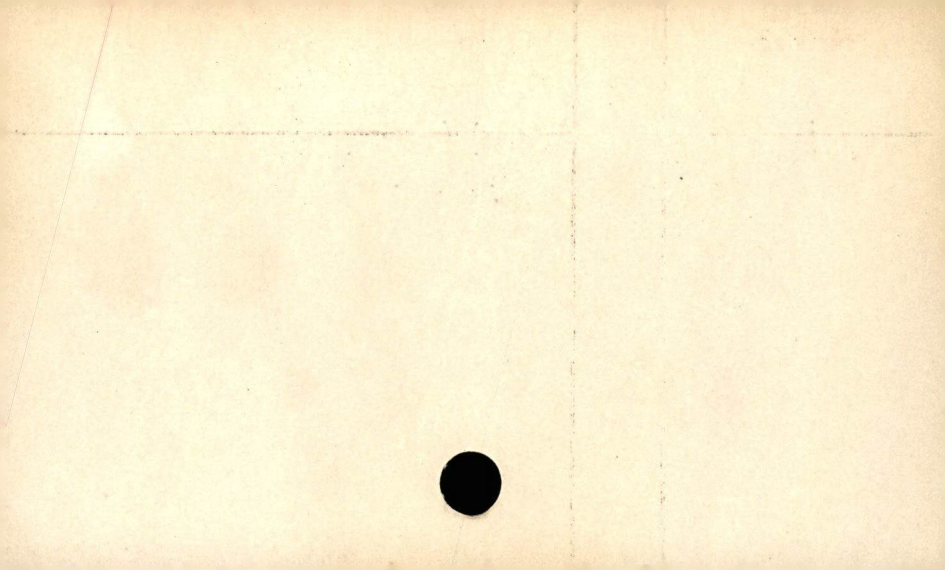
1

Brown, W. Fables. With [wood] cuts

ADDITIONS

by T. Bewick.

Lond. 1884.-351293



SHELF-NO.

VOLS.

8060A.207

5

Bewick, T. Works...mem. ed.

ADDITIONS

Newcastle-upon-Tyre. 1825-1887.-
418602



SHELF-NO.

VOLS.

8060A.208

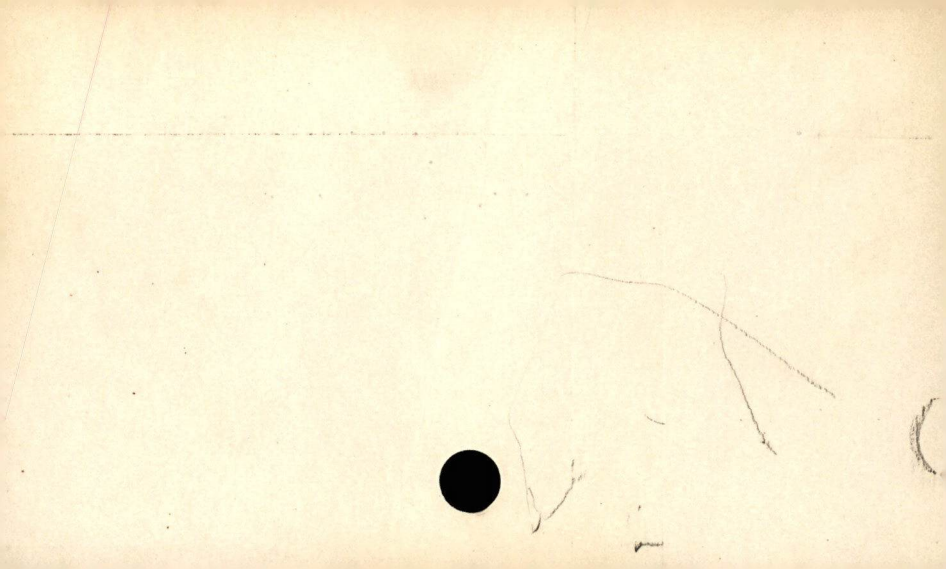
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Garrison, W.P. Holbein and John
Bewick.

ADDITIONS

Annex 3

N.Y. 1902.-Mar.16,02



SHELF-NO.

VOLS.

8060A.209

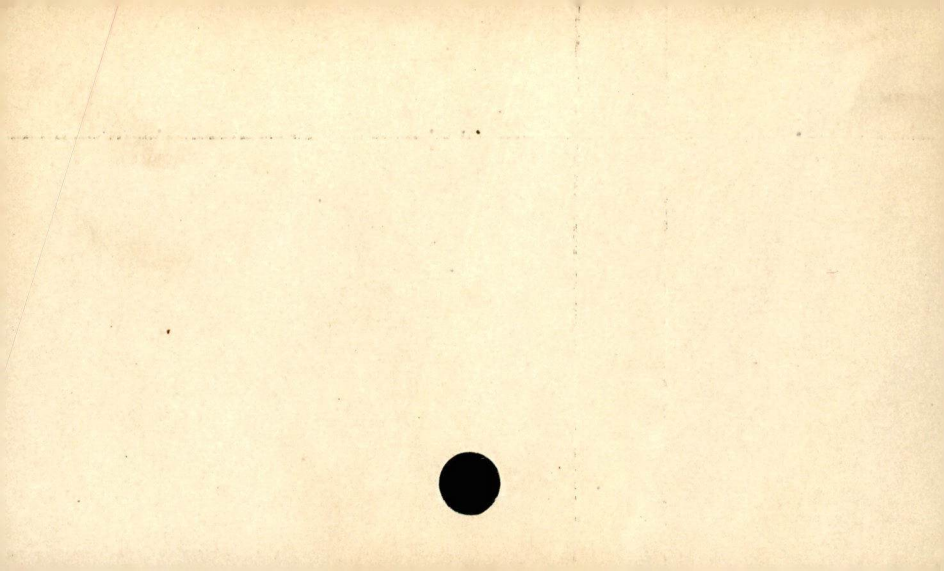
1

Beilby.R. A general hist. of

ADDITIONS

quadrupeds. 5th ed.

Newcastle. 1807.-52510



SHELF-NO.

VOLS.

8060A.210

2

Zimmerman, J. G. Solitude. Illus by

ADDITIONS

W. Ridley.

Lond. 1804, 05.-Apr. 13, 23G



SHELF-NO.

VOLS.

8060A.213

1

Wolf, G. Das Zeichen-Büchlein.

ADDITIONS

Bern. [192-?]-Aug.29,22P

SHELF-NO.

VOLS.

8060A.214

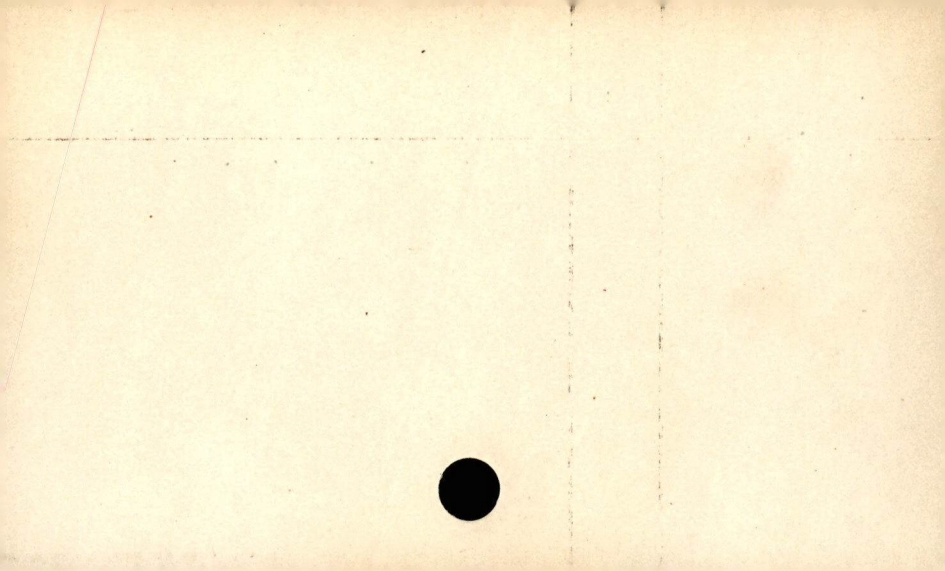
13 in

1

Olde tayles newlye relayted.

ADDITIONS

[Lond. 1883.]-Mar.29,19P



SHELF-NO.

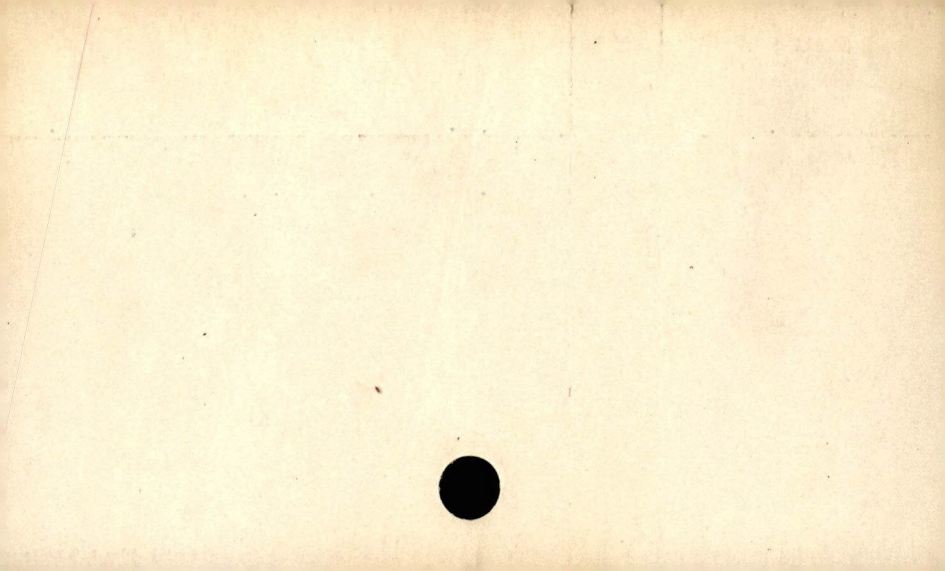
VOLS.

8060A.217

1

Wood, W. Fishing boats & barges,
from the Thames to Land's End.
Lond. [1922.]-Mar. 1, 23B

ADDITIONS



SHELF-NO.

VOLS.

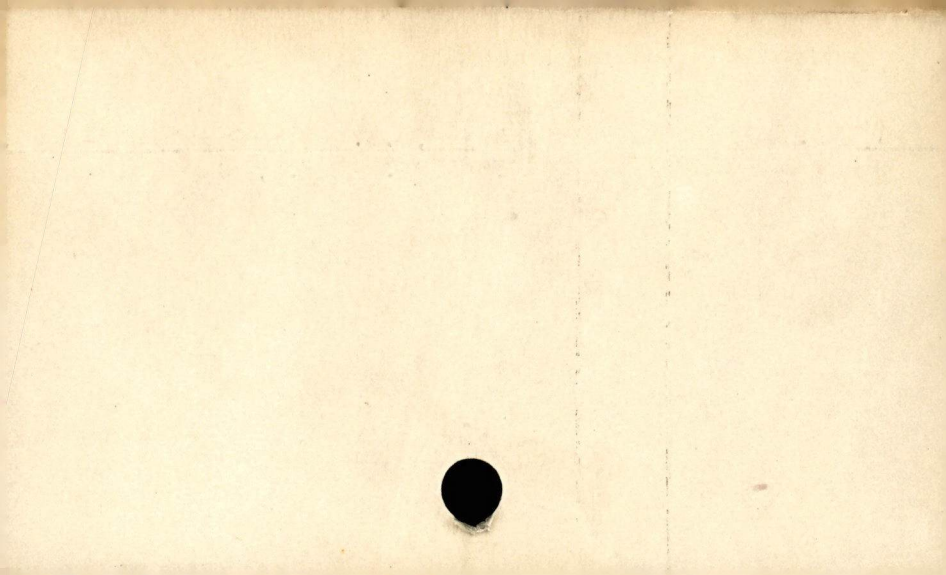
8060A.218

1

Wilkinson, C.A. A book of wood-cuts.

ADDITIONS

Lond. [1922.]-Dec.4, 1922D



SHELF-NO.

VOLS.

8060A.219

1

Lemos, P.J. The seaside in art.

ADDITIONS

Worcester. 1922.-Jan.4,23B



SHELF-NO.

VOLS.

8060A.220

1

Lemos, P.J. The animal in art.

ADDITIONS

Worcester. 1922.-Jan.4,23B



SHELF-NO.

VOLS.

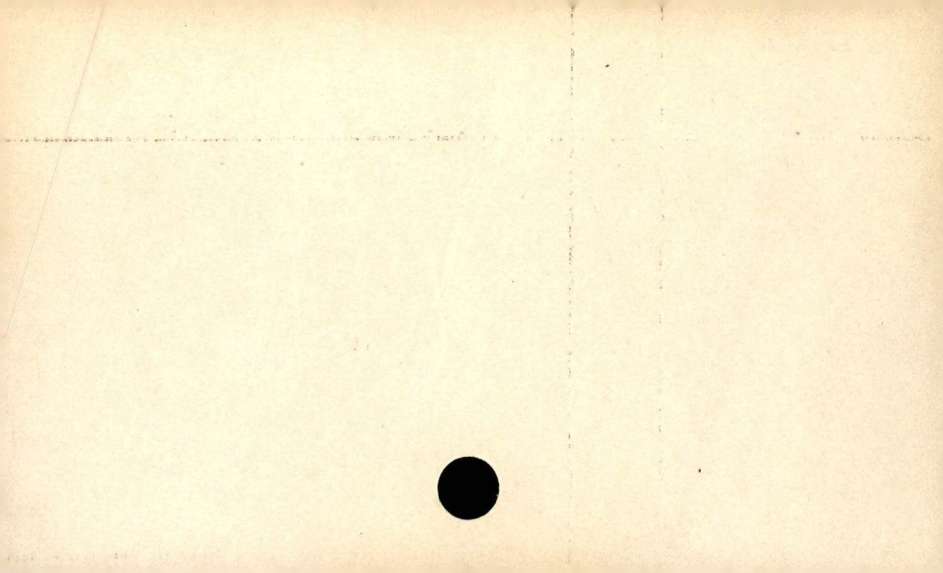
8060A.221

1

Lemos, J.T. Poster work.

ADDITIONS

Worcester. 1920.-Dec.19,21H



SHELF-NO.

VOLS.

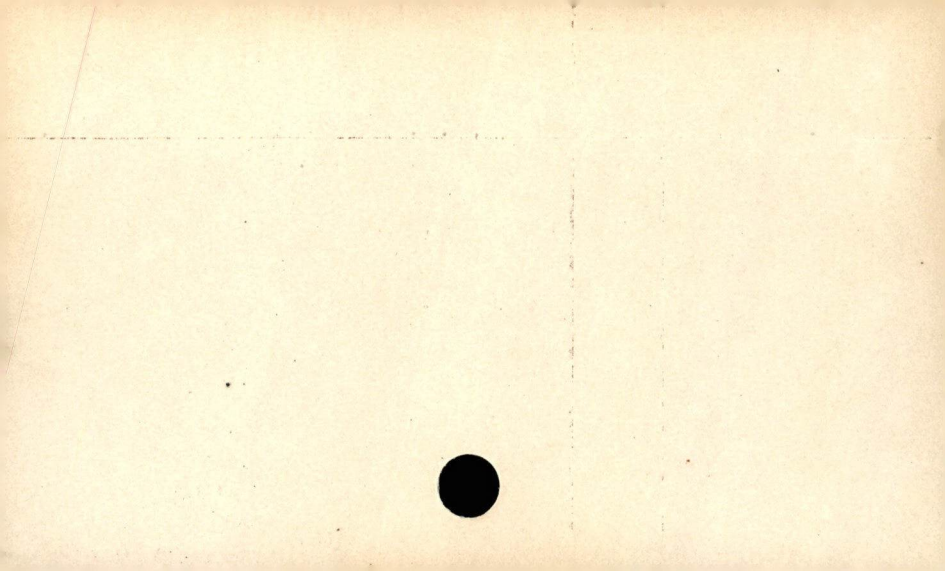
8060A.222

1

Lemos, J. T. The art of lettering.

ADDITIONS

Worcester. [1920.]-Dec. 19, 21H



SHELF-NO.

VOLS.

8060A.223

1

Lemos,J.T. Principles of beauty
for indust. design.
Worcester. [1920.]-Dec.19,21H

ADDITIONS



SHELF-NO.

VOLS.

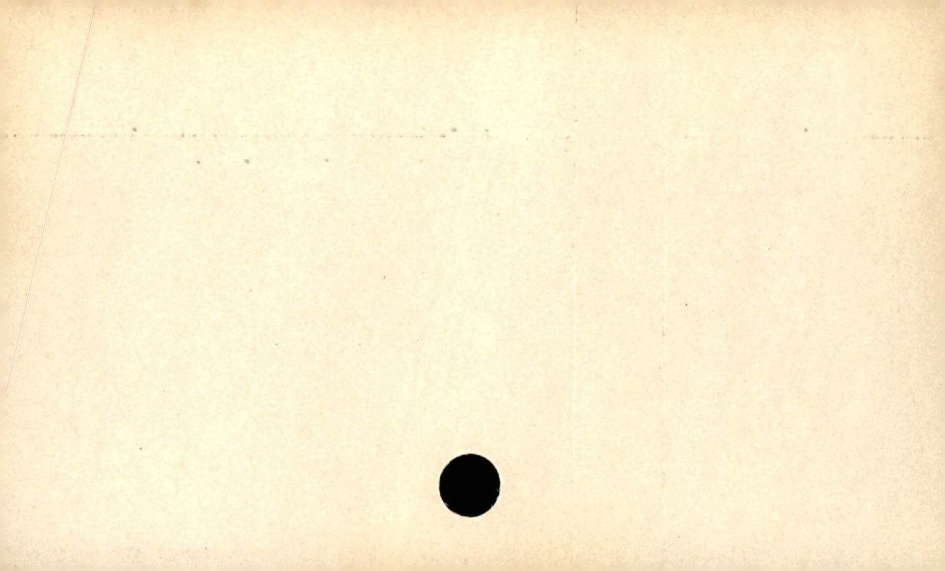
8060A.224

1

Lemos,J.T. The bird in art.

ADDITIONS

Worcester. 1920.-Dec.19,21H



SHELF-NO.

VOLS.

8060A.225

1

Lemos,J.T. The tree in art.

ADDITIONS

Worcester. 1920.-Dec.19,21H



SHELF-NO.

VOLS.

8060A.226

1

Lemos, J.T. Plant form in design.

ADDITIONS

Worcester. 1920.-Dec.19,21H



SHELF-NO.

VOLS.

8060A.227

1

Lemos, J. T. Still life drawing.

ADDITIONS

Worcester. [1920.]-Dec. 19, 21H

SHELF-NO.

VOLS.

8060A.228

1

Klickmann, F., ed. Fruit & flower
studies.

ADDITIONS

Lond. [1920.]-Dec. 19, 21H



SHELF-NO.

VOLS.

8060A.232

1

Dodgson, C. Contemporary Eng.
woodcuts.

ADDITIONS

Lond. 1922.-Apr. 9, 23K



SHELF-NO.

VOLS.

8060A.236

Design&Indust.Assoc. Year book.

ADDITIONS

SEE CONT.CARDS



SHELF-NO.

VOLS.

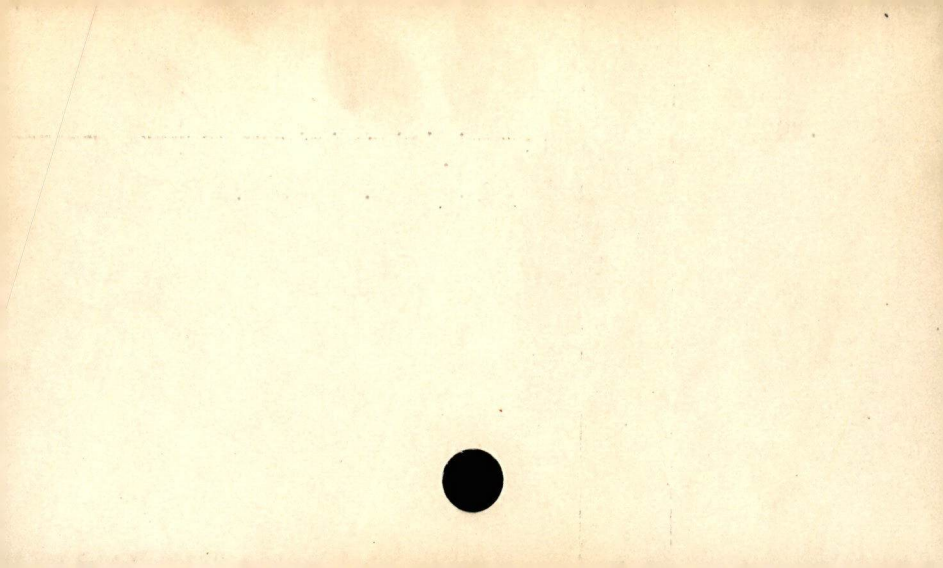
8060A.238

1

Hadeln, D.M.G.H.W. Zeichnungen des
Tizian.

ADDITIONS

Berlin. 1924.-Dec.22,24N



SHELF-NO.

VOLS.

8060A.240

1

Woelfflin, H. Die Kunst Albrecht

ADDITIONS

Dürers.

München. 1920.-Apr. 21, 23C



SHELF-NO.

VOLS.

8060A.242

2

Waldmann, E. Dürer-Buch.

ADDITIONS

Leipz. 1920.-T.2,3 Apr.21,23C



SHELF-NO.

VOLS.

8060A.244

1

Lessen, P. Rococo engravings.

ADDITIONS

Lond. 1922.-July 23, 24E



SHELF-NO.

VOLS.

8060A.246

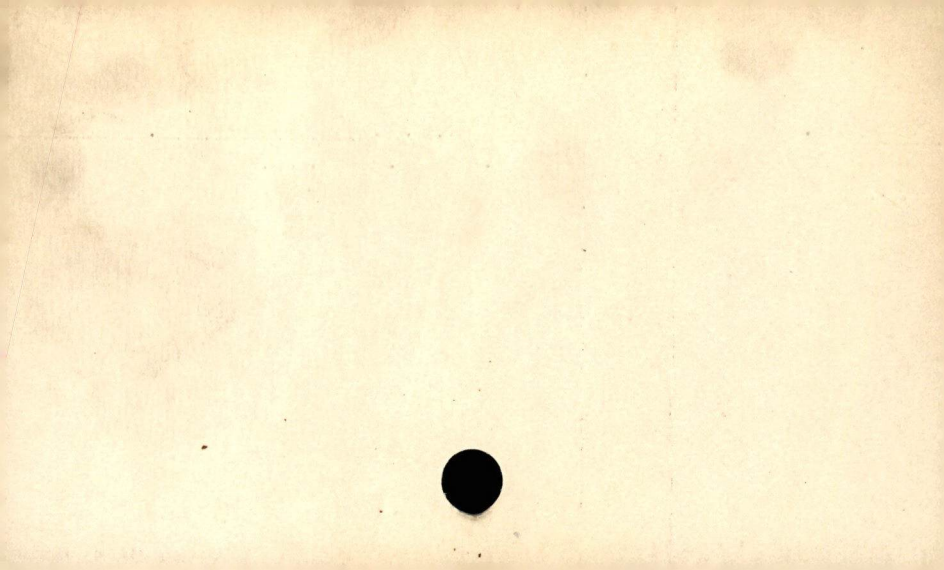
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Cameron, D.Y. Etchings of.

ADDITIONS

Lond. 1924.-Oct.14,24L

~~F.A. Ref.~~



SHELF-NO.

VOLS.

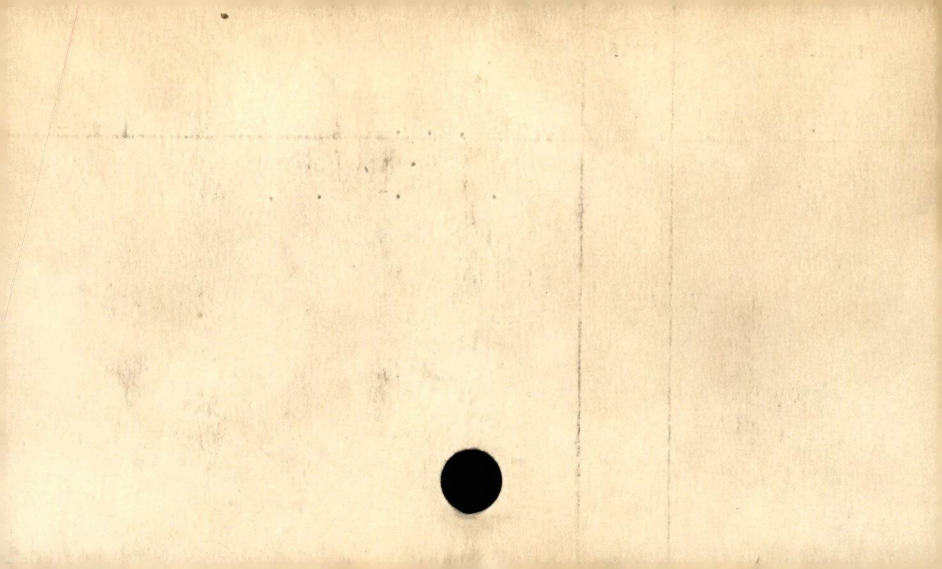
8060A.250

1

Nevill, R.H. Old French line en-
gravings.

ADDITIONS

Lond. 1924.-Dec.22,24D



SHELF-NO.

8060B.50

VOLS.

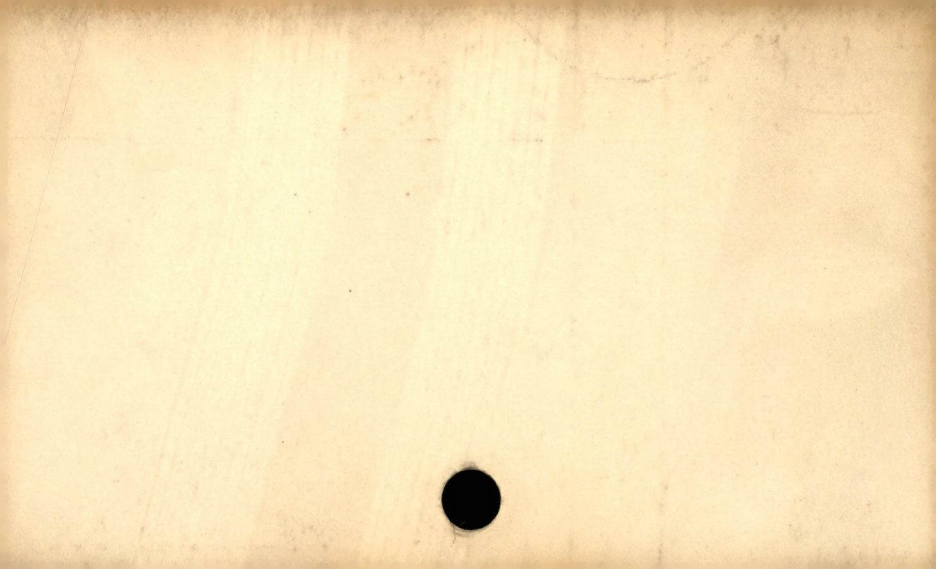
1

Port. Galvez Suarez, Alfredo.

Guatemala Indians.

Guatemala. [1941.]- (9/25/46G)

10/23/46



SHELF-NO.

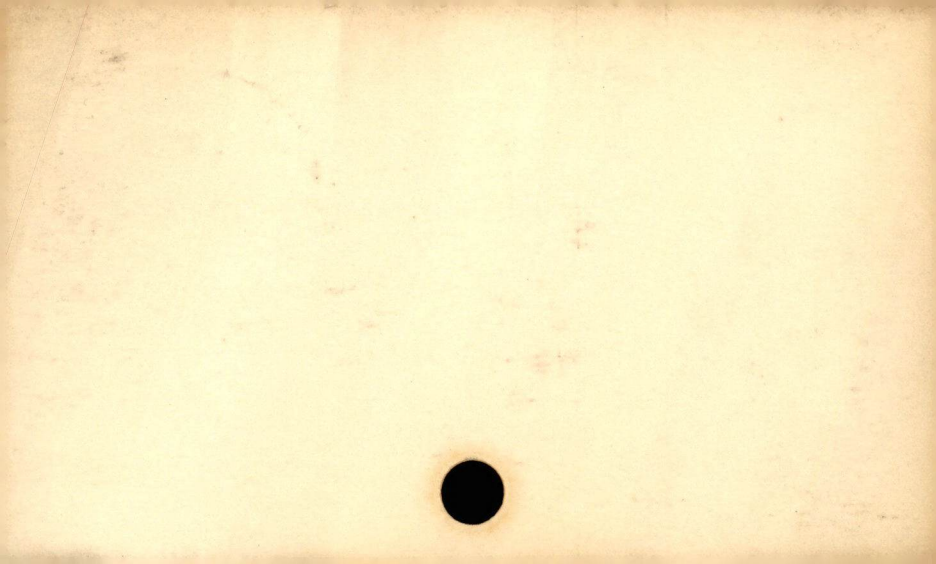
VOLS.

8060B.51

1

Garavito, Humberto. 6 pinturas de
Chichicastenango. ... Album no. 2.
[In portfolio.]
Guatemala. [194-?]- (12/2/46-013)

12/17/46



SHELF-NO.

VOLS.

8060B.60

1

Castellanos, Carlos Alberto.

América tropical. [10 mounted
colored plates. ... In portfolio.]
[Montevideo. 1944.]- (8/28/46A)

12/11/46



SHELF-NO.

VOLS.

*8060B.61

1

Figari, Pedro

... Veintidos reproducciones en
color.

Montevideo [Uruguay] Ministerio de
instruccion publica. Comision
nacional de bellas artes [1945]-
(10/4/46-018) [\$20.00]

[In portfolio]

5/15/53



SHELF-NO.

VOLS.

*8060B.62

1

Three Mexican painters: Orozco,

Rivera, Siqueiros; 10 reproductions [in portfolio]

Mexico, Fischgrund Pub. Co. [194-]-
(12/5/49-015) [\$7.50]

1/30/50

SHELF-NO.

VOLS.

*8060B.63

1

Rivera, Diego.

50 years of Diego Rivera ...
Mexico, D. F. Fischgrund [1950]-
(8/10/50-013) [\$10.00]

IX/22/50

3M



SHELF-NO.

VOLS.

8060B.75

2

... Colección de arte argentino.

Buenos Aires. 1943-

[v.1]-(1/24/45NB)

[v.2]-(1/24/45NB)

10/19/45

SHELF-NO.

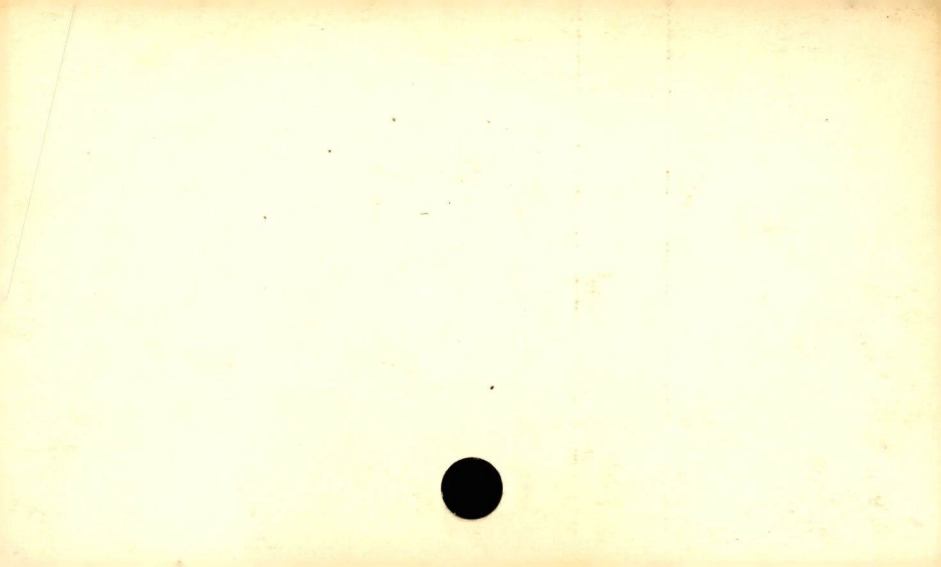
VOLS.

*8060B.76

1 Merli, Joan.

Raquel Forner. Buenos Aires,
Editorial Poseidon [1952]
(12/30/55-021) [\$18.00]

3/2/56



SHELF-NO.

VOLS.

8060B.101

1

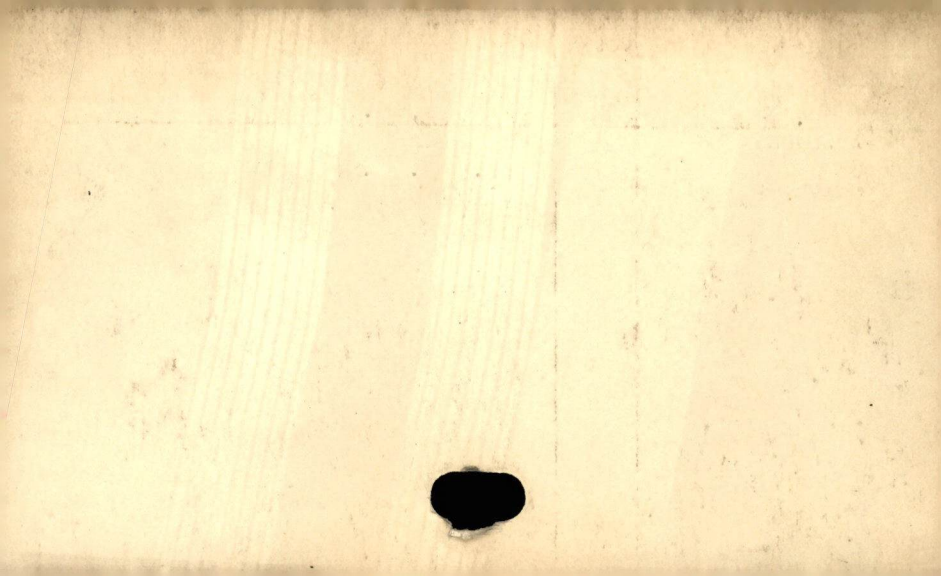
Wilson, C., The war paintings

ADDITIONS

MISS. 1938 ✓ A

1

of. N. Y. [1928] (3/14/30L)
(10/13/37FF)



SHELF-NO.

VOLS.

8060B.102

1

Boswell, Peyton, jr. Modern American
painting.

ADDITIONS

N. Y. 1939.-(10/4/39A)

A

1

(10/5/39T)

B

1

(11/3/39J)

C

1

(11/3/39J)

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SHELF-NO.

*8060B

.103

VOLS.

1

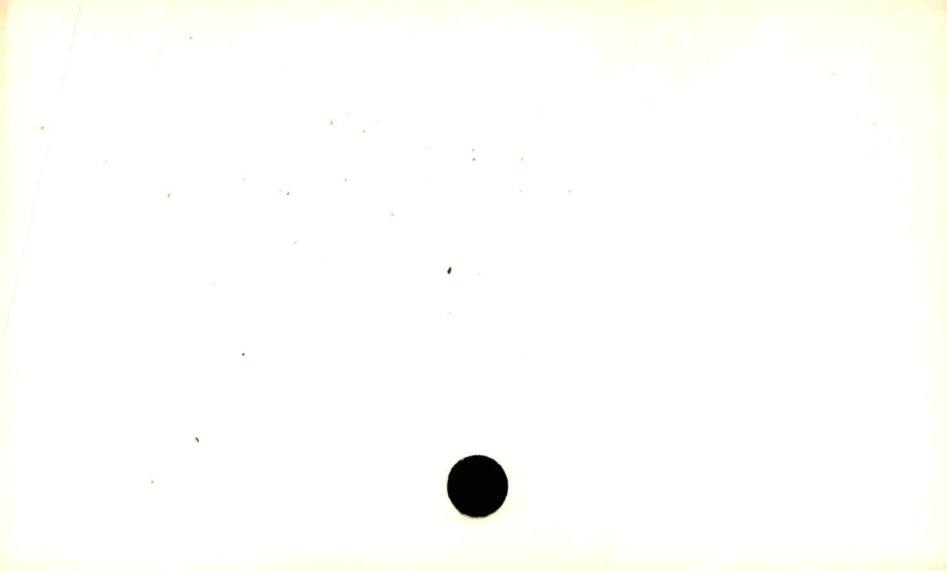
Tr. from *8061A.11

Scribner's American painter series.

[v. 1. Bernard Myers, editor.]

[N. Y., Scribner's Magazine, 1938]-
(3/1/38M)

LCA

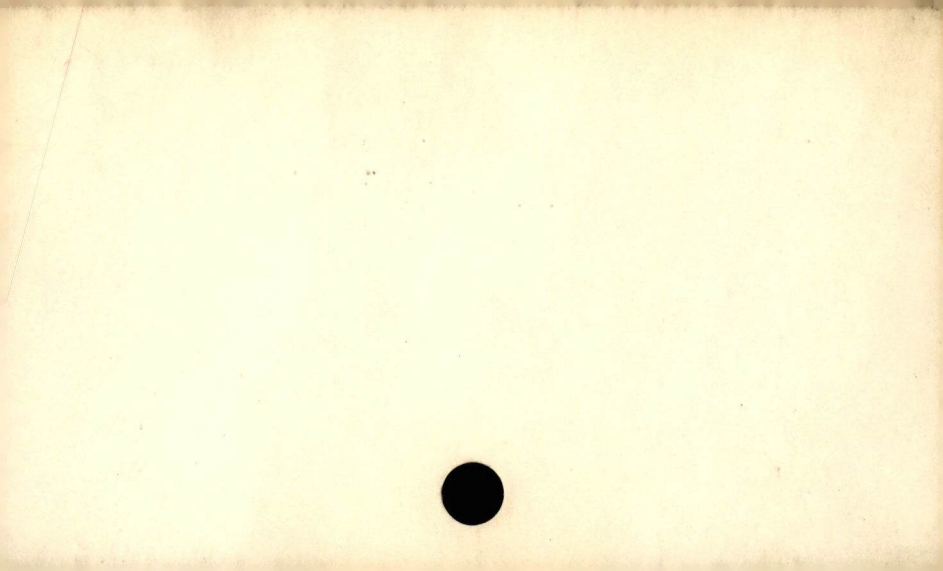


SHELF-NO.

VOLS.

8060B.391

1 Narodny,I. The art of Robert
Winthrop Chanler.
N.Y. 1922.-(5/27/38FF)



SHELF-NO.

VOLS.

*8060B.550

2

Gogh, Vincent van.

Sechs farbige Wiederganeb seiner
Werke.

Zürich, Rascher Verlag, 1949-49.-

v.1 (12/5/49-015) [\$4.00]

v.3 (12/5/49-015) [\$4.00]

1/30/50



SHELF-NO.

VOLS.

*8060B.623

1

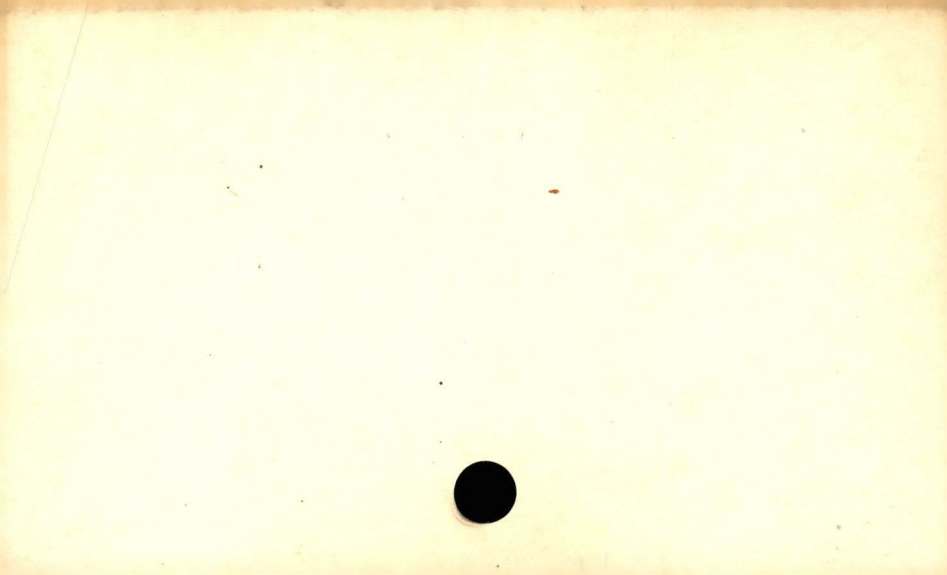
Hurd, Peter.

Portfolio of landscapes and
portraits.

Albuquerque, University of New
Mexico Press, cl950.--(1/22/51-029)

price not given

8/1/51



SHELF-NO.

VOLS.

8060B.960

1 Laver, J. ... Paintings by James

McNeill Whistler.

Lond. [1938.]- (5/3/38Q)

A

1 (5/3/38Q)





SHELF-NO.

*8060B

.990

VOLS.

1

Wyeth, Andrew.

The four seasons; paintings and
drawings. Pref. by Lloyd Goodrich.

N. Y., Art in America [1963]-
(10/28/63-036) [\$45.00]

MISSING 1970


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4/23/64



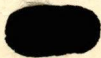
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02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



11-12

09	10	11	12	13	14	15	16	17	18
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69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96	97	98
99	100	101	102	103	104	105	106	107	108



SHELF-NO.

VOLS.

8061-1

4 in

3

Illustrated magazine of art. v.1-4.

ADDITIONS

N.York. 1853-1854.

v.1,2.-256087

v.3.-8606

v.4.-9355

Trans.to 4072.268

SHELF-NO.

VOLS.

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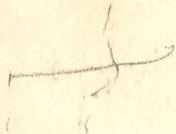
~~Terkins, C.C. Tuscan sculptors.~~

ADDITIONS

~~London. 1864.-66946~~

Rem. to

8084.02-25



SHELF-NO.

VOLS.

8061.3

54

American art union Bulletin. 1847-

ADDITIONS

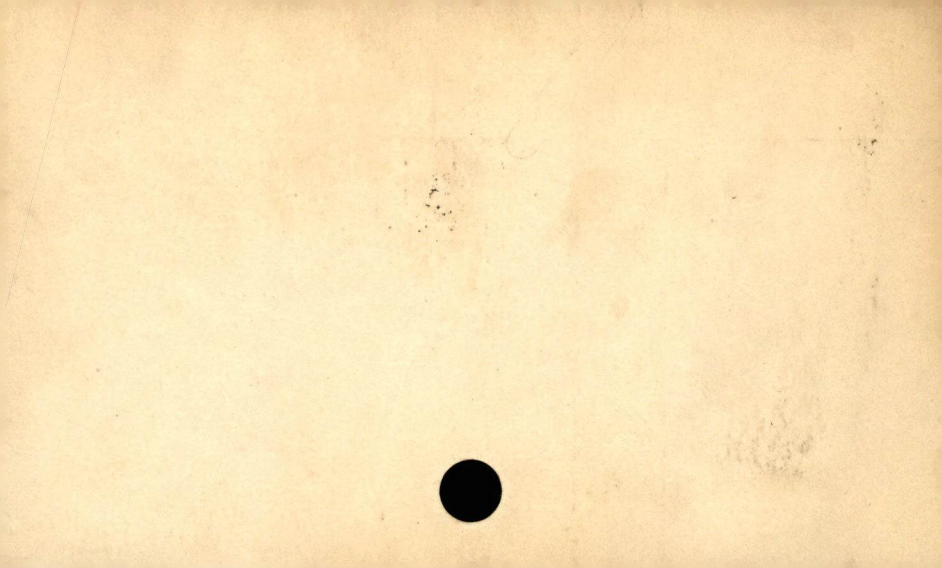
49,50,51. No. 1-9.

N.Y. 1847-1850,1.-73067

1848.- (Nov.10,1906)

1849.- (Mar.20,1905)

1851.- (296279)



SHELF-NO.

VOLS.

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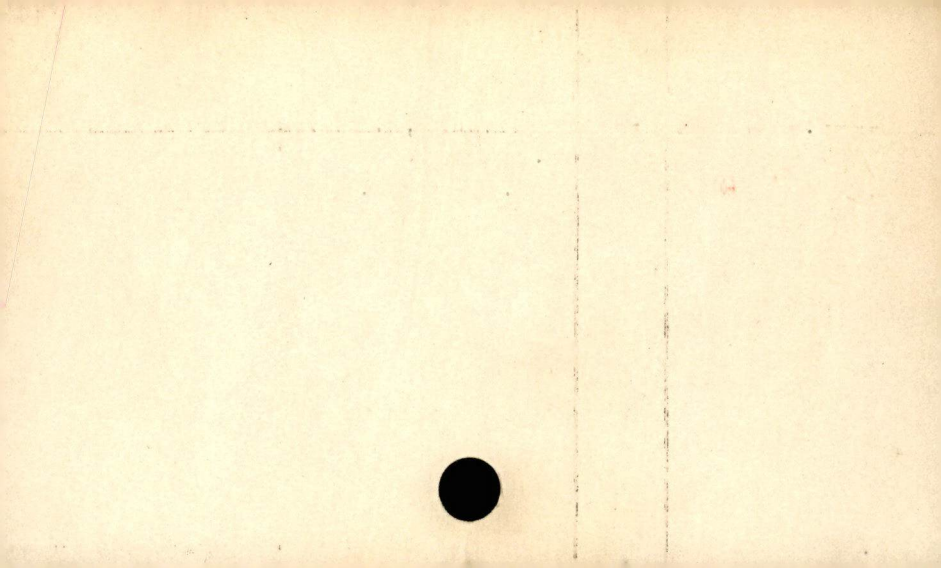
~~8~~

~~Pistollesi, E. Il Vaticano descritto
d. Mustrato.~~

ADDITIONS

rem. to 8060-14

Roma. 1829-38.-80440



SHELF-NO.

VOLS.

~~8061.5~~

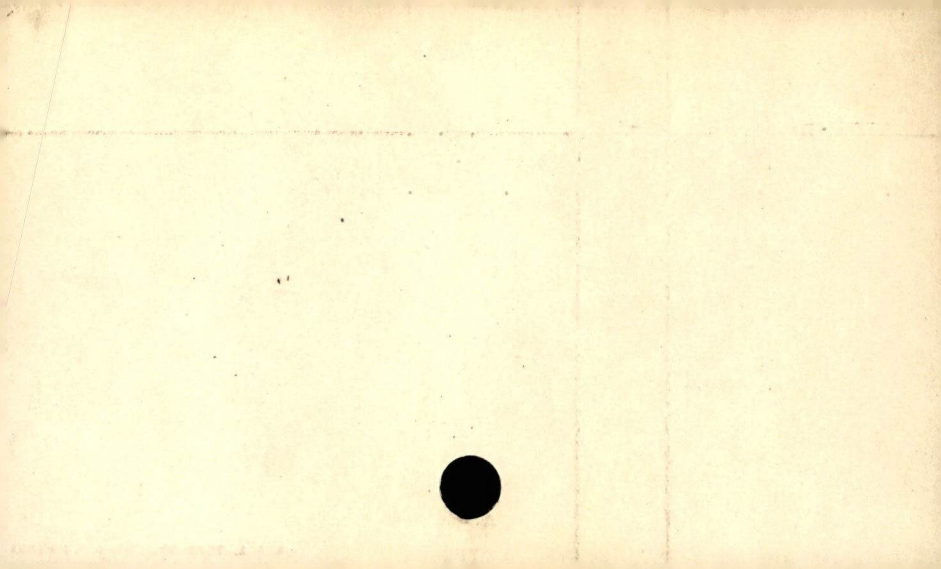
1

Ottley, W.G. Italian school of
design.

ADDITIONS

rem. to 8060.15

Lond. 1823.-80850



SHELF-NO.

VOLS.

8061.6

1

Luebke, W. Eccl. art in Germany.

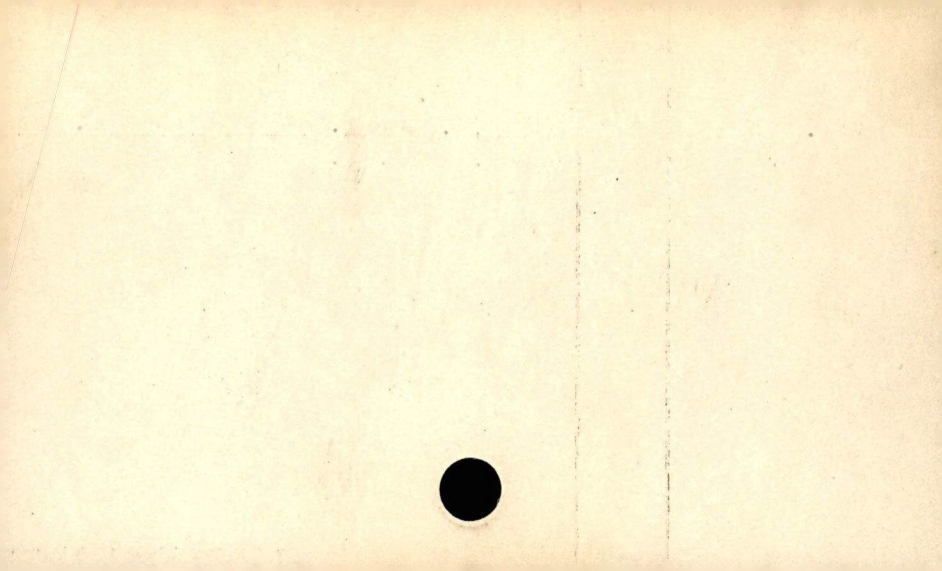
ADDITIONS

London. 1870.-I.1014

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1873-(9/30/32



SHELF-NO.

VOLS.

8061.7

1

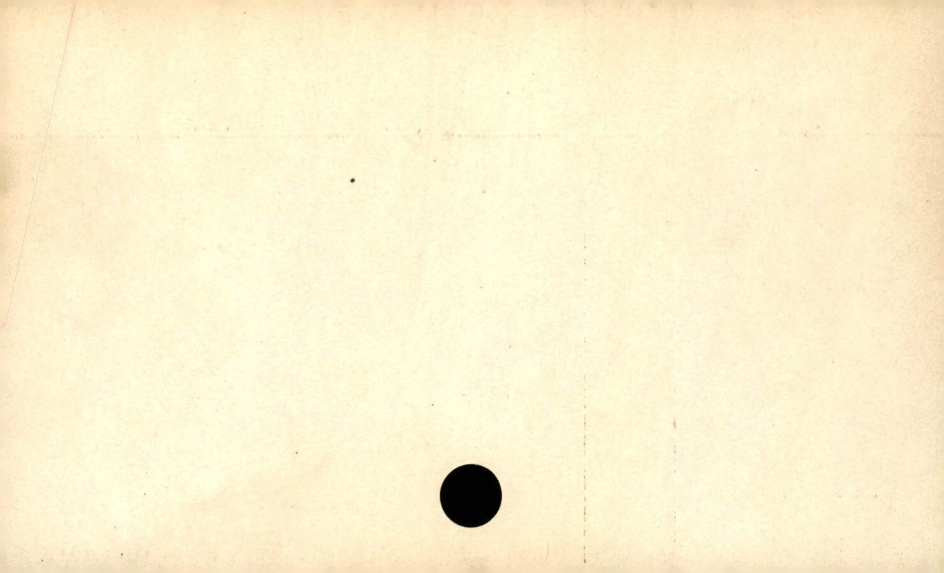
Rathgeber, G. Annalen...niederland

ADDITIONS

Malerei.

Gotha. 1844.-I.1790

Annex 3



SHELF-NO.

VOLS.

8061.8

10

Landon, C.P. Vies des peintres.

ADDITIONS

Paris. 1803-17.-I.2741

Annex 3



SHELF-NO.

VOLS.

~~8061.9~~

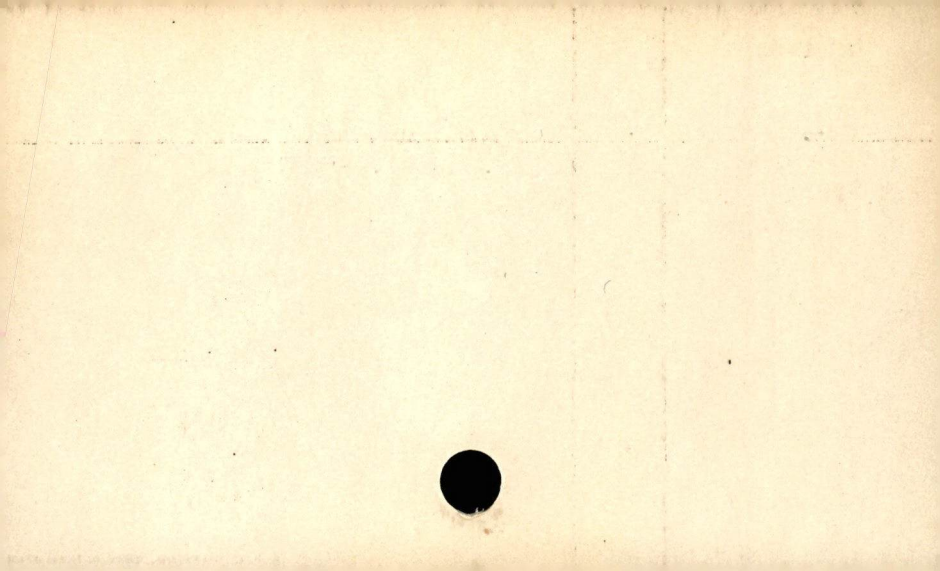
~~1~~

~~Album autographique.~~

ADDITIONS

~~Paris. [1867.]-83202~~

rem. to 8060.16



SHELF-NO.

VOLS.

~~8061.10~~

~~10~~

Dürer, A. Album.

ADDITIONS

Nürnberg. n.d.-80389

rem. to 8060.17



SHELF-NO.

VOLS.

8061.11

1

Hausmann, B. Dürer's Kupferstiche.

ADDITIONS

Hannover. 1861.-99205



SHELF-NO.

VOLS.

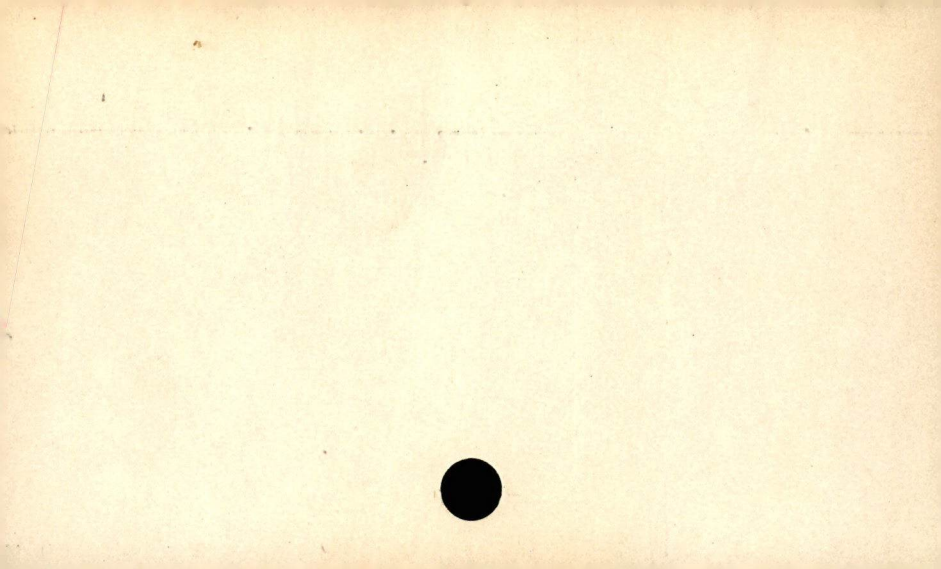
8061.12

1

Hamerton, Ph. G. Cont. French
painters.

ADDITIONS

Lond. 1868.-111802



SHELF-NO.

VOLS.

8061.13

1 Stephens, F.G. English children.

ADDITIONS

London. 1867.-111810



SHELF-NO.

VOLS.

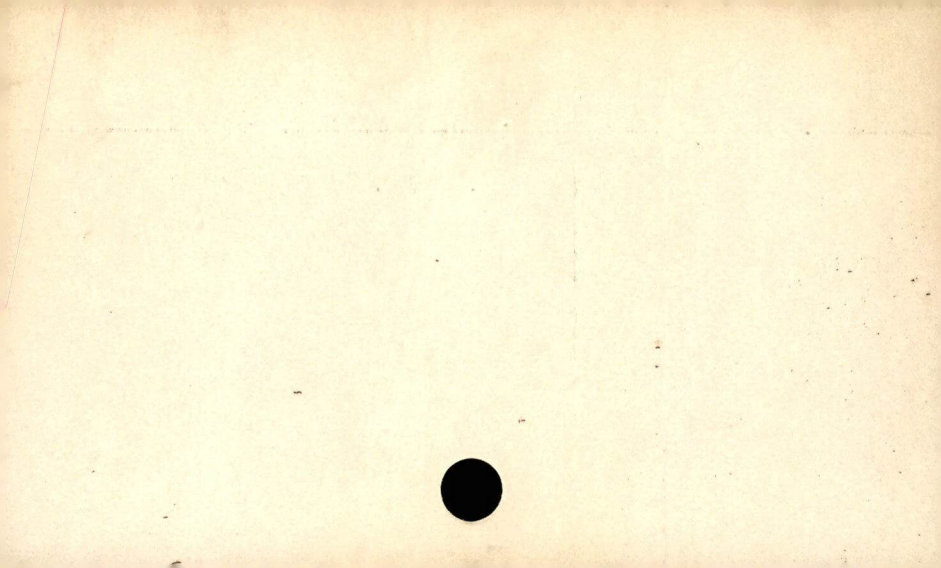
8061.14

1

Mem. on the Earl of. Elgin's
pursuits in Greece.
Edinb. 1810.-110881

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.15

5

Lacroix, P. Le moyen âge et la
renaissance.

ADDITIONS

Paris. 1848.-121383

SHELF-NO.

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.16

VOLS.

1

Vries, Jan Vredeman de.

Perspective ...

[Arnhem, Iean Ieanaz, 1621]-(19977)

LCA

7/22/64



SHELF-NO.

VOLS.

8061.17

1

Boston Athenæum. Photographs by

ADDITIONS

Ad. Brame.

Annex 3

Bost. 1890.-(13033)



SHELF-NO.

VOLS.

~~8861.18~~

1

Wyatt, M. Notices of sculpture in
ivory.

Lond. 1856.--(13780)

ADDITIONS

ORex May/15



SHELF-NO.

VOLS.

~~8061.19~~

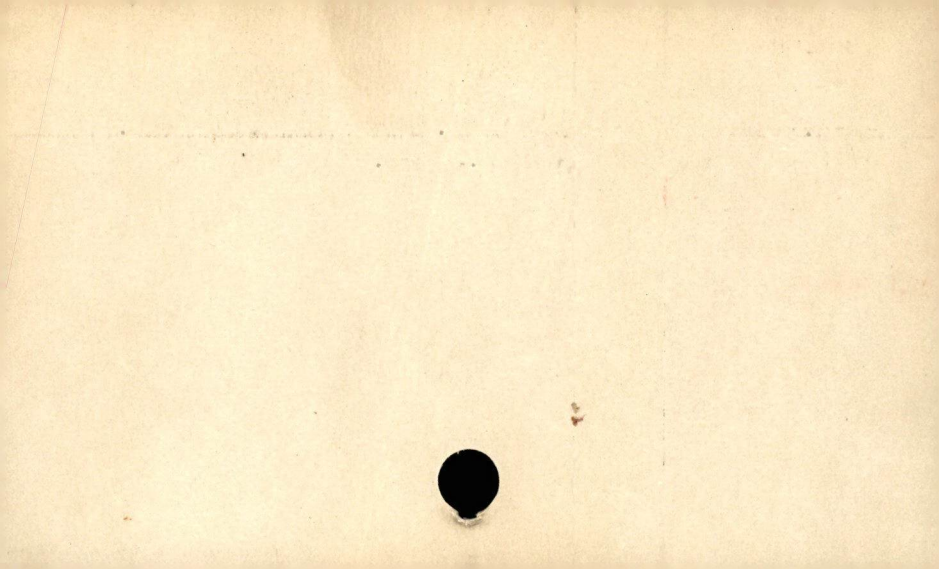
1

Bucklers. Cathedral of Iona.

ADDITIONS

London. 1866.-94225

Trans. to 4103.49



SHELF-NO.

VOLS.

~~8061.20~~

3

Lübke, W., etc. Monuments of art.

ADDITIONS

New York. n.d.-71118

Rem. to Cab. 60.48.6

A Rem. to A
Cab. 60.48.7

1

(11381)



SHELF-NO.

VOLS.

8061.21

1

Bella, L. della. Nouvelles inven-
tions decartouches.
Paris. 1647.-(19981)

ADDITIONS



SHELF-NO.

VOLS.

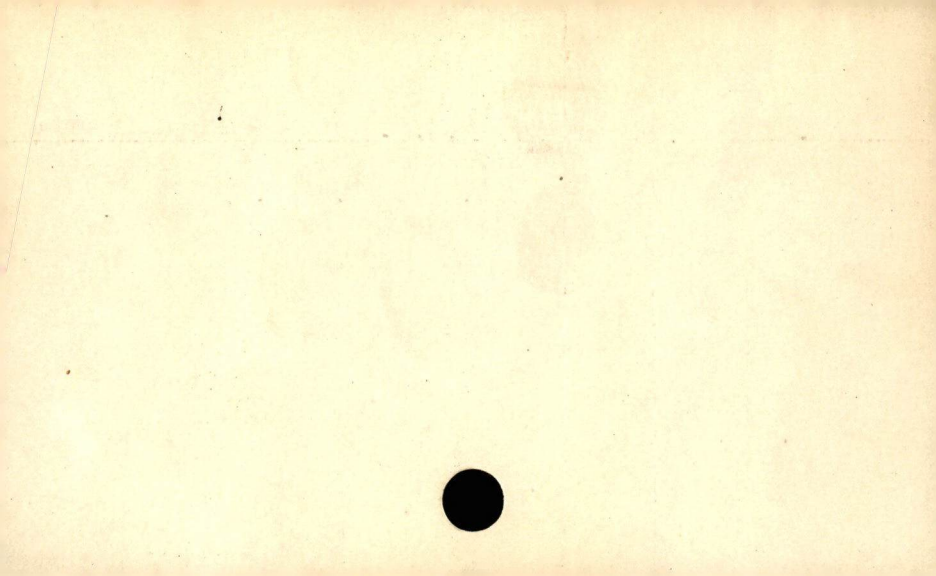
8061.22

4

Landon, C.P. Vie et Œuvre com-
plète de Raphael Sanzio.
Paris. 1805-9.-Nov.13.1896

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.23

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Annex 3

Durdent, R.J. Vie et œuvre comp-
lete de Michel-Ange Buonarolti.
Livr. 2
Paris. 1811.-Nov. 13/96

SHELF-NO.

VOLS.

8061.24

1

Lawrence, H.W. etc., ed. French line
engraving...18th. cent.
Lond. 1910.-Mar.28, 12H

ADDITIONS



SHELF-NO.

VOLS.

~~8061.25~~

1

~~Penley, A. Sketching in water
colors.~~

ADDITIONS

Rem. to 8660-13

London. n.d.-90867

SHELF-NO.

VOLS.

8061.26

1

Fuchs, E. Die Karikatur der
europäischen Völker...
Berlin. [1901.]-Jan.8,1902G

ADDITIONS



SHELF-NO.

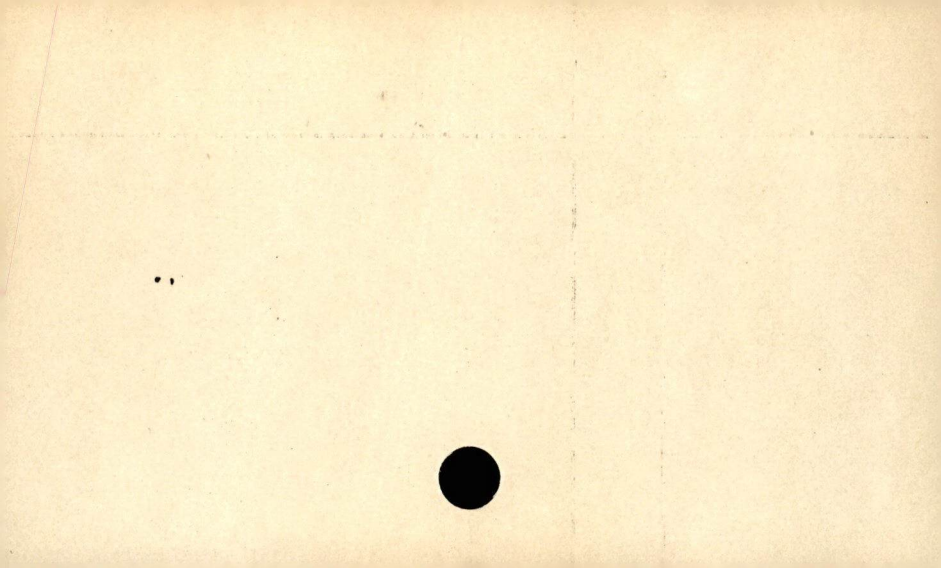
VOLS.

8061.27

2

Prout, S. etc. Views of cities &
scenery in Italy, France &
Switzerland.
Lond. [1835?]-349.451

ADDITIONS



SHELF-NO.

VOLS.

8061.28

1

Emerson, P.H. Marsh leaves...

ADDITIONS

London. 1895.-Mar.4,1902A



SHELF-NO.

VOLS.

~~8061.29~~

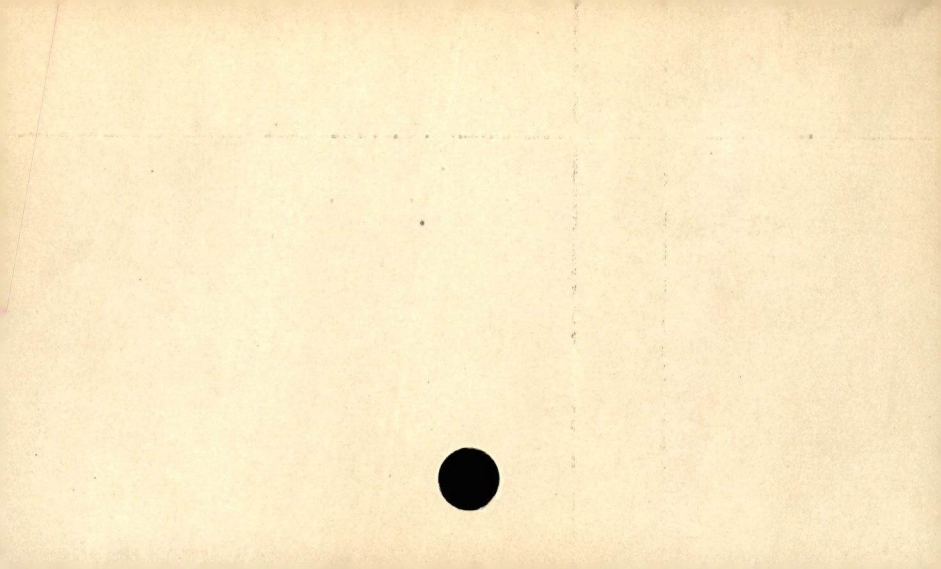
1

~~Owen, E. S. D. etc. Nature's aid to
design.~~

N.Y. 1907.-Apr. 29, 13A

ADDITIONS

Removed to
4092.07-61



SHELF-NO.

VOLS.

8061.30

1

Comus offering, The.

ADDITIONS

Bost. [18-?]-July 14, 1903

Annex 3



SHELF-NO.

VOLS.

8061.31

1

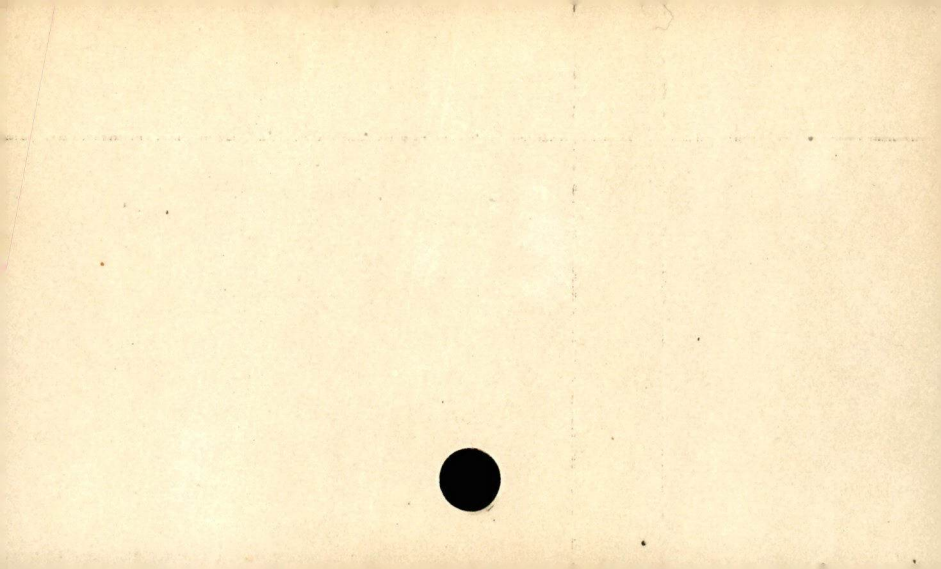
Paris. Salon. 1900. The Paris

ADDITIONS

Salons of 1900.

Annex 3

Lond. [1901.]-June 4, 1900



SHELF-NO.

VOLS.

8061.32

1

Miller, C.T. Settlement of Rhode

ADDITIONS

Island. Illus. W.F. Brown.

Annex 3

Prov. 1874.-Mar.29/19P



SHELF-NO.

VOLS.

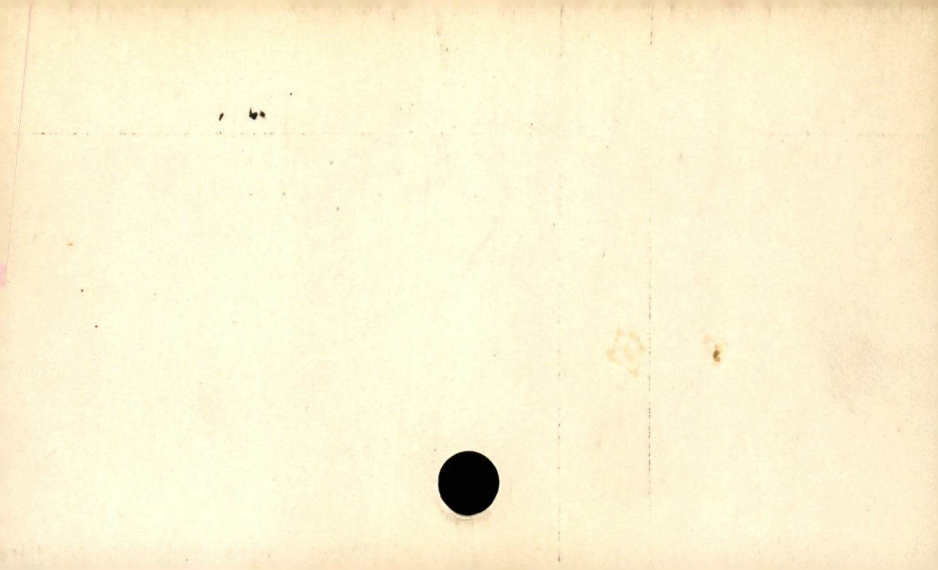
8061.33

1

Bouchot, H. Un ancêtre de la gravure sur bois.

ADDITIONS

Paris. 1902.-Sept. 3, 1902M



SHELF-NO.

VOLS.

8061.34

1

Coesvelt, W.G. Collection of
pictures. [Drawn by F.Joubert.]
Lond. 1836.-Mar.16,12P

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.35

1

MacCutcheon, J.T. Cartoons that
made Prince Henry famous.
Chic. 1902.-May 7, 1902K

ADDITIONS



SHELF-NO.

VOLS.

~~8061.36~~

1

Linton, W. J. engraver. Thirty pictures by deceased British artists. [Lond.] 1860.-Feb. 24, 1906C

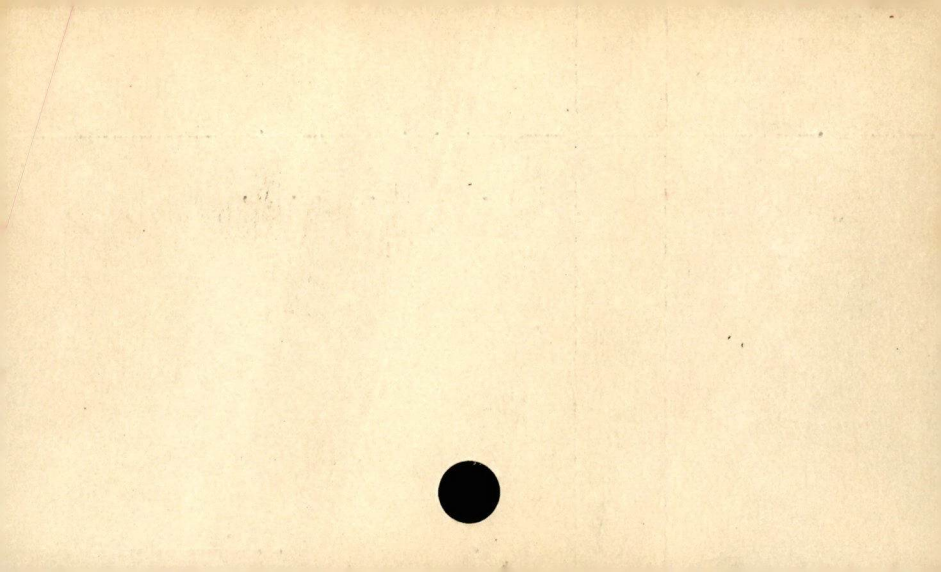
ADDITIONS

Annex 3

Removed to

8154.05-615

OK



SHELF-NO.

VOLS.

~~8061-37~~

~~1~~

~~Noe, A.C.H. Revue fantaisiste.~~

ADDITIONS

Album...

Trans. to 8074.199

Paris. [1866?]-Mar.4/98



SHELF-NO.

VOLS.

8061.38

1

Boetzel, P. E. engraver. Prime du

ADDITIONS

journal Les modes...

Paris. [185-]-July 14, 1903

Annex 3



SHELF-NO.

VOLS.

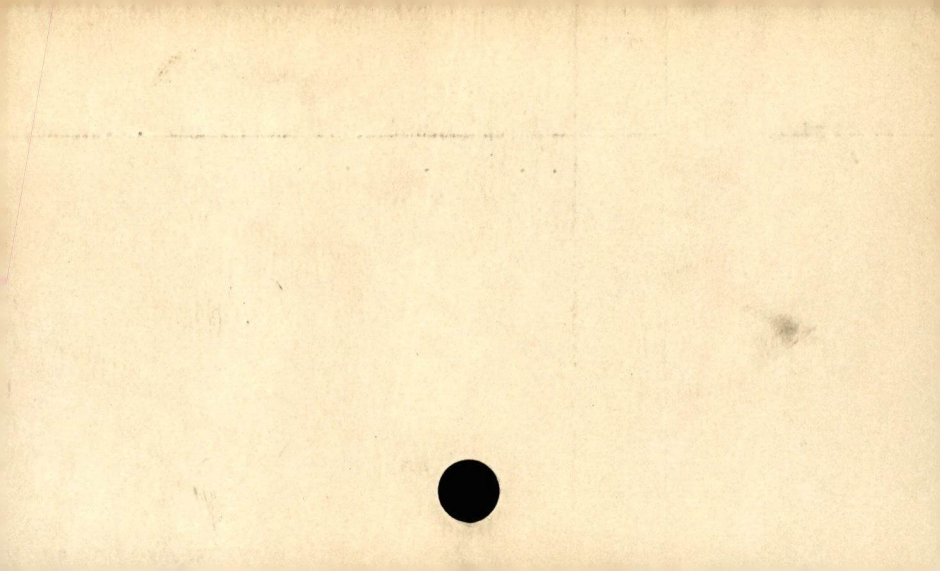
8061.39

1

Social comedy, The [Plates]...

ADDITIONS

N.Y. 1902.-Nov.11,1902B



SHELF-NO.

VOLS.

8061.40

1

Bellew, F. P. W. "Chips" old wood-
cuts.

ADDITIONS

[N. Y.] 1895.-Oct. 17, 95D



SHELF-NO.

VOLS.

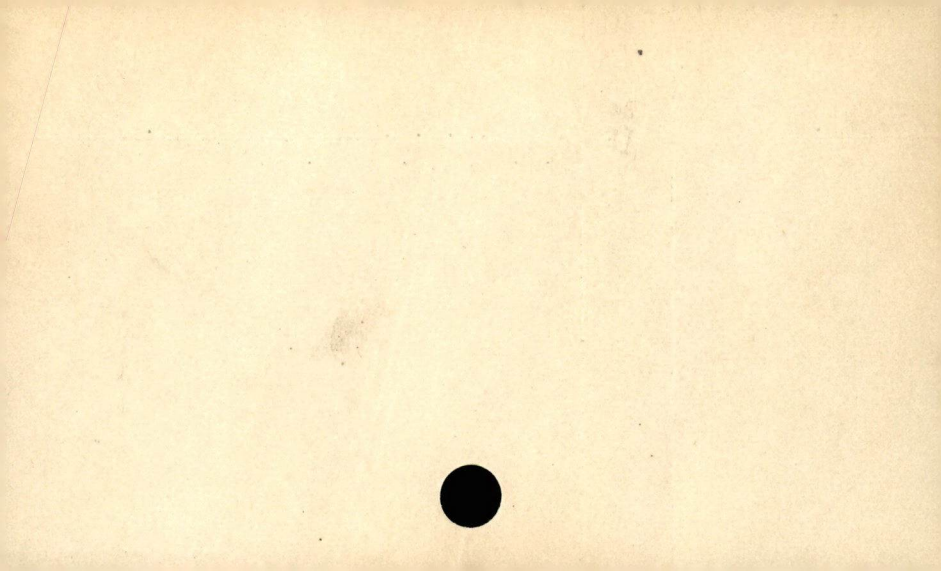
8061-41

1 Bellew, F. P. W. "Chips" Dogs.

ADDITIONS

[N.Y.] 1895.-Sept. 25, 1900

Miss. 1922. No
repl.



SHELF-NO.

VOLS.

8061.42

1

Holman, L.A. Pencil drawing.

ADDITIONS

[Camb. 1908.]-June 15, 1908



SHELF-NO.

VOLS.

8061.43

1

Régamey, F.E. Le dessin...dans les
écoles de Tokio.
Paris. 1899.-Jan.8,1903D

ADDITIONS



SHELF-NO.

VOLS.

8061.45

1

Baum, L. F. Mother Goose in prose

ADDITIONS

Pictures by Maxfield Parrish.

Chicago. [1897.]-May 10/98G

Rem to

X.I. 847.33217

SHELF-NO.

VOLS.

8061.46

2

Masson, T.L. Dogs from "Life".

ADDITIONS

Garden City. 1920-26.-Oct.26,20I

v.1. Miss.1922

v.2(Oct.19,26E

SHELF-NO.

VOLS.

8061.47

1

Reed, E. J. In Punch's animal land.

ADDITIONS

London. 1898.-Oct. 20/98R

SHELF-NO.

VOLS.

8061.48

1

Humphreys, H.N. Masterpieces of
the early printers & engravers.
Lond. 1870.-May 15, 1907M

ADDITIONS

SHELF-NO.

VOLS.

8061.49

1

Alexandre, A. La maison de Victor

ADDITIONS

Hugo.

Paris. 1903.-Jan. 6, 1904C

SHELF-NO.

VOLS.

~~8061.50~~

1

U.S. Paris univ. Expos. 1867.

ADDITIONS

Rept. of U.S. Commerce.

DRex Nov./15

Wash. 1868.-128703

SHELF-NO.

VOLS.

8061.51

1

Millais, J.E. Millais' illustrations.

ADDITIONS

Lond. 1866.-261012

Annex 3

SHELF-NO.

VOLS.

8061.52

1

Foerster, R. Das Portrait in d.

ADDITIONS

griechischen Plastik.

Annex 3

Kiel. 1882.-328889

SHELF-NO.

VOLS.

8061.53

1

Nariskine, B. Cat. des tableaux
composant la coll. de M.B.N.
[Paris. 1883.]-333968

ADDITIONS

Annex 3

SHELF-NO.

VOLS.

8061.54

1

Foster, V. Vere Foster's drawing-

ADDITIONS

books. Water colors.

Annex 3

Lond. 1881.-334259



SHELF-NO.

VOLS.

~~8061.55~~

1

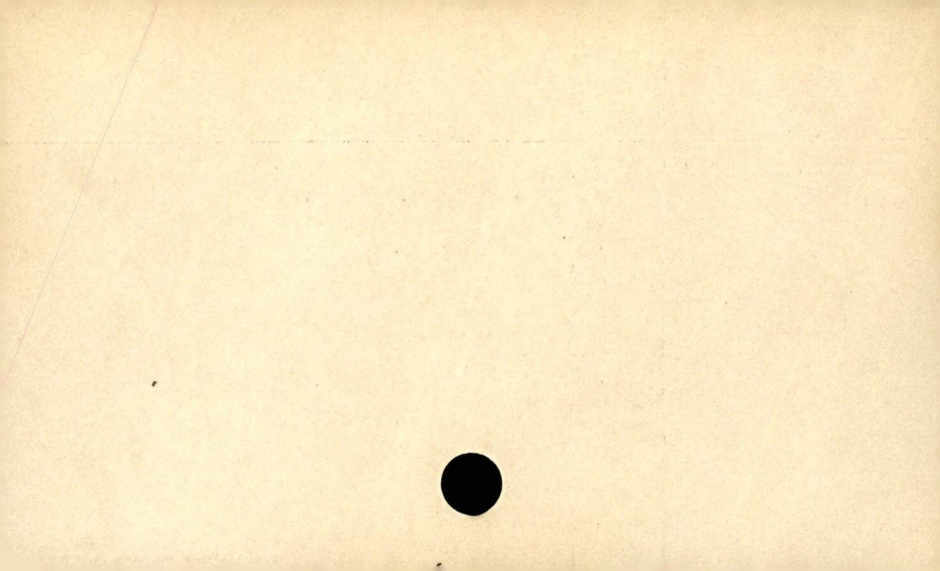
Duerer, A. Hierin sind begriffen

ADDITIONS

vier Bücher [etc.]

Rem. to G. 401.29

Nuremberg. 1528.-350697



SHELF-NO.

VOLS.

8061.56

1

Robant, A. L'oeuvre complet de

ADDITIONS

Eugene Delacroix.
Paris. 1885E.-365460

SHELF-NO.

VOLS.

8061.57

1

Illustrations from original
drawings.

ADDITIONS

Annex 3

[Bost. 1885.]-366420

SHELF-NO.

VOLS.

8061.58

1

Waldstein, C. Essays on the art of
Pheidias.

ADDITIONS

F.A. Ref.

Cambr. 1885.-370216



SHELF-NO.

VOLS.

8061.59

1

Smith, H.P. White's school ser. of
industr. drawing. No. 1-12.
N.Y. 1878-80.-(27201)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~8061-60~~

cov. Smith, H.P. White's drawing
exercise book. No.1,2.
N.Y. 1878

ADDITIONS

Cond. July 30. No
repl. ✓

SHELF-NO.

VOLS.

8061.61

1

New Society of painters in water
colors. 17th Exhib.

[Lond.] 1851.-Ent.10/3/34

ADDITIONS

Annex 3

SHELF-NO.

VOLS.

8061.62

1

Leber, J.M.C. Hist. de la gravure.
Orleans. 1872.-July 10/99A

ADDITIONS

Annex 3

SHELF-NO.

VOLS.

8061.63

1

Graef, G. Vorbildsammlung f.d.

ADDITIONS

Elem. Freihandzeichnen.

Lpz. 1886.-401024

Annex 3

SHELF-NO.

VOLS.

8061.64

1

Ephrussi, C. Paul Baudry.

ADDITIONS

Paris. 1887.-403631



SHELF-NO.

VOLS.

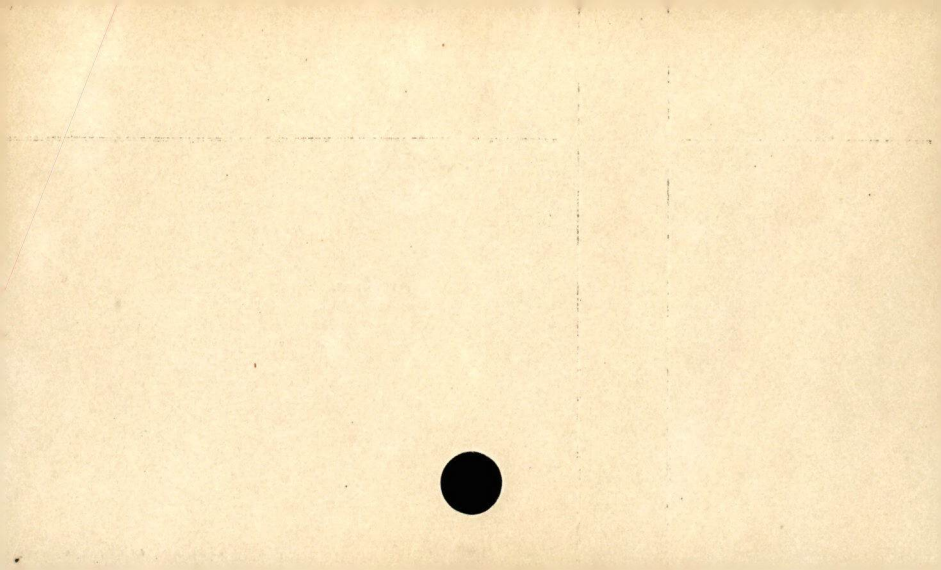
8061.65

1

Everitt, G. English caricaturists.

ADDITIONS

London. 1886.-407297



SHELF-NO.

VOLS.

8061.66

1

Gower, R. "Bric à brac".

ADDITIONS

London. 1888.-409351



SHELF-NO.

VOLS.

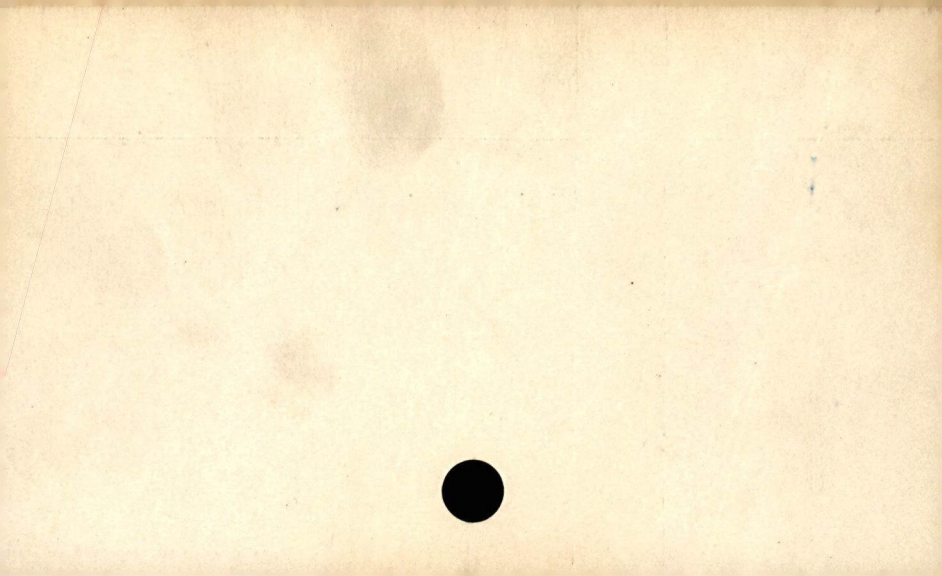
8061.67

1

Ancient and modern ornament. 120
plates.

ADDITIONS

N.Y. [1887.]-413942



SHELF-NO.

VOLS.

~~8061.68~~

1

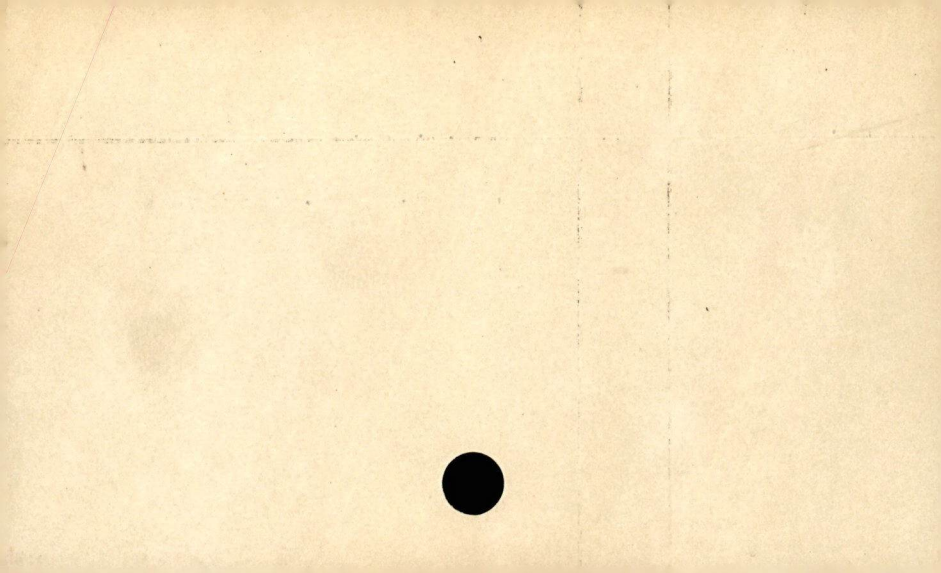
~~Sparkes, J.C.L. A manual of artis-~~

ADDITIONS

~~tic anatomy. 2d ed.~~

Miss.1931
No repl.

~~Lond. 1888. 1901.-413893.-Dec.12,~~
1910H



SHELF-NO.

VOLS.

8061.69

1

Lippmann, F. The art of wood-
engraving.

ADDITIONS

Lond. 1888. 1901.-415515



SHELF-NO.

VOLS.

8061.70

1

Thuasne, L. Gentile Bellini et
sultan Mohammed II.
Paris. 1888. 1901.-416964

ADDITIONS



SHELF-NO.

VOLS.

8061.71

1

Sybil, L.v. Weltgesch d. Kunst.

ADDITIONS

Marburg. 1888.-419407

Annex 3



SHELF-NO.

VOLS.

8061.72

1

National gallery. London.

ADDITIONS

London. 1832.-421316

nnex 3



SHELF-NO.

VOLS.

8061.73

1

Alexandre, A. Honoré Daumier.

ADDITIONS

Paris. 1888.-421780



SHELF-NO.

VOLS.

8061.74

1

Dayot, A. Les maîtres de la caricature française.
Paris. [1888.] -422974

ADDITIONS



SHELF-NO.

VOLS.

8061.75

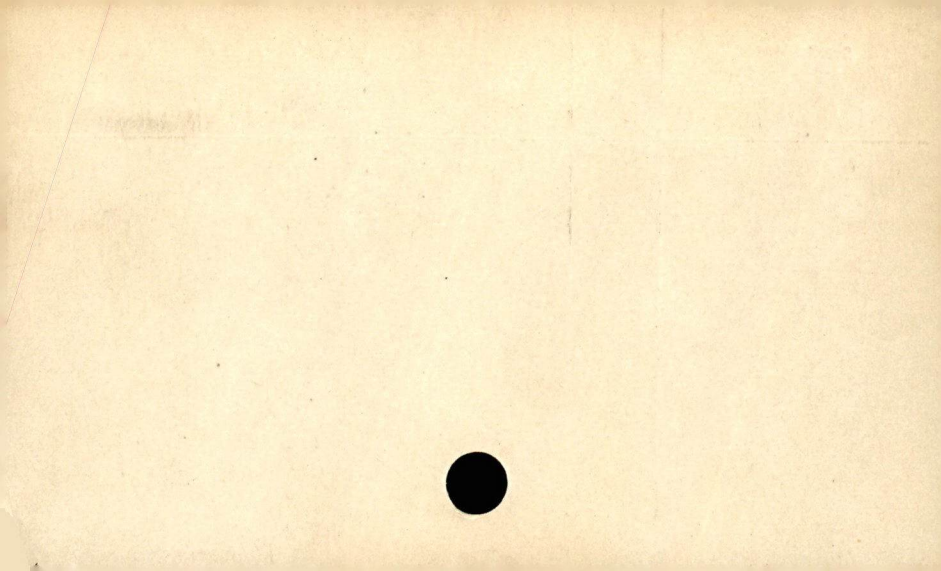
2

Knackfuss, H. Deutsche Kunstges-
chichte.

ADDITIONS

Annex 3

Bichfeld. 1888.-429029



SHELF-NO.

VOLS.

~~8861-76~~

1

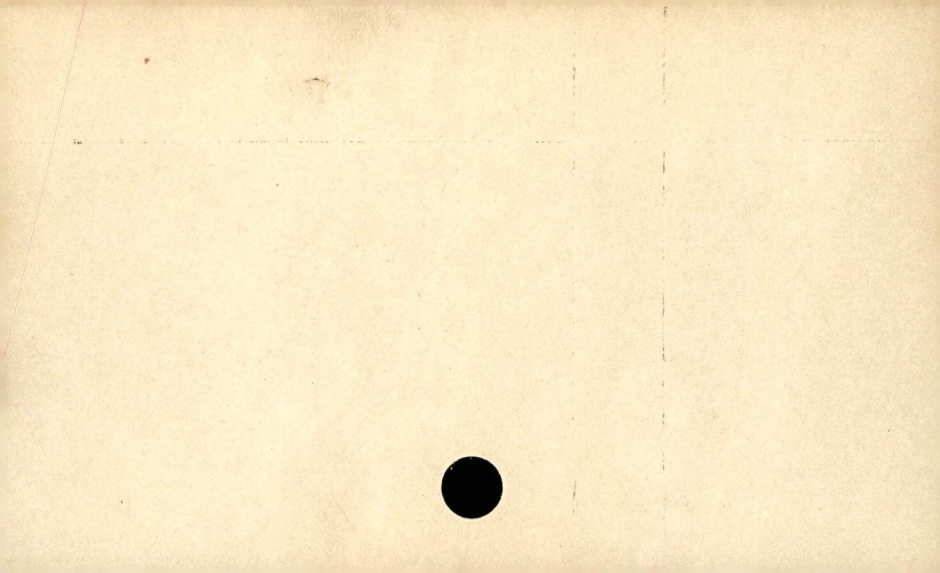
Justi, C. Diego Velazquez and his
times.

ADDITIONS

London. 1889.-433991
(9/30/32)Orig. & A
Rem. to
4108.08-39

A

1



SHELF-NO.

VOLS.

8061.77

1

Portalis, R. Honoré Fragonard.

ADDITIONS

Paris. 1889.-(1560)



SHELF-NO.

VOLS.

2 v.

~~8061-78~~

in 1

Justi, C. Diego Velazquez a.s.

ADDITIONS

John h.

Rem. to

Bonn. 1888.-3165

4108.08-38 v.1,2



SHELF-NO.

VOLS.

8061.79

1

Carter, O.B. A series of ancient
painted glass of Winchester
Cathedral.
London. 1845.-(3809)

ADDITIONS

F.A.Ref.



SHELF-NO.

VOLS.

8061.80

1

Hennecke's art studio. 4th ed.

ADDITIONS

Chicago. [1889.]- (6378)

Annex 3



SHELF-NO.

VOLS.

8061.81

1

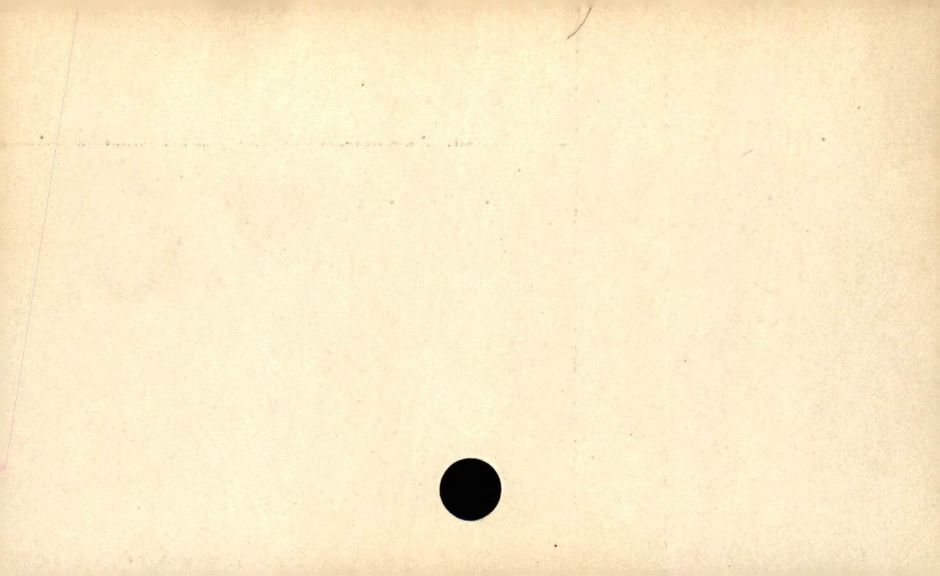
Cabanel, A. Catalogue di tabliana.

ADDITIONS

de.

Annex 3

Paris. 1889.-(5582)



SHELF-NO.

VOLS.

8061.82

1

Silvestre, T. Histoire des artistes
vivants. H. Vernet.
Paris. 1857.-(19647)

ADDITIONS



SHELF-NO.

VOLS.

8061.83

1

Cosway, R. A catalogue raisonne
of engraved works.
Lond. 1890. - (22934)

ADDITIONS

SHELF-NO.

VOLS.

ADDITIONS



SHELF-NO.

VOLS.

8061.84

1

Scharf.G. Description of the
Wilton house diptych.
Lond. 1882.-(26171)

ADDITIONS

Annex 3

SHEET NO.

VOL.

ADDITIONS



SHELF-NO.

VOLS.

8061.85

1

Merls, J.J. Kölinscher Künstler in

ADDITIONS

alt und neu Zeit.

Düsseldorf. [1894.]-July 15, 95



SHELF-NO.

VOLS.

8061.86

1

Dayot, A. Journées revolution-
naires 1830, 1848.
Paris. [1897?]-Feb. 7/98A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.87

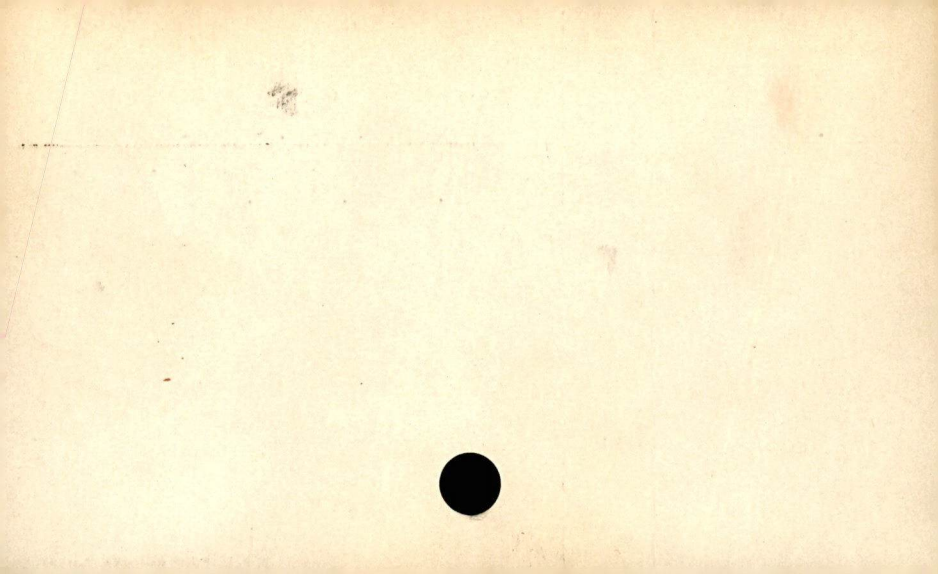
1

Rosenthal, A., etc. List of the
names of Amer. worthies., etc.
[Phila. 1898.]-Apr. 4198

ADDITIONS

Annex 3

Cov. of bk-Cond. 3/68



SHELF-NO.

VOLS.

8061.88

1

Hoernes, M. Urgeschichte der
bildenden Kunst in Europa.
Wein. 1898.-Aug.3/98C

ADDITIONS

SHELF-NO.

VOLS.

8061.89

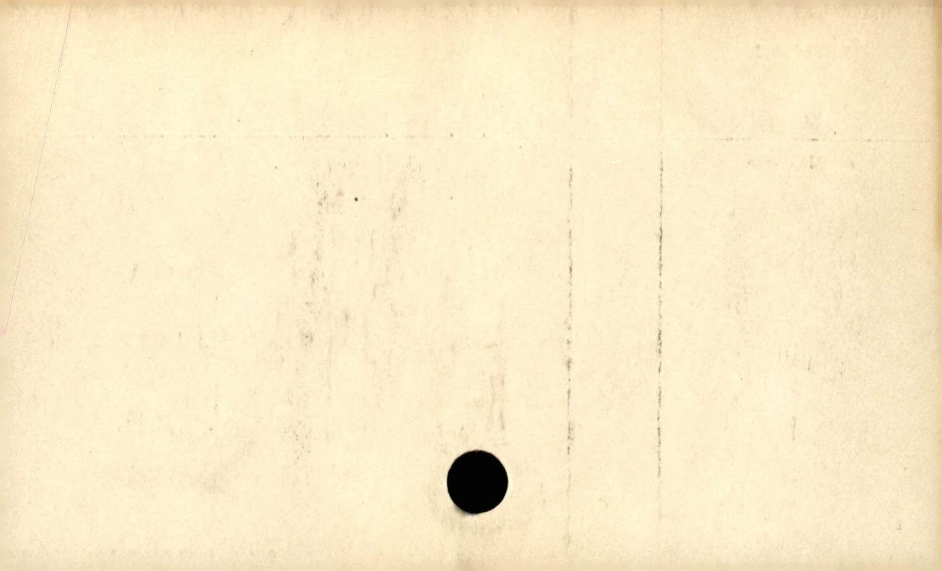
1

Sybel, L. von. Weltgeschichte der

ADDITIONS

Kunst im Altertum.

Yarburg. 1903.-Feb. 3, 1903F



Shelf.....8061.....

100	x	110	x	120	x	130	x	140	x	150		160	x	170	x	180	x	190	
101	x	111	x	121	x	131		141	x	151		161		171	x	181		191	x
102	x	112		122	x	132	x	142	x	152	x	162	x	172		182	x	192	x
103		113	x	123	x	133	x	143	x	153	x	163	x	173	x	183	x	193	x
104	x	114	x	124	x	134	x	144	x	154	x	164	x	174	x	184		194	x
105	x	115		125	x	135	x	145	x	155	x	165	x	175	x	185		195	x
106	x	116	x	126	x	136	x	146		156		166	x	176	x	186	x	196	x
107	x	117		127	x	137		147	x	157	x	167	x	177	x	187		197	x
108		118	x	128	x	138	x	148		158		168	x	178	x	188	x	198	x
109	x	119	x	129	x	139	x	149	x	159	x	169	x	179	x	189		199	x

SHELF-NO.

VOLS.

8061.100

1

Fr. Minis.de l'instr. publ. Bib-
liothèque archæologique.
Paris. 1846.-(23946)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.101

1

Fischback, F. Die Geschichte der

ADDITIONS

Textilkunst.

Hanau. 1883.-(22926)

K. J.

SHELF-NO.

VOLS.

8061.102

1

Maîtres hollandais. Série 1.
Paris. [1890.]- (24008)

ADDITIONS



SHELF-NO.

VOLS.

~~8061.103~~

1

Dobson, H.A. William Hogarth.

ADDITIONS

London. 1891.- (27989)

Orig. Rem. to
8061.03.53
Miss. 1931
F.A. Ref.

A

1

(Jan. 21, 1893C)



SHELF-NO.

VOLS.

8061.104

2

Frith, W.P. John Leech. 2nd ed.

ADDITIONS

vol. 1, 2.

London. 1891.-(25948)



SHELF-NO.

VOLS.

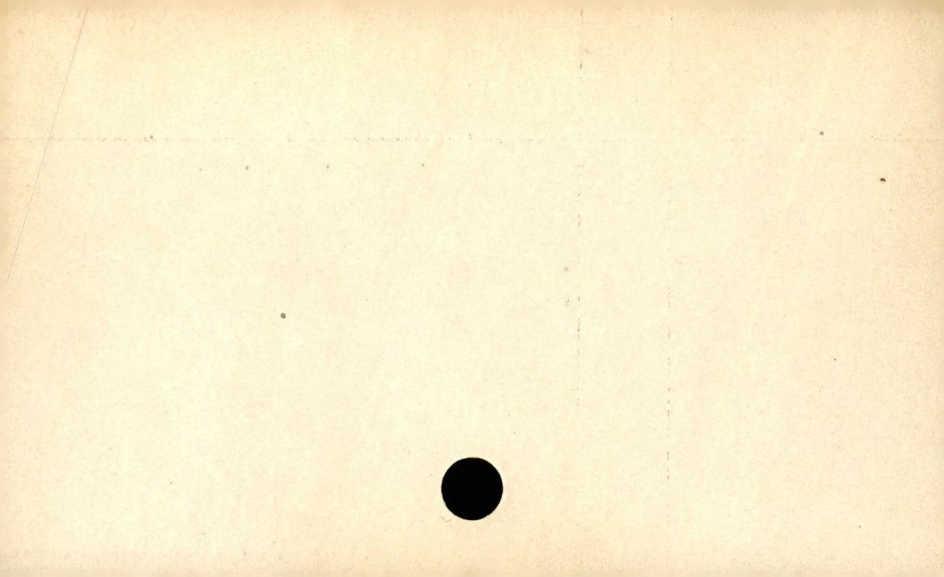
8061.105

1

Hymans, H. Lucas Vesterman.

ADDITIONS

Bruxelles. 1893.-Feb. 21, 94/G



SHELF-NO.

VOLS.

8061.106

2

Bibliothèque nationale. Invent.

ADDITIONS

des dessins exécutés pour Roger
de Gaignières.

Annex 3

Paris. 1891.-(36414)



SHELF-NO.

VOLS.

8061.107

1

Bibliothèque nationale. Invent/de

ADDITIONS

la collection de dessins au
Paris.

Annex 3

Paris. 1891.-(36414)

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SHELF-NO.

VOLS.

~~8061-108~~

1

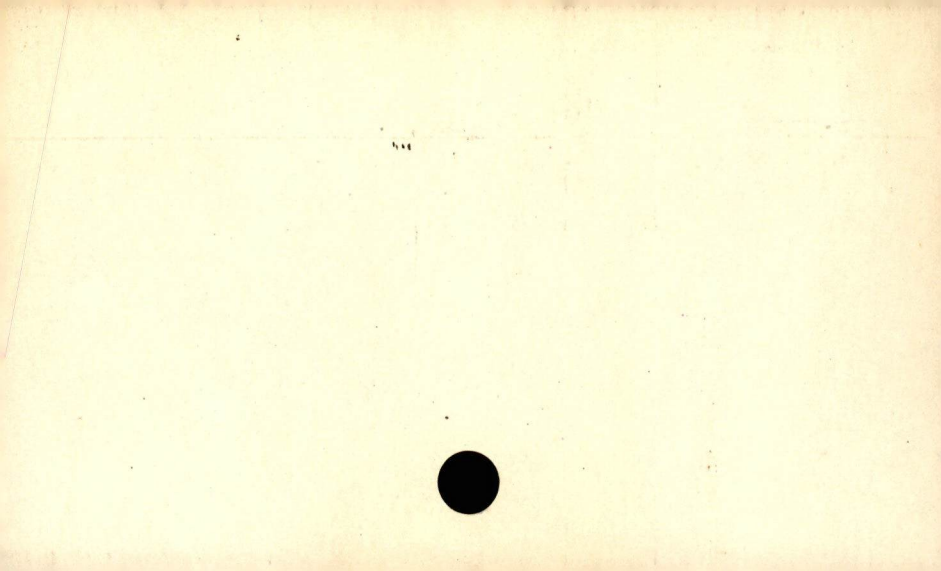
Brockhans, H. Die Kunst in den

ADDITIONS

Athos-Klöstern.

Rem. to 8109.07-41

Leipzig. 1891.-(28244)



SHELF-NO.

VOLS.

8061.109

1

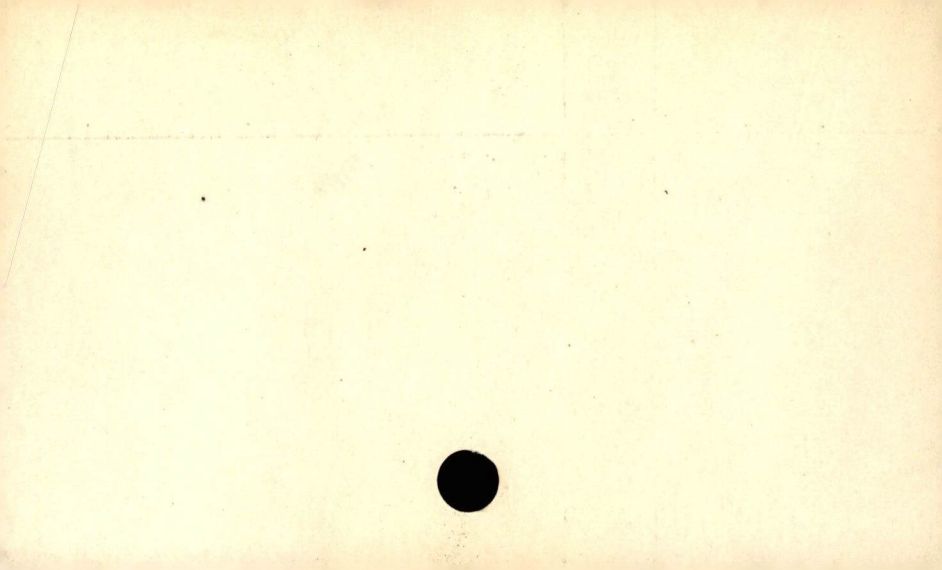
Paint and clay club. Descrip. cat.

ADDITIONS

& c.

Annex 3

Boston. 1891.-(26724)



SHELF-NO.

VOLS.

8061.110

1

Armelhault, J., etc. L'œuvre de
gavarni.
Paris. 1873.--(31215)

ADDITIONS



SHELF-NO.

VOLS.

~~-8061.111--~~

1

Carroll, J. Principles of linear
perspective.
Lond. [1892.]-(31661)

ADDITIONS

Cond. IV/58



SHELF-NO.

VOLS.

~~8061.112~~

2

Symonds, J.A. Life of Michelangelo

ADDITIONS

Buonarroti.

Rem. to 4103.08-41R

N.Y. 1893.-(37972)



SHELF-NO.

VOLS.

8061.113

1

Requin, H. Jacques Berrness.

ADDITIONS

Arignon. 1885.-(31961)

2-8

SHELF-NO.

VOLS.

8061.114

1

Requin, H. Doc. inédits sur les
peintres d'Avignon.
Paris. 1889.-(31961)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~8061.115~~

2

Symonds, J.A. Life of Michelangelo

ADDITIONS

Buonarroti. v.1,2.

Lond. 1893.-Nov.8/92A

Rem.to 4103.08-41



SHELF-NO.

VOLS.

8061.116

2

Frith, W.P. John Leech.

ADDITIONS

Lond. 1891.-Dec.19/92B

A

2

v.1 (Mar.3/94B)

v.2 (Mar.3/94B)



SHELF-NO.

VOLS.

8061.117

1

Dobson, A. William Hogarth.

Lond. 1891.-Jan. 21/93C

ADDITIONS

rem. to 8061.103A



SHELF-NO.

VOLS.

8061.118

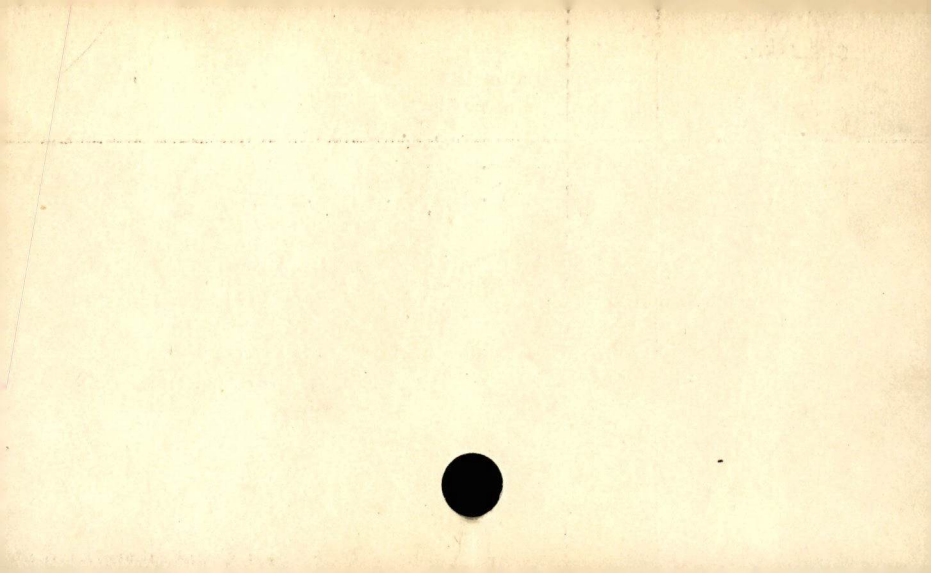
1

Quilter, H. Preferences in art.,

ADDITIONS

etc.

Lond. 1892.-Feb. 8/93L



SHELF-NO.

VOLS.

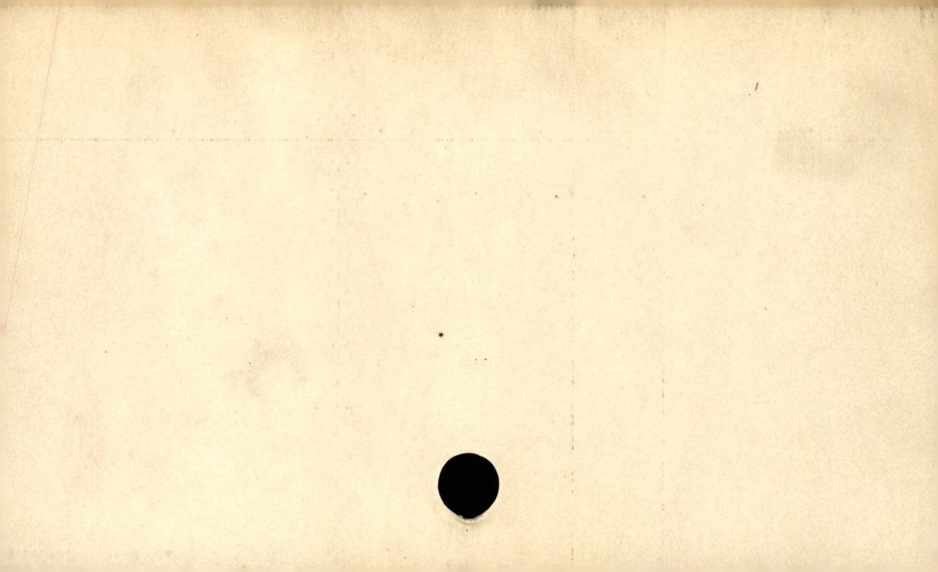
8061.119

1

Alexandre, A. L'art du rire et de
la caricature.

ADDITIONS

Paris. [1892.]-March 27/93J



SHELF-NO.

VOLS.

8061.120

1

Burr, L.M. Life and works of A.

ADDITIONS

Anderson.

N.Y. 1893.-June 1/93B

SHELF-NO.

VOLS.

8061.121

1

Valenciennes, P.H. Elem. de per-
spective pratique.
Paris. 1820.-June 13/93X

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.122

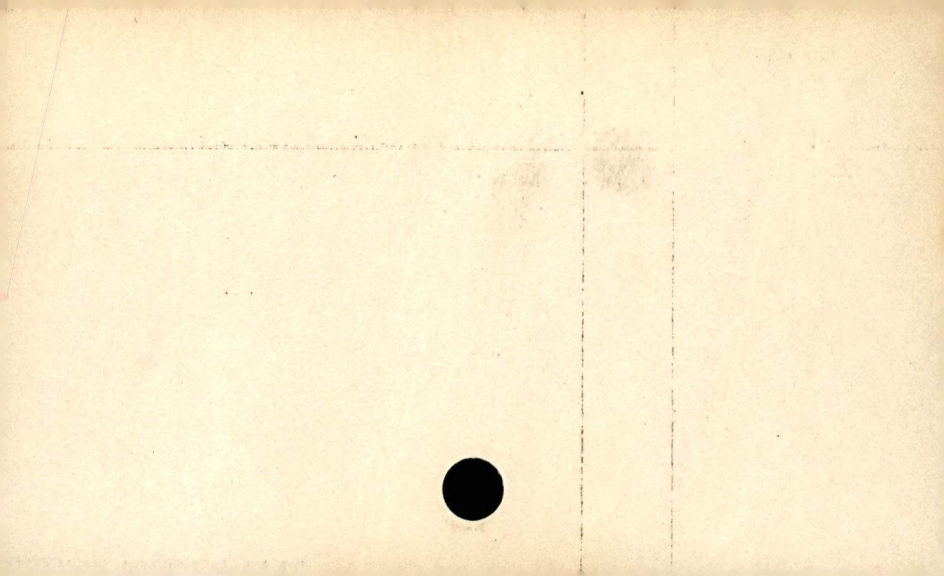
3

Delacroix, E. Journal.

ADDITIONS

Paris. 1892-95.-July 13/93H

T.3(Feb.9,99D)



SHELF-NO.

VOLS.

8061.123

1

Galland, G. Der grosse Kurfurst.

ADDITIONS

Frankf. 1893.-Sept. 26, 93/A

Annex 3

SHELF-NO.

VOLS.

8061.124

1

Gurlitt, C. Andreas Schlüter.

ADDITIONS

Berlin. 1891.-Dec. 2, 93/B



SHELF-NO.

VOLS.

8061.125

1

Chapin, W.O. Masters...of engraving.

ADDITIONS

N.Y. 1894.-Dec.1,93/F

SHELF-NO.

VOLS.

8061.126

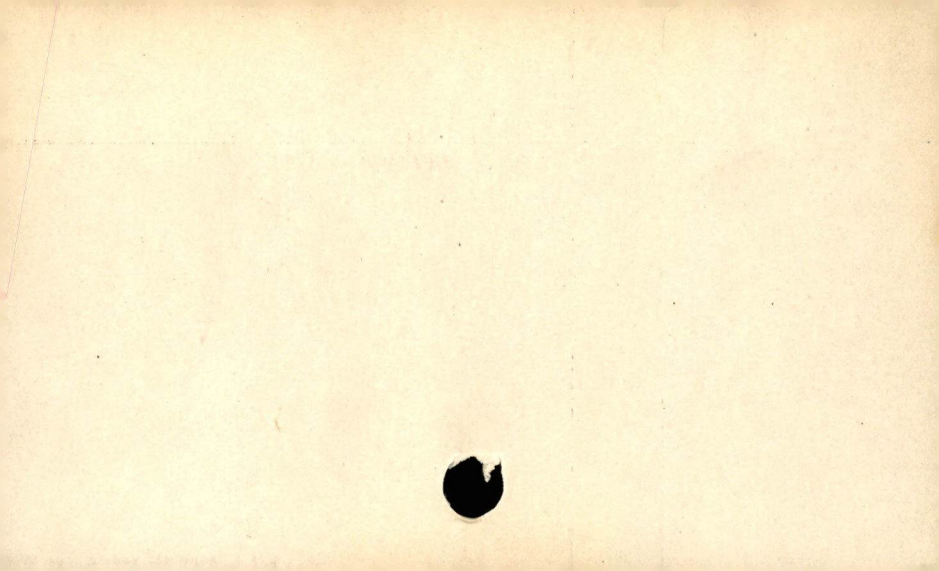
1

Reber, F.v. Kurfürst Maximilian

ADDITIONS

Annex 3

I v. Bayern als gemäldesmundes.
Munchen. 1892.-Dec.22/93



SHELF-NO.

VOLS.

8061.127

1

Overbeck, J. Festschrift.

ADDITIONS

Leipz. 1893.-Dec.27,93/B

Annex 3



SHELF-NO.

VOLS.

8061.128

1

Hymans, H. Lucas Vasterman.

ADDITIONS

Bruselles. 1893.-Mar. 6, 94/K



SHELF-NO.

VOLS.

8061.129

1

Brit. Mus. Introd. to a cat. of
early Italian prints.
Lond. 1886.-May 12/94D

ADDITIONS



SHELF-NO.

VOLS.

8061.130

1

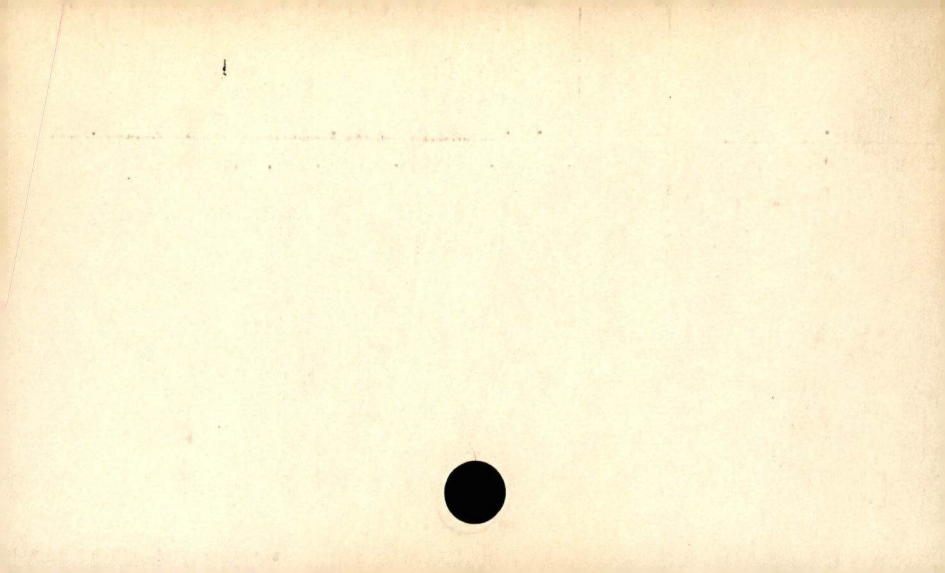
N.E. Art union. Bulletin. No.1.

ADDITIONS

Bost. 1852.-July 9,94

~~Annex 3~~

4



SHELF-NO.

VOLS.

~~8061-131~~

1

Fronep, A. Anatomir für Künstler.

ADDITIONS

Leipz. 1890.-Aug. 6, 94A

Rem. to 8142.04-31

78

SHELF-NO.

VOLS.

8061.132

1

Layard, G.S. Geo. Cruikshank's

ADDITIONS

portraits of himself.

Lond. 1897.-Apr. 28/97B



SHELF-NO.

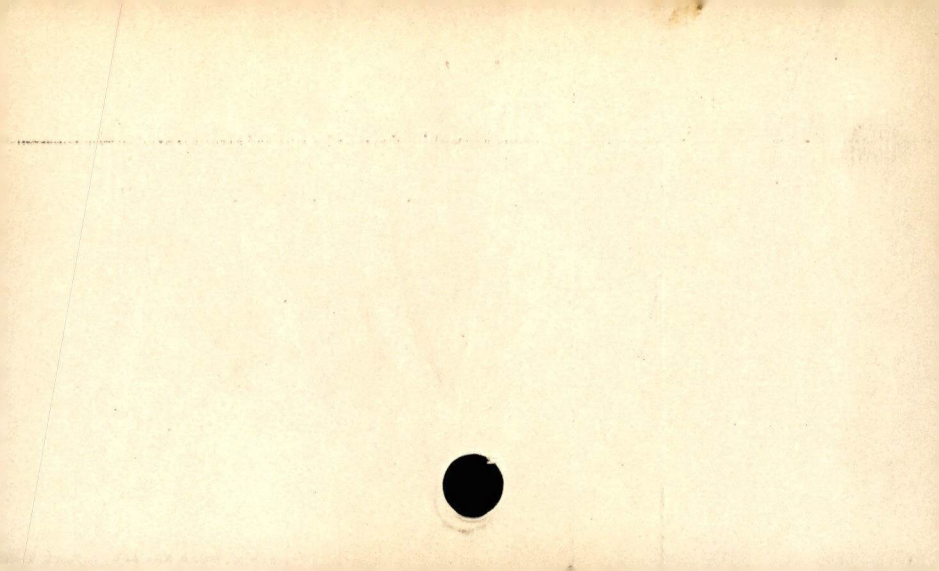
VOLS.

8061.133

ADDITIONS

1

Heurck, É.H.van., etc. Hist. de
l'imagerie populaire flamande.
Bruxelles. 1910.-Feb.15,1911C



SHELF-NO.

VOLS.

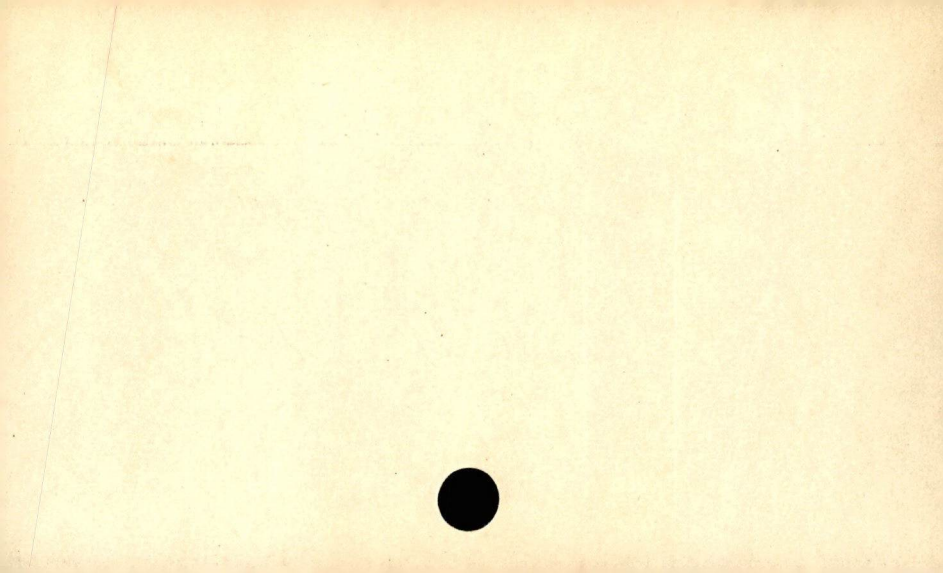
8061.134

1

Chevallier, H.G. Masques et visages
par Gavarni.

ADDITIONS

Paris. [1901?]-June 29/1901D



SHELF-NO.

VOLS.

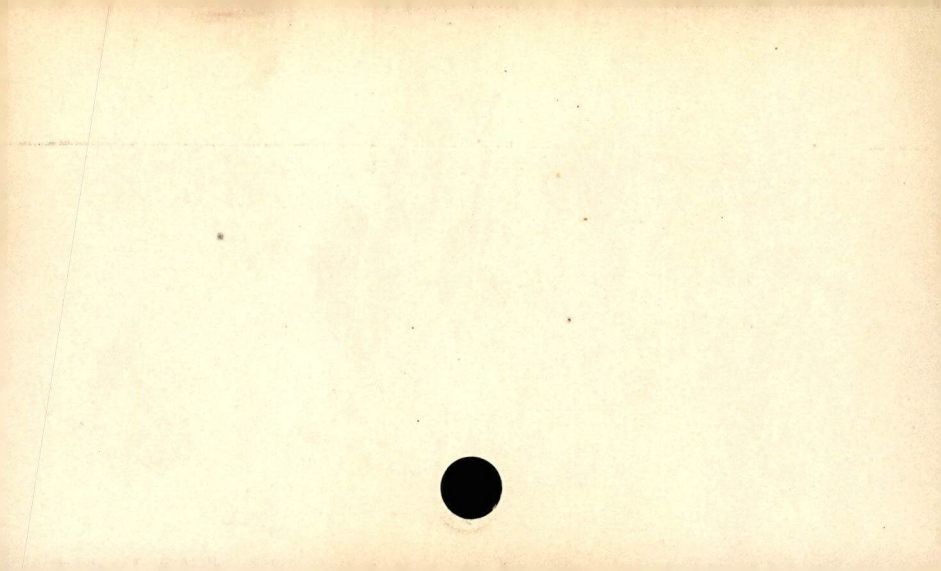
8061.135

1

May, P. Phil May's "Graphic pictures."

ADDITIONS

London. [1897.]-Sept. 17/97



SHELF-NO.

VOLS.

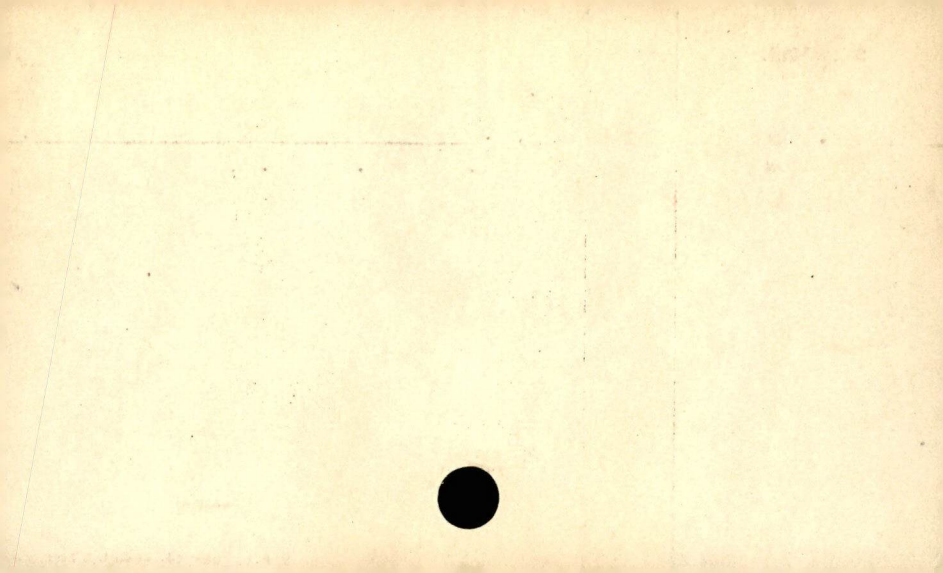
8061.136

1

May, P. The parson and the painter.

ADDITIONS

London. [1892.]-Dec.7,1901D



SHELF-NO.

VOLS.

~~8061.157~~

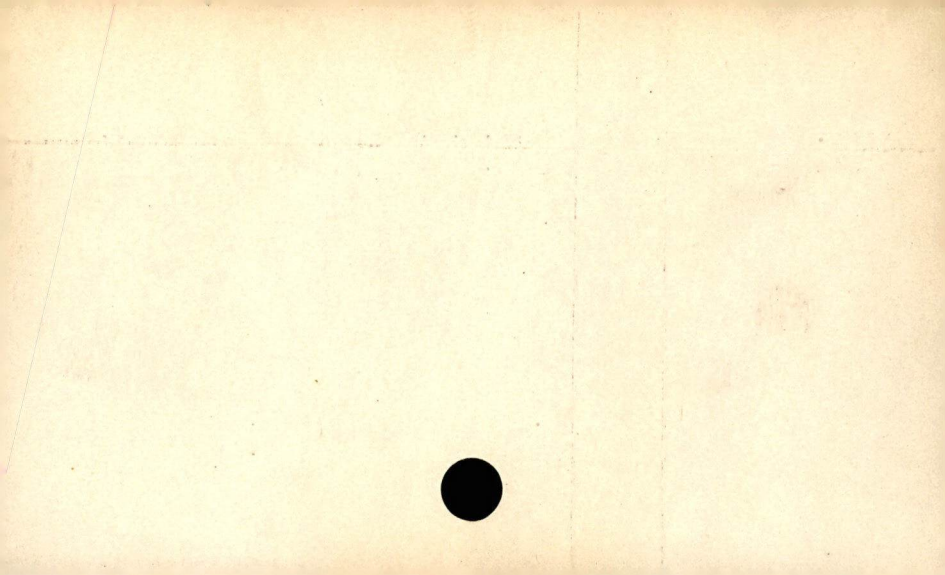
~~1~~

Noé, A.C.H. Revue fantaisiste.

ADDITIONS

Paris. [1866?]-Mar. 4/98

Trans. to 8074.199



SHELF-NO.

VOLS.

8061.138

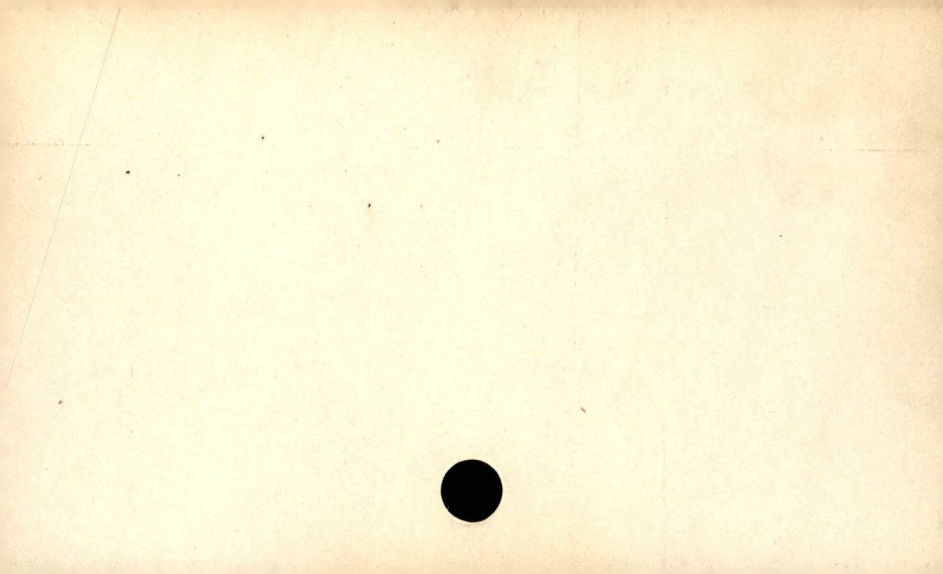
1

Storck, C. Musik und Musiker in

ADDITIONS

Karikatur., etc.

Oldenburg. [1910.]-Feb. 18, 1911A



SHELF-NO.

VOLS.

8061.139

1 Dunstanburgh Castle, England. Etched

ADDITIONS

copper plate. Arched doorway.

Annex 3

N.P. N.D.-Ent.10/8/34



SHELF-NO.

VOLS.

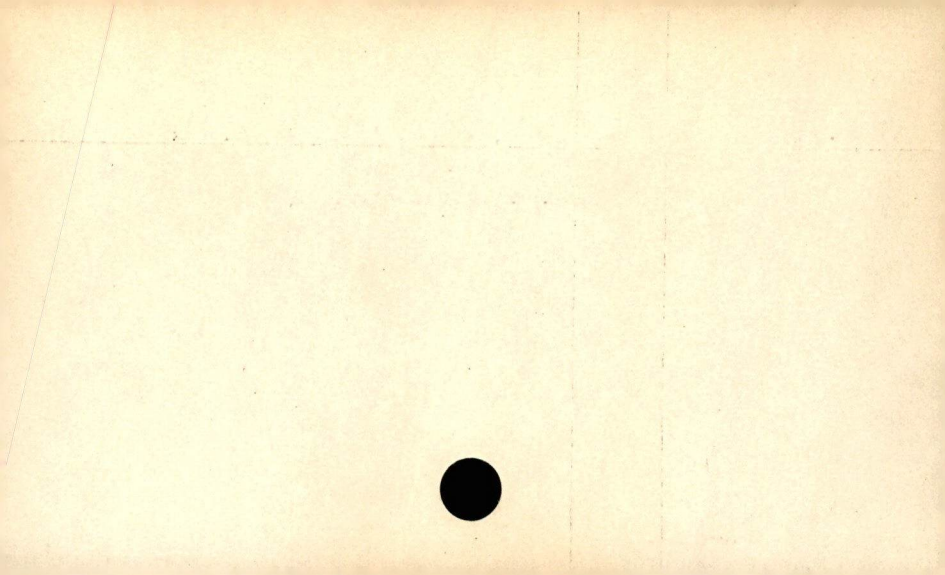
8061.140

1

Toby, pseud. The Amer. tour of
Messrs. Brown, Jones & Robinson.
N.Y. 1872.-Nov. 15, 1904G

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.141

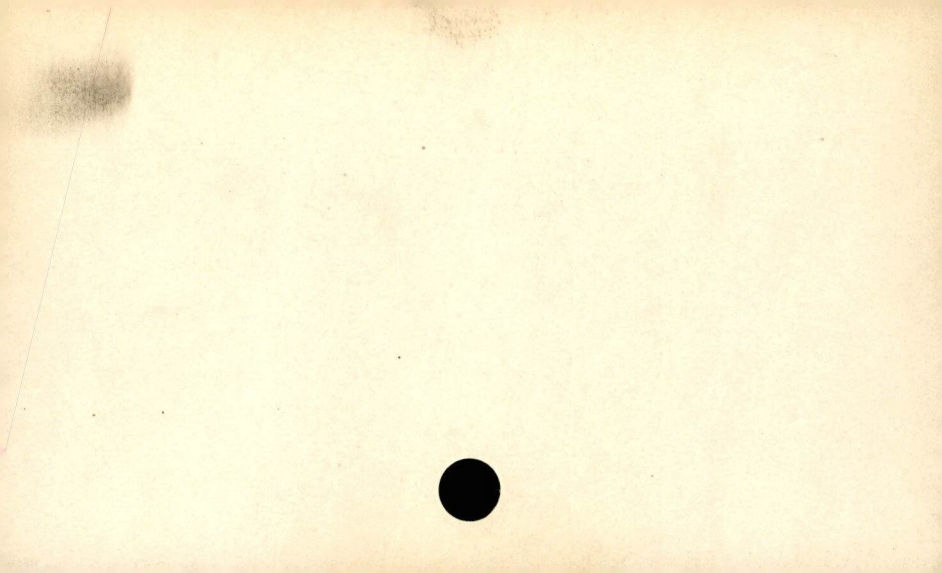
1

Tezier, E. Nos Alpines. Texte de

ADDITIONS

Henri Second.

Grenoble. 1898.-Aug.20/98G



SHELF-NO.

VOLS.

8061.142

1

Heath, C., ed. Buds & blossoms.

ADDITIONS

Lond. 1837.-July 5, 22



SHELF-NO.

VOLS.

8061.143

1

Kitton, F.G. Dickens and his il-
lustrators.

ADDITIONS

London. 1899.-Dec.15/98C



SHELF-NO.

VOLS.

8061.144

1

Dickens aquarelles, The. Ser. 1.

ADDITIONS

N.Y. 1888.-434093

Annex 3

SHELF-NO.

VOLS.

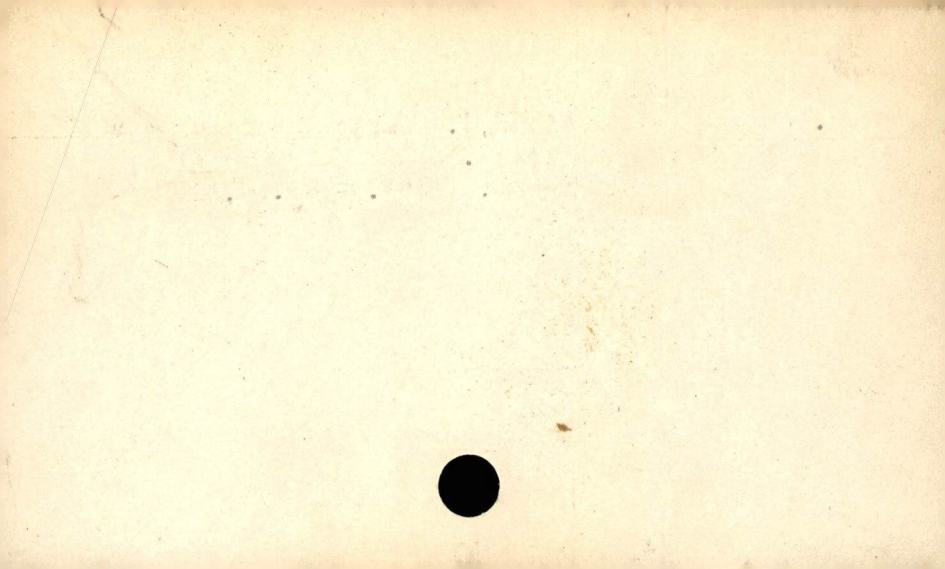
8061.145

1

Nilan, C. Cartoons of our war with
Spain.

ADDITIONS

New Y. [1898.] -Dec.19/98F



SHELF-NO.

VOLS.

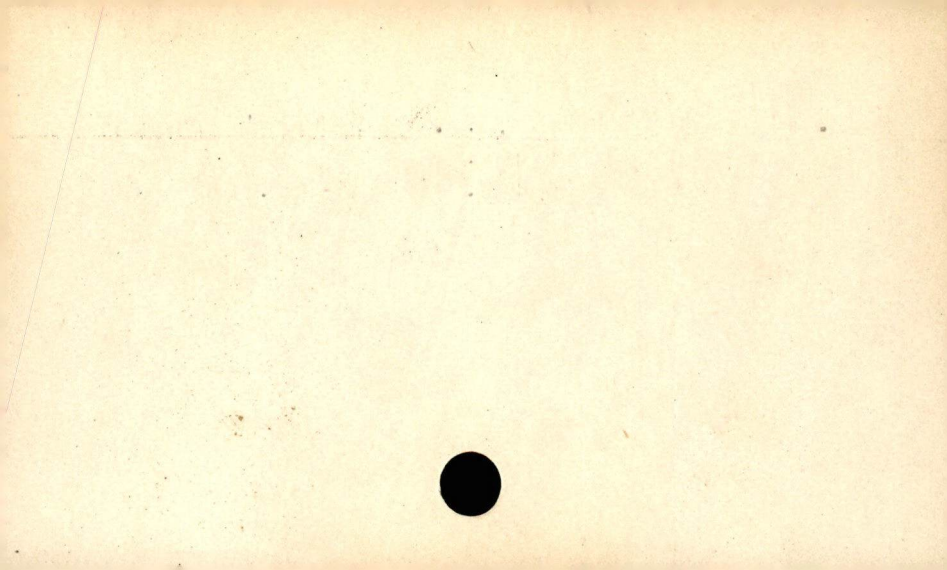
8061.147

1

Reed, E.T. Mr. Punch's prehistoric
peeps.

ADDITIONS

London. [1898?] -Dec.20/98A



SHELF-NO.

VOLS.

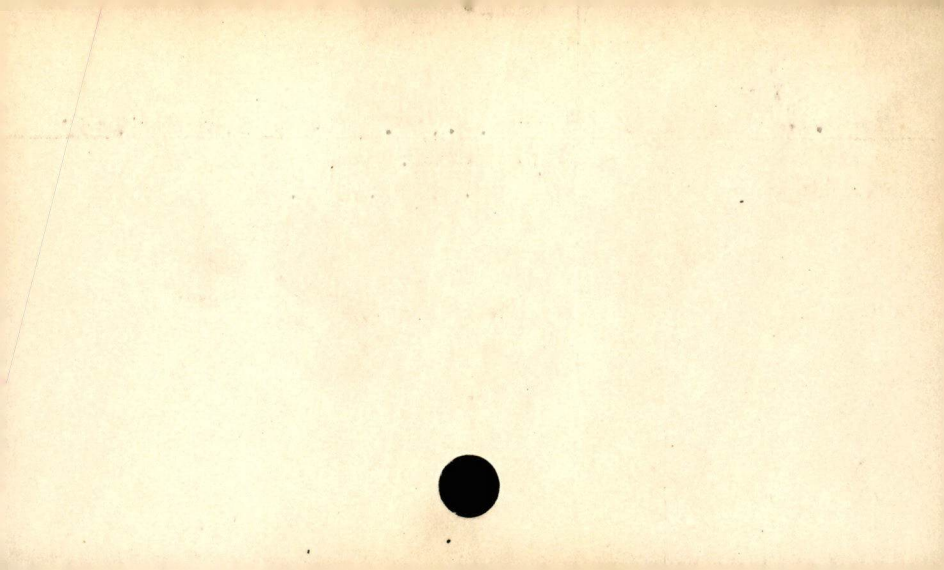
8061.149

1

Marks, M., ed. The cyclopaedia of
home arts.

ADDITIONS

London. 1899.-Apr. 14/99D



SHELF-NO.

VOLS.

8061.151

1

Strauss, M.A. Cupid and coronet.

ADDITIONS

N.Y. 1899.-Nov.21/99H

Miss.1905

SHELF-NO.

VOLS.

8061.152

1

Woolf, M.A. Sketches of lovely
life in a great city.
N.Y. [1899.] - June 1, 1909

ADDITIONS

SHELF-NO.

VOLS.

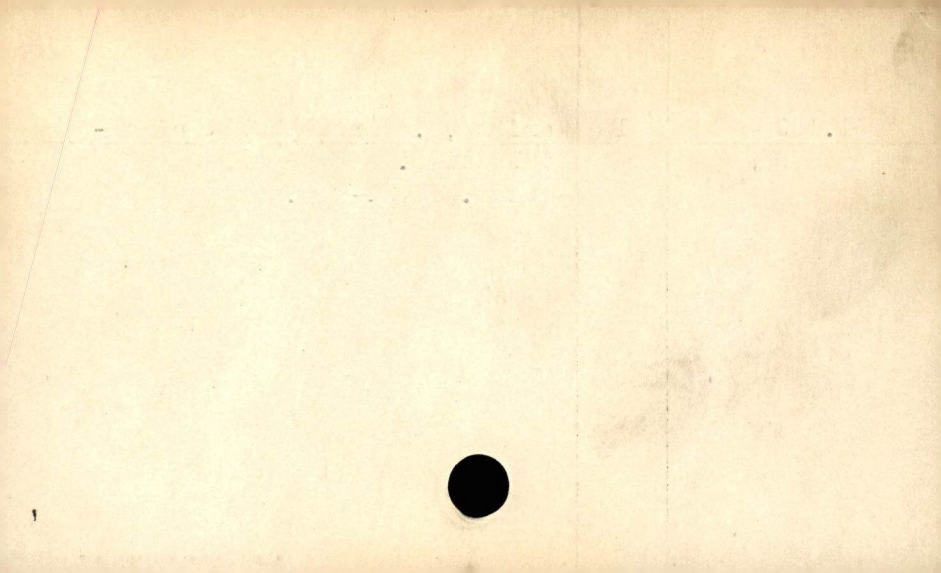
8061.153

1

Herford, O. An alphabet of ce-
lebrities.

ADDITIONS

Boston. 1899.-Dec. 9/99A



SHELF-NO.

VOLS.

8061.154

1

Cory, J.C. The cartoonist's art.

ADDITIONS

N.Y. [1920.]-July 25, 21F

Miss.1930 ✓

Miss.1935 A

1

(Aug.1, 24B)



SHELF-NO.

VOLS.

8061.155

1

Constable, A. Cartoons.

ADDITIONS

Lucknow, 1881.-Sept. 10, 1900D

SHELF-NO.

VOLS.

8061.157

1

Punch. An evening from among the

ADDITIONS

thousand evenings. .

London. 1900.-Ap.15,1901

SHELF-NO.

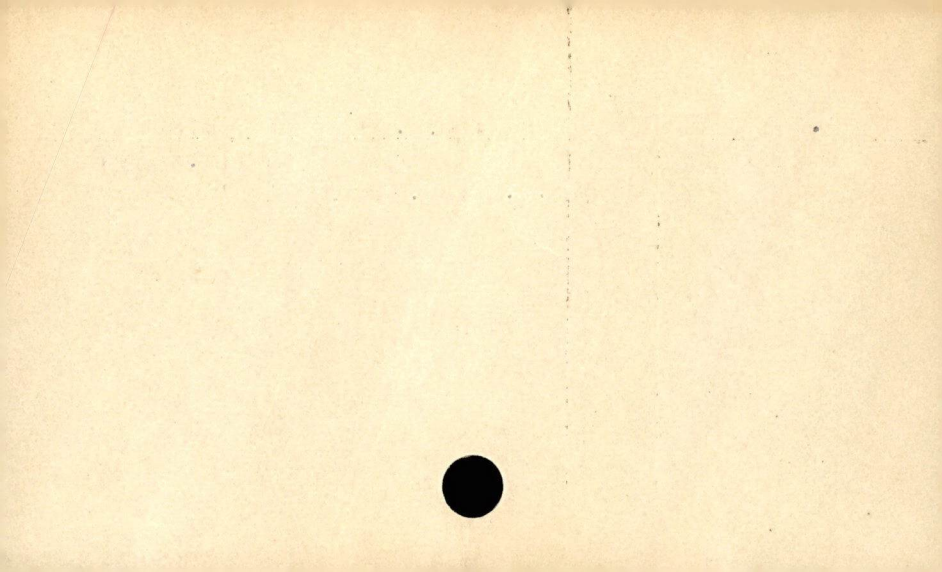
VOLS.

8061.159

1

Hereford, O. More animals with
pictures by the author.
N.Y. 1901.-Nov.15/1901F

ADDITIONS



SHELF-NO.

VOLS.

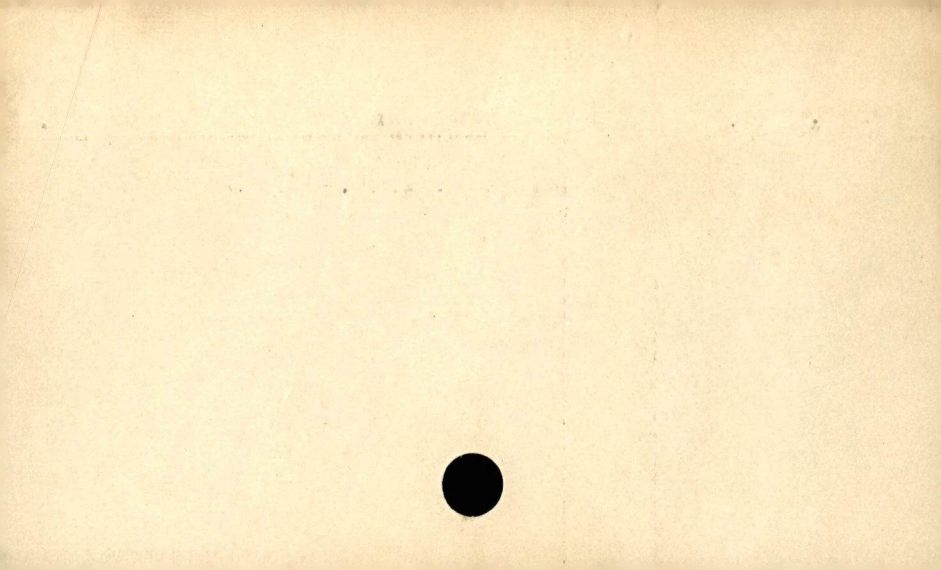
8061.160

1

Hampden Glazed Paper and Card Co.

ADDITIONS

Constructive cover designing.
Holyoke. 1923.-July 25/24A



SHELF-NO.

VOLS.

~~8061.161~~

1

Hollaender, E. Die medizinen in der
klassischen Malerei.
Stuttg. 1903.-Mar. 23, 1904L

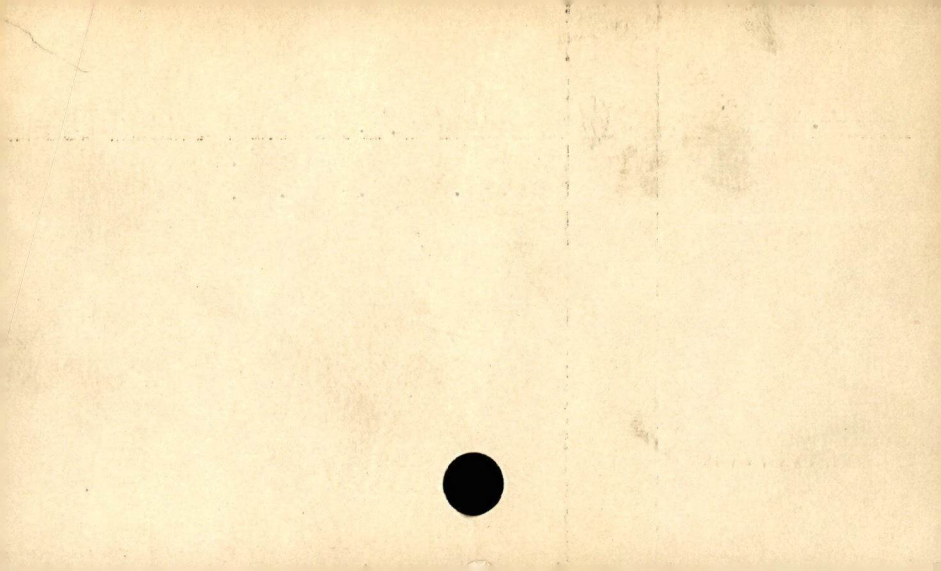
ADDITIONS

~~Inferno 407-10~~

Rem. to

N8223

.H55x



SHELF-NO.

VOLS.

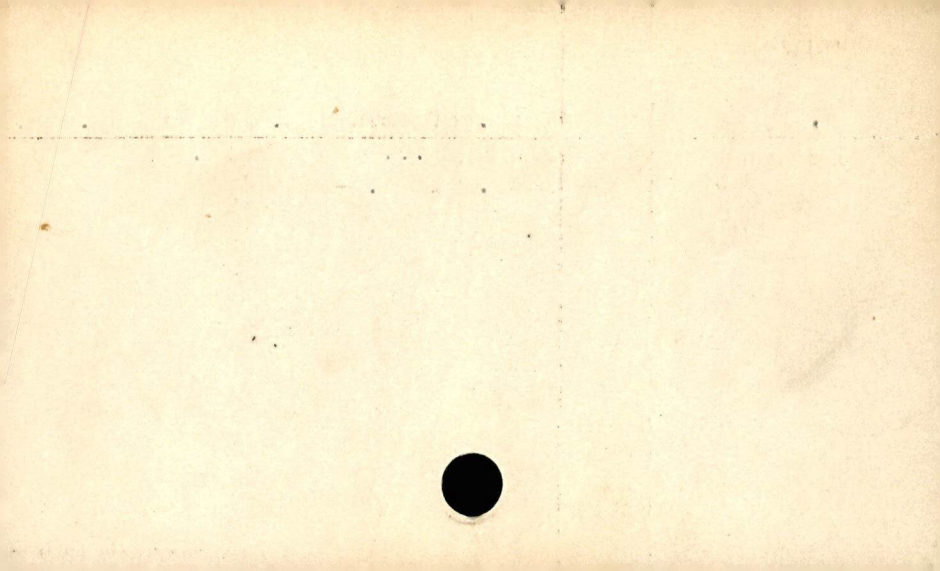
8061.162

1

Dist. of Columbia. Paper Mfg. Co.

ADDITIONS

Designs...cover paper.
Wash. [1924.]-June 1/24



SHELF-NO.

VOLS.

8061.163

1

Briggs, V. H., etc., comp. Twentieth

ADDITIONS

Century cover designs.

Plymouth. 1902.-Dec. 8, 1902G

A

1

(Mar. 2, 12H)

SHELF-NO.

VOLS.

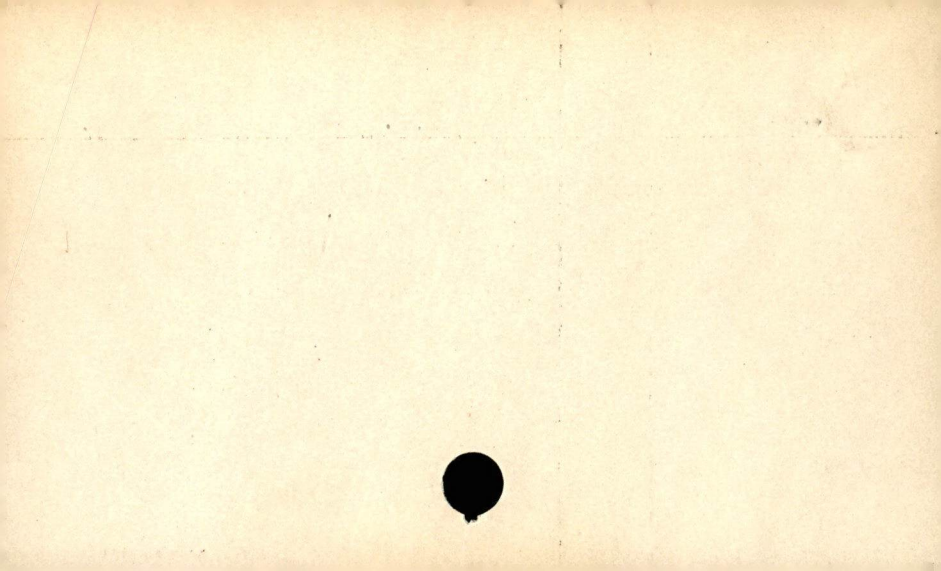
8061.164

1

Crawhall, J. Impresses quaint.

ADDITIONS

Newcastle. 1889-99.-Oct.19/15A



SHELF-NO.

VOLS.

8061.165

1

Altdorfer, A. A book of 71 wood-
cuts...

ADDITIONS

[Lond.] 1902.-June 2, 1902U

SHELF-NO.

VOLS.

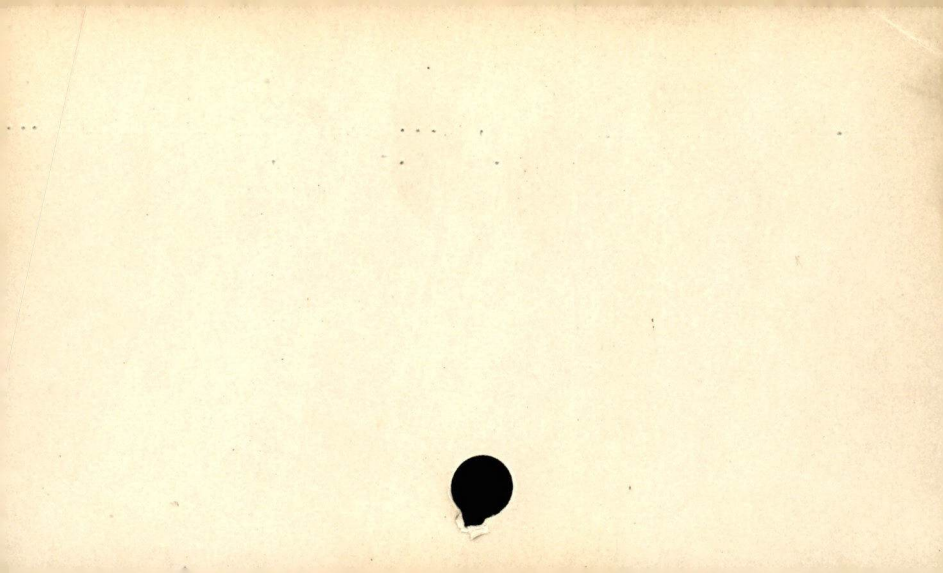
8061.166

1

Blake, Wm... Being all his woodcuts...

ADDITIONS

Lond. 1902.-June 2, 1902U



SHELF-NO.

VOLS.

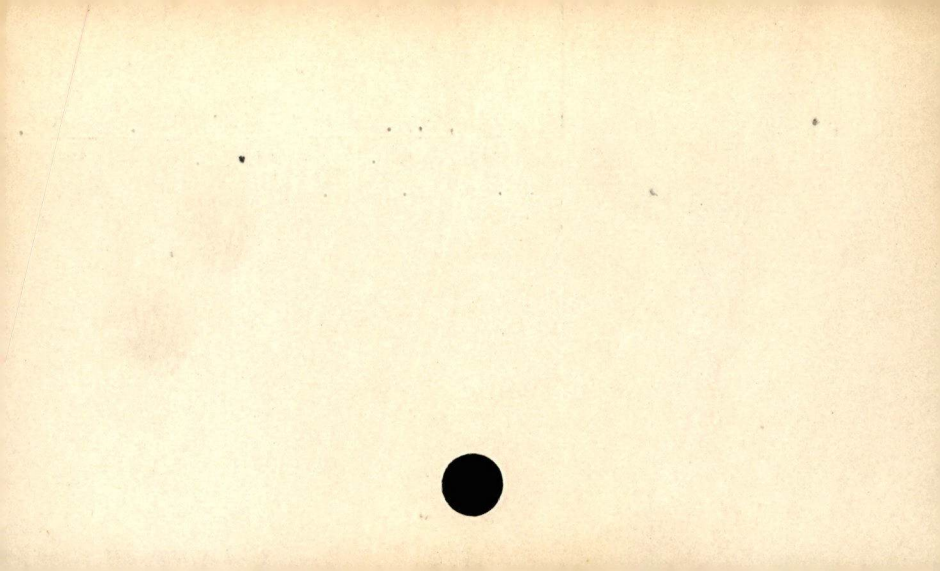
8061.167

1

Clarke, T.B. De luxe illus. catal.

ADDITIONS

early Amer. portraits.
N.Y. 1919.-Dec.26/18



SHELF-NO.

VOLS.

8061.168

1

Soc. española de amigos del
arte. Cal. exposicion...
artistas espan. ant. 1850.
Madrid 1918.-Aug.1/21M

ADDITIONS



SHELF-NO.

VOLS.

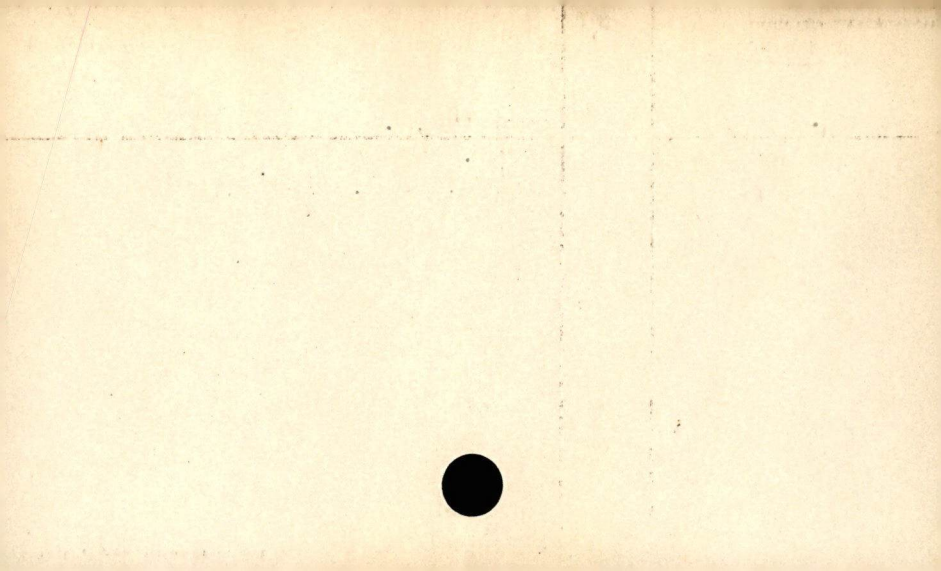
8061.169

1

Waldmann, E. Das Bildnis in 19
Jahr.

ADDITIONS

Berlin. 1921.-May 12/23C



SHELF-NO.

VOLS.

8061.170

1 Dore, P.G. Historical cartoons...

ADDITIONS

world's hist.

Lond. [1868.] -Mar. 27/17J

SHELF-NO.

VOLS.

8061.171

1

Barham, R.H. The knight and the
lady.

ADDITIONS

Annex 3

Lond. [1885.] - Aug. 17/1916

SHELF-NO.

VOLS.

8061.173

1

Irving, W. Rip van Winkle. Illus.

ADDITIONS

by A. Rackham.

Bergamo. 1908.-Apr. 22, 1908

SHELF-NO.

VOLS.

8061.174

1

Irving, W. Rip Van Winkle. Illus.

ADDITIONS

by A. Rackham.

Lond. 1905.-Jan. 15, 1906C



SHELF-NO.

VOLS.

8061.175

1

Irving, W. Rip Van Winkle. Illus.

ADDITIONS

by A. Rackham.

Stockholm. [1905.] -Dec. 13, 12F

SHELF-NO.

VOLS.

8061.176

1

Alexandre Dumas en images.

ADDITIONS

Paris. [1902.] -Dec.3,1902I



SHELF-NO.

VOLS.

8061.177

1

orig. missing
Johnson, H.L. Historic design in
printing.

ADDITIONS

Missing 1986

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1

Bost. 1923.-Oct.26,23J
(Oct.26,23J)

Orig.
F.A.Ref.

A removed to
Z276.J66 Print

*A-Rem'd
Z276.J66
Print*



SHELF-NO.

VOLS.

PT2045

.G5

3 bd.

8061.178

1

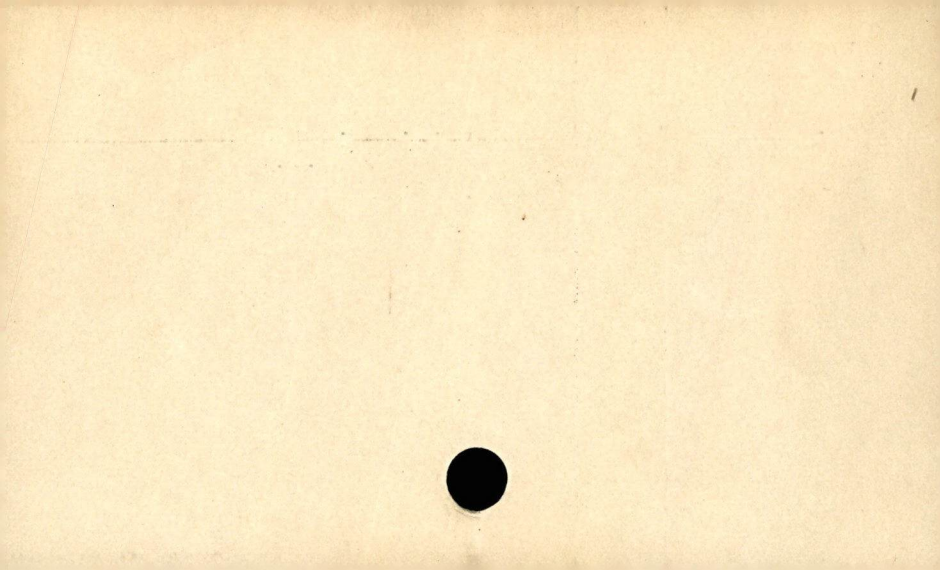
Goethe, J.W. von. Zweiundzwanzig

ADDITIONS

Handzeichnungen...

~~Annex 3~~

Weimar. 1888.-Dec. 2, 1902FF



SHELF-NO.

VOLS.

8061.179

1

Boehm, H. Dunkle Bilder.

ADDITIONS

Berlin. 1874.-Apr. 1, 16A



SHELF-NO.

VOLS.

8061.180

1

Peirce, H. Collection of choice
engravings by Burnes-Jones.
Phila. [1902.] - Sep. 1, 1903

ADDITIONS

Annex 3

VOLS.

SHELF-NO.

VOLS.

~~8061.182~~

1

Fritsch, G.T. Beiträge zur Dreifarber.-Photographie.
Halle. 1903.-Feb. 2, 1904H

ADDITIONS

Rem. to
TR520
.F7



SHELF-NO.

VOLS.

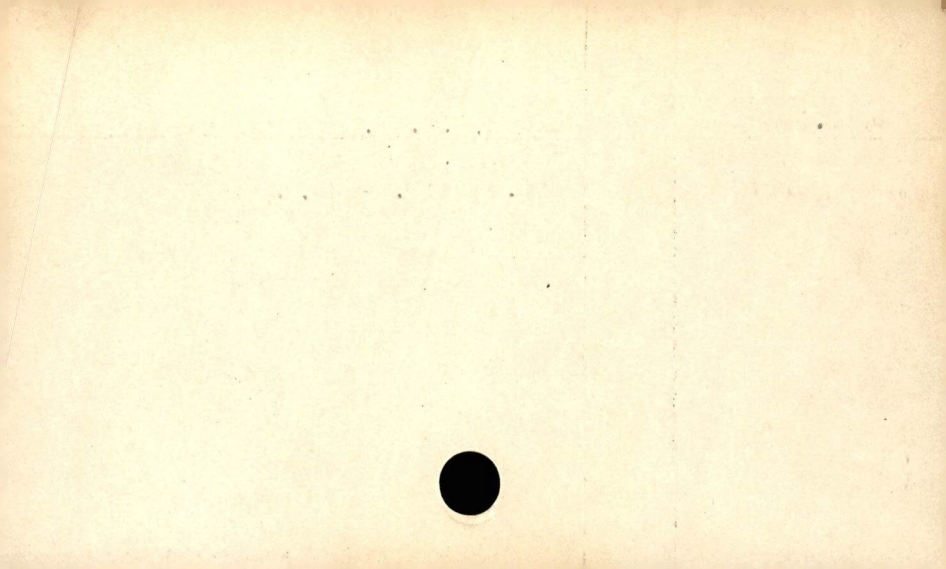
8061.183

1

Warren, S.D.Co. Cameo and lustro
results.

ADDITIONS

Bost. [1915.] -Aug.17/15



SHELF-NO.

VOLS.

~~8061-184~~

1

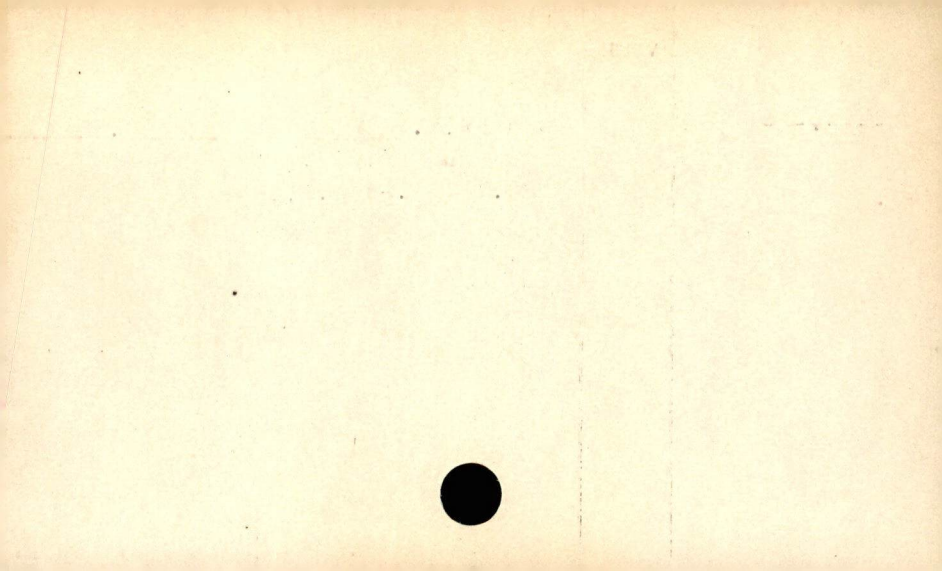
Colonna, F. Poliphili [pseud.]

* ADDITIONS *

Rem. to Q.49.8

Hypnerotomachia.

Lond. 1904.-Jan.4, 1905C



SHELF-NO.

VOLS.

8061.186

2

in 1

Bochenek, J., etc. Das Gesetz der
Formenshönheit. Text atlas.
Leipzig. 1903.-Jan.31, 1905G

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.188

1

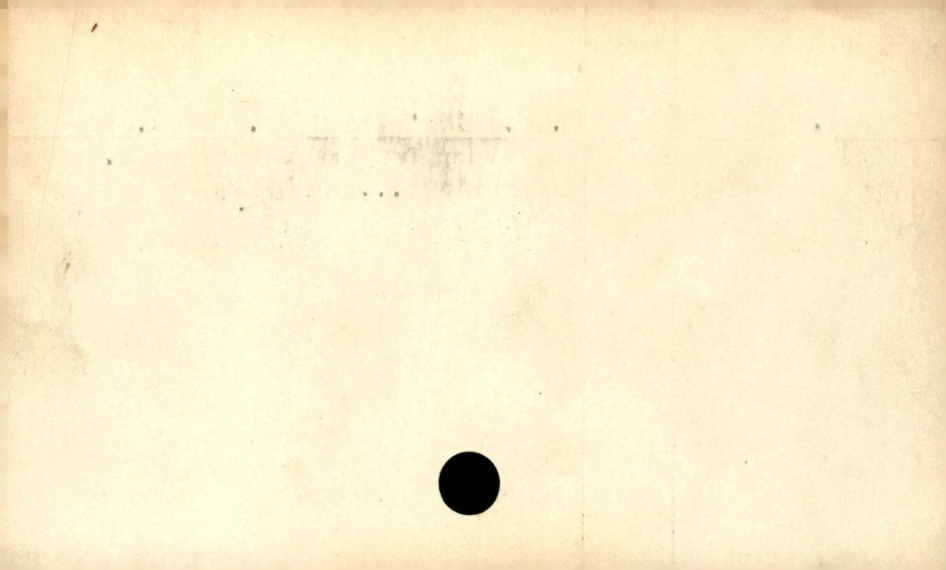
U. S. Libr'y of Cong. Catal. of

ADDITIONS

Gardiner Greene Hubbard coll. of
engravings...

Wash. 1905.-May 15, 1905

F.A.Ref.



SHELF-NO.

VOLS.

8061.191

1

Wood, J.G. Lectures on the principles...of perspective. 2d ed.
Lond..1809.-May 10, 1905

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8061.192

1

Perroux, R. Les images
d'Épinal.

ADDITIONS

Paris. [1914?]-Aug. 23, 16E



SHELF-NO.

VOLS.

8061.193

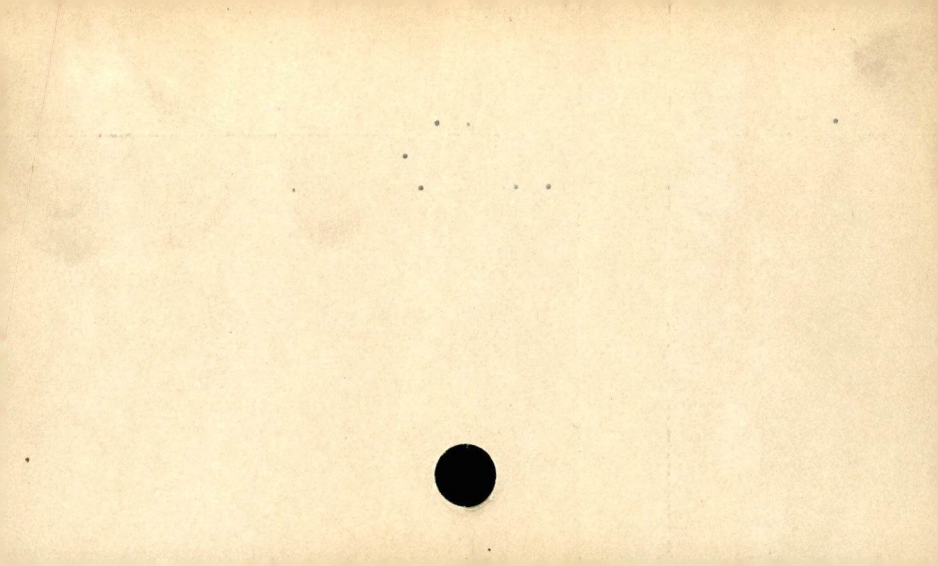
1

Keppel, F. The Golden Age of
engraving.

ADDITIONS

Annex 3

N.Y. 1878.-May 10, 1905



SHELF-NO.

VOLS.

8061.194

1

Keppel, F. The Golden Age of
engraving.

ADDITIONS

F.A.Ref.

A

1

N.Y. [1910.] - Nov. 3, 1910 F
(May 26, 20)



SHELF-NO.

VOLS.

8061.195

1

Fielding, M. Catal. of the engraved

ADDITIONS

work of David Edwin.

Phila. 1905.-Oct. 30, 1905L



SHELF-NO.

VOLS.

8061.196

1

Hardie, M. Frederick Goulding.

ADDITIONS

master printer of copper plates.
Stirling. 1910.-Mar. 28, 12H



SHELF-NO.

VOLS.

8061.197

1

Dobson, H.A. The sun-dial.

ADDITIONS

N.Y. 1890.-Oct.27,1906D

Annex 3



SHELF-NO.

VOLS.

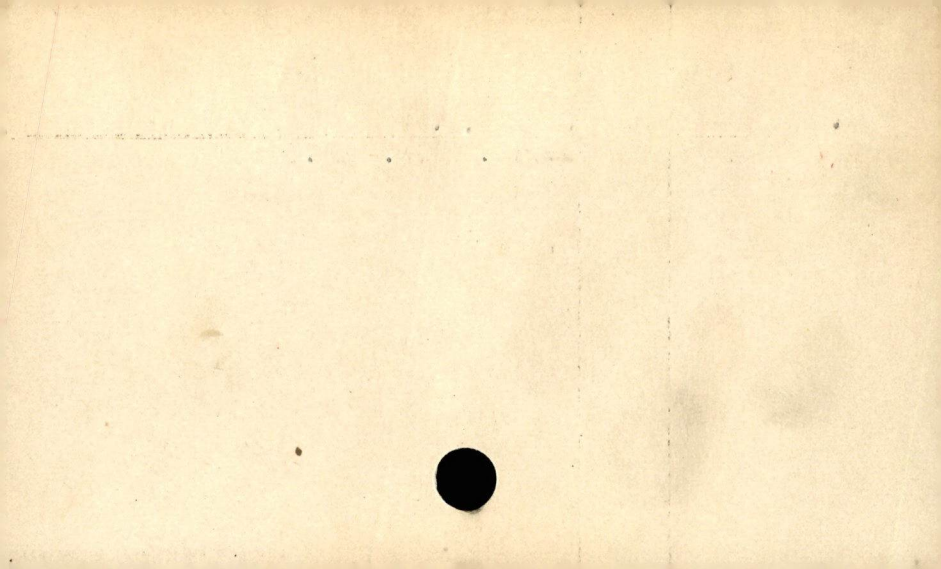
8061.198

1

Fleury, P. Le peinture en équipages.

ADDITIONS

Paris. 1893.-Jan.27/20D



SHELF-NO.

VOLS.

8061.199

1

Craig, G. Gordon Craig's Book of
penny toys.

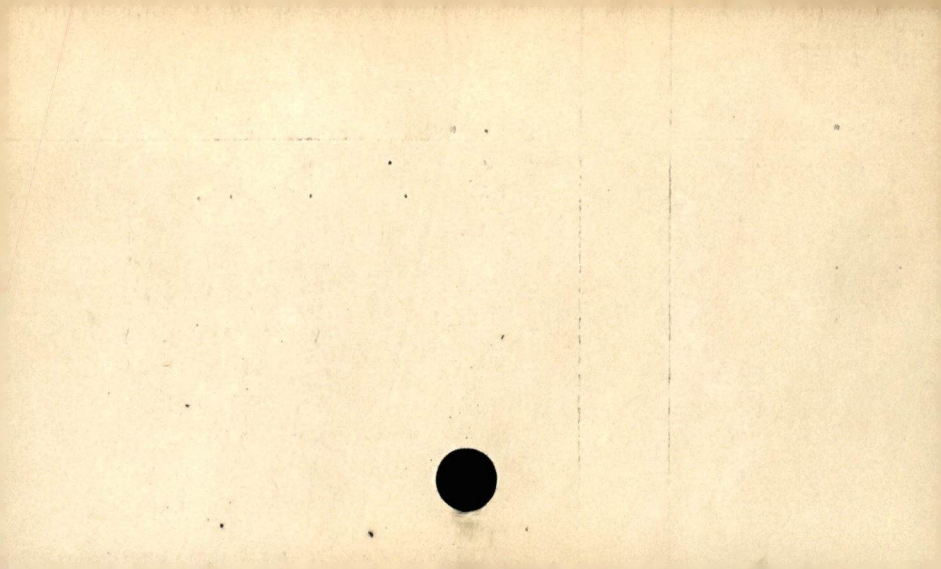
Hackbridge. 1899.-Oct. 8, 1906D

ADDITIONS

Rare Book Dept.

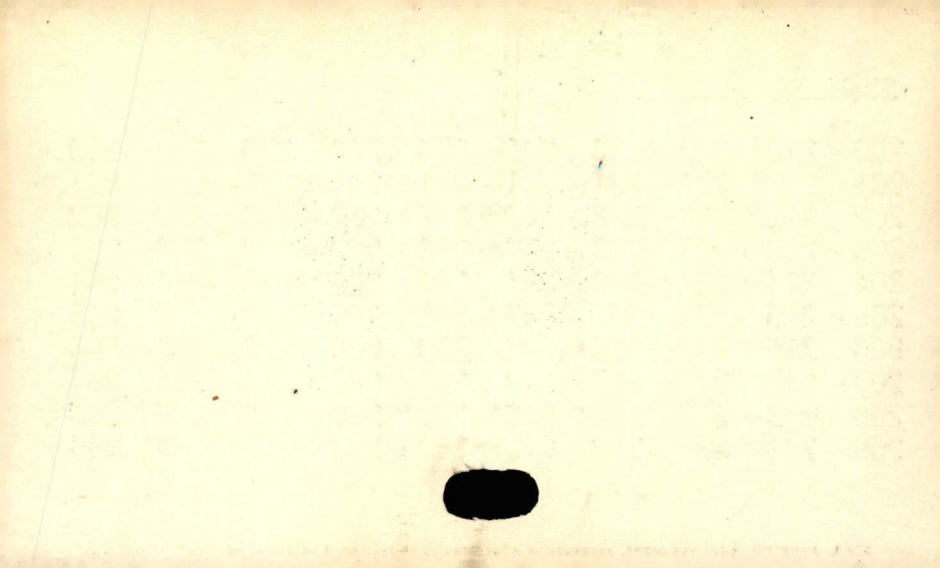
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*Q.138.31



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200	✓	210	✓	220	✓	230	✓	240	✓	250	✓	260	✓	270	✓	280		290	
201	✓	211	✓	221	✓	231	✓	241	✓	251	✓	261	✓	271	✓	281	✓	291	✓
202	✓	212	✓	222	✓	232	✓	242	✓	252	✓	262	✓	272	✓	282	✓	292	
203	✓	213	✓	223	✓	233	✓	243	✓	253	✓	263	✓	273	✓	283	✓	293	✓
204	✓	214	✓	224	✓	234	✓	244		254	✓	264	✓	274	✓	284	✓	294	✓
205	✓	215	✓	225	✓	235	✓	245	✓	255	✓	265	✓	275	✓	285	✓	295	✓
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209	✓	219	✓	229		239	✓	249	✓	259	✓	269	✓	279		289		299	✓



SHELF-NO.

VOLS.

8061.200

1

Craig, E.G. Towards a new theatre.

ADDITIONS

Forty designs for stage scenes.
Lond. [1912?] - May 7, 13C



SHELF-NO.

VOLS.

8061.201

2

Johnston, D.C. Scraps.

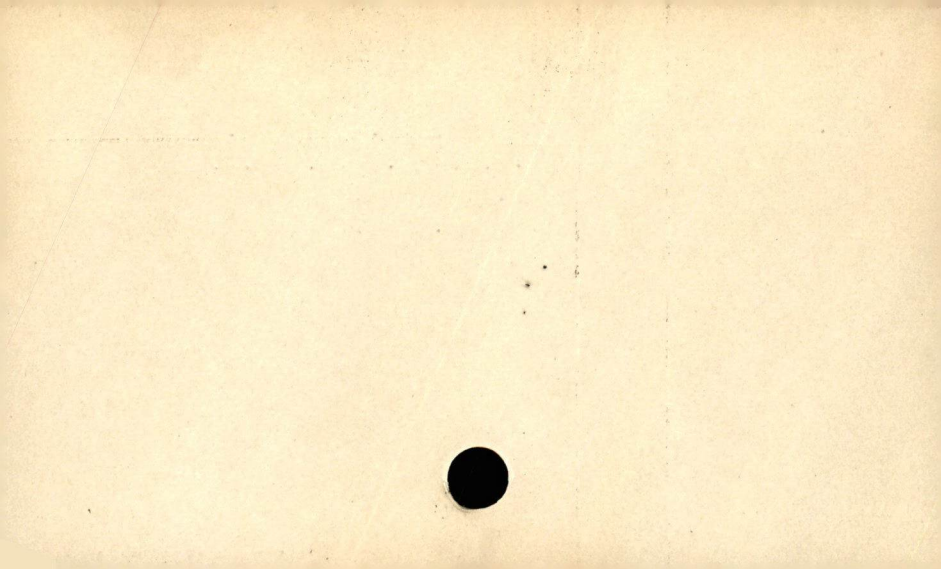
ADDITIONS

Annex 3

No.1,3,5-8. n.s. No.1.

Bost. 1829-49.-176874

No.3,5-8. n.s. No.1(May 10,1900)



SHELF-NO.

VOLS.

8061.202

1

Carter, H. The new spirit in
drama & art.

ADDITIONS

Lond. [1912.] - May 22, 131



SHELF-NO.

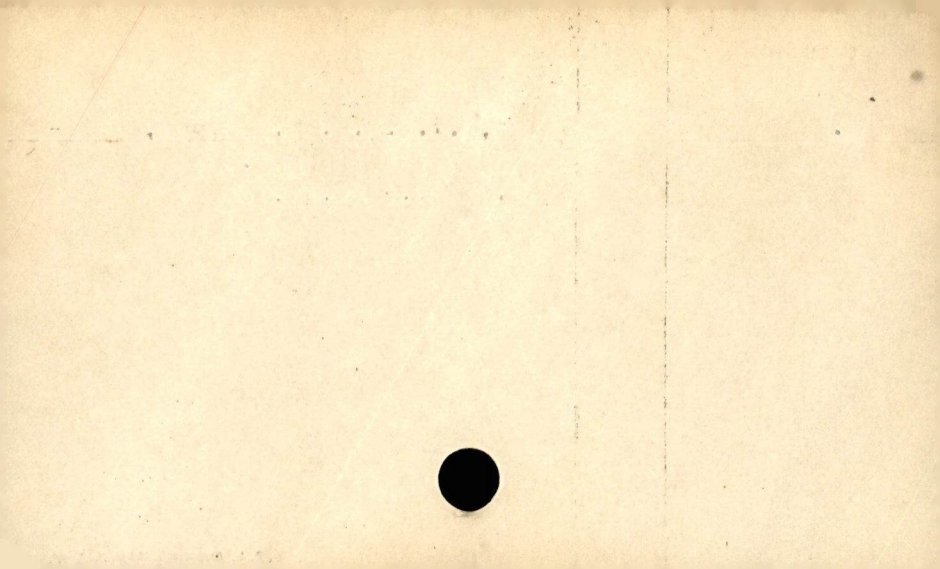
VOLS.

8061.203

1

Flers, M. J. L. C. R. de. Ilsee, Prin-
zessin von Tripolis.
Prag. 1901.-Mar. 27, 1907H

ADDITIONS



SHELF-NO.

VOLS.

8061.204

1

Jones, R.E. Exhib. of stage models
& designs.

ADDITIONS

[N.Y.] 1920.--June 23, 20

SHELF-NO.

VOLS.

8061.205

1

Comic natural history, The, of the
human race.

ADDITIONS

Phila. [1851.] -May 16, 1907P

Annex 3



SHELF-NO.

VOLS.

~~8061-206~~

1

Atkinson, F.H. Scene painting &

ADDITIONS

bulletin art.

Rem. to 4098.05-81

Chic. [1916.] -Mar. 22, 21E



SHELF-NO.

VOLS.

8061.207

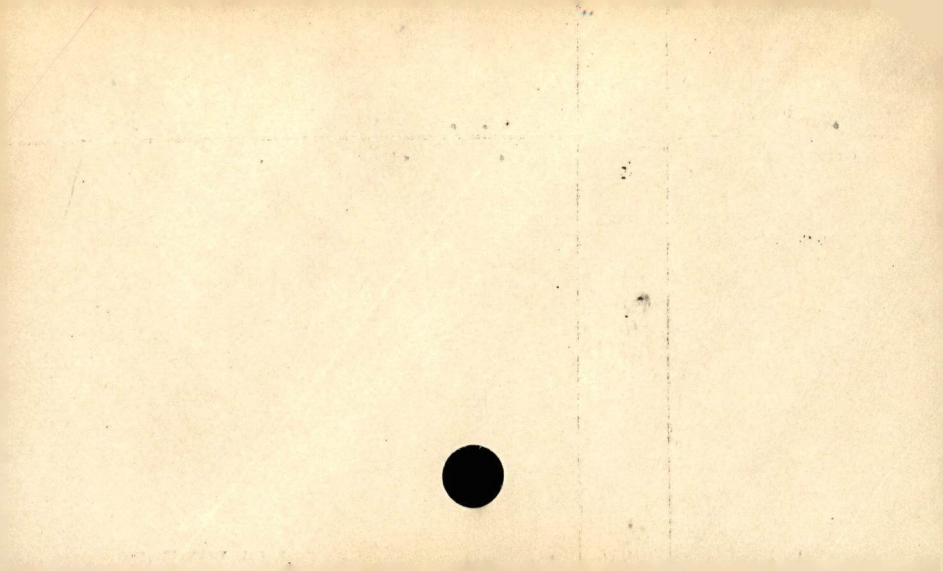
1

Moxon, J. Practical perspective.

ADDITIONS

Lond. 1670.-June 12, 1907K

Annex 3



SHELF-NO.

VOLS.

8061.208

1

Craig, E.G. Scene.

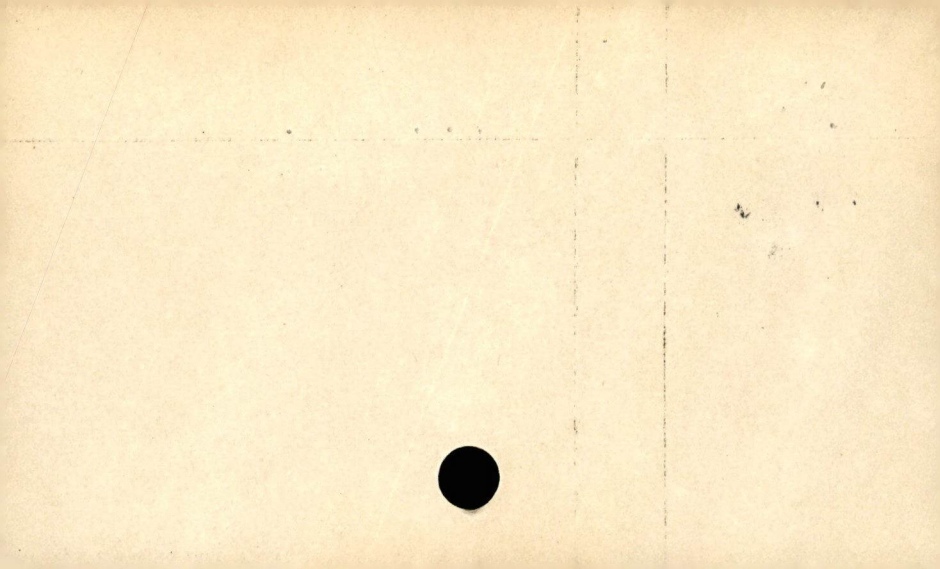
ADDITIONS

1

Lond. 1923.-Dec.5,23B

Missing 10 8 1

no rept



SHELF-NO.

VOLS.

8061.209

1

Doré, P.G. Versailles et Paris en
1871.

ADDITIONS

Paris. 1907.-June 14, 1907A

SHELF-NO.

VOLS.

8061.210

1

Willetto,A.L. Feu Pierrot. 1857-

ADDITIONS

19?

Paris. 1919.-Aug. 6,20C



SHELF-NO.

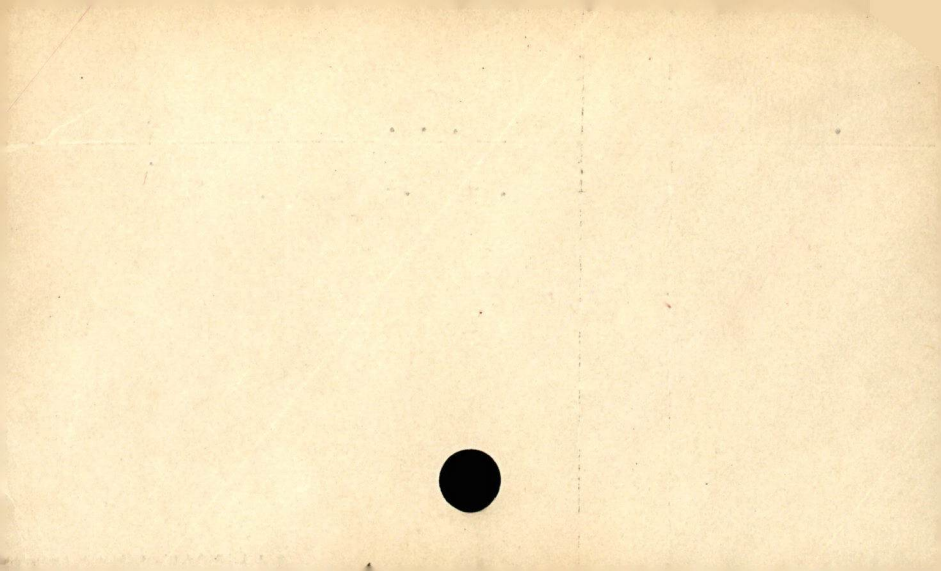
VOLS.

8061.211

1

Strange, E.F. Flowers and plants
for designers and schools.
Lond. 1907.-July 24, 1907H

ADDITIONS



SHELF-NO.

VOLS.

8061.212

3

Benson, F.W. Etchings & drypoints.

ADDITIONS

Illus. catal.

Bost. 1917.-[Vol.1] Feb.3,17U

v.2(Jan.12,20F)

v.4(Dec.3,29YY)

SHELF-NO.

VOLS.

8061.213-

1

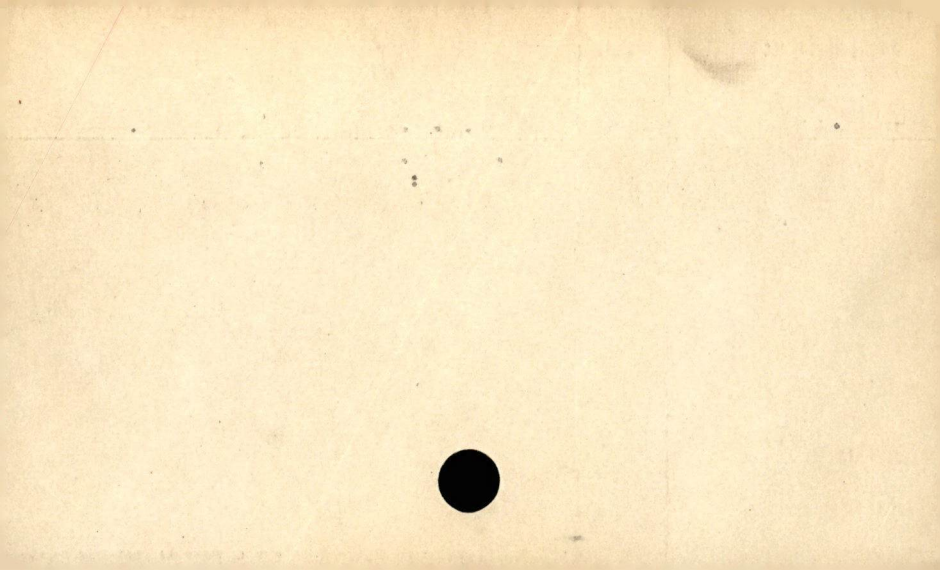
Kemble, E.W. Kemble's coons.

ADDITIONS

Miss. 1935

No Repl.

Lond. 1897.-July 24, 1907E



SHELF-NO.

VOLS.

8061.214

1

Cohn, A.M. George Cruikshank.

ADDITIONS

Lond. 1924.-Feb.10,25E



SHELF-NO.

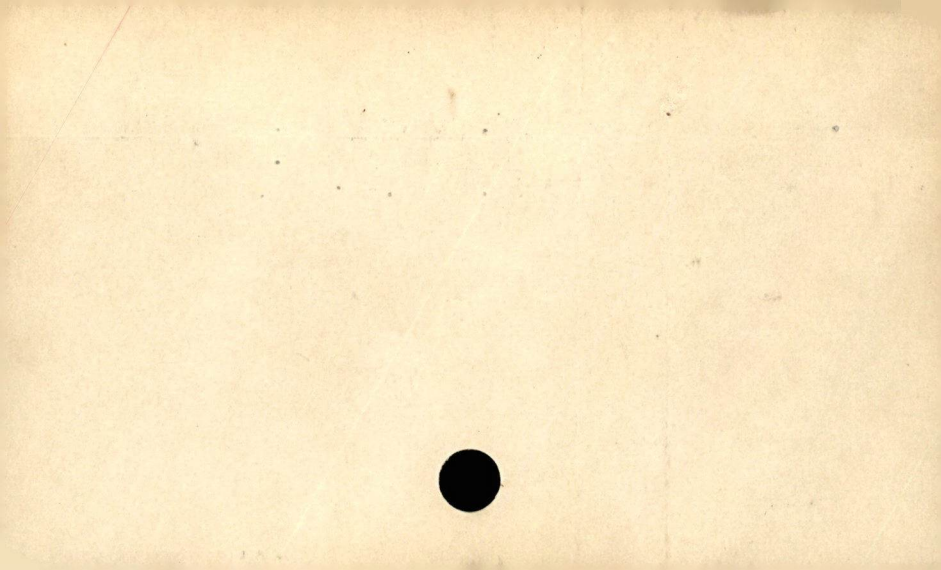
VOLS.

8061.215

1

Aymon, Quatre Fils. Histoire des
quatre fils Aymon.
Paris. 1883.-July 1, 1908C

ADDITIONS



SHELF-NO.

VOLS.

8061.217

1

Alexandra of Denmark. Queen

ADDITIONS

Annex 3

Annex 3

A

1

Alexandra's Christmas gift book.
Lond. 1908.-Feb.8,1909
(Mar.10,1909M)

SHELF-NO.

VOLS.

8061.218

1

Lum,B. Gods, goblins and ghosts.

ADDITIONS

Phila. 1922.-Aug.1,24B



SHELF-NO.

VOLS.

8061.219

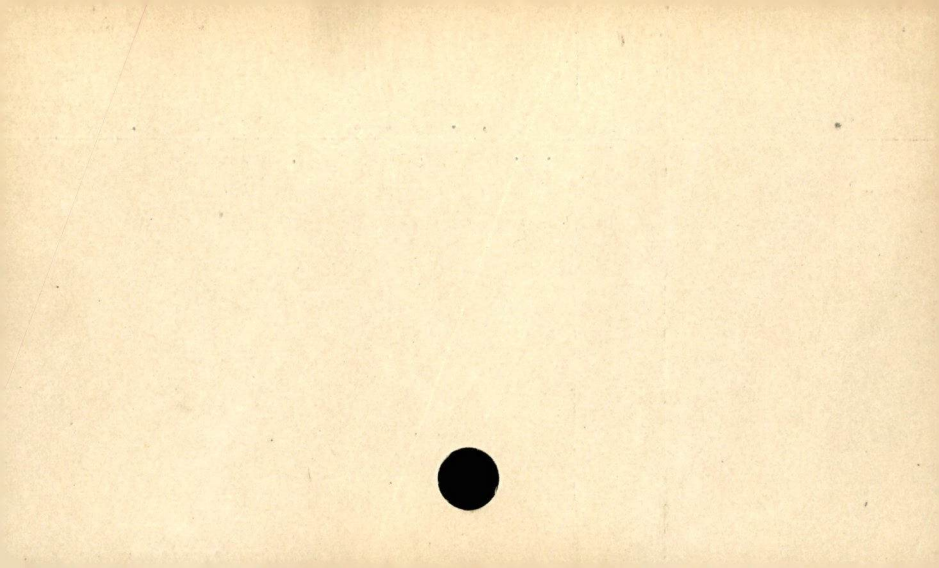
1

Worth, T. Plutarch restored.

ADDITIONS

N.Y. 1862.-May 28, 1909A

Annex 3



SHELF-NO.

VOLS.

8061.220

1

Claretie, J.A.A. Explication.

ADDITIONS

Annex 3

Humorous acct. (labors of Hercules)
Illus. by A. Robida.
Paris. 1894.-Feb. 13, 19P



SHELF-NO.

VOLS.

8061.221

3 in
Port.

ADDITIONS

Luther, J. Die Titeleinfassungen
der Reformationszeit. Lief.1-2.3.
Leipz. 1909.-Aug.25,1909K
L.2.--(Jan.1811 I)
L.3.--(June 16,13T)



SHELF-NO.

VOLS.

8061.222

1

Pyle, H. Book of American spirit.

ADDITIONS

N.Y. 1923.-Oct. 29, 23F



SHELF-NO.

VOLS.

8061.223

1

Goldsmith, O. The traveller.

ADDITIONS

[Lond.] 1851.-Aug. 10, 1907

Annex 3



SHELF-NO.

*8061

.224

VOLS.

1

Pyle, Howard

Howard Pyle's Book of pirates...
comp. by Merle Johnson.
N. Y. & Lond., Harper & brothers,
1921.--(10/4/21W)

3/24/61



SHELF-NO.

VOLS.

8061.225

1

Landscape illustrations to Allan

ADDITIONS

Cunningham's...Works of Robert
Burns.

Lond. 1834.-Aug.10,1907



SHELF-NO.

VOLS.

8061.226

1

Viafora, G. Caricature (125) Cari-

ADDITIONS

catures by T. Nast.

N.Y. [1919.] -May 2/19J



SHELF-NO.

VOLS.

8061.227

1

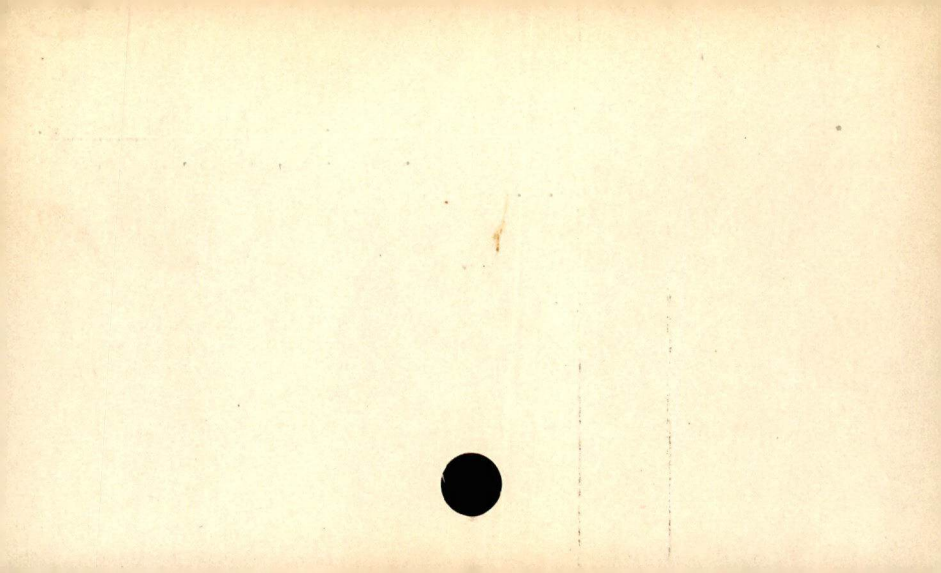
Harper's Weekly. [Fiftieth anniv.

ADDITIONS

1857-1907.] Jan. 5, 1907.

Annex 3

N.Y. 1907.-Feb.4,1910



SHELF-NO.

VOLS.

8061.228

1

LeBrun, C. La physionomie humaine
comparée a la physionomie des
animaux.

ADDITIONS

Paris.[1916.] -Dec.20,18D



SHELF-NO.

VOLS.

~~8061.229~~

1

Kahn, G. Europas Fürsten im
Sittenspiegel der Karikatur.
Berlin. [1908.]-Apr. 20, 1910K

ADDITIONS

Rem. to ~~Inf. 407.82~~

NC1340

.K3



SHELF-NO.

VOLS.

~~8061.230~~

8

Assiette, L' au beurre.

ADDITIONS

Paris. 1901-11.-Mar.22,18E

Kept in Inf.



SHELF-NO.

VOLS.

~~8061.231~~

1

Omar Khayyám. Rubáiyát of Omar
Khayyám...by E. Fitzgerald.
N.Y. [1910.] -May 28, 1910B

ADDITIONS

Removed to
8144.04-110R

Pulac, Edmund

SHELF-NO.

VOLS.

8061.232

1

MacCutcheon, J.T. Cartoons. 100

ADDITIONS

drawings. 6th ed.

Chic. 1909.-G.42 March 20, 17



SHELF-NO.

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.232

VOLS.

1

MacCutcheon [McCutcheon], John

Tinney.

Cartoons by McCutcheon: a selection
of one hundred drawings. ... [6th
edition]

Chicago, McClurg & Co., 1909.-
(3/20/17)

9/25/62



SHELF-NO.

VOLS.

8061.233

1

Gros, R., ed. T.R. in cartoon.

ADDITIONS

N.Y. 1910.-July 18, 1910A

